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WDSF DanceSport

Grand Slam Series 2014 - 2017

Organiser Contract

(version 1.5)



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WDSF Organiser Contract
for the
Grand Slam Series 2014 - 2017

THIS AGREEMENT is made *

Between

WORLD DANCESPORT FEDERATION

Zinggertorstrasse 4

CH-6006 Lucerne

Switzerland (hereinafter referred to as ("WDSF"))

and WDSF Member Body (MB)

*
*
*
*

and Organising Committee (OC)

*
*
*
*

Whereas

WDSF is the World Governing Body recognised by the International Olympic Committee as being responsible for the sport of DanceSport and is the owner of rights including but not limited to the worldwide commercial rights to the WDSF Grand Slam competitions in den Standard and Latin disciplines which are subject to this contract (hereinafter referred to jointly as the Event).



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MB supports the organiser of the Event, subject to certain terms and conditions including those set out below.

MB has agreed that if WDSF accepts its bid then MB in cooperation with the organiser will assume all responsibilities regarding the organising of the Event and will be liable for all costs associated with the Event and with this contract unless specifically stated to the contrary in this text.

Now therefore it is agreed as follows:

1. The OC agrees to commit to stage the Event each year during the period 2014 – 2017 on

- (date)
- (date)
- (date)
- (date)

in the * (venue and place). Any change in the date and venue must be approved by the WDSF in writing before it will be accepted and included in the International Calendar.

2. The MB and OC confirm, that the venue is suitable for a major DanceSport competition with seating for a minimum of 1000 people. The necessary lighting will be installed for the expected television production. An indication of the description of the lighting required is annexed to this agreement. In addition, the venue will have suitable audio facilities, changing rooms and warm up areas for the competitors. The dance floor will be of the highest quality wooden sprung type, preferably with no lines or markings and built on a solid base.

3. WDSF alone shall retain and exploit the following International Rights:

- radio and television rights which will include audio, video, DVD, CD Rom and CDI rights to be exploited on behalf of the WDSF by the future contracted rights agency
- new media rights including internet, broadband, mobile devices and any other new technology to be exploited on behalf of the WDSF by the future contracted rights agency
- all film and website rights;
- all rights to the WDSF name, logo and other WDSF marks and designs;
- title and presenting sponsorship rights to the Event;
- computer games rights; and
- all other rights not specifically granted to MB hereunder.



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4. Payments of Prize Money to athletes will be made by the WDSF according to the conditions for the Grand Slam Series decided by the WDSF Managing Committee.
5. The MB will be responsible as agreed with the WDSF for:
 - the costs of the drug testing (excluding the provision of local "anti-doping" facilities), which will be carried out in accordance with WDSF Rules, Regulations, Codes and policies as may exist at the time.
 - the reasonable travel, accommodation and other costs of the Adjudicators.
 - all costs of organising the Event including the payment of a sanction fee according to the conditions for the Grand Slam Series as decided by the WDSF Managing Committee.
 - the reasonable travel, accommodation, meal, and other agreed and approved costs of the WDSF representative/s.
 - diligently taking all legal steps and actions to ensure that all competitors, officials, delegates, media and other representatives are allowed to enter * (country) and are issued with Visas enabling them to attend and/or take part in the Championships;
 - reserving accommodation at a reasonable tariff for accredited media personnel and facilities for eating during their working hours.
 - Providing, if required, an appropriate transport system between official hotels and the venue for all competitors, WDSF officials and media personnel.
 - providing the media with access, within the venue media centre, to the internet, fax and telephone facilities.
 - establishing an accreditation and access control system, including checkpoints, equipment and qualified personnel, for all dancers, media and officials that will ensure the smooth running of the Event and the security of all participants.
 - securing and paying all of the premiums for a comprehensive insurance plan, which must cover medical costs for athletes and adjudicators, public liability, statutory liability, employer's liability, loss of income, merchandise and assets, personal accident and injury, motor vehicle and others as agreed with WDSF if required.
 - Internet connection (ADSL Broadband 1 MB minimum) in order to transmit the results and other information from the competition venue in real time. In addition, the infrastructure will be provided to enable press photographers to transfer high quality pictures from the venue to their home base.



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6. The MB shall retain the following Rights (“the Domestic Rights”):
 - all radio, TV and new media rights for the national territory as explained under 7 below;
 - all event advertising rights other than for the title and presenting sponsors;
 - all merchandising rights;
 - tour/travel and hospitality rights;
 - all funding from government and sporting bodies in * (country).
 - ticket sales receipts; and
 - exhibition space revenue.

7. The MB and OC are responsible for ensuring that an international broadcast signal covering the decisive stages of each GrandSlam competition (minimum the Semi-Final, Final, Awards Presentation and Dance of Honour) will be provided at no cost to the WDSF. This signal must be in a High Definition format and suited for its live transmission from the venue.

A technical brief on the characteristics of the signal and on how it is best produced is available to MB and OC in the corresponding section of the Organisers’ Guidelines | Abridged and in the Production Manual that is authored separately for each of the individual GrandSlam legs. Both documents are revised annually and always reflect the latest updates to an evolving television format for the GrandSlam Series 2014 – 2017.

The MB and OC will seek to obtain the commitment of a host broadcaster and if possible advise the WDSF when returning this contract of the name of that company. Should a broadcaster not be found at this time, the organiser will inform the WDSF of the state of their negotiations with potential host broadcasters or TV production companies.

The television rights for * (country) will be granted to the OC and the MB by the WDSF to be used by the OC/MB in negotiations with a potential host broadcaster so that television coverage, national exposure and promotion of the Event are guaranteed in * (country). Once the host broadcaster has been chosen, the MB will advise the WDSF accordingly.

8. The OC will ensure that if required, the host broadcaster and WDSF – or a rights agency appointed by WDSF will have access to the venue prior to the Event, for the purpose of a survey, as well as for the purpose of installing the equipment necessary for the production of the television coverage. Details of the proposed level of facilities to be used are given in enclosure 2 as well as in the WDSF Organisers’ Guidelines / Abridged. The MB/OC shall bear all costs in relation to the supply of power and the space required for and construction of television



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camera positions and television commentary positions and bear any financial loss resulting from any seating that may be withdrawn to accommodate television's requirements. Access to the venue for production vehicles and adequate parking space for these will be provided as close to the venue as possible to limit the length of cable runs.

9. Whenever the WDSF receives the requested commitments from the MB/OC of the Event, it will advise the latter of all contact details for the person(s) responsible for the international television production and distribution within WDSF Communications and/or the appointed rights agency.

In addition, WDSF initiatives and/or those undertaken by a rights agency together with the worldwide distribution of the Grand Slam Series as a single television product could offer opportunities to find common international sponsorship (title and presenting sponsors) for all events.

Consequently, the MB/OC commits to collaborate with WDSF Marketing and/or the appointed rights agency in developing and servicing national and international sponsorships for the financial and promotional benefit of organisers and the WDSF. The applicable concepts for the marketing of the GrandSlam Series are addressed in the in the corresponding section of the Organisers' Guidelines | Abridged.

10. The MB/OC will be responsible for the selection of music used during the Event as well as payment for the clearance of all rights to this music for its public performance at the venue as well as for international television distribution.

Should the OC choose to have the music performed by an orchestra, it will arrange for appropriate clearances to be obtained, including those addressing the orchestra's performing rights for international broadcasting.

Alternatively, recorded dance music may be selected from the Label Casaphone catalogue of WDSF partner Casa Musica (which can be accessed on line through the website <http://www.casa-musica-shop.de>) or any other dance music publisher able to guarantee that all rights to a title, including those for international broadcasting, can be properly cleared by the OC.

11. In both cases, the organiser will inform the host broadcaster as well as the WDSF and/or its appointed rights agency of all the music that is used during the televised portions of the GrandSlam so that all broadcasters that have acquired rights to the Series are fully informed.



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For this purpose, the organiser will compile a Music Cue Sheet (MCS) listing all the titles that are played during the GrandSlam Semi-Final, Final, Awards Presentation and Dance of Honour (including any ambient music played in between) – either as a live performance or as a recording – in the exact order that they are played.

The MCS must include the following information: dance for which the music is played; full music title, performer's name, author's and/or composer's name, publisher's name (for live music: performing rights society); name of compilation where the title is included, track number of the title in this compilation.

12. WDSF may terminate this agreement forthwith upon the giving of written notice in the event that the MB and/or the OC:
 - commits a material breach of any obligation hereunder which breach is incapable of remedy or cannot be remedied in time; or
 - commits a material breach of any obligation hereunder, and if such breach is capable of remedy fails to remedy such breach after receiving notice from WDSF; or
 - enters into a composition or arrangement with its creditors, has a receiver or administrator or administrative receiver appointed or becomes insolvent or unable to pay its respective debts when they fall due.
 - fails to comply with any reasonable request of the WDSF.
13. All parties recognise that the Grand Slam Series is a new product and agree that after the first three years (i.e. end of season 2015) the WDSF and all organisers will meet to discuss their experiences and to determine whether the Series could benefit from any changes and if this is the case how these would affect the relationship between the WDSF and individual organisers.
14. MB and OC agree that they accept full liability and will assume all costs resulting from the event being cancelled or postponed due to an unexpected and unforeseen occurrence specifically insurgency, epidemic, act of terrorism or military action. The MB and OC will secure and pay for all insurance it considers necessary to cover such risks.
15. This Agreement, including the attached Annexes, contains the entire agreement of the parties and no variation of any of the terms or conditions of this Agreement may be made unless such variation is agreed in writing and signed by the parties hereto.

The MB and OC have read and agreed the terms of this agreement and shall take all steps which are legally required in * (country) to appoint two representatives to sign on their behalf this document and any variation thereof. Those representatives shall sign this document and any amendments to it so as to legally oblige the MB and the OC to



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implement this Agreement, which shall be countersigned by the authorised representatives of the WDSF, confirming that MB and OC have been allocated the Event.

If a dispute arises between the parties concerning their respective rights under this Agreement, each parties shall, prior to initiating formal legal proceedings to enforce their rights, appoint one senior representative who is fully empowered to make binding decisions on behalf of his or her principal and such representatives shall meet with a view to resolving the dispute.

The parties agree that the appointment of their representatives and the scheduling of meetings shall be undertaken by each of them promptly and in the utmost good faith. If such representatives fail to agree on a resolution to a dispute within 7 days of the first meeting either party shall be free to commence formal legal proceedings or otherwise as they see fit. Nothing contained in this clause shall preclude either party from applying to a court for urgent injunctive relief.

16. This Agreement shall be construed in accordance with and governed by the laws of Switzerland and shall be subject to the jurisdiction of the courts of the Canton of Zurich.

17. Attached enclosures as integral part of the contract:

- Enclosure 1: Guidelines for (minimum) Host Broadcaster Facilities
- Enclosure 2: Guidelines for WDSF Lighting Specifications
- Enclosure 3: WDSF DanceSport Grand Slam Series 2013 – 2017 Conditions and minimum reimbursements
- Enclosure 4: WDSF DanceSport Grand Slam Series Protocol

Zurich, Switzerland, *

SIGNED for and on behalf of:

World DanceSport Federation

Carlos Freitag
President

Lukas Hinder
First Vice-President



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Venue and Date: _____

SIGNED for and on behalf of:

*** (MB)**

Venue and Date: _____

SIGNED for and on behalf of:

*** (OC)**



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Enclosure 1

Minimum Host Broadcaster Production Facilities

The host broadcaster – or the production company commissioned by the OC – will produce coverage of the decisive stages of the GrandSlam Latin and Standard with a live and continuous multi-camera feed in a High Definition format. To do this to an internationally acceptable standard, the following equipment and personnel will be required.

Equipment

1. One suitably equipped OB truck with separate audio and video control areas
2. A minimum of 5 cameras (including at least one of either 7, 8 or 9 below), all of them with the appropriate lenses and support
3. Video mixer with capacity for minimum 5 cameras
4. Audio mixer with capacity for ambient sound captured through multiple microphones, for stage and source music in stereo as well as for interviews and commentaries
5. Production video server with capacity to record 5 cameras and with live slow motion connected (e.g. EVS XT3 HD with LSM)
6. HDD recorders – or HD tape recorders – to record the programme and the clean feed as well as one isolated camera
7. Steadicam
8. Crane camera (Jimmy jib) – subject to available space at the venue
9. Tracking camera – subject to available space at the venue
10. Generator as backup and if power at the venue is not sufficient for OB operation and to cover other TV related needs
11. Intercom system

Personnel

- Cameramen (Steadicam, jib or travelling operator and assistants)
- OB Chief Engineer
- Director
- Vision Mixer
- Slow Motion (EVS) Operator
- Camera Control Technician
- Sound Engineer
- Riggers

Personnel provided by WDSF Communications and/or the appointed rights agency supports the OB crew in specific areas of production.



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- Producer/Floor Manager (rundown, coordination)
- Live Editor (graphics insertion, liaison to broadcasters abroad)
- Graphics Operator (international graphics)
- Journalist

The integrated production output is made available at a determined point at the venue for uplink and satellite transmission to broadcasters abroad. The same programme feed is also shown to the spectators at the venue.

The positioning of cameras will be established to ensure the most dynamic and attractive television coverage. The final camera plan will be agreed between WDSF Communications, the appointed rights agency and the host broadcaster during a production meeting at the venue on the day prior to the GrandSlam.



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Enclosure 2

Guidelines for WDSF Lighting Specifications

(This document gives the specifications for World and European Championships and is a useful reference. For the Grand Slam Series the lighting must be sufficient to meet the needs of the television coverage that will be produced, and agreement with the host broadcaster over the lights to be installed will be necessary.)

1. General

Even though there are currently no internationally agreed standards of lighting for a multi-camera coverage of DanceSport, WDSF requires that its television coverage be of a uniform standard at all locations where major WDSF DanceSport Competitions are organised.

This paper sets out the basic technical requirements for such lighting. Each host broadcaster in cooperation with the organiser will be expected to meet these minimum standards.

1.1. Environment provided by the lighting for the competitors

Uniformity of lighting set ups at different locations is essential. Venues, countries and competitors must not have reason to complain that marks were awarded to other teams because of the "superior lighting".

Lighting designers, installers and operators must ensure that luminaires/lights do not shine into dancers' eyes at inappropriate moments causing loss of concentration during competition.

Venue operators must provide additional/adequate air conditioning for television coverage with supplemented lighting. Lamps giving off excessive heat cause competitors to perspire and look less than their best.

Sufficient space surrounding the dance area is essential for correct lighting angles set by the lighting designer, minimising unwanted and unflattering face shadows on the TV picture.



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Only luminaires developed for television lighting shall be used. Those used in the theatre or pop concerts may cause flickering interference with the TV signal and should be avoided.

1.2. The lighting design must ensure that:

Luminaires do not obscure viewing by a watching crowd wishing to support their competitors;

Very high levels of illumination on the dance floor or the audience are to be avoided;

All lighting gantries and operator positions must be agreed in advance by the organiser and host broadcaster and, barring obvious local minor variations, be consistent from event to event and country to country.

2. Technical Parameters

The following are the technical parameters within which the basic rig should be provided.

The "Dance Area" will be rectangular in shape and the recommended size is 26m x 16m.

Lens height for ground (mobile) cameras will be between one and two metres and for camera towers (fixed) five to seven metres situated at positions defined by the producer.

Audience seating will be stacked on at least two and up to all four sides of the dance arena.

The main blocks of lighting will be:

- White illumination of the dance area.
- Colour wash lighting of the dance floor.
- Effect lighting on the dance floor.
- Audience.
- Effect lighting of the audience.
- In vision TV announcer/compere/interview positions.

Follow Spotlights may only be used during solo dances in such a way as to illuminate each and every couple in the same manner.

White Illumination of the dance area

N.B. All heights are above floor level



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Level: 700 lux at a height of 2 metres, evenly distributed throughout the area bounded by a circle centred in the middle of the floor and of a radius equal to the length of the shorter side. Areas outside this circle should be at least 350 lux. Higher levels could be accepted and could assist engineering requirements.

Type: This should be "soft" or "broad based" to provide as near as possible a "shadowless" even illumination. Precautions should be taken to avoid spillage outside the dance area.

Colour Temp: 2950K. throughout the dance area.

Minimum Height 10 metres. To avoid coming in camera shot on wide angles of vertical 36-40 degrees and horizontal 48-50 degrees.

Colour wash of the dance area (minimum of three pre selectable colours).

Level: 700 lux at a height of 2 metres, evenly distributed throughout the area bounded by a circle centred in the middle of the floor and of a radius equal to the length of the shorter side. Areas outside this circle should be at least 350 lux. Higher levels could be accepted and could assist engineering requirements.

Type: This should be "soft" or "broad based" to provide as near as possible a "shadowless" even illumination. Precautions should be taken to avoid spillage outside the dance area.

Colour Temp: Varying according to the colour used but evenly spread throughout the dance area.

Minimum Height 10 metres. To avoid coming into camera shot on wide angles of vertical 36-40 degrees and horizontal 48-50 degrees.

Follow Spots on the dance area (see item 2 last paragraph above).

Position: Four, centred on a line 5 metres from the middle of the dance area extended from each corner.

Height: 12 metres, with the ability to pan to all areas of the dance floor.

Type: To allow both sharp and soft focus areas of varying size and fitted with lamps specially developed for flicker free television coverage.

Level: The ability to offer 1500 lux on all areas of the dance floor.

Colour Temp: 2950K. throughout the dance area.



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Effect lighting on the dance floor

To be agreed between the organiser and Host Broadcaster. Likely to be a mixture of parcans, strobes, and other moving effects.

Audience

Level: 700 lux banked front lighting.
1000 lux back lighting.

Evenly distributed throughout the audience areas.

Type: "Hard" lit providing depth and a contrast to the event area.

Precautions should be taken to avoid spillage onto the dance area.

Colour Temp White (2900K) and colour (variable as discussed with production) evenly spread throughout the audience area.

Minimum Height: 10 metres.

Effect lighting on the audience

To be agreed between the organiser and Hoast Broadcaster. Likely to be a mixture of parcans, strobes, and other moving effects.

Announcer/Compere/Interview Positions

These will be simple straight to camera with basic key /fill /back lighting for 1+1, 1+2 interviews. Positions will be determined by the Host Broadcaster as required.

Power Supplies

The organisers must ensure that all reasonable safety precautions are taken with respect to all electrical power supplies related to the subject matter of this contract, as the voltage and amperage required for this work is lethal if proper precautions are not taken.

It cannot be over-emphasised that this level of power can kill.

Type: AC. Single/Three Phase. 50c/s. The supply must be routed to the venue in such a way that its likely loss is minimised. Reserve generator capability shall be provided. Provision for automatic changeover should be provided. Comprehensive earthing/grounding for all areas must be provided with appropriate monitoring of earth leakage.

Balance and phasing of load: This must be agreed with the Technical Co-ordinator of the outside broadcast to minimise hum bars on video.



Cabling: These should be colour coded, of adequate power handling, interceptable (with agreed connectors) and be installed and protected according to local safety standards, colour coding.

Installation: Only competent, professional and qualified installers and operators will be used.

Safety

All installations must be carried out by qualified competent lighting professionals as the events will take place in a public arena and safety is the most important factor.

Lighting gantries/suspension towers must be earthed, erected and operated subject to current safety legislation and regulations of the country concerned.

All luminaires must be double safety bonded and earthed separately,

Safety earthing straps must be provided to all metal staging and other technical equipment in public places.

Lighting control Desk

All luminaires should be remotely controllable from a purpose built area with precision visual monitoring.

Computer mixdown must be provided for uniformity and repetitive sequences, and offering vast arrays of easily recoverable special effects.



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Enclosure 3

WDSF DanceSport Grand Slam Series 2013 - 2017 Conditions and minimum reimbursements

1. Number of competitions:

5 Latin
5 Standard
Grand Slam Final

2. WDSF Officials

- a) 9 adjudicators nominated by WDSF.
- b) Chairman, nominated by WDSF.
- c) Technical delegate, nominated by WDSF.

3. Minimum travelling expenses for Adjudicators, Chairman, Technical Delegate

Apex flight, economy air fare.

4. Hotel accommodation for Officials

3 nights with breakfast for 2 day competitions.



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5. Fees

- a) Minimum fee for adjudicators CHF 200.00 per competition day.
- b) Minimum fee for chairman CHF 250.00 per competition day.

6. Prize Money

Prize money in each of the 5 WDSF Grand Slam Competitions to be paid by WDSF and the Organisers (in Euros):

	<u>Organiser</u>	<u>WDSF</u>	<u>Total</u>
	EUR	EUR	EUR
1 st place	600	3'000	3'600
2 nd place	600	2'250	2'850
3 rd place	600	1'600	2'200
4 th place	600	1'250	1'850
5 th place	600	1'000	1'600
6 th place	600	750	1'350
7 th place-12 th place	<u>300</u>	<u>300</u>	<u>600</u>
Total	<u>5'400</u>	<u>11'650</u>	<u>17'050</u>

7. Minimum travelling expenses for Athletes (only the overseas couples in the final of the qualifying competitions)

Two nights with breakfast.

8. Granting fee to WDSF

WDSF Grand Slam Qualifying Competition: Euro 12'500.00 per discipline and competition per year for those organisers committing for five years. The fee for organisers committing for less than five years will be at the discretion of the WDSF Managing Committee, but with a minimum of Euro 15'000 per discipline and competition per year.



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9. PDA Computer programme for judging

The use of a WDSF certified PDA computer programme for judging is obligatory and must be integrated with the live television production.



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Enclosure 4

WDSF DanceSport Grand Slam Series Protocol

(Version 1, January 2011)

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Rule 1 Preparation

1. This WDSF DanceSport Grand Slam Series Protocol (GSP) is mandatory for event organisers and all participants including athletes and officials.
2. The organiser must produce the following materials:
 - a) Poster/advertisement (minimum format A3).
 - b) Programme for the event (minimum format A5), including at least:
 - The greeting/message of the WDSF President or another WDSF Presidium Member and his/her photo.
 - List of competitors including the names of the couples according to the alphabetical order in English of their country and following the surname of the male or female partner.
 - Brief details and photo of the Chairman.
 - Brief details and photographs of the Panel of Adjudicators listed by their country alphabetical order.
 - Brief details and photos of the Master of Ceremonies and organizing committee.

Advertisements in the programme shall occupy no more than a maximum of 75 % of the total space.

The organiser is entitled to use in the programme all information from the current WDSF Press kit.



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3. The title of the competition shall be only in this form:

„year“WDSF Grand Slam Series
WDSF Grand Slam + “discipline” + city
(e.g. 2013 WDSF Grand Slam Series
WDSF Grand Slam Latin Tokyo)

If the WDSF Grand Slam Event is a part of a traditional event or if there is a general sponsor, both titles can be connected, but the WDSF Grand Slam Series title must be given, e.g.

2020 Japan Open
and
Visamaster 2020 WDSF Grand Slam Series

4. The WDSF logo and the full (not shortened) name of the WDSF Grand Slam Series shall be used on all occasions and in all branding or marketing opportunities. The WDSF flag or an WDSF Logo Projection must be clearly and prominently located in the venue. A second WDSF flag must be placed near one of the 4 corners of the Dancefloor, without disturbing the athletes' performances.
5. All official texts (R1.2b, R1.3) must be in English and in the organizer's local language with equal preference for both languages. All information must be written in English and all countries' names must be written in the English translation, and, if desired, in the original and local language.
6. The Master of Ceremonies must speak in English and in the local language or languages. It is possible to use co-presenters if one of the presenters is unable to speak fluent English. Names should be published with original spelling and with titles confirmed through the check-in procedure.

Rule 2 Dance Floor and Decoration

1. The Logo and full name of WDSF, and the full name of the WDSF Grand Slam Series must be placed on the main stage and be within the view of the TV cameras during prize presentations.
2. The Logo and full name of WDSF, and the full name of the WDSF Grand Slam Series must be placed within the configuration of advertising boards around the dance floor and in a position that places the logo and names within the view of the main TV camera.



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3. No advertisements may be larger than the competition title and WDSF name and logo.
4. A podium is required for the First, Second and Third place and shall have steps with minimum dimensions of 1 m x 0,6 m and a maximum height of 50 cm for the winners. The podium shall be placed in front of the main stage for presentations.
5. Three flag-bars (or adequate devices with the mechanism for lifting national flags) with the highest position in the middle, lower to the right and the lowest to the left shall be ready opposite the main stage. The flags of the countries of the couples in the First, Second and Third places shall be available in appropriate equal dimensions and shall be ready for raising during the prize presentation ceremony.

Rule 3 Opening Ceremony

1. Prior to the beginning of the 1st round there shall be a brief ceremony with the following minimum requirements:
 - a) An announcement from the Master of Ceremonies will include:
 - a welcome greeting
 - the title of the WDSF Grand Slam Series
 - the number of participants and participating countries.
 - b) There will be an introduction of the Chairman and Panel of Judges.
2. Prior to the evening part of the Grand Slam event (minimum semi-final and final) there shall be an Opening Ceremony with the following minimum requirements:
 - a) An announcement from the Master of Ceremonies will include:
 - the title of the WDSF Grand Slam Series
 - the number of participants and participating countries.
 - b) There will be an introduction of the Chairman and Panel of Judges.
 - c) (OPTIONAL) Greeting and opening speeches, by no more than
 - the local WDSF member representative.
 - the Local Representative.
 - the WDSF President or by a Member of the WDSF Presidium.



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Rule 4 Prize giving Ceremony

1. The Break between the end of the final round and the Prize giving ceremony shall not be longer than two minutes.
2. Cups shall be provided for all finalists and be brought or carried to the stage. Floral bouquets for all female finalists shall also be brought to the stage.
3. The Prize giving ceremony shall include the following minimum requirements:
 - a) Fanfares
 - b) March in of all finalists
 - c) An Announcer's Script for the Prize giving Ceremony must be provided to the Master of Ceremonies (See Appendix 1). The announcement of the results shall be from the last place to the 1st place in the final.
 - d) Prizes for the finalists presented by a maximum of 3 persons:
 - the WDSF President or a Member of the WDSF Presidium.
 - a high ranking politician or a representative of the Mayor of the city.
 - the President or a person appointed by the President of the WDSF Member Body.
 - e) After the announcement of all places and distribution of cups and flowers, the national anthem of the winning couple's country shall be played.
 - f) An honour dance performed by the winners.
 - g) No announcements of adjudicators or prizes for adjudicators are allowed during the Prize giving Ceremony.



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APPENDIX 1 to WDSF Grand Slam Series Protocol

(Version 1)

Requirements for the Master of Ceremonies - Script for the Prize presentations:

"year" WDSF Grand Slam Series – WDSF Grand Slam "discipline" "city" – Prize giving Ceremony

The(trophies, cups, gifts) are presented by.....(First Name, last Name, Title)

- Note: 4th Presenter (i.e. Sponsor) when applicable
- The Sixth Place: (First Name, Last Name, Title)
- The Fifth Place: (First Name, Last Name, Title)
- The Fourth Place: (First Name, Last Name, Title)
- Third place:(First Name, Last Name, Title)
- Second place :.....(First Name, Last Name, Title)
- WDSF Grand Slam "discipline" winners:.....(First Name, Last Name, Title)

The Third Place is presented by.....(First Name, Last Name, Title)

The Second Place is presented by(First Name, Last Name, Title)

The First Place and Winners are presented by(First Name, Last Name, Title)



Recognised by the IOC - Member SportAccord, ARISF, IWGA and IMGA



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