



E-BOOKLET

WDSF ANNUAL GENERAL MEETING

LAUSANNE

JUNE 16 AND 17, 2018

With the support of



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**WORLD DANCESPORT FEDERATION (WDSF)
2018 ANNUAL GENERAL MEETING, LAUSANNE (SUI)
Royal Savoy Hotel**

FINAL SCHEDULE OF MEETINGS:

Thursday, June 14	Arrival - Members of the WDSF Presidium 08:30 - 18:15 WDSF MC Meeting (Maison du Sport International-MSI)
Friday, June 15	08:30 - 18:45 WDSF Presidium Meeting (MSI) 15:00 - 18:00 DSE AGM Meeting (Royal Savoy) 13:00 - 18:00 Registration of WDSF delegates (Royal Savoy) 18:30 - 20:30 WDSF PD Managing Board Meeting (Royal Savoy)
Saturday, June 16	08:00 - 17:00 Registration of WDSF Delegates (Royal Savoy) 8:45 - Departure from Royal Savoy Hotel to Olympic Museum 9:00 - 15:00 WDSF Open Forum (Olympic Museum) 16:00 - 17:30 PD AGM (Olympic Museum)
Sunday, June 17	19:30 WDSF Hosted Dinner (Royal Savoy) 09:00 Registration of WDSF Delegates (Royal Savoy) 10:00 - 18:00 WDSF AGM 2018 (Royal Savoy) 13:00 - 14:00 Lunch Break (Royal Savoy)
Monday, June 18	09:00 - 15:00 WDSF Presidium Meeting (MSI)



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

2018 WDSF ANNUAL GENERAL MEETING

LAUSANNE, SWITZERLAND

SUNDAY, JUNE 17, 2018

Final Agenda¹

¹The General Secretary shall communicate the final agenda and motions on notice for the General Meeting by sending e-mail at least two (2) months before the General Meeting to notify all Members of the internet address of an internet web site where the said agenda and the motions have been posted (Article 10.4 of the WDSF Statutes).

- 1. Call to Order**
- 2. Report on Convocation of Meeting and Submission of Motions**
- 3. Roll Call and Ascertainment of Votes**
- 4. Recognitions and Special Welcomes**
- 5. Approval of Agenda**
- 6. Allocation of Time**
- 7. Appointment of Scrutineers**
- 8. Confirmation of the Minutes of the 2017 WDSF Annual General Meeting**
- 9. President's Report (Lukas Hinder, WDSF President)**
- 10. First Vice-President's Report and Vice-President for Sport (Shawn Tay, WDSF First-Vice President and Vice-President for Sport)**
- 11. General Secretary's Report (Nenad Jeftic, WDSF General Secretary)**
- 12. Vice-President for Finance and Chief Financial Officer's Report (Tony Tilenni, WDSF – Vice-President for Finance)**
 - 12.1 Accounts and Financial Affairs; Balance Sheet as at December 31, 2017 and Income and Expenditures Account
 - 12.2 Auditor's Report
 - 12.3 Adoption of the Financial Examiner's Report
 - 12.4 Adoption of the 2018 WDSF Budget
 - 12.5 Adoption of the 2019 WDSF Provisional Budget
 - 12.6 Appointment of the Auditor
- 13. Vice-President for Legal Affairs Report and Report of the WDSF Legal Commission (Jim Fraser – WDSF Vice-President for Legal Affairs and Chair, WDSF Legal Commission)**

- 14.Vice-President for Development Report (Antoni Czyzyk – WDSF Vice-President for Development)**
- 15.Vice-President for Communication Report (Leena Liusvaara – WDSF Vice-President for Communication)**
- 16.Vice-President for Marketing Report (Vasile Gliga – WDSF Vice-President for Marketing)**
- 17.Report of the WDSF Sports Director (Tommy Shaughnessy, previous WDSF Sports Director, and Shawn Tay, Acting WDSF Sports Director)**
- 18.Report of Associate Member - World Rock 'N' Roll Confederation (President - Miriam Kerpan Izak)**
- 19.Report of Associate Member - International Federation of Cheerleading (President - Setsuo Nakamura)**
- 20.Report of the WDSF Disciplinary Council (Chair – Daniel Stehlin)**
- 21.Report of the WDSF Ethics Committee (Chair – José Perurena López, IOC Member)**
- 22.Report of the WDSF Sports Commission (Chair: Shawn Tay, WDSF First-Vice President, Vice-President for Sport and Acting WDSF Sports Director)**
- 23.Report of the WDSF Athletes Commission (Chair – Ashli Williamson)**
- 24.Report of the WDSF Membership Commission (Chair – Nenad Jeftic – WDSF General Secretary)**
- 25.Report of the WDSF Anti-Doping Commission (Co-Chairs - Dr Ineke Crijns and Herbert Waller)**
- 26.Report of the WDSF Communication Commission (Chair – Leena Liusvaara – WDSF Vice-President for Communication)**
- 27.Report of the WDSF Technical Commission / Educational Department (Chair - Natasa Ambroz)**

- 28. Report of the WDSF Professional Division (PD Director – Verena Sulek)**
- 29. Report of the WDSF DanceSport Academy (Chair - Shawn Tay)**
- 30. Report of the WDSF Adjudicators Commission (Chair – Cor Van der Stroet)**
- 31. Report of the WDSF Medical Commission (Chair – Dr Patrizia Melchert)**
- 32. Report of the WDSF Sport for All Commission (Chair – Rainbow Ho)**
- 33. Report of the WDSF Equality Commission (Chair – Eva Bartunkova)**
- 34. Report of the WDSF Entourage Commission (Chair – Leena Liusvaara)**
- 35. Report of the WDSF Development Commission (Chair – Antoni Czyzyk – WDSF Vice-President for Development)**
- 36. Report of the WDSF DanceSport Discipline Development Commission (Member - Lena Arvidsson)**
- 37. Report of DanceSport Europe (President (Interim) – Heidi Estler)**
- 38. Report of Asian DanceSport Federation (President – Keiji Ukai)**
- 39. Approval of the Presidium's Work During the Past 12 Months**

40. Presidium's Motions

Please be advised that the full wording of the Presidium's proposed motions will be available for your perusal and download from 16th April from BOX. The link to the proposed motions is:

<https://dancesport.box.com/s/d79i6xhecr7fkghaynyp314mq1ijl3g5>

- 40.1 Motion Re: Olympic Aspirations
- 40.2 Motion Re: Ratifying the Presidium's grant of Full Membership to Russia
- 40.3 Motion Re: Termination of Associate Membership of International Federation of Cheerleading
- 40.4 Motion Re: To Amend the **WDSF Financial Regulations**
- 40.5 Motion Re: **WDSF Competition Rules**: Showdance
- 40.6 Motion Re: To Amend the **WDSF Competition Rules**
- 40.7 Motion Re: To Amend the Performing, Stage and Theatre Dances Rules in the **WDSF Competition Rules**
- 40.8 Motion Re: To Amend the Disco Rules in the **WDSF Competition Rules**
- 40.9 Motion Re: To Amend the **WDSF Competition Rules**: RE Adjudicators Licenses
- 40.10 Motion Re: To Approve an anticipated Amendment to the **Statutes of the WDSF Continental Association of Europe/DanceSport Europe**
- 40.11 Motion Re: To Amend the **WDSF Competition Rules** 2.2.3+
- 40.12 Motion of Urgency to hear Motion 41.36 (**WDSF Statutes** Article 11(8))

41. Members' Motions²

Please be advised that the full wording of the Members' proposed motions will be available for your perusal and download from 16th April from BOX. The link to the proposed motions is:

<https://dancesport.box.com/s/p5y6h4vkfbqci7ojs86scym059bgc20d>

² Member's Motions for the agenda must be submitted to the General Secretary in writing, by mail, by facsimile transmission ("fax") or e-mail not later than three (3) months before the General Meeting and accompanied by a brief background statement by the proposer explaining the reason for the proposed intended effect of the Motion (Article 10.3 of the WDSF Statutes).

- 41.1 Colombia - Creation of Subcontinental Associations
- 41.2 Croatia - Re-dance
- 41.3 Croatia - Website content
- 41.4 Croatia - Dress regulation: Specific Juvenile Rules
- 41.5 Croatia - Dress regulation: Personal Jewelry
- 41.6 Croatia - Dress regulation: shoes, socks and tights
- 41.7 Croatia - Dress regulation: Juvenile Female Dress
- 41.8 Cyprus - Granting of WDSF competitions
- 41.9 Cyprus - Athletes allowed to compete without affiliation with NMB
- 41.10 Cyprus - Adjudicator and Chairperson not representing a country
- 41.11 Czech Republic - PD active athletes as adjudicators in competitions
- 41.12 Czech Republic - New competition system based on World and Continental Structure
- 41.13 Czech Republic - CA office set up as common office of WDSF and CA
- 41.14 Estonia - Break down of expenses on Breaking
- 41.15 Finland - Competition: bundling WDSF European and World Championships
- 41.16 Finland - Discount 50% granting fees lower/higher ages
- 41.17 Israel - No confidence motion
- 41.18 Israel - Break down of expenses on Breaking
- 41.19 Italy - Amendment to the **WDSF Statutes**
- 41.20 Italy - Expenses on Breaking and review of financial support
- 41.21 Italy - Website: rewrite and redefine **Media Relations Code**
- 41.22 Malta - Complaint on different treatment for Breaking
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- 41.24 PD Management Board- Adjudication rights for PD athletes
- 41.25 Poland - No confidence motion
- 41.26 Portugal - WDSF MC age limit
- 41.27 Portugal - Code Ethics: Presidium and employees business
- 41.28 Portugal- Motions to be sent 2 months prior to AGM
- 41.29 Romania - No confidence motion and First VP to assume presidency
- 41.30 Russia - (A) New rules for ShowDance competitions
(B) Adding competitions to the list of WDSF ranking competitions
- 41.31 Serbia - No confidence motion
- 41.32 Slovakia - Showdance Competitions rules
- 41.33 Slovakia - Stop livestreaming of WDSF events
- 41.34 Spain - Website: rewrite and redefine **Media Relations Code**
- 41.35 Ukraine - WDSF secondary Office
- 41.36 USA - Motion for Improved Transparency, Corporate Governance, and Cooperation Between the World DanceSport Federation and its National Member Bodies. If the Presidium's Motion of Urgency 40.12 is adopted by the AGM

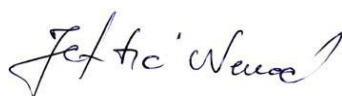
42. Election of one Member of the WDSF Ethics Committee to fill a vacant position for the remaining term of office until 2019

43. New Business (Miscellaneous)

44. Adjournment

Belgrade, May 16, 2018.

World DanceSport Federation (WDSF)



Nenad Jeftic
WDSF General Secretary



WDSF ANNUAL GENERAL MEETING, JUNE 17, 2018, LAUSANNE

Majorities

1. Simple majority

For votes within the General Meeting, a “simple majority” of the voting Delegates is normally required. This can be seen in article 11 paragraph 4 of the statutes: “Except as otherwise provided in these **Statutes**, the General Meeting passes its resolutions by simple majority of votes of the voting Delegates, including proxy holders.

For the simple majority, only the yes and the no votes are counted. The simple majority is attained if the sum of the yes votes is higher than the sum of no votes. Abstentions and/or invalid votes are not counted (article 11 paragraph 4 of the statutes)¹.

In the event of an equal number of yes votes and no votes, the President of the WDSF (or, in his absence, the Chairman of the General Meeting) may cast a deciding vote (article 11 paragraph 4 of the statutes).

2. Qualified two-thirds majority

For certain decisions, the WDSF requires a qualified majority of two-thirds. For the qualified two-thirds majority, only the yes and no votes are counted. The qualified two-third majority is attained if the sum of yes votes is twice as high as the sum of no votes. Again, abstentions and/or invalid votes are not counted (article 11 paragraph 4 of the statutes).

According to the Statutes, the following decisions require a qualified two-thirds majority:

- The **revisions of Statutes**² (article 11 paragraph 4).
- The submission of **urgent motions** by the Presidium without prior notice (article 11 paragraph 8).

¹ This is different to an “absolute majority”, which would require more than 50% of all the votes present (including any abstentions).

² As the Anti-Doping Code and the Disciplinary Council Code are integral parts of the WDSF Statutes pursuant to article 21 paragraph 2, revisions of these documents would also require a qualified two-thirds majority.

- **Admission of membership** if the membership application is not admitted by the Presidium (article 5 paragraph 2).
- **Expulsion of a member federation** (article 5 paragraph 8).
- **Dissolution of the WDSF** within the context of a General Meeting called specifically for the purpose of such dissolution and where two-thirds of the members are present or represented (article 22 paragraph 1).

3. Motions of order (hereafter: MOO) during the Annual General Meeting (AGM)

Motions of Order (hereafter: MOOs) are motions concerning the conduct of the General Meeting. They can take place at any time during the AGM. MOOs are treated immediately. By way of example, the following motions may occur at the General Meeting:

- **MOO for modification:** Any member can ask to modify the content of a motion on the agenda. The motion for modification must be well formulated and must be in accordance with the basic scope and intention of the motion. The motion to modify the topic on the agenda is accepted with a **simple majority**.
- **MOO for a break:** The chairman of the AGM can decide at any time to introduce a break; otherwise the decision to take a break requires a **simple majority**.
- **MOO for a change of the order of the topics on the agenda:** A Delegate may at any time ask to change the order of the topics on the agenda which have not yet been treated. The motion to modify the order of topics on the agenda requires a **simple majority vote**.
- **MOO for secret ballot:** The motion for a confidential vote can be accepted by a **one-third vote** (article 11 paragraph 5).
- **MOO for confidential discussion concerning candidates:** If an election takes place the General Meeting may request a confidential discussion. This is a discussion about the candidates, without the presence of the candidates. For such a discussion the candidates have to leave the room. The motion can be accepted by a **simple majority**.

Lausanne, 16 April 2018

World DanceSport Federation (WDSF)



Lukas Hinder, President



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ANNIVERSARY
Founded in **1957**

WDSF 1ST VICE-PRESIDENT REPORT

Introduction

As an organiser and advisor for many of WDSF's top DanceSport events, I constantly face challenges to make our sport more attractive and innovative. To capture and sustain the attention of spectators and supporters, our sport and events call for more surprises and continuous excitement. Hence, in my first year as the 1st Vice-President of WDSF, I focused on identifying certain shortcomings of our sport. My intention is to bring DanceSport to a higher level and increase its mass appeal.

We have recognised the need to include more dance disciplines in WDSF and it is very important that all athletes of different dance genres feel at home in WDSF. However, I feel the need to pay more attention to sustaining and strengthening the interest for Standard and Latin dances. To me, this is our core sport and it can suffer when it is run together with the other less demanding disciplines, if it is not properly promoted. Therefore, a good balance is essential and the artistry of each discipline should be properly presented.

With these in mind, I have identified the following areas that require immediate attention and actions to keep our sport appealing and progressing.

Research Group

We shall initiate a study group to look into repackaging of Standard and Latin dances in all aspects, including details such as costumes, tail suits and the format of competitions, as compared to other disciplines.

Increasing Turn Out

We need to increase the audience support and interest to make our competitions more successful. Mixing the different genres of dance can attract a wider audience and provide a broader choice of dance disciplines to the public under one umbrella. We have established a commission led by Lena Arvidsson, supported by a group of

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experts and the VP for Development. Progress will soon be expected to provide effective guides to the running of multi-discipline events and its benefits.

Duration

Our competitions take too long to run and the modern audiences will rarely stay for the entire event. Therefore, we need to review the ways we run our competitions. For a start, I hope to get the members' approval to support the change to remove the Re-dance round for certain events, and gradually look into other ways to shorten our competitions.

Presentation

Our format for rounds including the finals produces the same content throughout. We will explore this issue and come out with recommendations to provide the audience with a different experience when watching Standard and Latin Competitions.

Professional Development

The success of a Sports Federation also depends on the opportunities the federation can provide with regards to professional development. We will look into providing better competition environments and conditions for our athletes, as well as coaching opportunities. For instance, I strongly support the adjudicator licensing scheme for our top professional athletes.

Seeking Outstanding Organisers

Our Grand Slam and Super Grand Prix are exceptional events and they deserve to have outstanding organisers. We have started the new granting period for the Grand Slam series 2018 – 2022. Besides establishing contracts with host cities like Rimini, Stuttgart and Moscow, I am tirelessly seeking new organisers who will produce the other 2 legs of the Grand Slam series. I have a few potential organisers in mind and am currently evaluating their offers. I will soon present these offers to the WDSF Managing Committee.

The Super Grand Prix is under the good hands of the PD. We will meet often to find more ways to provide better conditions for our athletes and desirable outcomes for the organisers. I am confident that the new team of officials with the PD can deliver and meet expectations.

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Connection with Organisers

Organisers play an important role in WDSF. Yet often, their voices are not heard. To maintain good relationships with organisers, I will extend an invitation to them to have a dialogue during the Open Seminar, which shall be held in Stuttgart this year. This way, a good connection can be established between organisers and WDSF.

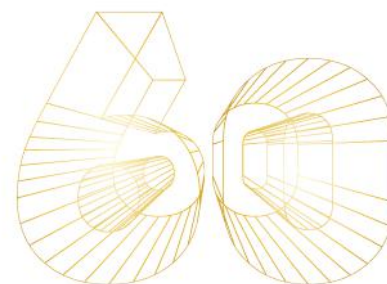
Conclusion

In the coming year, I hope to see both the constant development of joint events, as well as the investment of greater efforts to further the interests of Standard and Latin dance disciplines.

Shawn Tay
Vice-President For Sports



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WDSF VICE-PRESIDENT FOR SPORTS REPORT

Introduction

Since my election as the VP for Sports, I have embarked on my second most challenging project to revamp and restructure the WDSF Sports Commission (SC). The roles of the SC are critical to the proper functioning of the WDSF. Therefore, it is of paramount importance that the SC must have a comprehensive structure to cover the different demands of our modern sports system and our growing needs.

I started off with an evaluation of the weaknesses of our existing sports system. We require a new structure that is able to meet the ever-changing demands of our sports. The following are key areas that call for immediate attention:

1. The quality of our events need to meet the demands of the modern audience and media.
2. The quality of our events should provide a fair, safe and enjoyable competition environment for our athletes.
3. A more systematic, structured and transparent judges' selection system
4. Better communication on existing competition rules, sports policies and correct practices
5. Improved competition bidding system
6. More efficient judges' licensing system
7. More accessible competition rules
8. Improved mass appeal of our sports
9. Education of our event organisers

New Structure of the SC

In order to cope with the job expectations of the SC, I have structured the SC into five sub-committees:

- 1. WDSF SC Adjudicators' Qualifications Classification Committee**
- 2. WDSF SC Sports Enforcement Committee**

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3. WDSF SC Sports Event Planning and Promotion Committee**4. WDSF SC Sports Policies Development Committee****5. WDSF SC Sports Technical System Committee**

The detailed descriptions of the roles and functions of the SC's new structure is written in the attached Operating Policies of the new WDSF Sports Commission.

It is my aim to build a SC that will function with or without the present and direct involvement of the Sports Director or any other individual. The size and demands of our federation has gone beyond the capabilities of a single person controlling the entire sports system. This structure will provide more efficiency for the WDSF Competition system: each sub-committee will provide support to the different aspects of the Sports System, thus avoiding the need to rely on a single person to provide solutions to problems encountered. Moreover, the new structure will allow the VP for Sports and Sports Director to focus on the improvement and development of the Sport instead of spending majority of their time on day-to-day problem solving.

In short, the roles of the sub-committee are:

1. WDSF SC Adjudicators' Qualifications Classification Committee

This sub-committee's role is to establish a live database of all our Adjudicators/ Chairpersons which should contain all professional and job-related data for a more efficient and transparent adjudicators' selection system.

The information that will be gathered includes:

1. Dance experience
2. Coaching experience
3. Professional achievement
4. Past and present education
5. Affiliation to groups
6. Personal interest
7. Social media ethic
8. Performance as a judge
9. Evaluation result at judging congresses

This system will allow the officials to update their data as and when necessary or required. The WDSF office will centrally manage the data storage.

The data collection will also allow the SC to have a better knowledge of all our adjudicators and chairpersons. This will allow inclusion of adjudicators who may be new to the system or adjudicators who are highly qualified but not sufficiently employed as a judge for WDSF events.

2. WDSF SC Sports Enforcement Committee

It is pointless to have many policies without enforcement. The primary roles of this committee are to enforce WDSF competition rules, while providing guidelines to all organisers, scrutineers and chairpersons on the proper running of the WDSF competitions.

A group of enforcement officers will be appointed to oversee a number of competitions that include the performance of the chairpersons and organisers. The enforcement officers will also monitor the report of the chairpersons and implement follow-up actions.

The Sports Enforcement Committee will also implement an evaluation system on Chairpersons and organisers. This grading can be used as reference for future assignments and granting of events.

3. WDSF SC Sports Event Planning and Promotion Committee

The Event Planning and Promotion sub-committee is in charge of managing the new WDSF event bidding system. The committee shall provide full details of the bids that include the essential aspects of the competition venue, hotel and the provision of the logistics and technical support. It takes into consideration the experience, past achievement and failures of the bidding organiser. All details will then be formulated and submitted to the WDSF for consideration before a WDSF title event is granted.

4. WDSF SC Sports Policies Development Committee

This committee focuses on studying the existing rules and policies, making the necessary proposals to improve rules and policies, and strengthening the WDSF Competition system.

5. WDSF SC Sports Technical System Committee

This committee is in charge of monitoring, evaluating and making changes to the WDSF Judging System. It also monitors the performance of the scrutineering softwares.

For the first time, the committee will conduct the WDSF Scrutineering Congress in Aug 2018 in Stuttgart to license WDSF Scrutineers.

New SC Developments

The following are the new developments of the WDSF SC since June 2017:

1. WDSF SC Sports Bulletin – These bulletins provide official guidelines for the immediate improvement of WDSF competition system and implementation of new policies. It also maintains a constant flow of information relating to sports to national member bodies (NMBs). NMBs are advised to keep all Sports Bulletins available for reference. A total of ten bulletins have been issued so far.
2. Solo Dance Presentation – We have established a new draw system to ensure that the athletes selected as the first couple of the first solo dance will not be drawn as the first couple again for subsequent solo dances.
3. Music Tempo – We have established appropriate and favourable music tempi in consultation with our top athletes for implementation at Championships and Grand Slams. This helps the athletes to perform better.
4. Licencing of Scrutineers – Many of us have experienced the failures of scrutineers and scrutineering software. These failures jeopardise the WDSF Competition system. The SC has started formulation policies on duties and responsibilities of WDSF scrutineers and will license the scrutineers accordingly. This process will also formalise the training required and converting scrutineers to officials of WDSF. They will also be governed by the WDSF Code of Conduct.
5. Online Event Summary page – A new page on granted and events available for granting is made available on WDSF website under “Competitions”. This provides easy access to all major events in a page. NMBs and organisers can easily obtain updated information on the available events for bidding.

6. Online License Renewal – A new system has been introduced to better manage the licensing of WDSF officials. The renewal of license will start each year in January. The NMBs will manage the renewal through the National Administrators. Adjudicators/Chairperson will then pay their license fee online.

7. Joint Event Calendar – The full competition Calendar of WRRRC, our Associate Member, has been made available on the WDSF Website.

8. Revision of WDSF ShowDance Rules – A review team consist of myself, Wolfgang Eliasch and Petr Horacek have reviewed and revised the WDSF ShowDance Rules. Several experts and past champions were consulted. The new rules, if passed at the WDSF AGM 2018, will allow for much more flexibility and creativity. We hope this will make the ShowDance a more popular dance discipline, simultaneously appealing more to the Television audience.

Projects for the Immediate Future

1. Data Collection of Officials – A software programme will soon be ready and made accessible to the Licensed Adjudicators. Adjudicators will manage their personal log in and updates within a specific time. Then, the Adjudicators Categorization Committee will categorise the judges based on the data collected. This information will be made available to the Adjudicators Selection Committee for formulation of competition adjudicators panels. The categorization will change periodically based on the updates provided by the adjudicators and the results of adjudicators' performance as a judge in competitions.

2. Joint Disciplines Events – The SC will continue working with the DanceSport Dance Discipline Development Commission (DDD Commission), chaired by Lena Arvisson, to update and formulate WDSF Competition Rules for the new disciplines. These two commissions and the VP for Development will find ways to promote other dance disciplines together with Standard and Latin in joint events. Such events will bring in more audience and create more exposure for our sports.

3. Sports Enforcement Officers (SEO) – The SC will seek the nomination of a group of SEO to oversee the running of WDSF Granted events. They will also assist in providing the right guidance to the organisers to run better and fairer events.

4. Review of JS 3.0 – A review team of advisors and specialists has been organized under the Team Leader Petr Odstrcil to review and further improve the JS 3.0. **The team will work with the Adjudicators Commission headed by Cor van der Stroet of world DanceSport federation**

the Netherlands. The SC hopes the team will soon bring substantial improvements to the existing AJS JS 3.0.

5. “Dance Revolution” Seminar – The SC will jointly organize the first “Dance Revolution” Seminar with the WDSF Athletes Commission on 8th Aug 2018 in Stuttgart from 12pm. Athletes, coaches, officials and organisers are welcome to participate in this seminar in which new projects and developments in sports will be discussed. This will also provide a platform where there is an interchange of ideas to further improve all facets of the WDSF sports system.

Conclusion

In the coming year, the SC will open continue to open its doors to invite more members to join the WDSF SC. It is my belief that we must constantly search for new methods and ideas in order to improve the WDSF Competition system and bolster our sports as a modern sports favourite.

I would like to extend my most sincere appreciation to all the volunteers who have joined as members of the Sports Commission. Together with me, they are working tirelessly to improve our competition system.

**Shawn Tay
Vice-President for Sports**



WDSF GENERAL SECRETARY'S REPORT 2018

To the DELEGATES of the 2018 WDSF AGM in Lausanne:

It has been another challenging year for both WDSF office staff and management who have been attending day-to-day work for the WDSF.

Office and Staffing

WDSF Barcelona office was closed on August 31st, 2017.

Office at Maison du Sport International, Av. De Rhodanie 54, 1007 Lausanne, Switzerland, is now the Headquarters of WDSF.

Administration:

- Guillaume Felli, WDSF General Manager
- Cristina Swan, WDSF Project Officer
- Géraldine Zahnd, WDSF Project Coordinator
- Jérémy Bachelin (Intern), WDSF Project Assistant.

Ritva Juhe works for WDSF in Tony Tilenni' s offices in Perth, Australia.

WDSF Commissions

Our active commissions and departments are as follows:

- Sport Commission
- Finance Commission
- Membership Commission
- Education Department
- Anti-doping Commission
- Communication Commission

- Sports For All Commission
- Equality Commission
- Medical Commission
- Entourage Commission
- Adjudicator's Commission
- Development Commission
- Legal Commission
- DanceSport Discipline Development Commission
- Athletes Commission
- DanceSport Academy

Membership Affairs

SOUTH AMERICA

Mr. Isaac Rovira continued his work for WDSF, visiting Peru, Argentina and Uruguay, from November to December 2017.

LATIN AMERICAN SUMMIT

In Ecuador, Cuenca, April 6th – 9th, Latin American Summit was held.

WDSF Membership Commission will continue to support growth of the DanceSport in whole Latin America.

New Membership Application

We are in the process of reviewing a Membership application from Namibia.

Upgrading of Membership

After having completed all the requirements of its Agreement with WDSF, Presidium have granted All Russian Federation of DanceSport and Acrobatic Rock'n'Roll Full Membership to WDSF.

WDSF Membership

WDSF Membership now stands at:

Total Members Bodies: 94
 Full Member bodies: 77
 Provisional Member bodies: 15
 Associate Member bodies: 2
 Total Members Bodies NOC recognized: 68

WDSF Competitions

Period	From	To
	10.06.2017	17.06.2018
Type	# of Events	# of Competitions
WDSF Open	202	1242
WDSF International Open	93	166
WDSF World Open	52	81

Youth Olympic Games

WDSF World Youth Breaking Championship is due to take place in Tokyo, Japan, on May 20th, 2018. Youth Olympic Games are due to take place 6-18 October 2018 in Buenos Aires, Argentina.

Whole YOG project has been conducted in close collaboration with the IOC.
 WDSF management has been working hard on promoting DanceSport at all levels and promoting all DanceSport disciplines. There are still challenges were to find ways to have as many dance disciplines as possible to be accepted into the YOG.
 WDSF and the IOC are making history with this first huge step into the Olympic Games which include the approval by the IOC of an online entry process in the first instance.

I would like to thank all Presidium members, all Commissions and office staff for their support and assistance for the General Secretary's work.

Nenad Jeftic

WDSF General Secretary
 (Report Completed April 2018)



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

The WDSF Vice President for Finance

To the Delegates of the
The World DanceSport Federation (WDSF)
in Lausanne, Switzerland.

Perth, Australia, 10th May 2018

WDSF VICE PRESIDENT FOR FINANCE REPORT

2017 WDSF AUDITED FINANCIAL STATEMENTS

Balance Sheet as at 31st December, 2017 and Income & Expenditure Account and notes to the 2017 Financial Report, for the 2018 WDSF Annual General Meeting to be held on June 17th, 2018 in Lausanne, Switzerland.

Dear Delegates, Ladies and Gentlemen,

I am delighted to present my Vice President for Finance's report on the 2017 Audited Financial Statements for WDSF. This report should be read together with my updated 2018 Budget and 2019 Provisional Budget Report. Please note that I have attached a complete Financial Template with the WDSF 2017 Audited Financial Statements with 2016 comparative figures, as well as the 2018 Budget and 2019 Provisional Budget for your assistance.

I highlight that despite very difficult circumstances, whilst having to deal with extraordinary financial issues particularly in the last two years, we have again received "clean" "unqualified" and independent Audit reports of which we are all very proud.

As agreed by members at the 2016 AGM in Rome, we no longer produce figures in Euro's. We now produce the figures more simply and solely in the official currency of WDSF which is in Swiss Francs.

I report that WDSF's 2017 revenue was CHF2,238,041 and the deficit was CHF844,110 (2016 deficit of CHF411,848) compared to our budgeted deficit of CHF911,800. If it was not for currency losses of CHF64,954 (line 55) and the extraordinary net expenditure for legal settlement, closure of the Barcelona Office and VAT 2016 obligation CHF214,922 (line 56), the deficit would have been much lower. Please appreciate that it had not been possible last year to predict that closing of the Barcelona Office would have been necessary.

Without having to meet the currency losses, the unexpected costs of the Spanish staff legal settlement and the closing down of Barcelona Office, WDSF's 2017 actual operating deficit would have been CHF541,187 as reflected at line 51 of the Income & Expenditure account. That is, the deficit would have been CHF370,613 less than the budgeted deficit of CHF911,800.

Based on the audited accounts, income was lower than our budget projections by CHF192,959 (line 13) despite substantially lower id-card income than expected, expenses were also lower than budgeted by CHF363,773 (line 50). Major savings were made in International Development, IOC/YOG & International Development (saving CHF133,743) and Secretariate expenses and Sports Directorate.

As WDSF Vice President for Finance I continue to regard my obligations under the WDSF Statutes to you the Members as my principal obligation and I have not been guided by any other thought in performing my duties. In this another challenging year, I am again grateful for the very strong support from Shawn Tay as First VP/Sports VP, Jim Fraser as WDSF Legal Commissioner and Nenad Jetic as General Secretary, and I thank them and all Presidium members sincerely. There is no doubt in my mind that we make a very strong team to calmly and professionally deal with any and all challenges presented.

I also sincerely thank Professor Kiyotaka Uzaki in his capacity as Financial Examiner for his very wise counsel and for his unflinching support as we dealt with challenging financial issues.

I again confirm that the WDSF Managing Committee and Presidium have proven that they will always ensure that WDSF strictly adheres to meeting all our obligations as an IF. This is particularly important as we historically implement our enhanced operating structure in accordance with guidance from our professional legal and tax advisers in Switzerland and Spain.

I confirm that the 2017 year saw our capital base reduce from CHF2,523,785 in 2016 to CHF1,679,675. As mentioned in my reports in previous years, this financial base, which I helped to accumulate over the last 10 years has allowed WDSF to meet the costs of a professionally paid administrative and sports structure and to easily meet the extraordinary costs in the last three years.

I now personally thank my wife Freda for her amazing support over many years but in particular in this last few years. I also sincerely thank Ritva, Wendy and the staff in my office for their excellent support and work in being able to professionally prepare the annual WDSF Audited Financial Statements.

As you know, although Ritva is paid as an employee of the newly merged practice of Tilenni Stiles & Associates (TJT Pty Ltd), she is really an employee of WDSF. The wages, superannuation, insurances, withholding tax, support and office costs for Ritva are paid by WDSF and no margin or profit is made by TJT Pty Ltd. In fact TJT Pty Ltd is not fully reimbursed for all expenses and I do not charge for the many hours of time that I spend on WDSF work.

I again offer my sincere thanks to members of the Managing Committee and all members of the Presidium for their continuing support and assistance. Last but not least, I thank John Caprez our IT specialist to permit the efficient running of WDSF's financial systems and procedures.

A special mention should once again be made of the work of Lukas Hinder and Roland Hilfiker in relation to the renewal of the sponsorship of the Grand Slam Series by Swarovski.

Less than two years ago, Guillaume Felli joined the WDSF team in Lausanne and has since been promoted to the position of General Manager. I have found him to be incredibly well qualified, knowledgeable, experienced and a very valuable General Manager. It has and I am sure will continue to be a real pleasure to work with Guillaume, Geraldine and Pauline and to work with our recent employees, Cristina and Jeremy in our Lausanne office.

I also provide my sincere thanks to you, the officers and members of our hardworking Federations. we sincerely appreciate your patience and support.

I now provide an overview of the 2017 Audited Financial Statements for your information:**1. Balance Sheet as at 31st December, 2017 and Income & Expenditure Account****1.1 Generally**

I confirm that the WDSF Financial Statements were again professionally audited by **LIGUSTER Truehand-und Vertaltungs -AG, Zurich, SWITZERLAND**. The audit was completed on **4th May, 2018** and confirms that the 2017 deficit for WDSF was **CHF844,110 (2016 Deficit CHF411,848)**. The signed audit report dated **4th May, 2018** is attached to the 2017 Balance Sheet and Income & Expenditure Account, which I have enclosed for your information and review, pursuant to the requirements of the WDSF Statutes.

As mentioned in my reports of previous years, the successful development of DanceSport requires the necessary financial resources.

In the past and presently, we have been well served by Presidium members who continue to make personal sacrifices in order to do whatever work is necessary for WDSF. However, this has been changing and over time we have continued to increase full time staff to work for WDSF, our members and DanceSport.

1.2 Specifically

I refer you to the explanatory notes to the accounts and explain that the numbered notes refer to specific items in the Income and Expenditure Account.

1.2.1 Overall Operating Income increased to CHF2,238,041 in 2017 compared to CHF1,830,629 in 2016 and specifically:

- As you can see from the Income & Expenditure Account, we normally continue to rely on four main recurring sources of income, being Competition Fees, Membership Fees, Adjudicators' Fees and Congress Fees.
- In the 2017 year, revenue from Adjudicator and Academy Congresses and Workshop Fees has decreased from CHF154,308 in 2016 to CHF134,886. We continue to expect revenues to increase in future years. WDSF's policy is to ensure that all WDSF officials are required to maintain Continuing Professional Development (CPD) to retain their licenses just like any other sports or professional specialist.
- In the 2017 year, revenue from registered Adjudicators generated an income of CHF131,114 which is similar to the 2016 year.
- Revenue from Athlete's electronic ID's was CHF137,270 compared to CHF44,547 in 2016. The 2017 revenue is significantly less than budgeted and reflects the reduced fees and fee levels adopted by the Singapore AGM and the change to the electronic collection of ID card registration. If you remember, the Singapore AGM voted to have two fee levels rather than one level of fees of CHF10 for Juvenile, Junior and Youth and CHF20 for Adults and Seniors. As a result of this change, the potential revenue needed to be substantially reduced to CHF209,000 from CHF450,000 for the 2017 year. However, we only collected CHF137,270 as the change in fees occurred as from the date of the AGM. It remains extremely difficult to project what revenue will be produced from ID fees and as mentioned at last year's AGM. It will take some two to three years before we know what recurrent annual income is possible.
- Competition Fees increased from CHF1,084,860 for the 2016 financial year to CHF1,218,892 in 2017. This was an excellent result.

- Membership Fees slightly increased from CHF97,999 to CHF98,973.
- **Sponsorships and Marketing produced revenue of CHF363,950 mostly for the YOG compared to a budget of CHF370,000.**
- TV and Advertising Rights - revenues from TV and new media reduced from a 2016 surplus of CHF84,837 to CHF36,072 in 2017. It was difficult to predict 2017 revenue as our agreement with IEC ended in 2016. However, WDSF has new agreements with J Sports Corporation from Japan and RTVE from Spain.
- Other Income decreased from CHF75,784 to CHF64,210 which per note 9 includes Technique Book income of CHF34,156.

1.2.2 Overall as expected, Operating Expenses increased from CHF1,964,600 in 2016 to CHF2,779,227 (line 50) in 2017 which is still substantially lower than the budgeted expenses of CHF3,143,000. Specifically:

- Adjudicator and Academy Congress costs were CHF48,799 which is lower than the budget of CHF55,000. However, these expenses are more than offset by the additional income generated.
- Administrative costs have increased from CHF70,854 in 2016 to CHF118,303 in 2017. However, there were unknown factors that could not be foreseen. Part of the increase is Mr Freitag's fees of CHF10,275 (EUR8,781.88) that have now been written off and the additional costs of transitioning to the new electronic ID's.
- The cost of marketing was lower than the budget of CHF35,000.
- The costs associated with WDSF's participation in various World and Regional Games was CHF51,687 compared to a budget of CHF40,000.
- The Athletes Commission spent CHF20,716 against their budget of CHF25,000.
- We continued to develop and implement our communications strategy which included significant growth and expansion of our web-based presences including Streaming, Facebook and Twitter. In 2016, we spent CHF201,347 but this increased to CHF229,597 in 2017 compared to budget CHF200,000. Costs includes CHF16,575 indirectly spent on the YOG 18 project.
- We did not spend any of the CHF30,000 of our Contingency budget.
- DanceSport Europe did not seek their budget allocation of CHF10,000.
- In the 2017 year, WDSF invested a small amount in new equipment totalling CHF2,869 against a budget of CHF8,000.
- The actual costs for the Disciplinary Council decreased from CHF6,120 in 2016 to CHF1,595 in 2017.
- The amount spent on Anti-Doping was CHF30,287 which was well below the budget of CHF60,000. I again point out that this expenditure excludes significant Anti-Doping expenditures of the PD, Member bodies and Associate Member bodies and it does not take into account the innumerable hours spent in administering the Code by our Anti-Doping Directors, Dr Ineke Crijns and Mr Herbert Waller. We expect our Anti-Doping Program to be working at an optimum level in 2018 and beyond with budgets fully spent.

- The expenditure for the Education Academy was CHF81,105 which was more than budgeted of CHF75,000. This is due to taking over some of the work from the Barcelona Office.
- 2017 was the 60th Anniversary of WDSF, which was celebrated at the AGM in Singapore. The total cost for our Singapore AGM was CHF129,377 compared to the budgeted CHF110,000.
- The cost of the Grand Slam Series and PD Prize Money was CHF400,906 which was less than the budget estimate of CHF425,000.
- The CHF30,571 spent on IT support was very close to the budget of CHF30,000.
- The amount spent on insurances was CHF35,100 which was under the budget thanks to a good agreement with JLT.
- The amount spent on International Development was CHF4,024 which was much less than the budget of CHF50,000. The saving is in reduced travelling and judging expenses compared to the previous years. Although this is a valuable investment for DanceSport and WDSF there had been insufficient control over this cost area in the past. I sincerely thank Tommy Shaughnessy and Nenad Jeftic for their efforts in controlling costs and producing a strategic approach to this important cost centre which are now part of the next cost centre on IOC & YOG International Development.
- The costs for the IOC & YOG International Development campaign in 2017 was CHF579,257 which is CHF133,743 less than the CHF713,000 budgeted thanks to the efforts of Jean-Laurent. The future cost of this campaign is extremely difficult to quantify. Please understand that additional IOC requirements and opportunities have been created to include DanceSport in the Games with the adoption of the IOC Agenda 2020 - 20 + 20 RECOMMENDATIONS and WDSF's entry to the 2018 YOG in Argentina.
- The amount spent on legal advice and support in 2017 was CHF37,419 which was below the CHF40,000 budgeted.
- The amount spent on Managing Committee (MC) meetings was CHF29,637 compared to the budget of CHF35,000. Over the years we have strictly controlled these MC meeting expenses but the cost will increase as we now have three MC members who live outside Europe.
- The amount spent on various international meetings was only CHF8,652 compared to a budget of CHF20,000.
- The amount spent on Presidium meetings in 2017 was CHF72,709 compared to the budget of CHF70,000. The amount includes Per Diems to elected Presidium members, except the General Secretary. The General Secretary's Per Diems are under Secretariat Expenses.
- The annual Secretarial costs for our Barcelona Branch Office reduced from CHF148,423 to CHF115,355 due to the closure of the office.
- The annual Secretarial costs for our Head Office increased as expected from CHF167,191 in 2016 to CHF428,662 in 2017 mainly due to the additional three employees. Overall, costs were lower than my total Secretarial budget of CHF640,000 by CHF95,983. Over time and once we have the resources, we will need to increase the amounts necessary to support our WDSF offices and Secretaries. I refer you to the detailed notes on office costs – note 20.

- The Sports Directorate spent CHF61,801 which was less than the CHF90,000 budgeted mainly due to lower fees and reduced travel costs.
- The amount spent on Strategic Development was CHF15,562 which was more than the CHF10,000 budgeted.
- The cost of publication and expenses for the WDSF Technique Books was CHF26,832 in 2017. The cost is very difficult to determine each year. The income from the sale or translation of Technique books is shown under Other Income like in last year. I refer you to note 9. Please remember that normally revenues from the sale of the books meet these costs.
- The amount spent on "Travelling Other" was CHF26,297 which was less than the budget of CHF35,000 in 2017.
- The amount spent on the development of the new structure and compliance of WDSF reduced to CHF121,406 from CHF139,748, but this still exceeded the budget of CHF100,000.
- All other expenses in 2017 are largely either explainable or comparable with 2016.

1.2.3 Non-Operating Income and Expenses

- In the 2017 year, we received interest income of CHF30 compared to a budget of CHF200. There continues to be volatility in interest rates and negative rates have been introduced in Switzerland. We need to monitor developments.
- As you can understand, there continue to be currency movements in every financial year. As WDSF holds Swiss Francs, US Dollars, Great British Pounds and the Euro, we needed to reflect the currency gains/losses in cash holdings held by WDSF. We will continue to reflect movements in the value of currencies on an annual basis. However, I highlight that it is very difficult to determine in advance of such fluctuations. In 2017 the EUR was stronger and US dollar was weaker. This one major change reflects as a currency loss as we needed to use US dollar account to cover the unexpected expenses of closing Barcelona office. The impact was a currency loss of CHF63,880 (out of CHF64,954) in 2017 compared to a gain of CHF9,112 in the 2016 year.
- The WDSF PD Division produced a loss of CHF23,077. Although we cannot expect the PD to produce significant annual surpluses, my expectations are that over time the PD can continue to operate on a break-even basis. My sincere thanks are extended to Verena Sulek for her excellent co-operation and work as PD Treasurer.
- As previously mentioned in this report, we continued to experience unexpected costs of CHF144,249 to close the Barcelona Office. As explained last year we also had to make a provision of CHF13,619 for surcharge for social security and taxes in 2012-16 for secretarial staff in Barcelona and Sports Director M Sietas. I also made a provision to meet 2016 VAT obligations CHF50,130 as part of the total spent of CHF214,922. **I explain that as we moved the Head Office to Lausanne in September 2016, I sought expert Swiss VAT advice and working with our Swiss Accountants I instructed them to change the VAT calculation method from 1st January 2017. The benefit of this change was that WDSF was able to claim Input Tax Credits from 1st January, 2017. This meant that rather than having to pay VAT of CHF90,132 in the 2017 year, we were entitled to a cash refund of CHF30,683. This improved WDSF's cash**

position by CHF123,815. See note 24. We are currently reviewing WDSF's previous VAT returns.

2. The successful development of DanceSport and the Financial Future of WDSF


The Finance Commission, which includes Professor Kiyotaka Uzaki and Lukas Hinder, and the WDSF Presidium always welcomes the written questions or advice of members.

In the years to come, we will need to rebuild our capital position and secure the necessary financial resources to ensure that we are able to meet **WDSF's 2020 (perfect) VISION** to fulfil our education, sports development, marketing and IOC goals and ambitions.

Please do not hesitate to contact me if you have any questions or suggestions with respect to the 2017 WDSF Audited Financial Statements or any related matters. I would be pleased to assist you in answering any queries.

Thank you all for your support and I look forward to continuing my incredibly privileged work as WDSF Vice President of Finance in the interests of DanceSport.

Yours Sincerely,



Tony Tilenni
WDSF Vice President for Finance
 On behalf of the Presidium of the
World DanceSport Federation (WDSF)

Attached – 2017 WDSF Audited Financial Statements (with explanatory notes)

10th May, 2018

LIGUSTER



Treuhand- und Verwaltungs-AG

Venusstrasse 23 Postfach 6036 8050 Zürich Tel. 044 317 80 50 Fax 044 317 80 51

Report of the statutory auditors

to the Annual General Meeting of the World DanceSport Federation (WDSF), Maison du Sport International, Av. de Rhodanie 54, 1007 Lausanne, Switzerland, held in Lausanne on June 17, 2018

Dear Delegates,
Ladies and Gentlemen,

As statutory auditors, we have audited the accounting records and the financial statements (Balance Sheet and Profit and Loss Account with explanatory notes) of the World DanceSport Federation (WDSF), having its registered domicile in Lausanne, Switzerland for the year 2017 ended December 31, 2017.

These financial statements are the responsibility of the WDSF Executive Committee. Our responsibility is to express an opinion on these financial statements based on our audit. We confirm that we meet the legal requirements concerning professional qualification and independence.

Our audit was conducted in accordance with auditing standards promulgated by the Swiss profession, which require that an audit be planned and performed to obtain reasonable assurance about whether the financial statements are free from material misstatement. We have examined on a test basis evidence supporting the amounts and disclosures in the financial statements. We have also assessed the accounting principles used, significant estimates made and the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the accounting records and financial comply with Swiss law and WDSF's articles of incorporation.

We recommend that the financial statements with a Loss of SFR 844'109.80 submitted to you be approved.

Zurich/Switzerland, May 04, 2018

**LIGUSTER Treuhand-
und Verwaltungs-AG**

**Heinz Wössner, Chairman of
the Board of Directors and
Auditor in charge**

Enclosures:

2017 WDSF Balance Sheet as at December 31, 2017 and Profit and Loss Account with separate Explanatory Notes

Balance Sheet at December 31, 2017**Presentation in CHF**

	Explanations	31/12/2016 CHF	31/12/2017 CHF
1 CURRENT ASSETS			
2 Bank	1	3,029,515	1,615,883
3 Other Receivables	2	199,154	256,136
4 Withholding Taxes on Interest		-	10
5 TOTAL CURRENT ASSETS		3,228,670	1,872,029
6 NON-CURRENT ASSETS			
7 Equity in WDSF Divisions	3	130,647	107,570
8 TOTAL NON-CURRENT ASSETS		130,647	107,570
9 TOTAL ASSETS		3,359,317	1,979,599
10 CURRENT LIABILITIES			
11 Creditors		137,451	103,447
12 Other Liabilities	4	698,081	196,478
13 TOTAL CURRENT LIABILITIES		835,532	299,925
14 TOTAL LIABILITIES		835,532	299,925
15 NET ASSETS		2,523,785	1,679,675
16 CAPITAL			
17 WDSF Capital as per January 1, 2016 or 2017		2,804,159	2,393,138
18 WDSF Divisions Capital as per January 1, 2017 or 2018		131,474	130,647
19 Surplus/(Deficit)		-411,848	-844,110
20 TOTAL CAPITAL		2,523,785	1,679,675

Statement of Income & Expenses in CHF

Income and Expenses					
	Explanations	Result 31/12/2016 CHF	Budget 2017 CHF	Result 31/12/2017 CHF	Diff 2017 CHF
1	Operating Income				
2	Adjudicator's and Academy Congress Fees	154,308	160,000	134,886	25,114
3	Adjudicator's Licence Fees	131,382	130,000	131,114	-1,114
4	Advertising Fees	16,572	15,000	14,698	302
5	Athlete's ID Cards	44,547	450,000	137,270	312,730
6	WDSF Chairmens/Scrutineer's Congr.Fees	4,161	4,000	8,130	-4,130
7	WDSF Granted Competition Fees	1,084,860	1,050,000	1,218,892	-168,892
8	IOC Contribution	30,750	29,000	29,846	-846
9	Membership Fees	97,999	98,000	98,973	-973
10	Sponsorships and Marketing	105,430	370,000	363,950	6,050
11	TV and Advertising Rights	84,837	50,000	36,072	13,928
12	Other Income	75,784	75,000	64,210	10,790
13	Total Operating Income	1,830,629	2,431,000	2,238,041	192,959
14	Operating Expenses				
15	Adjudicator's & Academy Congresses	-48,674	-55,000	-48,799	-6,201
16	Administration	-70,854	-100,000	-118,303	18,303
17	Advertising, Marketing and Promotion	-356	-35,000	-30,102	-4,898
18	Adjudicators' Commission	-1,366	-2,000	-2,303	303
19	Asian / World / WDSF / Masters Games	-6,047	-40,000	-51,687	11,687
20	Athlete's Commission	-34,050	-25,000	-20,716	-4,284
21	Auditors Remuneration-Fees	-4,990	-5,000	-5,992	992
22	Bank Charges and Credit Charges Six Payment Services (Aug 17-Dec17)	-5,418	-14,500	-10,415	-4,085
23	Commission - Medical	-783	-2,000	-	-2,000
24	Communications	-201,347	-200,000	-229,597	29,597
25	Contingency	-	-30,000	-	-30,000
26	DanceSport Europe	-5,000	-10,000	-	-10,000
27	Depreciation	-12,987	-8,000	-2,869	-5,131

Vice President for Finance's Report on the 2017 WDSF Audited Financial Statements

10/05/18

Statement of Income & Expenses in CHF

	Explanations	Result 31/12/2016 CHF	Budget 2017 CHF	Result 31/12/2017 CHF	Diff 2017 CHF
Income and Expenses					
28	Disciplinary Council	-6,120	-4,000	-1,595	-2,405
29	Doping Controls	-29,371	-60,000	-30,287	-29,713
30	Education Academy	-65,343	-75,000	-81,105	6,105
31	General Meeting	-18,564	-110,000	-129,377	19,377
32	Grand Slam Series and PD Prize Money	-423,615	-425,000	-400,906	-24,094
33	Information Technology and Support	-28,725	-30,000	-30,571	571
34	Insurance	-36,855	-38,000	-35,100	-2,900
35	International Development	-43,375	-50,000	-4,024	-45,976
36	IOC, Youth Olympic Games & International Development	-96,163	-713,000	-579,257	-133,743
37	Legal Advice	-40,715	-40,000	-37,419	-2,581
38	Managing Committee Meetings	-21,683	-35,000	-29,637	-5,363
39	Medals	-9,045	-12,000	-12,474	474
40	Meetings IOC, SportAccord, IWGA, IPC, IEC	-14,256	-20,000	-8,652	-11,348
41	Presidium Meetings	-67,201	-70,000	-72,709	2,709
42	Secretariate Expenses	-315,614	-640,000	-544,017	-95,983
43	Sports Directorate	-84,239	-90,000	-61,801	-28,199
44	Strategic Development	-17,726	-10,000	-15,562	5,562
45	Subscriptions SportAccord, IWGA	-5,500	-7,500	-9,416	1,916
46	Technique Book Expenses	-73,967	-50,000	-26,832	-23,168
47	Travelling Other	-34,384	-35,000	-26,297	-8,703
48	TV Expenses	-520	-2,000	-	-2,000
49	World DanceSport Federation Restructuring	-139,748	-100,000	-121,406	21,406
50	Total Operating Expenses	-1,964,600	-3,143,000	-2,779,227	-363,773
51	Operating Surplus / (Deficit)	-133,972	-712,000	-541,187	-170,813

Statement of Income & Expenses in CHF

	Explanations	Result 31/12/2016 CHF	Budget 2017 CHF	Result 31/12/2017 CHF	Diff 2017 CHF
Income and Expenses					
52	<i>Non-Operating Income and Expenses</i>				
53	Interest Income	102	200	30	170
54	Surplus/ (Deficit) in WDSF Divisions	-827	-	-23,077	23,077
55	Non-operating Income/Expenses	9,112	-	-64,954	64,954
56	Non-operating Expenses	-286,263	-200,000	-214,922	14,922
57	Surplus / (Deficit)	-411,848	-911,800	-844,110	-67,690

Explanations

	31/12/2016 CHF	31/12/2017 CHF
1 Bank		
UBS AG, CH-8304 Wallisellen (Switzerland):		
1.1 Account 222-810120.40J (CHF): Balance Forward at December 31, 2017:	71,627	58,937
1.2 Account 222-810120.M1E (CHF): Balance Forward at December 31, 2017:	967,971	233,335
1.3 Account 222-810120.60L (USD): Balance Forward at December 31, 2017: USD 314,138.10 / rate at December 31, 2017: 0.97	942,304	304,714
1.4 Account 222-810120.61R (GBP): Balance Forward at December 31, 2017: GBP 42,685.64 / rate at December 31, 2017: 1.32	53,870	56,345
1.5 Account 222-810120.62H (EUR): Balance Forward at December 31, 2017: EUR 10,441.76 / rate at December 31, 2017: 1.17	40,593	10,442
1.6 Account 222-810120.S1 (USD time deposit): Balance Forward at December 31, 2017: USD 0 /	-	-
1.7 Account 222-810120.63G (EUR): Balance Forward at December 31, 2017: EUR 521.90 / rate at December 31, 2017: 1.17	-	611
1.8 Account 222-81012001M (CHF): Balance Forward at December 31, 2017:	-	29,563
Zürcher Kantonalbank, CH-8050 Zürich (Switzerland)		
1.9 Account 1100-2184.399(CHF): Balance Forward at December 31, 2017:	596,995	596,777
1.10 Account 1300-7271.735 (USD): Balance Forward at December 31, 2017: USD 299,877.46 / rate at December 31, 2017:0.97	305,925	290,881
Other		
1.10 Secretariat Account - Barcelona (EUR): Balance Forward at December 31, 2017: Account closed 31.8.17. Balance Zero.	18,389	-
1.11 Secretariat Cash on Hand - Barcelona (EUR): Balance Forward at December 31, 2017: Account closed 31.8.17. Balance Zero.	4,017	-
1.12 PayPal Account (EUR): Balance Forward at December 31, 2017: EUR862.83 / rate at December 31, 2017: 1.17	923	1,010
1.13 PayPal Account (USD): Balance Forward at December 31, 2017: USD 34,297.89 / rate at December 31, 2017: 0.97	26,903	33,269
Total Bank	3,029,515	1,615,883
2 Other Receivables		
2.1 Outstanding Fees (Remark: CHF 89,398.47 received at March 20th, 2018)	168,108	277,844
2.2 Less: Provision for Non-Recovery of Outstanding Fees	-53,818	-55,723
2.3 Other (Remark: CHF28,247.34 recouped at March 20th, 2018)	84,864	34,015
Total Other Receivable	199,154	256,136
3 Equity in WDSF Divisions as at 31st December 2017		
3.1 Equity in WDSF Divisions as at 31st December 2017	130,647	107,570
Total Equity in WDSF Divisions	130,647	107,570
4 Other Liabilities		
4.1 LIGUSTER Treuhand- und Verwaltungs AG, Zurich, Switzerland, for 2017 audit	5,000	5,500
4.2 2018 Membership fees and Competition Fees paid in 2017	66,243	50,165
4.3 Overpayments of Fees by WDSF Member Federations	9,060	5,020
4.4 Sundry Accrued Expenses	78,465	30,625
4.5 Other	539,313	105,169
Total Other Liabilities	698,081	196,478

Explanations

	31/12/2016 CHF	31/12/2017 CHF
5 WDSF Granted Competition Fees		
5.1 WDSF World Championships	69,750	73,600
5.2 WDSF Grand Slam Series	174,632	177,637
5.3 WDSF Continental Championships	21,500	27,000
5.4 WDSF Sub-Continental Championships	2,800	2,800
5.5 WDSF World Ranking Tournaments	755,993	865,340
5.6 WDSF World Cups	7,500	10,000
5.7 WDSF Continental Cups	6,000	3,000
5.8 WDSF Granted Opens - Rising Star, Juvenile, Junior and Youth	45,900	58,265
5.9 WDSF Registration Fee for International Invitation Competitions	785	1,250
5.10 WDSF Granted Championships - European Union & Universities	-	-
5.11 WDSF Showdance Competitions	-	-
5.12 WDSF Games	-	-
Total WDSF Granted Competition Fees	1,084,860	1,218,892
6 IOC Contribution		
6.1 IOC Contribution for Recognized Federations	24,500	23,750
6.2 Development Programme IOC - ARISF	6,250	6,096
Total IOC Contribution	30,750	29,846
7 Membership Fees		
7.1 Affiliation Fees	-	-
7.2 Associate Fees (WRRF, IDO and UCWDC)	3,600	2,400
7.3 Membership Fees	94,399	96,573
Total Membership Fees	97,999	98,973
8 TV and Advertising Rights		
8.1 The TV and Advertising Rights primarily relate to WDSF's activities with our television agents IEC (ended in 2016), in 2017 J Sports Corporation, Japan and RTVE, Spain, and our TV projects and revenue from Rightster & Vimeo as developed by Roland Hilfiker.	84,837	36,072
Total TV and Advertising Rights	84,837	36,072
9 Other Income		
9.1 Technique Book Sales and Translation Agreement	26,770	34,156
9.2 Other Income	49,014	30,054
Total Other Income	75,784	64,210
10 Administration		
This expense category includes the cost of ID card production, telecommunications, postage, rental of archives and reimbursements to the President, Vice President and Treasurer. The amount of CHF 59,428.92 was paid to the Treasurer's company (TJT Pty Ltd) to cover the remuneration cost of Ritva Juhe, who works as accounts administrator for WDSF, as well as other accounting support expenses and office costs. No fees were charged by Tony Tilenni for time spent on WDSF work.		
10.1 Detailed Costs	30,214	48,599
10.2 Accounts administrator, specialised accounting support, secretarial assistance	40,640	50,442
10.3 Office cost (telecommunication, rent, printing)	-	8,987
10.4 Write off C Freitag fee reimbursement 2016 (EUR8,781.88)	-	10,275
Total Administration	70,854	118,303
11 Communications		
11.1 Communications Directorate - "Live From" Blogs	50,833	56,551
11.2 Communications Support	51,434	51,460
11.3 Consulting Fees	99,080	105,011
11.4 YOG18 Cost	-	16,575
Total Communications	201,347	229,597
12 Education Academy		
12.1 Consultation Fees	55,551	74,535
12.2 Travel and Sundry Costs	9,791	6,570
Total Education Academy	65,343	81,105

Explanations

	31/12/2016 CHF	31/12/2017 CHF
13 General Meeting		
13.1 Presidium Accommodation, Travel, Meeting Costs and Hospitality for Members and Delegates	18,564	129,377
Total General Meeting	18,564	129,377
14 Grand Slam Series & PD Prize Money		
14.1 Prize Money	165,119	168,224
14.2 Product Management and Other Costs	48,891	33,176
14.3 Grand Slam Series and General TV and Media Production	150,179	137,405
14.4 PD Prize Money	59,426	62,100
Total Grand Slam Series & PD Prize Money	423,615	400,906
15 Insurance		
15.1 Premium for Sports Federation Liability Insurance	35,963	34,250
15.2 Travel Insurance for Presidium Meetings	893	850
Total Insurance	36,855	35,100
16 International Development (Membership Commission)		
16.1 Investment to develop DanceSport in countries that are, or could be, potential WDSF Members (see item 9.4 of the Minutes of the 2002 IDSF Annual General Meeting)	43,375	4,024
Total International Development (Membership Commission)	43,375	4,024
17 IOC, Youth Olympic Games & International Sports Development		
17.1 Investment to develop DanceSport in other disciplines and inclusion of DanceSport in the Olympic Programme	96,163	120,726
17.2 Breakin' expert consultants	-	134,731
17.3 Consultants' travel and accommodation	-	4,607
17.4 Judges' fees/travel/accommodation for 5 events	-	29,042
17.5 MC, DJ, videographer, local staff fees/travel/accommodation for 5 events	-	68,278
17.6 Judging system - rules and criteria/training and education	-	45,166
17.7 Judging system - upgrade of the And8 tool	-	17,094
17.8 Judging system - And8 travel and accommodation	-	13,251
17.9 Digital platform - video qualification	-	24,001
17.10 Event-specific costs (logistics, infrastructure etc) for 3 qualifiers	-	90,328
17.11 Test event and YOG in Buenos Aires	-	14,703
17.12 WDSF solidarity/development funds	-	-
17.13 Various	-	12,481
17.14 Sponsorship SGB Events, LLC US Dance Fees (USD45,000 in 2017-2025 equals USD5,000 per year over 9 years)	-	4,850
Total IOC, YOG & International Sports Development	96,163	579,257
18 Legal Advice		
18.1 General Legal Matters	40,715	37,419
Total Legal Advice	40,715	37,419
19 Presidium Meetings		
19.1 Presidium Meetings held in Barcelona (SPAIN) and Singapore.	67,201	56,742
19.2 Expenses 2017 include Per Diems to elected Presidium Members, except General Secretary.	-	15,967
Total Presidium Meetings	67,201	72,709
20 Secretariat Expenses		
Barcelona Office (1.1.-31.8.17)		
20.1 Office Rent	19,003	16,853
20.2 Secretarial Assistance - consultation fees, wages, social costs and tax	111,361	77,848
20.3 Telecommunications	2,197	1,581
20.4 Postage and other costs	15,862	19,073
Total Secretariat Expenses Barcelona Office 2016 and 1.1.-31.8.17	148,423	115,355

Explanations

	31/12/2016 CHF	31/12/2017 CHF
Lausanne Office		
20.5 Office Rent	6,048	17,248
20.6 Secretarial Assistance - consultation fees, wages, social costs and tax	113,588	344,928
20.7 Telecommunications	856	1,520
20.8 Postage and other costs	10,996	30,639
20.9 General Secretary	35,703	34,327
Total Secretariat Expenses Lausanne Office	167,191	428,662
Total Secretariat Expenses	315,614	544,017
21 Sports Directorate		
21.1 Consultation Fees	73,682	60,643
21.2 General Expenses	10,557	1,158
Total Sports Directorate	84,239	61,801
22 Subscriptions SportAccord, IWGA		
22.1 Subscription SportAccord	4,000	4,000
22.2 Subscription International World Games Association (IWGA)	1,500	1,500
22.3 Subscription ThinkSport	-	600
22.4 Subscription SixPayment Services (e-payments)	-	2,750
22.5 Subscription Vimeo	-	566
Total Subscriptions SportAccord, IWGA	5,500	9,416
23 World DanceSport Federation (WDSF) Restructuring		
23.1 Restructuring costs for the future operation and development of WDSF. Costs for protection of the name of the organisation, including trademarks, domain name and logo registration and company secretarial work	139,748	121,406
Total World DanceSport Federation (WDSF) Restructuring	139,748	121,406
24 Non Operating Expenses		
This item consists of:		
24.1 Net amount overaccrued in 2015 for social security, taxes and interest provisions.	-56,975	-
24.2 In 2017 provision for surcharge for social security, taxes 2012-2016	-	13,619
24.3 Legal settlement of which Spanish Office termination 2017 CHF144,248.87.	303,131	151,174
24.4 Loans written off	40,107	-
24.5 VAT on Purchases 2016	-	50,130
Total Non Operating Expenses	286,263	214,922

Perth, Australia
March 22nd, 2018

World DanceSport Federation (WDSF)



Tony Tilenni, Vice President for Finance



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

The WDSF Vice President for Finance

To the Delegates of the
2018 Annual General Meeting of
The World DanceSport Federation (WDSF)
In Lausanne, Switzerland.

Perth, Australia, 2018

BUDGET REPORT

REVISED 2018 WDSF BUDGET AND 2019 PROVISIONAL BUDGET

Budget Reports as presented by the WDSF Vice President for Finance to the 2018 WDSF Annual General Meeting to be held on June 17th in Lausanne, Switzerland.

Dear Delegates, Ladies and Gentlemen,

I am pleased to present my **updated report** on the 2018 Budget as originally agreed by members at the last AGM in Singapore, as well as the Provisional Budget for 2019.

When reviewing the updated 2018 Budget, you can see that we are still spending our substantial capital to build and operate our Lausanne Head Office and to meet our obligations to the IOC to present three medal events at the 2018 YOG in Argentina. As predicted last year, we have for the 2019 year started the process of rebalancing WDSF's expenditures so that we can minimise and eliminate operating deficits.

Before, I present an overview to members of the budgets, a number of members have been asking why we should be spending as much for WDSF to have our Head Office and our staff located in the Olympic Capital of Lausanne. For this reason, I provide a copy of an answer in blue below that I prepared for Aune Past who is President of WDSF's Estonian Member body, on a range of issues including what are the main advantages of the WDSF Head Offices being located in Lausanne rather than a less expensive city and country:

"Less expensive or cheaper is not better – the financial, administrative and political costs of moving to a "cheaper" location than Lausanne, Switzerland would be massive and would sacrifice quality.

Firstly, let me clearly confirm that the strategic decision to move WDSF's headquarters to Lausanne was unanimously approved by the WDSF Presidium. The logic to support this decision was overwhelming as you will see from the rest of my brief answer below.

I have no doubt that we are obtaining enormous value for WDSF's Headquarters being in based in the Olympic capital of Lausanne. The main benefits are related to having the access and networks with the IOC and some 55 other International Sports Federations. In addition, there are very high numbers of very well-qualified people who want to work in sport in Lausanne. The people who want to excel in high-performance sport, move to Lausanne.

I also ask you to remember that WDSF members and the disciplines of Latin and Standard in particular receive very substantial financial benefits from WDSF's direct "lineage" to the IOC. That is, WDSF National member bodies are able to secure Government recognition, sports funding as well as NOC recognition because WDSF is an Internationally Recognised Sports Federation of the IOC. This "lineage" from National Member bodies to WDSF to the IOC provides up to \$AUST250,000 into DanceSport. I have also been confidentially advised that one of WDSF's European member bodies receives EUR1,500,000 in annual funding from their NOC for DanceSport which benefits all disciplines. If we were not part of the Olympic family and if National Member bodies did not have this "lineage" then funding would dry up and the very political survival of WDSF and National member bodies would be placed in jeopardy.

Please remember that 68 of WDSF's 98 member bodies are Recognised by National Olympic Committees. This is an amazing achievement for DanceSport compared to any other Sport worldwide - this is truly exceptional !

In addition, WDSF would not be able to retain, or hire, high quality staff in this area of specialty, in less-expensive locations and we would not have access to the IOC and other Federations. I believe that we are extremely fortunate to have been able to establish ourselves in Lausanne, and that we are well-positioned to make the best use of every Dollar or Euro or Swiss Franc we spend on staff and offices, by spending them in Lausanne. Other benefits include:

- ***As the IOC has in 2016 established a recognised and documented pathway for Sports to gain entry to an Olympic or Youth Olympic Games at least every four years, I ask who would seriously want to be responsible for moving the WDSF Head Office to a "cheaper" location. The financial and political cost of such an illogical move would be short sighted and catastrophic for the future of DanceSport and WDSF.***
- *In Lausanne, we have access to staff and consultants who are of the very highest level of education, experience and motivation, whereas in other locations we would have access only to less experienced and connected business-management staff. The number, quality and education levels of applicants for jobs at our Lausanne office is far, far higher than the number, quality and education of applicants we received at our Barcelona office.*
- *Since we moved our offices to Lausanne, productivity per staff member has very significantly improved compared with productivity in our former Barcelona branch office.*

- *Please understand that there are very powerful networks that WDSF benefits from by being located in Lausanne - both in terms of individual networks brought by the WDSF Staff and "Institutional" networking opportunities with other IF's, sporting organizations and the Swiss Government.*
- *In Lausanne, our staff have the opportunity to meet and compare sporting and business practices with the senior administrative staff of most of the world governing bodies for high-performance sport. For example, since we are located in the Maison du Sport in Lausanne, our staff are in constant contact with a very wide range of people working in the same location all of whom want to make careers in high-performance sport, most of whom have specialized advanced education in sport.*
- *In Lausanne, WDSF has the opportunity to take advantage of special tax exemptions which are provided to Swiss Sport Federations such as WDSF by the City of Lausanne and the Canton of Vaud (the regional government of the area in which Lausanne is situated)*
- *Being in Lausanne, we also have an opportunity to receive up to two years rent free once we apply for this concession which could be worth an additional say CHF50,000 to CHF100,000 to WDSF.*
- *Being located in the same city as the IOC headquarters has meant that we have been able to react almost instantly to requests for meetings with Olympic officials re: our work for all of our Olympic applications, which has made a difference to our ability to advocate for e.g. Latin, Standard, Rock n Roll, Salsa, Urban, etc and our ability to participate in sporting meetings and receptions at which relationships with Olympic officials are reinforced and increased on a regular basis. This offers a far different kind of opportunity than we would have if we were located hundreds of kilometres distant from all of the highly-concentrated sport work and activity that occurs in Lausanne.*

With specific regard to the YOG project, if properly supported, we have absolutely no doubt that this will produce a great deal of positive promotion for WDSF and DanceSport. In addition, for the first time the YOG will also impact on the environment outside of WDSF which is a huge improvement and contrary to all previous initiatives.

For the 2017 and 2018 years, capital is being used to meet our obligations to the IOC for Breakin' in the YOG. Even if we considered that we were using revenues rather than our capital, this would be less than say 35 percent in net terms (and only at such levels for these two years) with over 65 percent still being committed to the other DanceSport disciplines primarily of Standard and Latin. That is, for the last 61 years the overwhelming majority of WDSF's past and even current revenues have been spent on Standard and Latin.

It must be remembered that Standard and Latin are mature, developed disciplines which it took decades of investment by WDSF's Members to build up; after decades of investment they are now producing income. But the Members also invested in WDSF to strengthen WDSF and take opportunities which history presented to WDSF. The 2018 Youth Olympic Games is a major opportunity because it offered DanceSport a door into these IOC Games. But Breakin' is like any other new business; it is not a developed discipline and it is something WDSF and our members are developing. The three DanceSport discipline medal events of Breakin' at the 2018 YOG is an IOC

granted Games event, which we are using WDSF's accumulated capital to pay for. But WDSF accumulated that capital for projects that would be a major opportunity for DanceSport to expand in WDSF's 2020 VISION and for WDSF to obtain IOC granted Games.

I also explain that since WDSF's Vision 2012 which was overwhelmingly adopted by the WDSF AGM in 2008, we anticipated the development of other DanceSport disciplines such as Breakin'. We should also remember that the more aggressive development of Breakin' also came was reinforced with a clear request (through a presentation during the 2016 AGM) from several NMBs that asked to develop Urban/Street Dances, which was immediately approved by the Presidium. I also point out that through the WDSF Survey conducted some 18 months ago, 27 NMBs informed WDSF that they had Breaking/Hip Hop as part of their DanceSport disciplines.

Nothing in life is certain, but being part of the IOC's 2018 YOG means that as a result of our investment in Breakin' and DanceSport we are now (a) in an IOC Games and (b) sitting at the same table as Swimming, Track & Field, Gymnastics and Volleyball; every Olympic expert who has spoken to us has commented on how relatively cheap that is, compared to what they have spent. We have been extremely lucky and the Presidium managed to obtain a very good deal for WDSF.

Indeed, the IOC needs Breakin' to reconnect with the Youth audience and they will recognize, after Buenos Aires, that a significant part of the 2018 YOG success can be attributed to DanceSport. Moreover, the YOG project is exactly in line with the strategy unanimously voted by the Presidium to: "Bring WDSF and DanceSport to the next level". Nothing more, nothing less.

I hope that no one is seriously suggesting that we should not have taken up the IOC's last-minute invitation to be part of the YOG with Breakin'? And, that no one would want to risk future opportunities provided by the IOC at maybe introducing other DanceSport disciplines to the YOG and to the IOC Summer Games?

Please remember that as a result of the changes agreed to by the IOC in December 2016, all sports now have a defined system of entering the Summer Olympic Games at least every four years, as well as separate consideration of entry to future YOG's.

I trust that the above explanations assists members to understand the strategy that WDSF has very successfully used, and which I still completely support whilst sincerely appreciating the professional efforts and commitment of Guillaume and our team in Lausanne.

A QUICK BUDGET OVERVIEW –**THE MAIN BUDGET ITEMS THAT DETERMINE REVENUES**

The main revenue sources for WDSF are from:

- Competition Fees of around CHF1,230,000.
- Sponsorship and marketing CHF290,000
- Academy Congresses and examination fees CHF150,000
- Adjudicators License fees CHF130,000
- ID Card Fees CHF180,000
- Membership Fees CHF98,000

These items constitute around CHF2,078,000 or 89% of WDSF's total budgeted revenue.

It has always been my preferred strategy as FVP to maximise revenues whilst controlling expenditures.

THE MAIN BUDGET ITEMS THAT DETERMINE EXPENDITURE

There are four main expenditure areas in 2018 that significantly impact on results:

- Communications CHF200,000
- Grand Slams and PD Prize money CHF412,000
- Secretariat and Lausanne Office CHF629,000
- IOC, YOG and International Sports Development CHF584,000

If it were possible, these are the areas that we would need to target to reduce costs. Please note that expenditures for the YOG which have been funded from WDSF's capital will cease after this 2018 year. However, our budgets will remain in deficit as we have expanded our professional Head Office in Lausanne. With the end of the YOG, the General Manager/CEO will have an opportunity to reassess the capacity utilisation and work of our Lausanne employees.

These above items constitute around CHF1,825,000 or 62% of WDSF's total budgeted expenses.

Please excuse me now for repeating in red below what I have said in reports of previous year's. However, my position has remained consistent for the last 10 years and there is no point in just changing the words to say the same thing. I now specifically quote in red below some excerpts of what I reported to you last year and which remains current for this 2018 year:

"As you know, the dream of inclusion in an Olympic Games has existed and been worked on for over 60 years. In recent years under WDSF's 2020 (perfect) Vision, together with our adviser Jean-Laurent Bourquin and the Presidium we have all been working very hard to "make it happen".

I am sure that you now all understand that it has now "happened" and much faster than anyone could have predicted. The IOC has "opened the door" and not only do we now have three medal events for Breakin' in the YOG, but we are also able to showcase most of our other DanceSport disciplines as part of the 9 proposals that we made to the IOC. I do not believe that this kind of success for any IOC Recognised sport has ever happened.

As mentioned last year, our expenditures are being consolidated and then rebuilt from the 2019 and 2020 years onwards when most of these additional ordinary and extraordinary costs should end, but our opportunity for our disciplines to be part of an Olympics may never return if we are not prepared to spend the money. Many sports have never and may never be able to take advantage of such an opportunity.

Let me again be very blunt, when comparing WDSF's 2016 Audited Accounts to the 2017 and 2018 Budgets, there was absolutely no doubt that we needed to use possibly between CHF1,000,000 (subject to receiving the budgeted sponsorship revenue) to CHF1,600,000 of our capital to operate and to maintain our Lausanne office and participate in the 2018 Youth Olympic Games – there were no financial shortcuts.

I confirm that Jean-Laurent has performed an amazing job in being able to establish the WDSF office in Lausanne and dramatically reduce the potential costs for the YOG participation to maybe around CHF1,200,000. This estimate is before Jean-Laurent successfully negotiated a very substantial sponsorship of many hundreds of thousands of Swiss Francs for the Youth Olympic Games. I specifically and transparently refer you to the budgeted costs in item 37 of the budget (note 16) and item 43 (note 19) – IOC and YOG Campaign and Secretarial support.

So I confirm again that a very substantial part of our capital has been used to operate in Lausanne, to restructure our operations and to meet our obligations to the IOC related to DanceSport's inclusion of three Breakin' medal events and up to 8 "initiation" or "showcase" projects for most of our other DanceSport disciplines into the 2018 Youth Olympic Games (YOG) in Argentina.

Of course, I trust that our income will once again be more than anticipated and our expenses less. However, there are no guarantees and there are significant risks particularly as we continue to resolve issues connected with our Barcelona branch operations.

As mentioned in my Treasurer's Report to the 2016 WDSF Audited Financial Statements, I highlight again that the problems which existed in WDSF's operations were a direct result of information being deliberately withheld by Mr Freitag on irregularities in Spain and Mr Freitag's authoritarian management style. In addition, Mr Freitag's continued insistence that Marco Sietas was a contractor rather than an employee of WDSF further complicated our operations in Spain. We will still need time to resolve these issues and to complete the restructure of WDSF's operations. This work is very complex as it covers our operations in both the Swiss and Spanish jurisdictions. I thank you for your patience and understanding. Once we have completed the restructure probably in the next 12 to 18 months we will provide a full financial extract of the costs incurred.

Therefore, I again believe that it is very wise for us to budget conservatively and project the above deficits for the 2017 and 2018 and now 2019 years.

I remind you that in my Treasurer's Reports to members in each of the last ten years, I have been explaining that we have been building our financial base to at least CHF2,500,000, so that we could progressively use this financial base to significantly and professionally build WDSF and meet DanceSport's goals.

I believe that we have the financial capacity to again commit the necessary resources to funding our operations in the Revised 2017 and 2018 and now 2019 Provisional budgets. If approved by the members, these budgets continue our "quantum leap" which we commenced in 2013 in the resourcing for DanceSport, WDSF and our members to continue to grow and prosper.

I openly and frankly explain to members that we are again strategically taking advantage of our financial strength, to take another calculated investment to build WDSF for its future growth as an IOC Recognised Sports Federation in accordance with "WDSF's 2020 (perfect) Vision".

It should also be remembered that to be financially vigilant we must reduce our dependence on Competition Fees as WDSF's main source of income. For this reason, I trust that our investments in the Academy, Marketing, Sponsorships, Grand Slams, Communications and the YOG will eventually produce for WDSF strong annual income streams which will in say 5 to 7 years' time be greater than Competition Fees. In my opinion, this will be possible but very difficult to achieve.

I am optimistic that with the correct investment and commitment, DanceSport can eventually develop significant new revenue sources and I highlight that we have proven in the past that we can achieve the impossible.

This year, I have continued to make the WDSF Accounts and Budgets as transparent as possible for members. However, in accordance with longstanding practices, we must still be very careful not to disclose any commercially sensitive information.

I confirmed last year to all members that the 2017, 2018 and now 2019 budgets have been the most difficult that I have ever had to produce for WDSF. As you can see, there were many uncertainties as to the final revenue numbers for ID Cards, Competition Fees, Sponsorship & TV. In addition, there are many uncertainties as to the final costs of the expanded and hugely successful Lausanne office, restructuring costs and our commitment to the IOC's Youth Olympic Games.

Let me be very clear, we have been supported by the strong capital base from 2015 of nearly CHF2,935,633 which I insisted that we built over my years as Treasurer. There can be no doubt that our current budgetary position has much more to do with WDSF's 2020 Vision of the future for DanceSport than our past challenges in Spain."

I confirm that we have been in discussions with USA Dance under the international YOG sponsorship agreement with a US Institution. Concerns have been expressed by the US institution and USA Dance, and although we look forward to a positive resolution of this matter in the near future we have been advised that our US Sponsor wishes to withdraw and the risk remains that we will not be able to reach agreement. If agreement cannot be reached then this would involve a significant financial cost to WDSF. At this time, it is not commercially or legally appropriate to place a number on this.

For the 2018 year, we are budgeting a possible deficit of CHF815,800 and in the 2019 year a deficit of CHF197,000 against WDSF's capital base of CHF1,679,675. If these estimates are correct this will only leave a capital of around CHF600,000 to CHF779,000 by 2020. We will then need to rebuild our capital base to at least CHF2,500,000 in the ensuing 5 to 10 years. As you can see it is absolutely essential to have such a capital base for an organisation such as WDSF.

I highlight that as the revenue from the electronic ID Cards was substantially less than budgeted it would be irresponsible to increase Grand Slam Prize money by CHF100,000 this year.

I believe that WDSF must commence a "payback" for our investment in Breakin' and generate additional Competition revenues and Athletes electronic ID's from other dance disciplines. In our current circumstances, I believe that it is essential to immediately grant as many competitions as possible for WDSF's other dance disciplines. I believe that the revenue potential from these other disciplines is enormous but we are yet to capitalise on this opportunity.

At the January Presidium meeting, a motion was unanimously passed to support expanding our grant of competitions for other dance disciplines which would also lead to many more athletes being required to register with electronic ID's.

The most important goal at present is to control as far as possible our income and expenses in the 2018 and 2019 years and to seek to start to balance budgets from the 2019 year and beyond. This goal will continue to be incredibly difficult.

I now specifically provide an overview of the Revised 2018 Budget and 2019 Provisional Budget for your information:

1. Budgets

1.1 Generally

The Presidium's policy continues to be that Budgets should at least be balanced on an annual basis. However, the 2018 and 2019 years will be impossible to balance as a result of WDSF now using its financial strength to participate in the 2018 YOG, restructure WDSF and rebuild our Head Office to develop DanceSport and WDSF.

As you know, I created a "Contingency" of CHF30,000 in the budget as an added protection against any unexpected outcomes and this proved invaluable in previous years. However, this year, I have not budgeted for a Contingency. **Rather I have again provided for a non-operating expense of CHF200,000 as I did in the 2017 year to cater for any contingencies.**

The budgeted deficits of CHF815,800 and CHF197,000 for the 2018 and 2019 years have been deliberately determined as a precaution against the additional costs budgeted for the next two years. We will do our best to monitor and fairly reflect what is occurring.

1.2 Specifically

I refer to the attached explanatory notes to the 2018 Budget and explain that the numbered notes refer to specific items in the Income and Expenditure Budgets. Delegates have again been given separate explanatory notes to the Budget in order to provide more transparency and a better overview of the Budget.

1.2.1 Overall Budgeted Operating Income should be increase from CHF2,238,041 to CHF2,315,000 in 2018.

- As you can see from the budgets, this year we are budgeting to rely on six main sources of income, being Competition Fees, Athletes ID Card Fees, Sponsorship and Marketing, Membership Fees, Adjudicators' License Fees and Congress Fees.
- We expect to receive Congress Fees of CHF150,000 but of course there are no guarantees. The organisation of WDSF Congresses and courses will continue to generate income. This income continues to cover some of the responsibilities and costs of the Education Directorate and the Academy under Shawn Tay. This is not a huge profit centre for WDSF. It is primarily a service for our officials in an IOC Recognised IF.

- Our budget for Adjudicator License Fees remains CHF130,000 (see note 2).
- Our budget for web advertising has been maintained at CHF15,000.
- **The fees for Athletes ID's should be around CHF180,000 for the 2018 year. The revenue reflects a timing difference due to when current licenses expire. These estimates are very difficult to accurately confirm.**

As mentioned last year, I believe that the full potential of this revenue stream will not fully reveal itself until at least the 2019 and 2020 years. Of course this is based on how many Athletes renew their ID cards, how many do not renew and how many new athletes register to compete in the WDSF system and this is by no means clear or guaranteed.

- It is anticipated that Competition Fees will slightly increase to CHF1,230,000 for the 2018 financial year. However even this budget estimate could reduce depending on economic circumstances of our members.
- Membership Fees are expected to be CHF98,000.
- **In the 2018 year, I have conservatively budgeted an income from Marketing and Sponsorship sources of CHF290,000. Jean-Laurent Bourquin successfully continues to secure sponsorship from the IOC in this year for the YOG of \$US130,000. In the 2019 year, we are projecting income of CHF200,000. Although we have some written commitments, of course there is no guarantee that this income will actually be received. At this stage, I have not budgeted additional sponsorship income for the 2018 year of \$US200,000 from the US Institution until as mentioned previously in this report we can finalise WDSF's position with complete certainty.**
- As mentioned in my previous Treasurer's report, the WDSF Presidium appointed Mr Roland Hilfiker, as WDSF Communications Director, and his roles include managing the production, sale and exploitation of future television programmes including the new Grand Slam Series and new media.

We have budgeted for an income for TV and Advertising rights of CHF50,000 in 2018 as the IEC contract is now at an end. We again expect to significantly increase our exposure worldwide through the Grand Slam Series and new media via Vimeo and Rightster.

- We have budgeted CHF130,000 in Other Income for the 2018 year which includes CHF100,000 for Technique Book Sales & Translation Agreement.

1.2.2 Overall Budgeted Operating Expenses are expected to increase from CHF2,779,227 to CHF2,931,000 in 2018.

Generally, I explain that there will be instances where the WDSF Managing Committee or Presidium may again make additional adjustments to budget allocations for the 2018 and 2019 years to ensure that we are able to meet our strategic objectives.

Specifically, I report that:

- We have allowed CHF50,000 for the costs of conducting Congresses.
- We have allowed for a reduction in Administrative costs from CHF118,303 to CHF100,000. There is no doubt that over many years our Administrative costs have been low.
- The budget for Advertising, Marketing and Promotion has been increased from CHF35,000 to CHF50,000 to meet the costs of professional marketing.
- We have allowed a budget of CHF2,000 for possible Adjudicator Commission meetings.
- We have budgeted CHF15,000 in 2018 and CHF15,000 in 2019 for the cost of participation in any Games.
- We have reduced the Athletes Commission budget at CHF22,500 which is still higher than the CHF20,716 spent in 2017 to help in meet meeting, travel and related costs.
- The cost of bank charges of CHF15,000 includes extra credit card fees for the electronic collection of ID Card fees.
- We have allowed a budget of CHF2,000 for possible Medical Commission meetings.
- As we continue to develop DanceSport, we maintain a communication budget of CHF200,000, to maintain our web presence including Streaming, YouTube and Twitter (see note 10) and to meet the cost of our professional consultant.
- We have reduced the Contingency to Zero but have again allowed CHF200,000 for non-operating expenses.
- We have budgeted CHF10,000 for the operations of DanceSport Europe.
- We have allowed a budget of CHF2,000 for possible DDD Commission meetings.
- A budget of CHF2,000 has been established for the work of the WDSF Disciplinary Council.
- The amount allocated to Anti-Doping has been maintained at CHF60,000 in recognition of the incredibly difficult work of the Anti-Doping Directors, Dr Ineke Crijns and Herbert Waller and the need to work with our Associate Member bodies in meeting their Anti-Doping obligations. We sincerely appreciate their ongoing efforts to ensure that WDSF meets our Anti-Doping obligations. This budget of course excludes the significant costs incurred by the PD, Member bodies and Associate Members in this area and the enormous amount of unpaid time spent by the Anti-Doping Directors and their team.
- The amount allocated to the Education Directorate is CHF105,000 in accordance with note 11. The increase has been necessary to allow for the additional costs of running the Academy.
- The costs of the WDSF AGM should be around CHF70,000 after allowing for an overall subsidy of CHF15,000 from the Canton.
- The WDSF Presidium strongly supports the expenses of CHF412,000 for the Grand Slam Series which also separately provides PD Prize money of around CHF64,000 (minimum EUR54,000 for 2018 and EUR58,000 for 2019), as long term investments to help support our sport's elite athletes. In addition, we believe that the Grand Slam Series and PD Grand Prix will provide our up and coming

athletes with the beginning of a pathway for their future as members of our DanceSport and Olympic family. Please understand that the prize money for Grand Slam events is fully funded by Granting Fees paid by organisers. Only the PD is provided with additional prize money not funded by granting fees.

I highlight again that as we have not been able to generate sufficient income from Athlete's ID's we will not be increasing Grand Slam prize money by CHF100,000/year.

From 2018, WDSF is also incurred the additional costs to stream content other than Grand Slam events.

- We have budgeted CHF35,000 for information technology, software and support services. These expenses have previously been split and recorded elsewhere in the WDSF Budgets and Accounts.
- The amount allocated for insurances also provides for a second policy costing around CHF1,000 to reflect the need to cover Presidium members when travelling on official WDSF business. The total budget is CHF38,000.
- The budget amount allocated to International Development has been increased to CHF120,000 of which CHF110,000 reflects our commitment to FIBA in 2018.
- **The future cost of the IOC and YOG campaign continues to be extremely difficult to quantify. The amount budgeted for 2018 is for the YOG is CHF584,000 and our future work on IOC and International Sports Development should be CHF123,000 in the 2019 year. I highlight that the 2019 budget will NOT be used for the YOG which will have ended in 2018.**
- The budget for Legal Advice has been maintained at CHF40,000 and should be sufficient to have access to specialist sports legal services from our Swiss lawyers, Kellerhals Carrard's & Associates. However, we currently have a case brought by Marco Sietas to CAS and so I am very concerned about the total potential costs of defending the action. If necessary, we may have to use part of our restructuring budget to cover additional legal costs.
- The estimated costs of Managing Committee meetings are budgeted to be restricted to CHF35,000. There are now three members of the MC that live outside Europe.
- The estimated cost of attending a range of meetings has been kept at CHF20,000.
- The amount budgeted for Presidium meetings is CHF73,000.
- The estimate of annual costs to run our Lausanne and Barcelona offices, including Secretaries, has been decreased to CHF629,000. In 2019, we will again need to increase the amounts necessary to support our Head Office to CHF672,000. These budgets include some of the costs to meet our obligations to the IOC for the YOG. We may have some savings in travel costs.
- The budgeted amount allocated to the Sports Directorate has been decreased to CHF40,000 as we currently have not filled the position of Sports Director.
- We have reduced the budget for the Strategic Development of DanceSport and WDSF to CHF5,000 which we believe will be sufficient.
- We have increased the estimated cost of Technique books to CHF60,000 to reflect the update and reprinting of the books which is currently being arranged through the excellent work of Shawn Tay.

- The amount allocated to "Travelling Other" has been reduced to CHF25,000.
- We are budgeting CHF80,000 to meet the ongoing costs of restructuring WDSF. I highlight that this cost could significantly increase depending on requirements in Spain and Switzerland. In particular, we have a potential case from Marco Sietas in relation to his past employment with WDSF.
- We do not budget a deficit for the WDSF PD Division.
- We are unable to estimate the impact of currency movements for 2018 & 2019 years.
- WDSF is again budgeting to incur additional non-operating costs of CHF200,000 in 2018 and CHF50,000 in 2019 relating "yet to be determined costs" relating to the operations of WDSF.
- Most other expenses are comparable for 2018 and 2019.

2. The successful development of DanceSport and the Financial Future of WDSF

The next two to ten years will be crucial for WDSF. WDSF could have significant opportunities to grow our income streams through sponsorship and marketing as an IOC Sport if we have a very successful presence in the 2018 YOG. In addition, we also will need to use this time to rebuild our capital base back to at least CHF2,500,000 and preferably CHF3,500,000 from 2019 or 2020 onwards.

The Finance Commission and WDSF Presidium welcomes the written advice of members as we work to consolidate our position and secure the necessary financial resources to ensure that we are able to meet all our education, sports development, marketing and IOC goals and ambitions.

Please do not hesitate to contact me if you have any questions or suggestions with respect to this Report or any related matters. I would be pleased to assist you in answering any queries.

Thank you all for your support and I look forward to continuing my incredibly privileged work as WDSF Treasurer in the interests of DanceSport.

Yours Sincerely,



Tony Tilenni
WDSF Vice President for Finance

On behalf of the Presidium of the
World DanceSport Federation (WDSF)

Attached - Revised 2018 Budget and 2019 Provisional Budget (with explanatory notes)

10th May, 2018

Budget in CHF

		Result	Result	Budget	Budget	Diff	Prov.
		31/12/2016	31/12/2017	2017	2018	Budget	Budget
Explanations		CHF	CHF	CHF	CHF	2017/2018	2019
						CHF	CHF
Income and Expenses							
1	Operating Income						
2	Adjudicator's and Academy Congress Fees	154,308	134,886	160,000	150,000	-10,000	150,000
3	Adjudicator's Licence Fees	131,382	131,114	130,000	130,000	-	130,000
4	Advertising Fees	16,572	14,698	15,000	15,000	-	15,000
5	Athlete's ID Cards	44,547	137,270	450,000	180,000	-270,000	180,000
6	WDSF Chairmens/Scrutineer's Congr.Fees	4,161	8,130	4,000	4,000	-	8,000
7	WDSF Granted Competition Fees	1,084,860	1,218,892	1,050,000	1,230,000	180,000	1,230,000
8	IOC Contribution	30,750	29,846	29,000	38,000	9,000	38,000
9	Membership Fees	97,999	98,973	98,000	98,000	-	98,000
10	Sponsorships and Marketing	105,430	363,950	370,000	290,000	-80,000	200,000
11	TV and Advertising Rights	84,837	36,072	50,000	50,000	-	50,000
12	Other Income	75,784	64,210	75,000	130,000	55,000	100,000
13	Total Operating Income	1,830,629	2,238,041	2,431,000	2,315,000	-116,000	2,199,000
14	Operating Expenses						
15	Adjudicator's and Academy Congresses	-48,674	-48,799	-55,000	-50,000	5,000	-50,000
16	Administration	-70,854	-118,303	-100,000	-100,000	-	-100,000
17	Advertising, Marketing and Promotion	-356	-30,102	-35,000	-50,000	-15,000	-40,000
18	Adjudicators' Commission	-1,366	-2,303	-2,000	-2,000	-	-2,000
19	Asian / World / WDSF / Masters Games	-6,047	-51,687	-40,000	-15,000	25,000	-15,000
20	Athlete's Commission	-34,050	-20,716	-25,000	-22,500	2,500	-22,500
21	Auditors Remuneration-Fees	-4,990	-5,992	-5,000	-6,000	-1,000	-6,000
22	Bank Charges	-5,418	-10,415	-14,500	-15,000	-500	-15,000
23	Commission - Medical	-783	-	-2,000	-2,000	-	-2,000
24	Communications	-201,347	-229,597	-200,000	-200,000	-	-200,000
25	Contingency	-	-	-30,000	-	30,000	-
26	DanceSport Europe	-5,000	-	-10,000	-10,000	-	-10,000

Budget in CHF

Explanations	Result		Result	Budget		Diff		Prov.
	31/12/2016	31/12/2017	31/12/2017	2017	2018	2017/2018	2019	
	CHF	CHF	CHF	CHF	CHF	CHF	CHF	
Income and Expenses								
27 DDD Commission	-	-	-	-	2,000	2,000	2,000	
28 Depreciation	-12,987	-2,869	-2,869	-8,000	-4,000	4,000	-3,000	
29 Disciplinary Council	-6,120	-1,595	-1,595	-4,000	-2,000	2,000	-2,000	
30 Doping Controls	-29,371	-30,287	-30,287	-60,000	-60,000	-	-60,000	
31 Education Academy	-65,343	-81,105	-81,105	-75,000	-105,000	-30,000	-105,000	
32 General Meeting	-18,564	-129,377	-129,377	-110,000	-70,000	40,000	-40,000	
33 Grand Slam Series and PD Prize Money	-423,615	-400,906	-400,906	-425,000	-412,000	13,000	-416,000	
34 Information Technology and Support	-28,725	-30,571	-30,571	-30,000	-35,000	-5,000	-35,000	
35 Insurance	-36,855	-35,100	-35,100	-38,000	-38,000	-	-38,000	
36 International Development	-43,375	-4,024	-4,024	-50,000	-120,000	-70,000	-10,000	
37 IOC, YOG & International Sports Development	-96,163	-579,257	-579,257	-713,000	-584,000	129,000	-123,000	
38 Legal Advice	-40,715	-37,419	-37,419	-40,000	-40,000	-	-40,000	
39 Managing Committee Meetings	-21,683	-29,637	-29,637	-35,000	-35,000	-	-35,000	
40 Medals	-9,045	-12,474	-12,474	-12,000	-12,000	-	-12,000	
41 Meetings IOC, SportAccord, IWGA, IPC, IEC	-14,256	-8,652	-8,652	-20,000	-20,000	-	-20,000	
42 Presidium Meetings	-67,201	-72,709	-72,709	-70,000	-73,000	-3,000	-73,000	
43 Secretariate Expenses	-315,614	-544,017	-544,017	-640,000	-629,000	11,000	-672,000	
44 Sports Directorate	-84,239	-61,801	-61,801	-90,000	-40,000	50,000	-60,000	
45 Strategic Development	-17,726	-15,562	-15,562	-10,000	-5,000	5,000	-5,000	
46 Subscriptions SportAccord, IWGA	-5,500	-9,416	-9,416	-7,500	-9,500	-2,000	-9,500	
46 Technique Book Expenses	-73,967	-26,832	-26,832	-50,000	-60,000	-10,000	-60,000	
47 Travelling Other	-34,384	-26,297	-26,297	-35,000	-25,000	10,000	-25,000	
48 TV Expenses	-520	-	-	-2,000	-2,000	-	-2,000	
49 World DanceSport Federation Restructuring	-139,748	-121,406	-121,406	-100,000	-80,000	20,000	-40,000	
50 Total Operating Expenses	-1,964,600	-2,779,227	-2,779,227	-3,143,000	-2,931,000	212,000	-2,346,000	
51 Operating Surplus / (Deficit)	-133,972	-541,187	-541,187	-712,000	-616,000	96,000	-147,000	

Budget in CHF

		Result	Result	Budget	Budget	Diff	Prov.
		31/12/2016	31/12/2017	2017	2018	2017/2018	Budget
		CHF	CHF	CHF	CHF	CHF	2019
							CHF
Explanations							
Income and Expenses							
52	Non-Operating Income and Expenses						
53	Interest Income	102	30	200	200	-	-
54	Surplus in WDSF Divisions	-827	-23,077	-	-	-	-
55	Non-operating Income	9,112	-64,954	-	-	-	-
56	Non-operating Expenses	-286,263	-214,922	-200,000	-200,000	-	-50,000
57	Surplus / (Deficit)	-411,848	-844,110	-911,800	-815,800	96,000	-197,000

Explanations

	Budget 2018 CHF	Prov. Budget 2019 CHF
1 Adjudicator's and Academy Congress Fees		
1.1 Adjudicator's and Academy Congresses to be held based on participants who who will pay an average fee	150,000	150,000
Total Adjudicator's and Academy Congress Fees	150,000	150,000
2 Adjudicator's Licence Fees		
2.1 WDSF Adjudicator's Licences	130,000	130,000
Total Adjudicator's Licence Fees	130,000	130,000
3 WDSF Granted Competition Fees		
3.1 WDSF World Championships	84,000	84,000
3.2 WDSF Grand Slam Series	177,000	177,000
3.3 WDSF Continental Championships	23,000	23,000
3.4 WDSF Sub-Continental Championships	3,000	3,000
3.5 WDSF World Ranking Tournaments	865,000	865,000
3.6 WDSF World Cups	10,000	10,000
3.7 WDSF Continental Cups	7,000	7,000
3.8 WDSF Granted Opens - Rising Star, Juvenile, Junior and Youth	58,000	58,000
3.9 WDSF Registration Fee for International Invitation Competitions	1,000	1,000
3.10 WDSF Granted Championships - European Union and Universities	1,000	1,000
3.11 WDSF Showdance Competitions	1,000	1,000
3.12 WDSF Games	-	-
Total WDSF Granted Competition Fees	1,230,000	1,230,000
4 IOC Contribution		
4.1 IOC Contribution for Recognized Federations	32,000	32,000
4.2 Development Programme IOC - ARISF	6,000	6,000
Total IOC Contribution	38,000	38,000
5 Membership Fees		
5.1 Affiliation Fees	-	-
5.2 Associate Fees (WRRRC and IFC)	2,400	2,400
5.3 Membership Fees	95,600	95,600
Total Membership Fees	98,000	98,000
6 Other Income		
6.1 Technique Book Sales and Translation Agreement	100,000	65,000
6.2 Other Income	30,000	35,000
Total Other Income	130,000	100,000
7 Adjudicator's and Academy Congresses		
7.1 Expenses of Congresses	-50,000	-50,000
Total Adjudicator's and Academy Congresses	-50,000	-50,000
8 Administration		
8.1 President - Reimbursements only - office/archive rental/sundry	-12,000	-12,000
8.2 Vice President - Expenses	-5,000	-5,000
8.3 Treasurer - Accounts administrator, specialized accounting support, secretarial	-55,200	-56,200
8.4 Treasurer - Office (telecommunication, computer support, rent, printing)	-7,800	-7,800
8.4 ID Cards	-5,000	-5,000
8.5 Telecommunications	-6,000	-6,000
8.6 Postage	-2,000	-2,000
8.7 Miscellaneous	-7,000	-6,000
Total Administration	-100,000	-100,000
9 Advertising, Marketing and Promotion		
9.1 Promotional Material and Marketing Expenses	-5,000	-5,000
9.2 Marketing Firm Retainer	-30,000	-30,000
9.3 Marketing Firm Costs	-15,000	-5,000
Total Advertising, Marketing and Promotion	-50,000	-40,000

Explanations

	Budget 2018 CHF	Prov. Budget 2019 CHF
10 Communications		
10.1 Communications Directorate - "Live From" Blogs	-50,000	-50,000
10.2 Communications Support	-50,000	-50,000
10.3 Consulting Fees	-100,000	-100,000
Total Communications	-200,000	-200,000
11 Education Academy		
11.1 Consultation Fees	-95,000	-95,000
11.2 Commission's costs, travel, accommodation and hospitality costs	-10,000	-10,000
Total Education Academy	-105,000	-105,000
12 General Meeting		
12.1 Presidium Accommodation, Travel, Meeting Costs and Hospitality for Members and Delegates	-70,000	-40,000
Total General Meeting	-70,000	-40,000
13 Grand Slam Series & PD Prize Money		
13.1 Prize Money	-168,000	-168,000
13.2 Project Management and Other Costs	-60,000	-60,000
13.3 Grand Slam Series and General TV and Media Production	-120,000	-120,000
13.4 PD Prize Money 2018 EUR54,000 2019 EUR58,000	-64,000	-68,000
Total Grand Slam Series & PD Prize Money	-412,000	-416,000
14 Insurance		
14.1 Premium for Sports Federation Liability Insurance	-37,000	-37,000
14.2 Travel and Accident Insurance - Presidium	-1,000	-1,000
Total Insurance	-38,000	-38,000
15 International Development		
15.1 Allocated funds for actions associated with WDSF's Membership Commission	-10,000	-10,000
15.2 FIBA Promotion	-110,000	-
Total International Development	-120,000	-10,000
16 IOC, Youth Olympic Games & International Sports Development		
16.1 Annual budgeted funds	-123,000	-123,000
16.2 Budgeted funds for actions associated with WDSF's inclusion of DanceSport in the Olympic Programme:		
Breakin' expert consultants	-155,000	-
Consultants' travel and accommodation	-18,000	-
Judges' fees/travel/accommodation for 5 events	-55,000	-
MC, DJ, videographer, local staff fees/travel/accommodation for 5 events	-25,000	-
Judging system - rules and criteria/training and education	-15,000	-
Judging system - upgrade of the And8 tool	-	-
Judging system - And8 travel and accommodation	-6,000	-
Digital platform - video qualification	-	-
Event-specific costs (logistics, infrastructure etc) for 3 qualifiers	-	-
Test event and YOG in Buenos Aires	-97,000	-
WDSF solidarity/development funds	-29,000	-
Communication Experts in Support to R Hifiker	-33,000	-
Various	-28,000	-
Total IOC, Youth Olympic Games & International Sports Development	-584,000	-123,000
17 Managing Committee Meetings		
17.1 Two Managing Committee Meetings to be held in Europe	-35,000	35,000
Total Managing Committee Meetings	-35,000	35,000

Explanations

	Budget 2018 CHF	Prov. Budget 2019 CHF
18 Presidium Meetings		
18.1 Presidium Meeting	-36,500	-36,500
18.2 Presidium Meeting to be held in conjunction with the Annual General Meeting (see item 12.1)	-36,500	-36,500
Total Presidium Meetings	-73,000	-73,000
19 Secretariat Expenses Lausanne		
19.1 Office Rents Head Office	-43,000	-49,000
19.2 Wages, Consulting Fees	-461,000	-498,000
19.3 Telecommunications	-20,000	-20,000
19.4 Postage and Other Costs	-10,000	-10,000
19.5 General Secretary	-35,000	-35,000
19.6 Travel and Sundry	-60,000	-60,000
Total Secretariat Expenses	-629,000	-672,000
20 Sports Directorate		
20.1 Consultation Fees	-30,000	-50,000
20.2 General Expenses	-10,000	-10,000
Total Sports Directorate	-40,000	-60,000
21 Subscriptions SportAccord, IWGA		
21.1 Subscription SportAccord	-4,000	-4,000
21.2 Subscription International World Games Association (IWGA)	-1,500	-1,500
21.3 Other	-4,000	-4,000
Total Subscriptions SportAccord, IWGA	-9,500	-9,500
22 Travelling Other		
Costs associated with special Meetings and Representation directed by the President	-25,000	-25,000
Total Travelling Other	-25,000	-25,000
23 Non Operating Expenses		
Provisions for 'as yet to be determined' costs of restructuring	-200,000	-50,000
Total Non Operating Expenses	-200,000	-50,000

Perth, Australia
April 9th, 2018

World DanceSport Federation (WDSF)



Tony Tilenni, Vice President for Finance



THE WDSF VICE-PRESIDENT FOR LEGAL AFFAIRS

THE WDSF LEGAL COMMISSION

March 31, 2018

10 To the Delegates to the
2018 Annual General Meeting of the
World DanceSport Federation (WDSF),
Lausanne, Switzerland

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Report of the Vice-President for Legal Affairs and Chair of the WDSF Legal Commission

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Dear Colleagues, Dear Friends:

25 It has again been an honour to continue to serve as Chair of the WDSF Legal Commission, and
to serve as the first person to hold the new office of WDSF Vice-President for Legal Affairs, an
office which was created by the 2017 WDSF Annual General Meeting as part of the restructuring
of WDSF's administration.

30 These two positions – Vice-President and Chair – overlap much of the time, and I decided that
you would probably prefer to receive one Report for both functions; and I found it easier and
more sensible to combine the two letters.

This Report is for the period ending March 31, 2018.

35 The Vice-President for Legal Affairs and the WDSF Legal Commission

The WDSF Legal Commission is a working Commission. It works every week of the year. It advises WDSF officials and deals with legal problems and legal questions about WDSF's internal affairs, its relations with other people and organizations, e.g. WDSF Member Federations, WADA, businesses, WDSF's insurers, and about insurance requirements generally.

According to the newly-revised **WDSF Statutes**, the WDSF Vice-President for Legal Affairs is "responsible for WDSF's legal affairs. Subject to the Presidium's instructions, he or she may instruct and hire external legal experts in order to determine specific questions, in order to represent WDSF in court or in any other law case or in order to obtain any other necessary or convenient professional legal services." Being "responsible for WDSF's Legal Affairs" does not mean that I am in control of all of WDSF's business. It means that I am the Presidium Member to whom others are supposed to refer all questions that may affect WDSF legally. Colleagues communicate with me when recognize a possible legal issue and think my opinion is necessary, but of course as in any business various decisions and transactions are made without referring to the lawyer.

The Vice-President for Legal Affairs is *ex officio* a member of the Legal Commission, and in my case the new Presidium you elected last June reappointed me to Chair the Commission, a position I have held since 1998. The Commission itself assists, first, the Presidium, and second, the Vice-President for Legal Affairs. It promotes consistent methods of reviewing and approving WDSF's contracts and correspondence, analyzing the application of the law and our **WDSF Statutes**, our various Codes and Regulations and the **WDSF Competition Rules**, to all of our activities, and helps to plan for the growth of WDSF's services. It tries to promote clear, organized thinking about how all of our activities are governed.

WDSF is a federation with a variety of Purposes and activities, as set out in the **WDSF Statutes** and its other governance documents. Its work is set in motion by elections which are won by competitive people who have their own ideas and promote various policies and initiatives. But last year's revisions to the **WDSF Statutes** make it clearer than ever that, from a legal and ethical perspective, WDSF is not an instrument which can be used by someone or some group to achieve a commercial purpose. WDSF is not a piece of property; it does not belong to anyone, or to any one group, not even the Presidium. It is an ethical system and a regulatory body that is operated according to Swiss law and the Annual General Meeting's governing documents, and it must be administered impartially and must treat everyone impartially. It is a legislative body and a governing body which the Annual General Meeting structures and restructures by its votes every year to provide Rule of Law in the affairs of the peak DanceSport body in the world.

Between the Annual General Meetings in which you, the Delegates, make decisions, WDSF must be operated by your elected representatives in the Presidium according to written, predictable, impartial legal standards in order to ensure fairness.

The WDSF Presidium is very conscious of that responsibility, and created the Legal Commission in 1998 to assist it in achieving that goal.

For many reasons, 2017-2018 was a busy and challenging year for me as Vice-President for Legal Affairs, and for the WDSF Legal Commission, as the Managing Committee and the Presidium continued its programme of increasing our compliance with modern sporting standards and modern sport management methods, embarked on new business and reacted to changes and challenges.

This Commission again gave numerous opinions about the interpretation and application of the **WDSF Statutes** and the **WDSF Competition Rules**, and other legal questions, to WDSF officials who asked for advice.

We also negotiated and supervised WDSF's sometimes complex insurance affairs.

As Chair and as the inaugural WDSF Vice-President for Legal Affairs (a new position this year), I worked particularly closely with the following officials in the 2017-2018 year:

- *The WDSF Vice-President for Finance*
- *Former WDSF Sport Director / Membership Commission Chair Tommy Shaughnessy*
- *The WDSF General Secretary*
- *The WDSF Vice-President for Sports*
- *WDSF PD Director / Presidium Member Verena Sulek*
- *WDSF Presidium Member Ashli Williamson, and*
- *WDSF General Manager Guillaume Felli*

regarding their areas of expertise and responsibility. They are all exceptional people and I was very proud to work with them both as a Presidium Member and as Chair of the Commission.

Your Legal Commissioners

In 2017-2018 our Commission continued to be composed of the following professionally-qualified, practising lawyers:

- Jim Fraser, WDSF Vice-President for Legal Affairs, Chair, practising lawyer in Canada
- Michel Daum, practising lawyer in France
- Marc-Frédéric Schäfer, practising lawyer in Switzerland.

130 All Members of the WDSF Legal Commission, including me, are volunteers who serve without
any fees or other payment.

As part of WDSF's **2020 VISION**, our Commission includes representatives of more than one
discipline of competitive DanceSport.

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The WDSF's Legal Position

140 WDSF is a separate "legal person" like a corporation. It exists and operates under Swiss law,
particularly one legal system called the **Swiss Civil Code**. As a result of a lot of hard work during
the past 20 years, WDSF now has a modern set of statutes, rules, and codes, and a modern way
of administering our sport and doing business. The Presidium's clear, firm policy is that all of
its work must be done according to Swiss law, the **WDSF Statutes** and WDSF's other governing
documents, including the Presidium's detailed written Operating Policies. This policy means
145 that WDSF's business is not operated for *ad hoc* or personal reasons. The leadership of WDSF
is more than ever determined to end "match-fixing" and any other lingering or occasional
irregularities in adjudicating. But this relies on the voluntary participation of DanceSport
people; so if you see something that is wrong, you should tell one of us, to help us to enforce
a clean, fair system of world DanceSport.

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WDSF carries on business in more or less informal offices where its principal officers live in
various countries, but its official legal address and chief business office is in Lausanne,
Switzerland.

155 Our Commission is like all Presidium Commissions: it exists to help the Presidium in its work
and initiatives. When it is consulted, or when it becomes aware of problems and issues, its
primary job is to provide advice to the Presidium about these laws, rules and policies. The
business of the Managing Committee and the Presidium is extremely varied and changes
regularly, and the activities in DanceSport around the world create numerous unpredictable
160 legal questions that must be considered and answered as they occur and result in new legal
relationships and discussions. So the Legal Commission's work and responsibilities continue to
increase.

165 Statutes Revision Department

The Legal Commission includes a working WDSF Statutes Revision Department, which is
responsible to advise about the **WDSF Statutes** and related rules and regulations, the WDSF
Presidium's Operating Policies, and any changes that are proposed to them.

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This Commission's responsibility includes providing technical legal advice about the meaning
and possible effect of the various Motions that will be made at this year's AGM by the Presidium
and by any Federations.

The WDSF General Secretary is officially responsible for the WDSF's documents and it is the Legal Commission's job to help advise him and to help him and the WDSF Office to keep and publish accurate, current copies of all our important statutes, policies and rules.

Other Work

Many people in WDSF DanceSport consult the Legal Commission about legal and jurisdictional problems regarding competitions, contracts, controversies and disciplinary questions, conflicts of interest, international law and even criminal law. We have answered questions about all of these things.

If you have an emergency, please telephone me, and my office will find me and ask me to contact you. This service is available to all WDSF Members. You are welcome to write to me if you would like to discuss such questions. We can often provide Federations with an unbiased and experienced answer, free, and we have a policy of confidentiality if you call or write to us.

Meetings

According to the **WDSF Statutes** the Presidium is required to carry on its business by e-mail and telephone as much as possible.

During the past year I conferred with one or more WDSF Presidium Members by e-mail, telephone or Skype nearly every day, and as work increased this year, I conferred with Commissioners Daum and Schäfer by e-mail every week. I have begun to delegate more Commission work and WDSF Legal work to them.

I also met personally with Members of the Managing Committee ("MC") and the Presidium, and with various consultants, at the MC's Meeting in Belgrade in September, 2017 and the Presidium's annual Winter Meeting in Bucharest in January, 2018.

Special Subjects

This year our work included the following:

- advice and assistance re: interpretation of the **WDSF Statutes**, the **WDSF Competition Rules**, WDSF governing documents or drafts and Presidium decisions
- advice to potential new WDSF Member bodies
- negotiating with WDSF's insurers

- assisting the Sports Commission, Finance Commission, Athletes Commission and Professional Division to draft or review advice, Motions and documents

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- drafting or reviewing Motions for the Managing Committee, the Presidium's Meetings and the 2018 WDSF Annual General Meeting

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I thank Tony Tilenni, Nenad Jeftic, Tommy Shaughnessy, Shawn Tay, Ashli Williamson, Verena Sulek, Marc-Frédéric Schäfer, Michel Daum and Guillaume Felli, in particular for their great help.

WDSF's New Presidium

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A number of new Presidium Members were elected at the 2017 AGM. The Presidium's business and the governance of WDSF are complex and it is not easy to understand everything completely at first. So I took the time to hold meetings with new Presidium Members, either personally or by Skype or telephone, to explain a little of the history of WDSF and the Presidium, and to try to give them my perspective on the Presidium's work and WDSF's operations, from a legal point of view, to help make their work easier and more integrated with everyone else's work and to alert them to basic legal issues. It was a good experience and I believe each of the new Presidium Members benefitted from it.

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Insurance

WDSF is insured for multiple risks, by the Sport & Entertainment Financial Risks Division of JLT Specialty Limited, which is a "Lloyds of London" specialty sport insurance firm in London, England.

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As I emphasized in previous Reports, our Commission is available to consult with you about sport insurance coverage, which becomes more important for each of you every year. We encourage you to do the hard but important work of reviewing all of your insurance coverage, to protect your federations, athletes and all other people. I write to you about this subject every year because the world sport system continues to see more new legal challenges, including cyber issues, disagreements between federations, controversies with national and local governments, and questions about human rights and contract interpretation. So the need for effective insurance coverage has never been so important. WDSF's insurance covers only WDSF, and does not include WDSF's Member bodies. So each WDSF Member body must obtain its own insurance coverage.

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WDSF and Former Sports Director Sietas

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I and others again devoted much time dealing with various matters related to this issue.

Many of you have read the decision of the WDSF Disciplinary Commission ("DC") dismissing Mr. Sietas's Appeal against the Presidium's findings of fact about a complaint against him, and varying the penalty which the Presidium imposed on him by a unanimous vote.

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The Presidium's decision and penalty which were appealed were nearly identical to a case decided against another WDSF Adjudicator in 2015 in which Mr. Sietas complained that another adjudicator had physically interfered with *him*.

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This case was the first time that any decision by the Presidium on this subject had been appealed to the DC. Until now we did not know what the DC thought was necessary under the relevant WDSF Codes and in our standard procedures, although we had done this kind of work carefully and in an unbiased way many times before, including with Mr. Sietas's involvement and votes as a Presidium Member. We could not ask the DC to tell us how to proceed before

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the Presidium voted, because, like a regular legal Court, it cannot give decisions on theoretical cases and it cannot give legal advice to the Presidium in a specific case. However, now it has given us a preliminary "road map" which the WDSF Legal Commission is studying carefully for future use, possibly with a related report to the Presidium in due course.

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I appreciated the unanimous support I had from the Presidium at all stages of the case.

Mr. Sietas has proceeded to file a further Appeal of the same case with the Court of Arbitration for Sport ("CAS") in Lausanne, Switzerland. Since that dispute is still before the CAS I will not comment further on it except to say that WDSF is actively opposing the Appeal.

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Russia

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After controversy and disputes, the former Russian WDSF Member body was expelled by the Delegates to the 2016 WDSF Annual General Meeting at Rome, Italy, as part of a complex AGM Resolution that also provided for the subsequent legal and sporting administration of WDSF DanceSport in Russia directly from the WDSF Head Office until a satisfactory solution to various serious problems could be found.

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Many DanceSport Colleagues in Russia made great efforts to reorganize the administration of our sport in their country in an improved way, and in response the WDSF Managing Committee negotiated with them. The WDSF Legal Commission negotiated a conditional Membership Agreement with a new correspondent body *All Russian Federation of DanceSport and Acrobatic Rock 'n' Roll* in cooperation with that new federation, and it was signed into immediate effect in July, 2017. It provided a step-by-step method for Russia to re-enter WDSF Membership again.

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I am pleased to report that, in my opinion, the new Federation has made conspicuous efforts to cooperate with WDSF's legal advisors, and has exceeded everyone's expectations. I am one of the Presidium Members who will now recommend that the Presidium admit this new body as a Full Member of WDSF for the Russian Federation, at the end of April, 2018.

It is a happy ending.

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The 2018 Youth Olympic Games

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WDSF's participation in the 2018 Youth Olympic Games or "YOG" is managed by a special team headed by the WDSF President which also calls on various Members of the WDSF Presidium for advice or help according to their expertise and ordinary responsibilities. My Commission and I have been asked to provide legal advice and services from time to time in this important project, including advising on agreements and issues that arise.

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The YOG is an initiative and a process which is governed by protocols created by WDSF's original applications to the International Olympic Committee for inclusion of various DanceSport disciplines in the IOC's system of Games. While the Legal Commission has responded to requests for specific services such as proposing amendments to contracts presented by the Breaking experts who are refining the Breaking adjudication system, the Commission is not the overall supervisor of the administration of the WDSF's YOG project and its relationship with the IOC.

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Generally

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WDSF was formed in 1957, but it was only during the last 20 years that it was transformed into a dynamic, modern organization. When those of us who were elected in 1998 took office, too much of WDSF's work was arbitrary in an old-fashioned way. That had worked in a former age, and WDSF's few, brief governing documents belonged to a former age. The old order had to change so that WDSF could function in a very different modern world. We worked hard to build a better structure, and succeeded. In the two decades since then the Presidium has completely revised the statutes, rules and regulations of WDSF, and created a greatly-expanded system of sophisticated codes, and created our far-reaching, hard-working, proactive system of WDSF Commissions. It is really amazing to look back at the changes which were made by hard work and progressive Annual General Meetings over that period of time and to see how successful WDSF has become as a very busy modern sporting federation.

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WDSF has been successful not because it had money, or political influence, but because of its *ideas*. One of those ideas was to move away from subjective ways of thinking and to instead structure and operate our federation according to clear rules and Law. The WDSF Annual General Meeting is always very helpful to me as Chair of the Legal Commission, because at the AGM I am able to meet and talk with many people from other countries who lead the debate on ideas, and want to talk about rules and law. At the 2018 WDSF AGM you will hear about many ideas and projects. All of WDSF's new ideas and projects result in more legal issues and legal work; but we enjoy doing this work for you.

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If you have any further questions about rules and law, please do not hesitate to contact me, either in person at meetings and competitions, or by e-mail, telephone or Skype.

I conclude with words I have said to you before: in my opinion, after many years in the Presidium, the most important thing in WDSF is the many common values and ambitions we share, and the best thing in sport is to develop the friendships and relationships that we enjoy as part of our service to our athletes and friends. I sincerely hope that we will reconfirm those common values and ambitions, friendships and relationships at our 2018 Annual General Meeting.

It has been an honour to serve you as Vice-President for Legal Affairs and Chair of this Commission during the 2017-2017 WDSF year, and I thank you for your support.

Thank you for taking the time to read this Report. I hope that it will receive your approval. Please send me any questions which you have about it.

I look forward to meeting all of you in Lausanne, Switzerland.

Vancouver, Canada, March 31, 2018.

Yours truly,



Jim Fraser
Chair, WDSF Legal Commission
WDSF Vice-President for Legal Affairs



WDSF Vice President for Development Report for WDSF AGM 2018

To the Delegates to the 2018 WDSF AGM, Lausanne, Switzerland

Dear Colleagues, Dear Friends,

I am pleased to present you my annual report as the WDSF Vice President for Development. I was elected to this position at WDSF AGM 2017 on 12th June 2017 in Singapore. It has been a great honor but also a great challenge to work for development of WDSF and DanceSport itself.

The World Games 2017, Wroclaw/Poland

In June 2017 I was appointed as the Competition Manager for DanceSport of The World Games 2017. At this point I would like to warmly thank Michael Eichert who held this position from January 2017. The information and help that I got from him allowed for an exemplary organization of these competitions which proved to be a huge organizational success. In communication with NMBs and WRRRC athletes I was supported by Roland Hilfiker and WDSF office staff.

From the information that I have received from the Local Organizer Committee I know that both days of DanceSport competitions have been very popular (which was confirmed by the fact that all available tickets were sold out). Also TV retransmissions were one of the most popular by TWG 2017 viewers.

The competition has been held in four disciplines:

- Standard
- Latin
- Salsa
- Rock'n'Roll (in cooperation with WRRRC).

Also Polish DanceSport Federation have joined a day-to-day organization of the event.

The competition was held in the Wroclaw Centennial Hall on 28-07-2017 (Standard and Salsa) and 29-07-2017 (Latin and Rock'n'Roll).

During the competition we hosted Prof Dr Ugur Erdener, IOC Vice-President and Jose Perurena, the President of the International World Games Association.

I am glad that I could share my knowledge and experience and contribute to the success of DanceSport competition during The World Games 2017.

The WDSF Commission for Development

The WDSF Commission for Development was established in January 2018.

Chair of the Commission: Antoni Czyżyk (Poland)

Vice Chair: Nadezhda Erastova (Russian Federation)

Members: Lena Arvidsson (Sweden), Ashli Williamson (Denmark), Magdalena Czarnocka-Kaptur (Poland)

Main goals of the WDSF Equality Commission are:

- Development and popularization of various dance forms among National Member Bodies – dance as a sport for everyone
- Two-way athletic career – athlete student and athlete worker
- Development of academic sport
- Integration of WDSF DanceSport family

During the commission's period of activity, I undertook activities aimed at:

1. Development of the Grand Prix system for children and junior couples - the Grand Prix system for children and juniors is currently implemented by DSE. For this purpose a closer cooperation with DSE is needed in that area in order to increase the number of organized competitions.
2. Promotion of sports dance as a universal sport discipline for all people regardless of age, gender and physical fitness.
3. Activities aimed at organizing the World Dance Congress (in the future) - for trainers, referees, commissions, including the athletes' commission;

Preliminary agenda of the congress:

- summary of activities, status of implementation of vision/strategy
- developing strategies for the coming years (long-term perspective)
- discussion of priorities and strategic assumptions for the next year
- initiation of problem solving committees
- presentation of the best / selected programs in the field of dance education
- exchange of opinions and views

A plan for a broad discussion - the congress would be an activity during which one could discuss issues raising questions / uncertainty in the DanceSport environment.

For that purpose I initiated a meeting on 24-25.02.2018 in Sochi (RUS) with Vice Chair of the WDSF Commission for Development, President of All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR) Nadezhda Erastova. During the meeting, we discussed the possibilities of the Commission's activities and the implementation of individual actions. Discussions were also made regarding the possibilities of WDSF DanceSport Games in the Russian Federation in the future. Nadezhda Erastova showed a great enthusiasm for further work within the committee.

In October 2018, the Russian side will organize the Russian Open DanceSport Championships, during which is planned the organization of Open Forum / discussion groups focused on analysing general problematic issues and finding solutions. The forum will also be the beginning of a discussion on the future shape of the World Dance Congress. It will also be an opportunity to promote and disseminate training programs for both DanceSport instructors and trainers. For that purpose, we can benefit from the educational program prepared by FDSARR and approved by Russian Ministry for Education. The program has been translated into English and can be presented to NMBs as a material that can be implemented in national federations.

I also met with Adam Roczek, President of the European University Sports Association. In the future thanks to the cooperation with EUSA we could benefit by, for example, organizing the Academic European Championships - it gives the students financial support in the form of scholarships (the opportunity to apply on the basis of championships results).

Elbląg, Poland, April 23rd, 2018

Antoni Czyżyk,
WDSF Vice President for Development



WDSF Communications Commission

Commission report to the WDSF AGM 2018

1. Editorial guidelines

The work of the Communications Commission (later: COM) is governed by quality documents, which are confirmed by experts. They take up on the editorial policies of the most renowned organisations in publishing (BBC, NYT, etc.). They have been co-authored by Mr Daniel Stehlin, who is a Swiss lawyer, and highly appreciated chair in one of the most important bodies of the WDSF, the Disciplinary Council. The policies were approved in the AGM 2016 (and again by the AGM 2017) and there has not occurred any complaint filed through the mechanisms that are provided through the documents.

2. Website development process

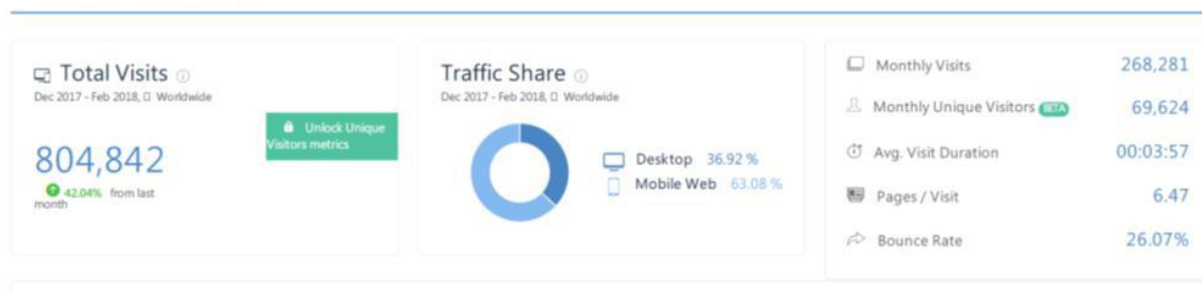
A website without any editorializing cannot be a successful website. The WDSF website is very successful in terms of traffic, engagement, etc. COM realizes that the design and format are outdated. For proving the facts for the needed change and finding the core points that need the most attention in developing, COM collaborated with Penceo, a Swiss media company, especially in social media development between June and December. Aside from the social media consultancy, Penceo provided a first proposal for a total redesign of wdsf.org. Penceo works for some major sports federations and has designed their websites. COM compared the world rankings (Alexa/SimilarWeb) of all these sites (except for FIBA, basketball) with wdsf.org: the highest ranking is shared between FIA (automobile, incl. things like Formula One) and WDSF.

Studying the major sports federations' websites we can clearly see that they show editorialized material also in order to enhance the traffic. Since the last roll-out of the website, wdsf.org has increased the traffic and popularity tremendously. WDSF Headquarters and COM will work together to involve representatives of the DanceSport community in the process of creating the new site. That is where input is needed. Interviews for supporting the development started in April 2018.

Website traffic analysis:



Website Audience



3. Social Media

Social media – except for YouTube, where WDSF just hit the magic marks of 100 K subscribers and 100 million views – continues to be a pending assignment. Additional human resources are required to bring Facebook (80 K fans), Instagram (30 k followers) and other social media to the next level. Discussions with Penceo as well as interviewing the young followers of the social media channels will help us to go forward in developing this too.

YouTube since 2010 brings along a substantial flow in advertising revenue despite YouTube's constant changes to its monetisation policies.

4. Broadcasting, Video-on-Demand

WDSF is one of the few IOC Recognised IFs with a traceable footprint – but it is very small – when it comes to worldwide broadcasting. However, it could get bigger easily. COM has two ready-to-be-aired series available. It offers them to broadcasters around the world where no existing contract would prohibit it on grounds of exclusivity: Grand Slams with 12 x 1-h episodes and Best of DanceSport with 7 x 1-h episodes.

In-house international distribution in television in 2017 has occurred in 12 countries – Austria, China, Czech Republic, Denmark, Finland, France, Germany, Hong Kong, Japan, Lithuania, Russia, Thailand, Spain, USA; revenue of approximately 30 K €.

Video on Demand is launched successfully with DanceSport Total Plus on Vimeo back in 2014. Sales and viewing statistics are promising: 200+ K views/annum.

Vimeo has increased sales steadily: it is approaching a total of 1 million views.

The next step will be the official launch of an even more comprehensive OTT operation, offering on-demand and live content through the payment-based platform DanceSport Total DST. DST has been rolled out in February 2018 and is currently in a free-to-view test mode, with some 20 hours of live streaming offered through it already.

COM is also working on an innovative concept that would expand on what was tried with the The WDSF Academy YouTube channel, which had its activities brought to a halt, except for the recent publishing of Adjudicators' Debriefs and third part content.

COM is very proud over the production of yet another documentary. As did *“Do your dance”* with its “one sport – many disciplines” narrative based on the coverage of the 2013 WDSF World DanceSport Games, *“We dance TOGETHER”* also makes a statement about the inclusiveness of DanceSport, this time at The World Games 2017 Wroclaw.

May I take this opportunity to thank the hard working communications team and the commission members. Without the dedication to their work the above numbers would have been much smaller, innovations lesser and quality poorer. The whole team will work together effectively on the pointed tasks, e.g. the website development and strategies for the social media.

Helsinki, 13th April 2018

Leena Liusvaara

Vice-President for Communications

Vice-President for Marketing Report

Honourable members of WDSF,

Dear Presidium colleagues,

We are today at the end of our first year as your representatives in the WDSF Presidium in the term of 2017-2021.

It was a challenging, very busy, yet successful year for the DanceSport and our Federation.

It was a great chance for us to show the world our World, a world of challenges and competition, but also of ethics and transparency. A world of friendship and years and years of hard work, with great joy and victories.

Today, 100 million peoples dance in different competitions. The DanceSport official competition gather more than 5 millions licensed competitive dancers.

We have organise competitions in almost 100 countries in 5 continents, and the number of athletes is constantly growing.

Last year, the DanceSport has entered in the fabulous family of the Olympic Games and we are proud to present the world our best breakers.

We, the World Dances Sport Federation, we have the huge responsibility to defend the spirit of dance and of those how work everyday for the wonder of this sport.

Each of us, the Presidium Members, have the duty to do everything that is in our power to bring the DanceSport where he deserve, in the top of all sports, and, I dare to say, we are not very far from this goal.

As a Vice-President for Marketing, I have concentrated my power to promote the dance sport worldwide and especially in front of the investors.

I have gathered a team of top specialist and we started to build strategies for every sponsor. We addressed to each sponsor with a unique message, a message build for one company, a message that blended the principles of DanceSport with the principles of the targeted company.

We have published a top quality catalogue, to be delivered to the sponsors, containing the DanceSport's history, goals, achievements, beauty and passion, a gate to our world, a ship for an "outsider" to understand and feel at least a part of what we feel.

In addition, we published a presentation video of DanceSport and WDSF, that was also send to the targeted companies.

There were no costs for the WDSF for the catalogue, for the video and for the marketing campaign.

The video and the catalogue were presented in Bucharest at the Presidium meeting in January and, based on the member's feedback, we enriched the marketing promo items.

We launched the strategy for 12 companies so far, we started with the World Top 50 and we are working for another 20 in the following weeks. The feedback is positive.

In the next months, we must work together for our dancers, for our DanceSport, for our Federation. We must leave behind all the small things and pay more attention to the real issues of DanceSport. We must work in the spirit of transparency, fairness and communication.

The future open his doors for the ones who believe in their dreams. Our dream is to make the DanceSport a must for every youth who need a direction in life, for everyone who love music, beauty and performance. Join our dream, lets' fight together for a brighter future!

Yours always,

Vasile Gliga

WDSF Vice-President for Marketing



REPORT OF THE WDSF SPORTS DIRECTOR

(Period June 2017 to January 2018)

WORLD GAMES

The 10th edition of the World Games were held in Wroclaw, Poland from the 20th to 30th July. The DanceSport disciplines involved were Standard, Latin, Rock'n'Roll and Salsa, athletes of the highest level participated in all 4 disciplines.

This multi-sport event featured over 30 sports, including 3,214 athletes from over 100 countries. There were also be invitational sports included in the Games.

The city of Wroclaw, has a history of hosting major events, which included the UEFA Euro in 2012. The Polish Government, National Olympic Committee and the DanceSport Federation Poland under the leadership of Mr. Antoni Czyzyk must be congratulations on producing a "1st Class" event.

The next World Games will be held in Birmingham, Alabama, USA in 2021.

TASK FORCE CCM

The Task Force (combat competition manipulation) held several interviews with trainers and well know DanceSport officials at the German Open. The contents of the meetings were kept in complete confidence by the Task Force members.

Many of the interviews exposed the on-going problem of match-fixing in our Sport. Mr. Lukas Hinder, announced he would continue to lead the battle against the corruption during his presidency.

ADJUDICATORS COMMISSION

The Adjudicators Commission has compiled very valuable information obtained from our NMB's and individual Adjudicators.

The enormous feedback the Commission is receiving indicates the need for such a Commission. The Chairperson of the Commission, Mr. Cor Van de Stroet, must be commended on his efforts in detailing the records.

RUSSIA

A special mentioned must be made about Russia. The new member body, All Russian DanceSport and Acrobatic Rock'n'Roll Federation, under the leadership of Ms. Nadezhda Erastova has made a positive transformation to Russian DanceSport. Reports coming from Russia have claimed how corruption is declining rapidly, Ms. Erastova's zero tolerance seems to be working.

Visiting officials and adjudicators to Russia have been extremely complimentary about the hospitality and the high level of organization at many of the competitions in the past year. The new member, will receive full membership status, in the coming months.

GRANTED TITLES

Thank you to the member bodies who submitted applications for the 2017 granted titles, and to those members who were successful in obtaining the permission to organize these important events. All the main granted titles were taken up, and well organized by our members. Several new titles were added to the already long list of Championships/Cups/Grand Slams in 2017, a positive sign that DanceSport is reaching all ages and disciplines.

YOG

The preparations for the Youth Olympics are on track. The games will be held in Buenos Aires, Argentina later in the year. Breaking has received wide spread attention on social media, which is good news for the WDSF. 33 sports will be included in the games, plus DanceSport, a very historical time for the WDSF. After much negotiations, the WDSF managed to get most of the big names in the Breaking community involved in the YOG project.

DEBRIEFING

The first Adjudicators' Debriefing Session was held in Vienna, Austria, following the 2017 World Latin Championship. Mr. Cor Van de Stroet, was Head Debriefing, he carried out this duties with great calmness and professionalism. The debriefing sessions were recorded and published on the WDSF site.

Prepared in May 2018



Thomas Shaughnessy

WRRC REPORT 2017

Dear Members, dear Delegates

My personal activities are connected with both WRRC and WDSF. As WDSF Presidium member I mostly act as a liaison between both federations, looking for the best possible ways of cooperation and trying to offer the best from WRRC and use the good practices from WDSF. This report combines my personal work as WDSF Presidium member and WRRC activities following the Vision 2020.

I have been present on all WDSF Presidium meetings as well as on WDSF AGM 2017 in Singapore. I have actively participated in discussion and tried to implement important WDSF decisions concerning all DanceSport disciplines also in WRRC.

I transferred several good practices from WDSF to WRRC and together with my colleagues from WRRC Presidium communicated with representatives of different WDSF NMBs.

In 2017 WRRC continued its Expansion Project and development of Rock'n'Roll (ARR) and Boogie Woogie (BW) all around the globe. Slowly, but constantly we build up our presence on all continents.

The highlights of 2017 were:

- World Games Wroclaw
 - o 14 ARR couples present from 5 continents (Europe, Asia, Africa, Australia, America)
 - o Winners **Anna Miadzielec – Jacek Tarczylo (POL)** elected as the athlete of the day and achieved 5th place on overall placement of IWGA athlete of the year award!
 - o All activities done under the WDSF Umbrella
- World Championship ARR 2017 in Lyon
 - o 4 continents present (the couple from Australia was injured)
 - o Champions **Ksenia Osnovina - Konstantin Chistikov (RUS)**
- World Championship BW 2017 in Marseille
 - o FFD organized a joined event with several World Championships
 - o Champions **Tetiana Georgiievska – Sondre Olsen Bye (NOR)**

Several new countries joined WRRC last year, and what is very important for us, that most of them are NMB from WDSF:

- Australia
- Ireland
- Armenia

20 WRRC international events took place in 2017 with about 50 competitions in different categories

We continued with NJS (new judging system) in both RR and BW and introduced it also for formation events

We tried to enforce cooperation between WRRRC and WDSF on international and national level

We have dedicated a lot of time to look for a big sponsor for WRRRC

Our couples travelled around the World to promote ARR and BW.

Our cooperation with WDSF is growing stronger year by year. There were several good practices in 2017:

- › Now ARR and BW are covered in a broader way on the WDSF social media pages and on the official WDSF website
- › Many WDSF members started to recognize ARR as a DanceSport discipline
- › Grand Slam organizers got interested in including ARR into their events
- › Joint events organized by WDSF and WRRRC Members (e.g. World Championship Boogie Woogie and World Championship 10 dance in Marseille, competitions in Rimini, GOC...)
- › Inclusion of WRRRC representatives in different WDSF commissions means better understanding of specifics on both sides and better cooperation possibilities.

In spite of having good examples of cooperation with several WDSF NMBs there are still those NMBs which are reluctant to make further steps and are not willing to cooperate with us.

I'm repeating almost the same sentence year by year, but in order to make a big step further we need to find a way how to develop ARR and BW in countries, where the existing NMBs are mostly focused on Standard and Latin. We don't expect that the same people will start developing ARR and/or BW, but we do expect that they will give such a possibility for the interested groups of people which we connect with the existing member federation.

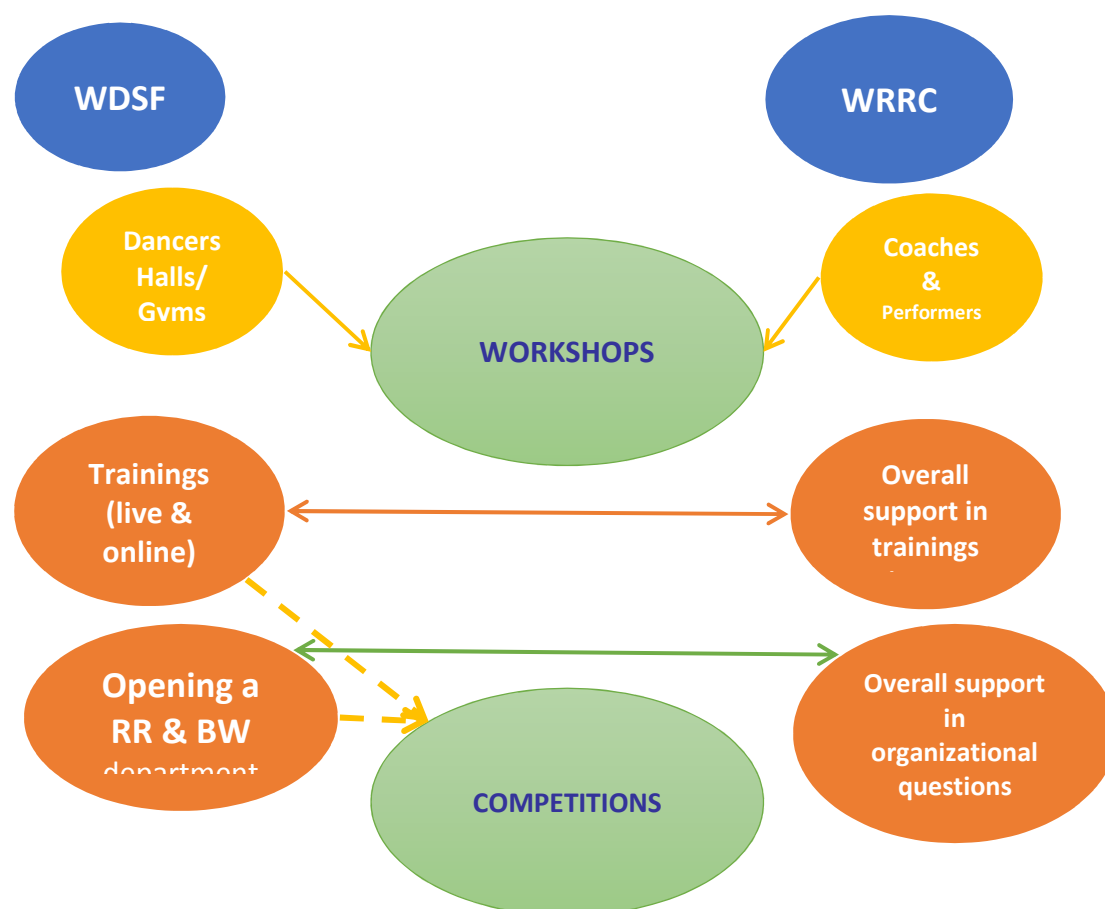
In some cases there was no other option but to establish a new federation only for ARR and BW since the WDSF NMB showed no interest and we had couples, trainers... willing to start with ARR.

Of course WRRRC will continue working on expansion, focusing on more sustainable development also for younger categories, and on further cooperation with WDSF and especially its NMBs.

Possible solutions to enhance cooperation:

- In case NMBs have **more directions from the WDSF office** they may become more active about cooperation with the WRRRC as they will take the project more seriously. **The more the WDSF informs its members about the project the better the expected results** (some NMBs do not know (??) anything about cooperation between WRRRC and WDSF)
- **The WDSF may also support those members who have already started developing ARR&BW** in various questions, letting them know that their activities are welcome and appreciated
- More exposure of the WRRRC at the **WDSF events: Inclusion of ARR to at least 3 Grand Slam events per year**
- To have a contact person from the WDSF whom the WRRRC can address regularly on the questions of mutual cooperation (including routine questions)

Expansion cooperation scheme:



In 2018 our most important projects are:

- To continue with our Expansion project and to include Boogie Woogie dancers in the project as well
- To find the best way possible how to cooperate with WDSF national member bodies, how to proceed if they are reluctant to include our DanceSport disciplines and how to motivate WDSF and WRRC members on national level to work more closely
- To improve our PR and communication strategies to place ourselves better on the global Sport map

Ljubljana, March 2018

Miriam Kerpan Izak
WRRC President



IFC REPORT

Dear Colleagues,

I am pleased to present to you a report of IFC's activities 2017/2018.

Annual General Meeting 2017

The IFC AGM 2017 was held in Takasaki, Japan on the 14th May.

9th Cheerleading World Championships & 2nd Junior Cheerleading World Championships 2017

The 9th Cheerleading World Championships (CWC) and 2nd Junior Cheerleading World Championships (JCWC) were held at Takasaki Arena in Takasaki, Japan on the 11-12 November 2017.

Key points;

- Operational budget: 400,000 USD
- Participants: 850+ athletes
- 119 registered teams from 28 countries/regions
- Spectators: 1,928 (Day 1) and 2,794 (Day 2)
- Supported by Ministry of Foreign Affairs, Japan Sports Agency, Japanese Olympic Committee, Japan Sports Association, Gunma Prefecture, Takasaki City, The Takasaki Foundation, The Yomiuri Shimbun, The Asahi Shimbun and Kyodo News
- Broadcasting: Internet Live Stream and cable TV (highlights)
- Anti-doping tests carried out and all results returned negative
- New Junior age category introduced and "Urban Cheer Dance" test run

Other Major Competitions

The other major competitions held in 2017 were as follows;

- **Asia**
 - 13th-14th May 2017
11th Cheerleading Asia International Open Championships &
4th Asian Junior Cheerleading Championships
Tokyo, Japan

- **Europe**
 - 1st-2nd July 2017
22nd European Cheerleading Championships
Zagreb, Croatia

WDSF and IFC member integration

In December 2017, Cheerleading and Cheerdance integrated inside the Italian Federation of Dancesport (FIDS).

Education

Education courses for coaches and judges conducted in Chinese Taipei, Croatia and Japan.

Sponsorship

A new sponsorship agreement with Zephr Athletic Footwear came into effect in July 2017.

LOOKING AHEAD

Major Competitions

- **Europe**
 - 30th June-1st July 2018
23rd European Cheerleading Championships
Den Bosch, Netherlands
- **Pan-America**
 - 16th-18th November 2018
5th Pan-American Cheerleading Championships
Lima, Peru
- **Asia**
 - November 2018
3rd Asian Cheerleading DanceSport Championships
Manila, Philippines



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

WDSF Disciplinary Council Annual Report of the Chairman

To the Delegates to the 2018 WDSF Annual General Meeting, Lausanne, Switzerland

1. The WDSF Disciplinary Council (DC) and its Members

The WDSF Disciplinary Council (DC), installed and organised as the third power within the WDSF, consists of the following Members, which have been elected or re-elected on the occasion of the WDSF Annual General Meetings 2015 in Granada, Spain and 2017 in Singapore:

Chairman	Daniel STEHLIN	Switzerland	re-elected 2015
Vice-President	Jens GRUNDEI	Germany	elected 2015
Vice-President	Noel A. LAMAN	The Philippines	elected 2017
Ordinary Members	Karina GEERTS	Belgium	re-elected 2015
	Hermann GOETZ	Austria	re-elected 2015
	Peter LOJA	Slovakia	re-elected 2015
	Antun MARKI	Croatia	re-elected 2015
	Karen PEDERSEN	Denmark	elected 2017
	Lars WALLIN	Sweden	re-elected 2015

Noel A. Laman, who served the WDSF Disciplinary Council as Ordinary Member for many years before, was elected Vice-President in 2017, as this position had become vacant due to the resignation of former Vice-President Marcos de Robles. Karen Pedersen joined the team in 2017 and replaced Noel A. Laman in his function as Ordinary Member. Both were elected for the remainder of the term of office of all DC Members, which means until the AGM 2019.

I would like to thank the Vice Presidents and the Members of the WDSF Disciplinary Council for the considerable amount of time they invested for the good of DanceSport and the WDSF, for their dedication and for their active participation in the DC's work in the past year. It is not something to be taken for granted that a few people work together as harmoniously as the Members of the DC and, at the same time, combine such a considerable level of professional experience and expertise. Their knowledge and their understanding of DanceSport is at the disposal of any individual or Member Federation in order to settle differences with the WDSF administration. In this sense, the Disciplinary Council is an indispensable part in the system of checks and balances within our federation. Let me emphasise again that Member Federations, Athletes or other persons addressing the DC can always rely on the impartiality of its decisions.

world DanceSport federation

www.worlddancesport.org

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2. Submissions to the WDSF Disciplinary Council

2.1 Introduction

During the year 2017, again a lot of e-mails were sent to the WDSF DC, expressing their senders' feeling of being mistreated. In line with the practice of the Disciplinary Council, all these e-mails were individually answered within a few days. But much to the regret of the undersigned, the disputes brought to the attention of the DC mostly concerned national issues. As already mentioned in the reports of the DC in the years before, it is important to be acquainted with the scope of the Disciplinary Council: The WDSF Disciplinary Council does not have the authority to administer justice on national level, for example in cases of differences between Athletes and their National Federation (Article 1.1.2 of the **WDSF Internal Dispute Resolution Code**). The idea of this restriction is to leave the judicial power to the WDSF Member Body in all cases that do not affect WDSF. If the DC does not initiate investigations in such cases, it is not because of a lack of will, but because the World Federation will not interfere in purely national disputes.

2.2 Violation of the WDSF Anti-Doping Code, Formal Decision of the WDSF Disciplinary Council as of 14 January 2018

2.2.1 Facts of the case

On 10 August 2017, X. and Y., both Russian citizens (thereinafter: "the Athletes" - their names are not quoted again here for reasons of privacy protection), competed in the WDSF PD Super Grand Prix for Adults Latin, held in Stuttgart, Germany. The Athletes were selected for a doping control. On 25 August 2017, the laboratory analysis of the A-sample of the Athletes revealed the use of *Heptaminol* and *1,3-dimethylbutylamine (DMBA)*, substances contained in the **WADA Prohibited List**.

2.2.2 Proceedings

The WDSF Anti-Doping Commission then sent the Athletes an urgent request for information about medical prescriptions that each had received from their respective doctors and about the medication they had used in the last week before the 2017 German Open Competition. The Anti-Doping Commission asked the Athletes to give reasons why they used *Prohibited Substances* and if they disposed of a *Therapeutic Use Exemption (TUE)* for their medication.

In a first reply, the Athletes stated neither to have taken any medication in the week before the competition, nor to have ingested any food supplements. Consequently, they had no *Therapeutic Use Exemption (TUE)*. The Anti-Doping Commission then initiated formal proceedings against the Athletes on 29 August 2017 and formally charged the Athletes of having ingested the above mentioned substances, which are rated as stimulants.

In a statement of defence dated 5 September 2017, the Athletes declared to have ingested vitamins and magnesium before the competition in Stuttgart. They added that the presence of *Heptaminol* in their urine might be caused due to the consumption of a lot of *döner kebab* (meat) in Stuttgart.

On 6 September 2017, the Anti-Doping Commission concluded that the Athletes could not provide any valid explanation for the presence of stimulants in their systems. The Anti-Doping Commission offered them a suspension of two years, which is the standard suspension if an intentional ingestion of *Prohibited Substances* is not ascertained.

On 9 September 2017, the Athletes refused the WDSF Anti-Doping Commission's offer and added that the *Prohibited Substances* could also have been added to their drinking water by a third party. The Athletes demanded that their case should be referred to the WDSF Disciplinary Council. Therefore, the WDSF Anti-Doping Commission then just imposed a provisional suspension on the two Athletes, effective from 6 September 2017. On 10 September 2017, the WDSF Anti-Doping Commission assigned the files of this case to the WDSF Disciplinary Council.

On 15 September 2017, the Chairman of the WDSF DC appointed the following Chamber in Charge for this case and referred the files of the case to the Vice-President of the DC:

Noel A. Laman	The Philippines (Chamber Chair)
Hermann Goetz	Austria
Peter Loja	Slovakia

On 6 October 2017, the Athletes gave their consent to the suggested composition of the Chamber in Charge.

2.2.3 Decision of the Chamber in Charge

On 14 January 2018, the Chamber in Charge of the WDSF DC decided that the Athletes had been found guilty of a violation of the **WDSF Anti-Doping Code** and the **World Anti-Doping Code**. The Chamber in Charge declared the Athletes ineligible for competition for two years, starting on 6 September 2017. All results obtained by the Athletes in competitions on and since 10 August 2017 until the end of the ineligibility period were invalidated. The Athletes were obliged to give back the medals and refund the prize money they had received in the competition in Stuttgart. This decision was rendered without cost.

The Chamber in Charge explained in its reasoned decision that the laboratory results remained uncontested and therefore the presence of *Heptaminol* in the Athletes' systems was undisputed, as well as the fact that no applicable *Therapeutic Use Exemption (TUE)* had been granted to the Athletes for the use of *Heptaminol*.

In a first step, the Chamber in Charge concluded that there was no indication for an intentional intake of *Heptaminol* by the Athletes in the results of the investigation by the Anti-Doping Commission, which would have led to a minimum period of ineligibility of four years.

The Chamber in Charge then considered that the arguments of the Athletes must be interpreted as a plea of *No Fault or Negligence* as they claimed to have ingested the *Prohibited Substances* without their knowledge. Section 10.4 of the **WDSF Anti-Doping Code** provides that *“If an Athlete establishes in an individual case that he or she bears No Fault or Negligence, then the otherwise applicable period of ineligibility shall be eliminated.”*

The definition of the *No Fault or Negligence*-rule in Appendix I of the **WDSF Anti-Doping Code** (which is identical to the definition of *No Fault or Negligence* in the **World Anti-Doping Code**) emphasises that any person claiming that defence is required that he or she must first establish how the *Prohibited Substance* entered his or her system. This requirement is promulgated from Article 10.4 of the **World Anti-Doping Code** and has been confirmed in various cases towards the Court of Arbitration for Sports (see CAS 2017/A/5110 *Therese Johaug v. The Norwegian Olympic and Paralympic Committee and Confederation of Sports (NIF)*, reiterating Article 10.4 of the **World Anti-Doping Code**).

In the case of *C. v. World Dance Sport Federation* of 29 July 2016, the Disciplinary Council already explained the Athlete’s personal duty to ensure that no *Prohibited Substance* enters his or her body. Therefore, the presence of substances as stimulants results in a violation of the **WDSF Anti-Doping Code** irrespective of whether the intake was intentional or not. Also, in the case of *Union Cyclist v. Alberto Contador Velasco et al.*, CAS 2011/A/2384, the Court of Arbitration for Sports stated clearly that the burden of proof to establish how the *Prohibited Substance* entered into their system rests upon the accused athletes.

As the Athletes were unable to explain how stimulants entered their system and an intentional intake of such substances was not established, the Chamber in Charge concluded that however the Athletes acted negligently. As experienced competitors, the Athletes should have exercised a higher degree of care in examining the effect of the products they ingested on their system.

According to the **World Anti-Doping Code**, the period of ineligibility shall be two years in cases of negligence. There is no further scope of discretion. Based on the reasons above, the Chamber in Charge therefore imposed the standard period of ineligibility of two years on the Athletes. The Chamber in Charge determined that the period of ineligibility started on 6 September 2017, so the time of the provisional suspension imposed by the Anti-Doping Commission was credited to the period of the suspension imposed by the DC.

2.2.4 Conclusions out of this case

International level Athletes cannot simply assume that the products they ingest are free of *Prohibited Substances* (CAS 2012/A/2822). It is therefore absolutely crucial that Athletes are aware of the fact that a negligent intake of any sort of medication or other substances can have dramatic consequences. The Court of Arbitration for Sport stated in one of its decisions: “An athlete can be reasonably expected to follow all of the following steps: (i) read the label of the product used (or otherwise ascertain the ingredients), (ii) cross-check all the ingredients on the label with the list of prohibited substances, (iii) make an internet search of the product, (iv) ensure the product is reliably sourced and (v) consult appropriate experts in these matters and instruct them diligently before consuming the product, (...)” (CAS 2013/A/3327 & 3335, page 1, no. 2).

It could be left open in the present case if the threshold value for an *Adverse Analytical Finding* (AAF) regarding stimulants could be reached through an unintentional intake, as the Chamber in Charge assumed in favour of the Athletes that they only acted negligently. However, WADA no longer allows Athletes to exonerate themselves by proving that the ingestion of a *Specified Substance* was not intended to enhance their performance. If a *Prohibited Substance* is detected in a doping control, Athletes will be suspended for at least two years.

The Disciplinary Council certainly does not underestimate the implications of such a long suspension on the career of an Athlete. I therefore ask all Delegates to explain to the Athletes in their home countries that it is very important to follow the procedure as stated above by the CAS regarding any unknown substance and to ask for a *Therapeutic Use Exemption (TUE)* before entering a competition if a physician tells them to take a medication that contains substances included in the **WADA Prohibited List**.

If consequences as outlined above can be avoided just by exercising care and diligence, National Member Bodies and Clubs should use their best efforts to remind their Athletes of the importance of the Anti-Doping rules. The current **World Anti-Doping Code**, on which the **WDSF Anti-Doping Code** is modelled (even including the numbering), as well as the **WADA Prohibited List**, are available in most common languages on the website of the WADA (<https://www.wada-ama.org>).

2.3 Violation of the *WDSF Adjudicators' Code of Conduct and Standards of Ethics*, Formal Decision of the WDSF Disciplinary Council as of 10 January 2018

2.3.1 Facts of the case

On 13 March 2017, B. (the names of the affected persons as well as the Appellant's name are not quoted here again for privacy protection reasons) sent a report to the WDSF Presidium regarding an incident that happened during the WDSF Youth Latin in Bucharest, Romania, on 12 March 2017. She stated that a dispute arose between her, acting as Adjudicator at that competition, and A., the Chairperson on duty, regarding her appearance at the edge of the floor, as she had her hand in her trousers' pocket. She further described that A. then took her hand out of her pocket without a verbal warning. B. emphasised that it should not be allowed that Chairpersons touch Adjudicators. B. named C., another Adjudicator, as a witness of the incident she had described.

2.3.2 Proceedings

On 16 March 2017, a Member of the Presidium spoke to B. on the phone and asked her to give more information regarding the incident she had described in her report. No minutes were taken of this conversation. After that telephone call, the Presidium Member composed a document entitled "Complaint", summarising B.'s claims. He then sent that document to B., who confirmed that the content of that document was correct. On 20 March 2017, the same Member of the Presidium telephoned to C., who wrote back in an e-mail that he could confirm B.'s report. Again, no minutes were taken of the phone call between the Presidium Member and C. The Presidium then initiated a formal investigation against A. and informed him of these proceedings on 18 April 2017, but did not gather any more evidence.

In the following exchange of submissions, A. contested the incident, asked for the files of the case, stated that the mentioned Presidium Member was not entitled to investigate his case, pointed out that the document called "Complaint" was not written by B. and the only alleged witness of the incident was C.

On 4 June 2017, the Presidium adopted a Motion to impose sanctions on A. The Presidium stated that A. violated Articles 3(l), 4(a), 4(g), and 4(m) of the ***Adjudicators' Code of Conduct and Standards of Ethics***. The Presidium wrote to A.: *"The WDSF Presidium has voted that both your WDSF Chairperson's Licence and your WDSF Adjudicator "A" Licence be revoked immediately, effective June 3, 2017, regarding DanceSport competitions in all WDSF Divisions and Disciplines, and that the Presidium refuse any subsequent application from you for any WDSF Licence or other WDSF office or authorization of any kind for at least TWO (2) YEARS from the date of such revocation..."*

On 28 June 2017, A. filed an Appeal to the Disciplinary Council, requesting to declare the Presidium's decision as void, based on the arguments he had raised in the Presidium's proceedings. On 9 July 2017, the Chairman of the WDSF DC appointed the following Chamber in Charge for this case and referred the files of the case to the Vice-President of the DC:

Jens Grundeis	Germany (Chamber Chair)
Karen Pedersen	Denmark
Lars Wallin	Sweden

The Appellant gave his consent to the suggested composition of the Chamber in Charge on 10 July 2017. On 25 July 2017, the Presidium stated as well that it will not oppose to the assigned Chamber in Charge.

According to Article 7.11.1 of the **WDSF Internal Dispute Resolution Code**, the Presidium then made a statement about the Appeal, dated 21 August 2107 [recte: 2017]. At the same time, the Presidium submitted the files of its proceedings to the Disciplinary Council. In its statement, the Presidium defended its work and emphasised in particular that based on Article 3.7.6 of the **Internal Dispute Resolution Code**, it was up to the Presidium to determine that no personal hearing was necessary in this case. The Presidium further stated that in Civil Law, the principle *in dubio pro reo* does not apply. Evidence must be assessed based on a balance of probabilities instead. The Presidium gave no further explanation regarding the level of penalty than stating that it considered the ineligibility period of at least two years as appropriate, given the fact that in comparable cases, no legal redress was sought by suspended Adjudicators.

2.3.3 Decision of the Chamber in Charge

In its decision of 10 January 2018, the Chamber in Charge first determined that the formal requirements for an Appeal to the Disciplinary Council were met in this case and therefore entered into the facts of the case.

The Chamber in Charge then clarified that the report of B. was a Report in the legal sense (Chapter 4 of the **Internal Dispute Resolution Code**). The Presidium treated the submission of B. wrongly as a Complaint. Furthermore, the document drafted by the Presidium and called "Complaint" was disregarded by the Chamber in Charge as it was not written by B. However, in particular because A. received the complete files of the case without blackened parts through the Disciplinary Council, none of the Parties suffered any disadvantage due to the violation of formal guarantees by the Presidium and due to the fact that the Presidium's decision of 4 June 2017 did not contain all the necessary information such as instructions as to the available avenues of appeal.

The Chamber in Charge then clarified that the above mentioned Presidium Member was entitled to investigate this case and that indeed, in Civil Law, evidence has to be balanced based on a probability assessment.

The Chamber in Charge determined that the procedure set forth in Article 3.7.7 of the ***Internal Dispute Resolution Code*** was ignored by the Presidium, as no minutes were taken of the interviews with B. and C. There are no secret files in WDSF's disciplinary proceedings. However, the Chamber in Charge deemed the detailed *original* Report of B. as more reliable than the out of hand denials of A. and took this assessment as the basis of its decision. Therefore, the Chamber in Charge considered the existence of a physical contact between A. and B. as evident. As the Chamber in Charge had no reasons to believe that C. filed a deliberately false witness statement, his confirmation of the incident reinforced the Chamber in Charge in its decision.

The Chamber in Charge then thoroughly investigated if the mentioned incident must be considered as a sexual harassment and clearly came to the conclusion that A. neither intended such a harassment, nor that his act must be regarded as such a harassment. Not even B. had claimed to have felt sexually intimidated. The Chamber in Charge emphasised that physical contacts by male persons on female persons have to be taken very seriously, but in this case it would be wrong to insinuate a sexual attack by the Appellant.

Out of the Articles of the ***Adjudicators' Code of Conduct and Standards of Ethics*** on which the Presidium's decision was based, only Article 4(a) was violated by the Appellant according to the legal diagnosis of the Chamber in Charge. This Article reads: *"An adjudicator's behaviour both on and off the dance floor must be consistent with the principles of good sportsmanship. An adjudicator must not behave in a questionable or unseemly manner in public (....)."*

The Chamber in Charge then decided that the conditions for a *revocation* of both licenses of A. were not given in this case. Besides the fact that the Presidium should have explained why both of his licenses were revoked and not only his Chairpersons' license, the Chamber in Charge emphasised that a revocation is the most severe sanction and instead, a *suspension* should have been imposed on the Appellant. The Chamber in Charge further determined that the indistinct regulation "for at least two years" in the Presidium's decision for itself required its annulment, as it is unacceptable that the actual time of a suspension depends on the good will of the Presidium. Given the fact that A. would have had to start a new qualification process for an "A" license, his actual suspension would have summed up to around four years. This is highly disproportionate and does not correspond to the expectable standards of legal quality in an international Sports Federation.

As the Presidium gave no explanations for the imposed level of penalty, the Chamber in Charge considered the case law of the Court of Arbitration for Sport and concluded that a suspension of eight months was appropriate in this case. However the Chamber in Charge emphasised that the personal background of the Appellant and the fact that a Chairperson must lead through example resulted in a higher degree of fault in this case.

2.3.4 Conclusions out of this case

This case shows that the work with the **Internal Dispute Resolution Code**, implemented in 2016 to preserve the rights of Member Federations and individuals in DanceSport, still needs practise. Based on the principle of party disposition, Parties in dispute proceedings must offer evidence for facts they derive rights from. On the other hand, bodies in charge of investigating alleged misconduct may not dispense themselves from verifying all offered evidence. Furthermore, considerations regarding different Party statements must be balanced, reasoned and the Presidium must lead the way and observe the formal requirements for its decisions. As an international federation recognised by the International Olympic Committee, WDSF must act according to transparent legal principles. Eventually, it is indispensable that the jurisdiction of the Court of Arbitration for Sport is considered before taking any decision regarding sanctions in order to prevent costly Appeal proceedings and in order to pursue justice.

3. Acknowledgements

At the end of this report, I would like to thank the Delegates, the legislative power, as well as the Members of the WDSF Presidium, the executive power, that they respect the WDSF Disciplinary Council as an independent power within WDSF.

Submitted with respect on 17 March 2018 on behalf of the

WDSF Disciplinary Council



Daniel Stehlin
Chairman



WDSF ETHICS COMMITTEE'S REPORT

To the DELEGATES of the 2018 AGM in LAUSANNE (SWI)

The delegates present at the 2015 WDSF Annual General Meeting in Granada (SPA) made a landmark decision by adopting the WDSF Code of Ethics (version 1.0) and by ratifying the provisions for its implementation. The motion required a two-third majority but was actually overwhelmingly carried with no votes against. Both documents are now integral parts of the WDSF Statutes.

The Ethics Committee is an independent body within the WDSF structure, having its legal basis in Article 19^{bis} of the **WDSF Statutes**.

The Mission of the Ethics Committee is

- 1 The Committee investigates cases of alleged violations of the WDSF Code of Ethics. The Committee may initiate such investigations on its own initiative or as a result of a report directed to the Committee. ^[1]_[SEP]
- 2 The Committee may also provide advisory opinions on any potential issue related to the Code of Ethics to the Presidium as well as to other persons in cases described in Articles 4.2 and 4.3.5 of the Code of Ethics, if asked for. Such advisory opinions may also concern behaviour not directly connected to the involvement of a person in DanceSport or his or her duties, if a uniform regulation is considered to be appropriate. ^[1]_[SEP]
- 3 The Committee carries out its duties entirely independently and avoids any third-party influence on the course of an investigation. ^[1]_[SEP]

At least three of the five Members, including the Chairperson, may not be related otherwise with DanceSport. The following persons were unanimously elected as Members of the WDSF Ethics Committee at the WDSF AGM on June 14, 2015 of a term of four years:

Chair:

Jose Perurena (SPA)

IOC Member and Member of the IOC Programme Commission, President of IWGA and the International Canoe Federation (IFC), Council Member of the Association of all the International

Federations involved in the Summer Olympic Games (ASOIF).

Members:

Ching-Kuo Wu (TPE) IOC Executive Board Member and President of the International Amateur Boxing Association (AIBA). Resigned December 5, 2017.

Margareta Echeverria (CRC) Attorney at law and Notary, Arbitrator at Court of Arbitration for Sport (CAS) in Lausanne, Legal Adviser for Costa Rica Football Federation and General Manager for Costa Rican Football Federation.

Viktorija Tomič (SLO) Asst. Prof, MD, PhD, Head of Laboratory for Respiratory Microbiology University Clinic of Respiratory and Allergic Diseases, Golnik, Slovenia, former active DanceSport Athlete in Slovenia, DanceSport Trainer and DanceSport Adjudicator.

Honourable Sandra Nori (AUS) Former New South Wales Minister in a number of roles over many years including Sport & Recreation, Tourism, Women and Small Business.

The Presidium appointed a replacement to Mr. Wu to the Committee according to the Code of the WDSF Ethics Committee (10.3) on April 4, 2018. The appointed is Mr. **John A. Faylor (USA/GER)**, Attorney at Law / Rechtsanwalt. He is a citizen of the United States of America since birth, permanent resident of Germany since 1967. Among other sports-related positions he is Chairman of the Ethics Commission of the World Games since 2017 and Member of the Court of Arbitration for Sport (CAS) since 1989.

At the AGM in June, 2016 in Rome (ITA) the **Statutes** and the **Code of the WDSF Ethics Committee** were amended and a Secretary was added to the Committee. This Presidium's motion carried unanimously. Mr. **Antero Koponen (FIN)** the Honorary President of the Finnish DanceSport Federation and a former Presidium member of the IDSF (now WDSF) was elected unanimously for the term of four years. In November 2016 the Presidential Task Force to Combat Competition Manipulation in DanceSport (CCM TF) appointed him to be the Single Point of Contact (SPOC) in all matters arising from and related to competition manipulation.

Anyone can file a report to the Committee, including Members of the Presidium or the Disciplinary Council, as long as s/he is not already obliged to decide the regarding issue by WDSF's governing documents, provided always that the authority of the Presidium to ask the Ethics Committee for an advisory opinion remains reserved.

If a report to the Committee meets the formal requirements and a prima facie-assessment shows that there is probable cause of an offence of the WDSF Code of Ethics, the Committee is obliged to initiate an investigation.

So far one report has been filed. On August 1, 2017 a complaint was received claiming that the actions of Lukas Hinder prior to the Presidium Elections held in Singapore at the 2017 AGM are in direct violation of the Code of Ethics. The Committee is obliged to present a report on the case not later than one year after gaining knowledge of the report (5.3 of the Code of the WDSF Ethics

Committee)

The Secretary has advised a few times how to proceed in cases on the national level on Ethics or Competition Manipulation.

Jose Perurena
Chairman

Antero Koponen
Secretary

WDSF ATHLETES COMMISSIONS ANNUAL REPORT

To the DELEGATES of the 2018 AGM in Lausanne, Switzerland

Dear fellow Presidium Members,
Dear WDSF Commissioners,
Dear WDSF Member Delegates,

It is with pleasure we present this report, which gives an updated version of the activities and achievements of the WDSF Athletes Commission (further: AC) in 2017/2018. It also provides an overview of the projects and vision of the AC about the future of the Standard and Latin American styles within DanceSport and the next steps forward.

It is the objective of the AC to represent all WDSF Athletes and their views and needs.

Different Sections:

1. Current Members of the Commission
2. Number of meetings conducted in 2017/2018
3. Number of proposed meetings for 2018/2019
4. Achievements in 2017/2018
5. 2 Major points for development for the WDSF AC
6. Standard & Latin as a medal sport.
7. Meetings attended on behalf of the WDSF AC to further cooperation with the WDSF and the International Sporting community.

1. Current Members of the Commission

The AC currently exists of the following athletes:

Chair / European Representative: Ashli Williamson (AW);

Vice Chair / Oceanic Representative: Antonio Micheli (AM);

Treasurer / Senior Representative: René Ewals (RE);

The Americas Representative: Anton Belyavev (AB);

Youth Representative: Justyna Mozdzonek (JM);

Professional Representative: Lina Chatkeviciute (LC);

Asian Representative: Rikako Ota (RO).

African Representative: Kabelo Giddie (KG);

2. Number of Meetings Conducted in 2017/2018

August 10th 2017 in Stuttgart, Germany

September 17th 2017 in Prague, Czech Republic

March 17th & 18th 2018 in New York, USA

3. Number of Proposed Meetings for 2018/2019

August 25th & 26th 2018 in Kaunas, Lithuania

October 28th 2018 Leipzig, Germany

February 2019 Location to be determined

May 2019 Location to be determined

4. Achievements in 2017/2018

- **Categorization Committee:**
Perhaps our proudest achievement for this past year can be read in detail from the minutes of the Presidium meeting in Bucharest on January 20th & 21st 2018.
The categorization of all WDSF judges. This improves the opportunity for the Adjudicators Selection Committee to have the necessary information to choose well balanced panels for ALL WDSF Championships.
We are very proud to have been part of this important step already 5 years ago with presenting and introducing this project to the presidium.
- **Changing of the Showdance rules:**
We fully support the proposed changes to the Showdance rules allowing for more space for a higher level of artistry and interpretation to be able to explore more as a dancer. This too has been a joint project with the Sports Commission.
- **Eliminating Re-dance in some competitions:**
We have been a big part of the discussion about whether or not to remove the re-dance. We too support the idea to keep it in main Championships only, as well as in the senior competitions.
- **WDSF Elections:**
An election was conducted for our senior representative. Mr. René Ewals was re-elected for another 4 year term.
- **Adjudicators Commission:**
Cooperation continued together with the Adjudicators Commission and it's chair Mr. Cor Van der Stroet.
- **Open Forums with the athletes:**
The AC was present and attended numerous meetings with dancers to stimulate involvement. Our next planned meetings will be at:
The Camp in Wuppertal, May 2018
International Training Camp Caorle, July 2018

Edita Danute's International Training Camp in Lithuania, July 2018
GOC in Stuttgart August, 2018
Dance Factory - Training Camp in Holland, October 2018

5. 2 Major points for development for the WDSF AC

- One of our next major projects will be to help the Sports Commission with the Absolute judging system. In the AC and with the backing of many, many dancers around the world we feel that the ultimate scale judging system could be improved. Our aim is to research thoroughly being able to use the same criterias as now, but using the components by comparison. We have many examples where there is a clash in the system.

At one Championship weekend the Youth Champions recieved higher marks than the Amateur Champions.

Another time 2 World Opens were danced in 2 different areas of the world. Both competitions were attended by world finalists but the scale in the one competition was set to 9.5 and the other 8.5. This creates a point difference at the end of the comp of 5 points. These clear cases create great confusion and should be improved.

- Preserving artistry in dancing.
Last year we presented our thoughts about how “artistry” could be more promenant within the judging criterias in Standard and Latin. This year we continued to deepen our research and insight by finding some clear tools which could help to identify “Artistry” within our movements:
 - Believable expression of emotion and feeling;
 - Setting the mood;
 - Balance of technique with emotion;
 - Acting ability/facial & body expression;
 - Interpretation of Music;
 - Creativity/personalization;
 - Creation of suspense/“the” momento/ being in the moment.

We see that in the future we will be able to combine the already existing component “Movement to Music” to “Musicality and Artistry”. We will continue to develop this project together with the Vice President for Sports and the Sports Commission.

6. Standard & Latin as a Medal Sport

For the first time ever 3 medal events have been selected and will premiere at the Youth Olympic Games (YOG) in Argentina later this year. Over and above this we are showcasing Standard, Latin, Argentine Tango & Argentine Folkloric as demonstration sports. We applaud the dancesport community for achieving this on behalf of all athletes.

Having said this, we, within the AC have been asking ourselves this question: Why is the IOC not asking for Standard and Latin yet?

We know that they are looking for something to bring further value to the games and are very youth orientated. So we feel it is up to us to find out how we can help make that possible.

One solution could be to create a new model of competitions where no “new structure” should be off limits. These competitions could be run as Olympic qualifiers. So, specific events with specific guidelines. (Not all of our main competitions)

Some changes may include:

- Changing the entire competition format to make it (much) more attractive for audiences that do not have a pre-established connections to dancing. eg. battle etc;
- Changing dress regulations (for example, allowing more freedom for the couples to be creative. For the goal of modernizing it more);
- More natural hair styles, make up (no 5cm long eyelashes)
- Be prepared to have other dance disciplines as the main attraction (for example: standard/latin show dance);
- Build deep contacts and relationships with members of the IOC, local IOC member federations and all other influential persons.
- Ensure that dancesport is visible as an attractive top sport.

- Ensure that adjudication is unbiased and only has experts in panels.
- Allocate a sufficient amount of money to experiment and measure progress and changes that work and changes that do not work;
- Look to other sports that went through changes in their format (for example: Volleybal, speed skating).

These are just some of our thoughts and are only in draft stages. The goal is to create a product in a few competitions which is 100% geared to be able to be selected by the IOC as a medal sport.

7. Meetings attended on behalf of the WDSF AC to further cooperation with the WDSF and the International Sporting community.

June 9th & 12th 2017 Presidium Meeting
June 10th & 11th 2017 WDSF AGM
January 21st & 22nd 2018 Presidium Meeting
January 22nd 2018 Sports Commission Meeting
April 16th-20th 2018 Sport Accord Convention

Presented by Ashli Williamson - Chair
END



WDSF MEMBERSHIP COMMISSION REPORT 2018

REPORT BY: NENAD JEFTIC, CHAIR OF THE WDSF MEMBERSHIP COMMISSION

To the DELEGATES of the 2018 WDSF AGM in Lausanne:

Members of the WDSF Membership commission were elected at the Presidium meeting in Bucharest, January 20th – January 21st 2018.

The members of the Commission are:

Nenad Jeftic (SRB) – Chair

Valeri Ivanov (ESP)

Boris Odikadze (ISR)

Bozidar Cavala (CRO)

George Tan (MAL)

Marina Kalcheva (RUS)

Thomas Shaughnessy (IRE)

1. SOUTH AMERICA

Mr. Isaac Rovira continued his work for WDSF, visiting Peru, Argentina and Uruguay, from November to December 2017.

Peru

Mr. Rovira organized Seminar for trainers and adjudicators where he introduced them to general principles in Standard and Latin WDSF technique books. In his report he explained that they were very motivated to improve the knowledge and follow instructions.

Argentina

Mr. Rovira worked with three different groups, trainers, adjudicators and athletes.

With trainers he was teaching all general principles, bronze and silver figures and how to apply principles into the figures and how to create choreographies.

For adjudicators he organized practical part with videos judging and discussion about priorities in order to get better and clear idea of what they need to judge.

Athletes had lessons about basic technique in Standard and Latin. Also they worked on some advance moments in both stiles.

Uruguay

Mr. Rovira introduced WDSF books and general principles in Standard and Latin for all bronze figures for all dances.

There have been more talks to Mr. Rovira in 2018 on how we will continue to help develop DanceSport in South America.

2. LATIN AMERICAN SUMMIT

In Ecuador, Cuenca, April 6th – 9th, Latin American Summit was held.

The host was Ecuadorian DanceSport Federation who provided accommodation and maintenance for all WDSF representatives and Presidents of each country attending the Summit. Ecuadorian DanceSport Federation also provided facilities for meetings at the High-Performance Sport Center, CEAR Cuenca.

With assistance of Mr. Valeri Ivanov and Mr. Sergey Nifontov I managed the Summit.

Meeting with the Presidents of our NMB

The meeting was held on Saturday April, 7th 2018.

Presidents or appointed representatives by following countries, Ecuador, Uruguay, Argentina, Colombia and Peru attended the meeting. The main topics were autonomy for Latin American countries and providing them with both education and WDSF tournaments.

Also, few more individual meetings with each NMBs President or appointed representative were held.

Possible location for WDSF competition

While being in Cuenca, I have checked large sports hall where future WDSF competitions could be organized, with the excellent conditions.

After I have been introduced to all the participants, and spent few days with them, I have to say that I was impressed with their enthusiasm, cooperation and desire to develop DanceSport.

WDSF Membership Commission will continue to support growth of the DanceSport in whole Latin America.

3. RUSSIA

After having completed all the requirements of its Agreement with WDSF, Presidium have granted All Russian Federation of DanceSport and Acrobatic Rock'n'Roll Full Membership to WDSF.

In this short period of time, I have visited few events in Russia. Must say that I was impressed by quality and level of organization and that All Russian Federation of DanceSport and Acrobatic Rock'n'Roll is working very hard to produce top WDSF events.

4. UKRAINE

WDSF Membership Commission is working on finding out the best possible solution for the situation in Ukraine. There have been meetings arranged in May/June 2018.

5. BULGARIA

WDSF Membership Commission is working on finding out the solution for the inconvenient situation in Bulgaria.

6. NEW MEMBERS

Few countries have contacted Membership Commission regarding membership to the WDSF:

Nigeria
Uganda

- Meanwhile, there have been more talks to our NMB who are interested into fulfilling conditions for their membership to be upgraded from provisional to full membership:

Mongolia
Cambodia

It has been great honor to be a Chair of such important Commission and to work on how to improve DanceSport worldwide.

In such short period of time since new members of commission have been elected, some very important issues have been achieved.

Special thanks to Mr. Jim Fraser who have always been available to provide great help in legal matters, thanks to Mr. Shawn Tay for understanding and support, Mrs. Ritva Juhe and Guillaume Felli with office staff for assistance.

Nenad Jeftic
Chair, Membership Commission
(Report Completed April 2018)



ANTI-DOPING COMMISSION

*To the Delegates to the 2017 WDSF Annual General Meeting, Lausanne, Switzerland,
June 16-17, 2018*

WDSF Anti-doping Commission - 2017 Annual Report

1. General

Based on the WDSF Anti-Doping Code 2015 the international registered testing pool has been adapted based on the results achieved in 2017. The selected couples were informed and instructed in accordance with the WDSF Anti-Doping Code 2015.

2. WDSF Anti-doping Testing 2017

In cooperation with the German WDSF member body DTV and its Anti-Doping Delegate, who is also a Commissioner of the WDSF Anti-Doping Commission, and the organizers of the GOC competitions, a series of Anti-doping tests were performed during the GOC at Stuttgart, Germany (August 8-12, 2017):

- WDSF Youth Latin, GOC, Stuttgart, Germany, August 08 2017 (in-competition)
- WDSF Youth Standard, GOC, Stuttgart, Germany, August 9, 2017 (in-competition)
- WDSF PD Standard, GOC, Stuttgart, Germany, August 8-9, 2017 (out-of-competition)
- WDSF PD Latin, GOC, Stuttgart, Germany, August 10, 2017 (in-competition)
- WRRRC Senior Boogie Woogie European Championship, GOC, Stuttgart, Germany, August 11, 2017 (in-competition)
- WRRRC Junior Boogie Woogie European Championship, GOC, Stuttgart, Germany, August 11, 2017 (in-competition)
- WDSF Grand Slam Standard, GOC, Stuttgart, Germany, August 12, 2017 (in-competition)
- WRRRC Main Class Boogie Woogie European Championship, GOC, Stuttgart, Germany, August 12, 2017 (in-competition)

Additional Anti-doping controls, in competition, were performed at the following competitions:

- WDSF World Championships Latin, Vienna, Austria, November 18, 2017 (in-competition)

As of the date of this report we can confirm that two of the athletes, a Russian couple, both have been tested positive for heptaminol as well as 1,3-dimethylbutylamine (DMBA) in 2017. These two athletes have been sanctioned by the WDSF Disciplinary Council.

3. Anti-doping Activities of WDSF Members and WADA

Under the WDSF Anti-Doping Code, WDSF Members have the obligation to report their own Anti-doping activities and testing, including the results, to the WDSF Anti-doping Director.

Again, WDSF Members and Associated Members were requested to complete a questionnaire on their Anti-doping activities¹.

The response rate for the 2017 questionnaire was 58% (54 out of 93 members and associate members).

Based on the completed questionnaires, 264 tests were performed by WDSF Members or NADOs in 2017. Of these tests, 92 tests were performed out-of-competition.

As of the date of this Report we can confirm that two athletes have been tested positive in 2017, see above.

WADA: No OOC tests were reported in 2017.

4. TUE's

Eleven requests for TUEs were received, including two renewals. Based on the implementation of the WDSF Anti-Doping Code 2015, only the international level athletes have to request TUEs with the WDSF and the other athletes should request the TUE with their NADO. Thirteen requests for TUEs were approved by NADOs.

Ineke Crijns participated at the WADA TUE Symposium on 21-22 September 2017 in Helsinki.

¹ More detailed information is available with the WDSF ADC

5. Education and Information

For 2017 the WDSF Anti-Doping Commission continued updating the WDSF Anti-Doping page at the WDSF website, to provide accurate information to WDSF Members, Athletes and Officials. The information on the WDSF website needs to be continued keeping the site up-to-date.

Furthermore, via a Facebook page information and education is being provided.

6. Amendment of World Anti-Doping Code in 2018

As of April 1st 2018 the World Anti-Doping is revised under article 20.3.11, which relates to Roles and Responsibilities of IFs:

“To accept bids for World Championships and other International Events only from countries where the government has ratified, accepted, approved or acceded to the UNESCO Convention and the National Olympic Committee and National Anti-Doping Organization are in compliance with the Code.”

7. Contact information

General:	WDSF Anti-doping Commission antidoping@wdsf.org
Administration/Organisation:	Mr. Herbert Waller +41 79 403 78 02 Herbert.waller@wdsf.org
Medical:	Mrs. Ineke Crijns, MD, PhD, MFPM +31 13 5915593 / +31 653 214848 ineke.crijns@wdsf.org

8. Conclusion

We would like to thank our fellow Commissioners for their work during the past year, and we would like to thank a number of WDSF Member bodies and officials for their kind cooperation and assistance.

Sincerely,

Ineke Crijns, MD, PhD

WDSF Anti-doping Commission

Herbert Waller



Ljubljana, 01.05.2018
Natasa Ambroz

ANNUAL REPORT TO THE 2018 AGM - CHAIR OF EDUCATION DEPARTMENT/ TECHNICAL COMMISSION

In the year since the 2016 AGM in Rome, the education commission and myself personally, acted mostly as consultants to the WDSF Academy on issues regarding:

Education programmes
WDSF Examination system
Licencing
National education and examination systems of WDSF member bodies
Development of WDSF judging system.

I have personally answered many questions from WDSF members and individual athletes, trainers and adjudicators regarding

Dress regulation
Conditions for obtaining WDSF licenses
Examination systems of WDSF
National education systems

I am happy to say that we have qualified more WDSF examiners and they are all working successfully and are doing a great job and providing an invaluable service to WDSF and our member bodies.

I again propose that WDSF organizes an annual WDSF Examiners' congress, in order to give the examiners an opportunity to upgrade their knowledge and share their experiences.

I would like to see some guidance from the Presidium and Managing Committee, giving concrete tasks to the commission. At the moment it is not quite clear what is the role of the Education department in relation to the Academy.

Natasa Ambroz



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

WDSF Professional Division Director

To the Delegates to the 2018 AGM of the
World Dance Sport Federation
in Lausanne, Switzerland

Dear Delegates,
Ladies and Gentlemen,

At the PD Annual General Meeting 2017 on June 11 in Singapore, I was elected Professional Division Director for my second term. I understood the unanimous support as great trust but at the same time I feel a great responsibility for further development of the Professional Division.

In the year 2017 WDSF Professional Division celebrated its 10th Anniversary. In the first ten years, solid foundations for further development have been set up.

In the frame of the PD World Championships 2017 we prepared two small ceremonies by inviting and sponsoring the trip to all PD World Champions in Standard and Latin in the period 2007 - 2016. For all the support I thank once again the organizers of the 2017 PD World Championships Standard in Prague / Czech Republic and PD World Latin Championship in Leipzig / Germany. All invited PD World Champions were sincerely happy and expressed their gratitude for this unexpected gesture.

After the AGM in Singapore the first meeting of the newly elected PD Management Board was held in Moscow in July 2017. Two further meetings in person were held during the last year, in Vienna in September 2017 and in Bucharest in January 2018. The strategy of the further development of the WDSF Professional Division was the main topic at all meetings. In Bucharest also the first meeting between WDSF Managing Committee and PD Management Board Members was held and it was found that it is necessary to continue with such meetings in the years to come.

The current issues were solved by daily e-mails, phone calls and using also other available communication tools.

PD Management Board prepared and submitted to the attention of the 2018 WDSF AGM the Motion to allow the top PD Athletes to attain WDSF Adjudicator's License and to be allowed to judge WDSF Open and International Open Competitions. Members of the PD Management Board hope that this Motion, if passed, will be a motivation for successful WDSF Adult competitors to join Professional Division earlier than they use to do currently and that there will be more of them ready to continue their careers as Professional competitors.

PD Management Board was also the initiator of the needed changes of the WDSF ShowDance Competition Rules. We really hope that the Revised Rules for ShowDance will be adopted in Lausanne. In our opinion this will encourage many more competitors to take part in ShowDance Championships as it has been the case in the recent years.

The introduction of the PD World Open competitions in 2018 was a good decision, in the first half of the year five PD World Open are being organized: in Italy, France, Portugal and in Thailand.

The most important statistical data about WDSF Professional Division are as follows:

- Fifty WDSF Member bodies are registered with PD
- Total number of previously and currently active PD Athletes: 1'780
- Total number of previously and currently active PD adjudicators: 560

The above figures show that through the past decade PD played quite an important role in keeping DanceSport Professionals linked to WDSF.

Another important assets are the organisers and I am glad that we managed to attract recently some new organizers of the PD Title Competitions in addition to already established organizers in Europe and in Asia.

Let me use this opportunity to thank all Organizers of the PD Title Competitions, my Colleagues in WDSF Presidium and PD Management Board and all the Officials in our Member bodies for their continuous support.

Yours faithfully,



Verena Sulek
WDSF Professional Division Director

WDSF DANCESPORT ACADEMY CHAIRMAN'S REPORT

During the last year (i.e. from June 2017), the WDSF Academy has made progress in several areas while continuing to conduct congresses, courses and examinations for the educational and upgrading needs of our officials.

Congresses/AJS Courses

The following congresses/courses were conducted over a period of 10 months:

1. Adjudicators' Congress – 3rd July 2017, San Marino
2. Absolute Judgement Course – 6 and 7th Aug 2017, Stuttgart, Germany
3. Chairpersons Congress – 13th Aug 2017, Stuttgart, Germany
4. Adjudicators Congress – 28th Sept 2017, Belgrade, Serbia
5. Absolute Judgement Course – 19th and 20th Oct 2017, Taipei
6. Adjudicators' Congress – 24th Nov 2017, Lillestrom, Norway
7. Absolute Judgement Course – 15th and 16th Jan 2018, Benidorm, Spain
8. Absolute Judgement Course – 26th and 27th Feb 2018, Tokyo, Japan
9. Adjudicators' Congress – 12th and 13th Mar 2018, Wuhan, China
10. Adjudicators' Congress – 12th Mar 2018, Brno, Czech Republic
11. Absolute Judgement Course – 20th and 21st Mar 2018, Bologna, Italy
12. Absolute Judgement Course – 4th and 5th Apr 2018, Baltimore, USA
13. Chairpersons' Congress – 5th and 6th Apr 2018, Baltimore, USA

The Academy would like to extend our sincere gratitude and appreciation to National Member Bodies who have assisted in the organisation of these congresses.

The Academy also would like to thank all Supervising Officer and lecturers for their contributions.

Licensing

The Academy, together with the Membership Commission, have organised our first WDSF Standard and Latin Technical Workshop and a Adjudicators' Congress for C License in Cuenca, Ecuador. This licencing workshop is conducted for all South

American Countries as part of WDSF Membership project. I thank Nenad Jecftic for his effort to making this a success.

Absolute Judgement Course

Since our adjudicators will only need to attend this course and pass the exam once, most of our active adjudicators have already attended this course and attained the qualification. Those officials who did not pass the exam in their first attempt were given a free retest at a later AIS Course. Officials who passed the exam with high scores were recorded and their names will be forwarded to the Sports Commission for consideration to adjudicate at important events.

General Knowledge Test

Since the launch of the GKT Study Guides, the number of passes has grown significantly and the scores attained have increased.

WDSF Techniques Books



The WDSF Technique Books is now going through a revision mainly to correct some minor mistakes and make it easier to understand. The new books are ready for print now and have undergone a major face-lift.

The new books are scheduled to be launched in June 2018. These books will be produced in collaboration with our partner Casa Musica. This collaboration will save WDSF up to 40% on the production cost.

Our two main distributors will remain as Casa Musica and DSI.

The Academy would like to thank Casa Musica for their invaluable assistance in the production of these books.

WDSF Technique Videos

This project has been on my mind for a while. Due to the high cost of production and the ease of piracy, I have held back this project in hopes of finding a solution.

With the help of our Member Body, Japan DanceSport Federation and Casa Musica, we are now finalising some technical details and hope to launch our WDSF Technique Videos in August 2018. This will be an important milestone for the academy to complete the production of the WDSF Standard and Latin Fundamental Training package.

Online Registration

To increase efficiency, the Academy has launched an Online Registration System for all our officials who participate in congresses and courses. With this system, the payment can be done directly without the hassle of paying fees to National body or the difficulties of handling cash by the local organiser. This system will also update the education status of the participant in a much shorter time than the present manual system. The registration method has been disseminated through the WDSF Academy Newsletter Edition 1/18.

WDSF Scrutineers Course

For the first time, WDSF will be organising a course to license new scrutineers. This course will be conducted on 6th Aug 2018 in Stuttgart, Germany, as part of our efforts to improve the professionalism and efficiency of our scrutineers.

WDSF Prequalified Education System

The WDSF Prequalified Education System has been an ongoing process with several of our member bodies attaining the PQES qualification. Several member bodies that could not meet the requirements also received advice on how to improve and make adjustments to their National Education system.

WDSF Lecturers

The Academy wishes to acknowledge the contribution made by our lecturers who have participated in the AJS Course and Congresses, these lecturers are:

1. Fabio Bosco and Marina Ferrari
2. Petr Odstrcil
3. Sergej Milicija
4. Barbara Ambroz
5. Jurgen Neudeck
6. Karina Rubio
7. Julie Fryer
8. Sandro Cavalini
11. Davide and Olga Cacciari
12. Nenad Jeftic
13. Roberto Albanese
14. Sergey Nifontov
16. Domenico Soale and Gioia Cerasoli
17. Valeri Ivanov
18. Eric Sourdeau
19. Erling and Anita Langset
20. Massimiliano Matta
21. Peter Maxwell
22. Martina Wessel-Therhorn
23. Pietro Braga
24. Wolfgang Eliasch
25. Claudia Tavalazzi
26. Natasa Ambroz
27. Robert Wota
28. Heinz Spaeker
29. Michael Eichert

Technical Assistants

The Academy wishes to thank the following colleagues who have provided technical assistance on academy projects:

1. Dallas and Martha Williams
2. Stefan Green

Conclusion

In the coming year, the Academy will open its doors to invite more trainers who wish to be a part of the various new projects. For instance, developing training programs for the coaches of young DanceSport Athletes, medal certifications for students, current examination system reviews, revised adjudicators' handbook and interactive training programs for adjudicators. We will also develop a new evaluation programme for use during congresses.

**Shawn Tay
Chairman WDSF DanceSport Academy
WDSF DanceSport Academy**



WDSF ADJUDICATORS COMMISSION REPORT 2017 - 2018

REPORT BY: COR VAN DER STROET, CHAIR OF THE WDSF ADJUDICATORS COMMISSION

To the DELEGATES of the 2018 WDSF AGM in Lausanne

**Dear Members of the WDSF Presidium,
Dear Delegates,
Dear WDSF Member Bodies,
Dear Dance Friends,**

I am pleased to submit the WDSF Adjudicators Commission report for the period May 2017 to March 2018:

Based on a motion from WDSF Member Body Slovenia, the 2016 AGM voted to establish a:

WDSF ADJUDICATORS COMMISSION

with the main objective to have a direct voice to the Presidium of WDSF.

The motion passed with a strong majority.

The explanation of the motion mentioned:

- That adjudicators have no VOICE in any of the WDSF organs.
- That adjudicators need the Commission for REPORTING DIRECTLY TO THE PRESIDIUM.

After the AGM 2017 in Singapore the WDSF the Presidium has discussed the formation of the new Adjudicator's Commission and accepted the proposal to have a member of the commission from each continent and one from each Associate Member. The composition of the commission is as follows:

- Cor van der Stroet – Chair
- Eric Sourdeau – Europe
- Royce Yeh – Asia
- Kevin Juul – South Africa
- Leeanne Bampton - Oceania
- Giacomo Steccaglia – Americas
- Marina Eskolin –WRRC
- Peter Maxwell – Honorary Advisor

Unfortunately the formation of my Commission has taken considerable time; I received the mail of confirmation that the Adjudicators Commission has been officially appointed, the first weekend of March this year.

As Chair of the WDSF Adjudicators Commission I received mails and letters with all kind of subjects:

- Competition manipulation
- Grading the judges
- WDSF pre-qualified education system
- Debriefing sessions

Many of the reported items have been picked up by our Academy and by our former Sports Director already.

- The Judging System 3.0
- The study guide is an improvement to assist our judges when taking the General Knowledge Test (GKT); for sure WDSF have to invest in E- learning even more in the future.
- There is no need to repeat this GKT every four years anymore
- The new Conditions for the retest are very fair indeed.

More and more judges are aware of our existence as we received questions from our adjudicators referring to matters as the GKT, how to get the WDSF Adjudicators A – license etc. and in case we did not know the answers we received the response of the Chair of the Academy and/ or our former Sports Director within 24 hours. Thank you Mr. Shawn Tay and Mr. Tommy Shaughnessy for helping us out.

Interesting to notice that many mails and phone calls to the Adjudicators Commission are from judges writing about their experience when judging the 3.0 System.

Adopting the necessary change of mindset is still a big problem.

Yes - we are not looking for the winner any more.

Yes - we are not ranking couples any more.

Yes - we are not judging a couples performance as a whole any more.

We are evaluating the performance in reference to two components only and give the respective score according to the laid down basic definitions of the Adjudicators Handbook. The Adjudicators Commission finds it very important that this message is communicated extensively during the coming Congresses.

The current Adjudicators Commission has sent a proposal to the President and his Taskforce and the 1st Vice President for Sport in order to reduce possible manipulation of the judges during WDSF World Open competitions.

As all other WDSF Commissions we do not have any executive authority. All proposals require the approval of the Presidium.

The main goal of the Commission for the coming period will be to restore the respect for the adjudicators, being the first priority keeping in mind at all our roles- and field of work of the Adjudicators Commission:

1. To advise the WDSF Presidium on the proficiency of the WDSF Adjudicators
2. To forward recommendations to the WDSF DanceSport Academy on the training and upgrading programme for Adjudicators
3. To formulate and forward recommendations to the WDSF Sports Commission on duties and responsibilities of WDSF Adjudicators
4. To act as a link and maintain a channel of communication between WDSF Presidium, WDSF commissions and the Adjudicators
5. To support the relevant WDSF commissions in any Adjudicators' related matter

Operating policy WDSF Adjudicators Commission:

Even before the establishment of the WDSF Adjudicators Commission the adjudicators always had the possibility to be heard through their National Member Body (NMB) , as all adjudicators are an integrated part of their federation and all of our National Member Bodies do have their AGM. The Adjudicators Commission will be careful not to reduce the function of the NMB's.

Every WDSF adjudicator can contact the Adjudicators Commission, even may phone one of the Commission Members, but the Adjudicators Commission will only go into action if the wishes, complaints, recommendations etc. will be forwarded to the commission in writing- by mail or letter.

The Adjudicators Commission will not react on any anonymous letters/emails.

Contact person **Africa**: Kevin Juul, South Africa / kevinjuul.sa@gmail.com

Contact person **Americas**: Giacomo Steccaglia, USA / steccaglia@gmail.com

Contact person **Asia**: Royce Yeh, Chinese Taipei / royce.yeh@msa.hinet.net

Contact person **Oceania**: Leeanne Bampton, Australia / leeannebampton@gmail.com

Contact person **Europe**: Eric Sourdeau , France / eric.sourdeau@wanadoo.fr

Contact person **WRRRC**: Marina Eskolin, Finland / financedirector@wrrc.org

Chair: Cor van der Stroet, Netherlands / v.d.stroet@xs4all.nl

Honorary Advisor: Peter Maxwell , England / peter.maxwell@wdsf.org

Roles and responsibilities are defined and the newly appointed Adjudicators Commission main objective will be to contribute in all these 5 areas as much as possible to our upmost ability.

We look forward to working with all WDSF Adjudicators, the WDSF Presidium, the WDSF Academy, the WDSF Sports Commission, the WDSF Athletes Commission and the next, to be appointed WDSF Sports Director

Cor van der Stroet

Chair of the WDSF Adjudicators Commission



To the Delegates of the
2018 Annual General Meeting of the
World DanceSport Federation (WDSF),
Lausanne

WDSF Medical Commission Report 2018

Dear Ladies and Gentlemen,
Dear Delegates of the WDSF Member and Associate Member bodies,
Dear WDSF Officials, Coaches and Athletes,

The Medical Commission is presenting the following report of its work since the last AGM 2017.

Content:

- Members
- Current focus in the WMC
- Developments
- Next WMC meeting
- Attachments

Members of the WDSF medical commission 2018

The Medical Commission has been approved to continue its work in the next WDSF cycle starting in 2018.

There have been no changes in the MC-members:

- Helena Kruusamäe, PhD, EST
- Dr. Patrizia Melchert, M.D., AUT
- Dr. Ramandeep Singh Randhawa, CAN
- Dr. Tim Rausche, GER
- Prof. Carlo Tranquilli M.D., ITA
- Dr. Thomas Quinton, AUT

Current focus 2017

The WMC is still focussing on the following aspects of our catalogue of services:

PRIMARY FOCUS - on an international and constant basis:

1. Establishment of an international network of local (dance-) medicine specialists for medical care in DanceSport
2. Medical review of the WDSF Competition rules

(On a national/international ad hoc basis):

5. Promotion of (sports specific) health education for officials, athletes and coaches
6. Promotion of research and science in DanceSport
7. Representation of the WDSF Medical Commission at other international medical associations - future cooperation with such associations

Developments

As a general remark we would like to state that for the insecurity of further existence of our commission in the WDSF developments 2017 but especially for medical reasons of our chair person in 2017, the commission in this period of 2018 does not provide as many developments as usual. However, we are looking forward to take up our existing goals and further develop the medical care of our athletes in the international world of DanceSport.

Ad aspect 1: Establishment of an international network of local (dance-) medicine specialists for medical care in DanceSport

After our call at the Open Forum 2016 and several Email-reminders to provide the Medical Commission with the name and contact details of one medical representative per WDSF member body, we still have not received answer of more than 11 out of 95 WDSF-members naming us a medically responsible specialist for their association (in alphabetical order):

Austrian DanceSport Federation
Botswana DanceSport Association
Finnish Dance Sport Federation

Fédération Française de Danse
Deutscher Tanzsportverband e.V.,
Japan DanceSport Federation
Lithuanian Dance Sport Federation
Nederlandse Algemene Danssport Bond
USA Dance
The World Country & Line DanceSport Federation
TOTAL: 11/95 WDSF members

The commission will consult about possible options to receive more nominations of member bodies in its next meeting.

Ad aspect 2: Advice for the WDSF and its members in all (sports-) medical questions

Currently we had some problems receiving and sending Emails in the last months with our Mail program but are from April 16th again obtainable by the following (already known) Email-address:

medical@wdsf.org

Please feel free to contact us for any medical questions and concerns

Ad aspect 3: Medical review of the WDSF Competition rules

This project has started in 2016.

As already stated in the WMC inaugural report 2016 the review will:

- a. Involve the review of existing competition rules and the review of new WDSF supplements to the rules by highlighting medically critical aspects of existing and new supplements to the rules, reasoning its medical concerns and (if possible) recommending alternatives to the existing formulation.
- b. Involve the Establishment of new medical supplements to the rules for the purpose of providing new strategies and ways to prevent injuries and illnesses in DanceSport.

As soon as the review process has been completed, a detailed document will be provided to the WMC Chair who will synthesize a comprehensive report to be forwarded to the WDSF.

Ad aspect 5: Promotion of (sports specific) health education for officials, athletes and coaches

The WMC would like to draw attention to the following national and international dance medical events and further education possibilities in the field of dance medicine for physicians, therapists, athletes and coaches:

- **Oct 25th-28th, 2018**
Annual Meeting of the International Association of Dance Medicine and Science
Helsinki, Finland
www.iadms.org
- **June 30th – July 3rd, 2018**
Annual Meeting of the Performing Arts Medical Association
Orange, California, USA
www.iadms.org

The WMC would also like to draw attention to the following resources for dancers, coaches as well as for physicians and therapists working with dancers:

- **Educational possibilities in Dance Medicine and Science:**
https://c.ymcdn.com/sites/www.iadms.org/resource/resmgr/public/educational_opportunities.pdf
- **Journal for Dance Medicine and Science (Listed in PubMed)**
<https://www.iadms.org/?page=47>
- **Medical Problems of Performing Artists (Listed in PubMed)**
<https://www.sciandmed.com/mppa/>
- **Bulletin for Dancers and Teachers**
<https://www.iadms.org/?page=243>

Ad aspect 7: Representation of the WDSF Medical Commission at other international medical associations - future cooperation with such associations

Next meeting of the WDSF Medical Commission

The next meeting of the WMC is planned to be held in May or June 2018 in Hamburg/GER.



Report to the 2018 WDSF AGM

Sport for All Commission

Members

Rainbow Tin Hung Ho, Chairperson
Sandra Brittain, Commission member
Lydia Scardina, Commission member
Aina Nygaard, Commission member

Report

We have adjusted our commission objectives as follows to align with the WDSF's overall development plan and IOC's declaration about Sport for All Commission:

- 1) Encourage and support the efforts and development disseminating the health and social benefits to be gained by all members of society through regular physical activity, in particular dancesport. This goal can be achieved through cooperation among the IOC, National Olympic Committees (NOCs), and national DanceSport federations.
- 2) Promote the Olympic ideal that sport is a human right for all individuals regardless of race, social class and sex. The movement encourages dancesports activities that can be exercised by people of all ages, both sexes and different social and economic conditions"

For achieving the above objectives, we have identified the following tasks for the commission:

1. Commune with WDSF presidium to develop goals and action plans for the commission
2. Explore the possibility of connecting to the IOC Sport for All commission
3. Communicate and promote "Sport for All" concepts to all WDSF member bodies
4. Collect and publish evidence from the WDSF member bodies on their works related to this
5. Promote DanceSport day, or make DanceSport as one of the events in the World Dance Day

Since we only get our commission membership approved in January by the Presidium, we haven't had the chance to communicate with the presidium about our task plan yet. However, we have the following potential project plans that we would like to discuss with the presidium:

1. Collect research evidence on the benefits of DanceSport to people with all ages and conditions.
2. Promote DanceSport as a way to enhance good health, wellbeing, and even improve dementia for elderly.
3. Promote the ideas of encouraging parents to dance while their children are taking lesson.

4. Organize contest and invite member bodies to submit a video of a choreographed simple dance routine that can be done as a line dance for the public of all ages. The commission will choose the best entry or the best few entries, which will then be provided to all member bodies. Member bodies will teach the dance routine to members of the public during the World Dance Day. Videos of the public doing this will be posted onto the WDSF website and YouTube to demonstrate DanceSport is a physical activity for all.

WDSF EQUALITY COMMISSION REPORT

For WDSF AGM2018, Lausanne, Switzerland

After elections held at AGM in Singapore in 2017, the new WDSF Presidium voted for new Chairs of WDSF commissions on 13 June 2017 and unanimously voted to reappoint Eva Bartunkova as the Chair of WDSF Equality Commission.

Eva Bartunkova then worked on creating a new team. Sabrina Sim, the former member of the commission, declined joining the commission due to her other duties. Patricia Goh Pledge accepted to continue her work in the commission for the next period.

After Eva Bartunkova participated at the first WDSF Open in Lesotho, Africa in September 2017, taking very inspiring meetings and discussions concerning also the equality topic, the new mission for the Equality team has been opened.

The competition was held under a support of Lesotho Sport and Recreation Commission, visited by a number of Honorary guests, Minister of Education and Training and President of the Lesotho National Olympic Committee and representative in a Woman in Sport Commission of the ANOC, Mrs. Matlohang Moiloa-Ramoqopo.

As a part of the mission in Africa, a representation of WDSF, Giovanni Chiapperini, Katarina Baluchova, Eva Bartunkova, Petr Bartunek accompanied by a President of FEDALE Teboho Rakhomo made a friendship visit to Lesotho Sport and Recreation Commission and to the Lesotho National Olympic Committee to discuss the development and possibilities of a support of DanceSport in Lesotho.

This was a beginning of creating closer relationships which include the Equality topic. Eva Bartunkova asked the WDSF Presidium for appointing Mr. Teboho Rakhomo as a member of WDSF Equality Commission.

In January 29, 2018, Nenad Jetic, the WDSF General Secretary informed that WDSF Presidium approved WDSF Equality Commission in the suggested composition: Eva Bartunkova, Patricia Goh Pledge and Teboho Rakhomo at the Presidium meeting which took place in Bucharest.

Teboho Rakhomo replied very emotionally: "I wish to express my heartfelt gratitude for the support you render in Africa and also for investing all you trust in my ability to make things happen. I promise to work hard towards achieving WDSF mandate given to WDSF Equality Commission. I hope this is a good platform for me to also portray good image of African Continent within WDSF".

As part of WDSF Equality Commission mandate, Mr Rakhomo visited various DanceSport clubs and further conducted workshops with a view to encourage women in Lesotho to take part in the administration of DanceSport in Lesotho. It was in this workshop where the proposal was made for the inclusion of 30% participation of women in the executive committee of the Federation of DanceSport Lesotho (FEDALE) that will be included in the constitution. Thus, the motion was successfully passed and adopted in FEDALE Annual General Meeting which was held in Leribe district in November 2017. Mr Rakhomo visited the Kingdom Swaziland and met with the President of Swaziland DanceSport Association (SWADANSA) Mr Dlamini on the

16th December 2017 with a view to encourage them to join WDSF and further advocated for the inclusion of women in governance structures and increase the number of female adjudicators in their country.

The Equality Commission Pointed Out Long-Term Objectives And Tasks As Follows:

Long-term Objectives

1. Long-term continuous promotion of DanceSport as a gender equal sport
2. Increase number of women on adjudicators panels and as Chairpersons for WDSF World Championships, World Cups and Grand Slam competitions
3. Increase representation of women on Sport boards and commissions

Objectives and Tasks for Africa:

1. To promote and develop DanceSport as an equal sport throughout Africa.
2. Using the connection with WDSF as a member of its Commission to advise and assist member associations with their work in their own countries and specifically with gaining WDSF membership and recognition with their National Olympic Committee.
3. To seek participation of DanceSport in continental games. E.g Region V Games & All Africa" games.
4. To initiate the establishment of an All-African DanceSport Commission.
5. Using the Equality topic promote cooperation amongst its members in the matters affecting their common interest.
6. To establish better communication amongst National DanceSport Associations/Confederations of each country.
7. To endeavour to bring about uniformity and equality in rulings and decisions affecting DanceSport.
8. To enforce principles of good governance.
9. To promote equal support and participation in WDSF Events.
10. To advocate for equal representation of African countries within WDSF Presidium and commissions.

Attachment: The WDSF Equality Adjudicators Participation Statistics for 2017

Thanks very much John Caprez, the WDSF Administrator for cooperation to get the statistical data.

Report prepared by:



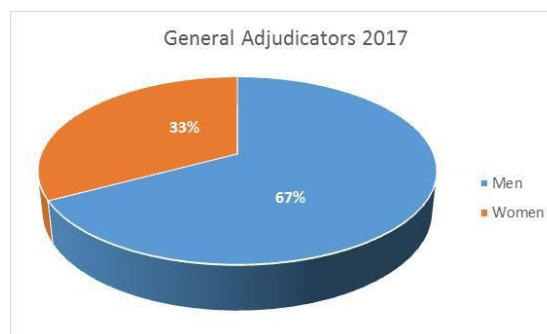
Eva Bartunkova

Chair of WDSF Equality Commission

Attachment: The WDSF Adjudicators Statistics by Gender for 2017

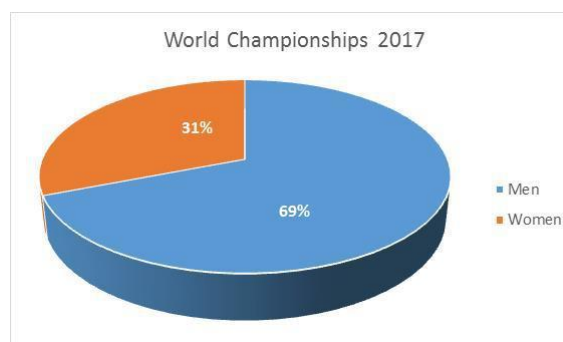
WDSF General Adjudicators

	Total	
Men	1220	67%
Women	596	33%



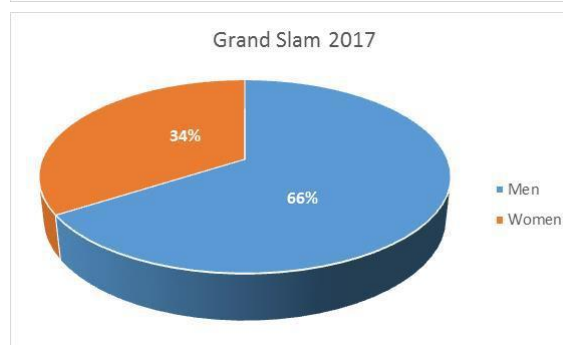
WDSF World Championships 2017

	Total	
Men	134	69%
Women	60	31%



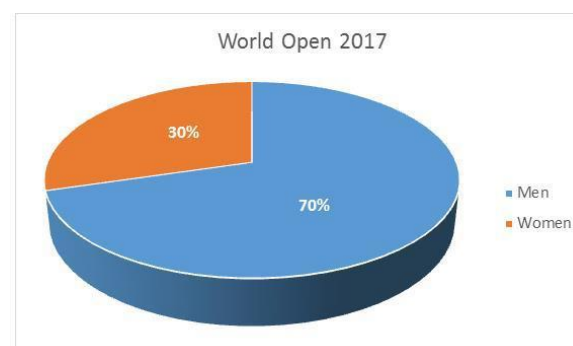
WDSF Grand Slams 2017

	Total	
Men	60	66%
Women	31	34%



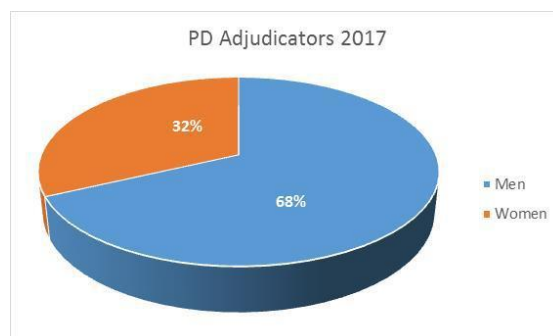
WDSF World Opens 2017

	Total	
Men	200	70%
Women	84	30%

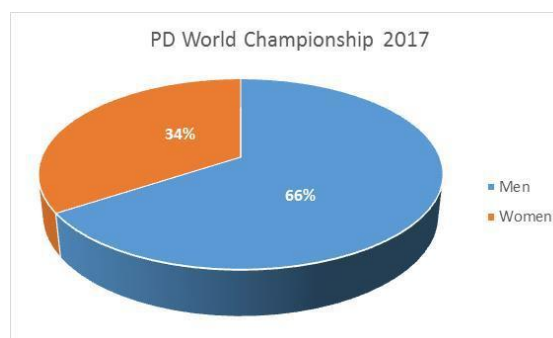


WDSF PD Adjudicators

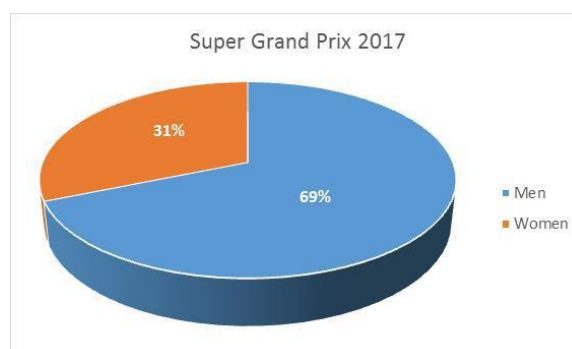
	Total	
Men	381	68%
Women	179	32%

**WDSF PD World Championships 2017**

	Total	
Men	48	66%
Women	25	34%

**WDSF Super Grand Prix 2017**

	Total	
Men	44	69%
Women	20	31%





WDSF Athletes' Entourage Commission Report 2018

Theme for 2018:

Athlete's safety and harassment in sport

During the recent years, harassment in different forms has come to public knowledge in different fields, especially in movie industry, but also in dance (NYCB). Lately also some sports organizations have participated in the discussion and since the last ten years IOC has given statements and conclusions concerning this matter.

Harms caused by harassment and abuse still represent a blind spot for many sport organisations, either through fear of reputational damage or through ignorance, silence and collusion. Research on abuse and harassment outside of sport suggests that sport agencies cannot be complacent about this: there is no good reason to suppose that sport is exempt from the ills of wider society. (Mountjoy et al. 2016.)

Less well-recognised is the potential negative influence on athlete health and well-being if his/her integrity is challenged by non-accidental violence or maltreatment through harassment and abuse. All forms of harassment and abuse breach human rights and may constitute a criminal offence. Therefore, there is a legal and moral duty of care incumbent on those who are the members of the athlete's entourage or who organise sport, to ensure that risks of non-accidental violence are identified and mitigated. (Mountjoy et al 2016.)

It is important to keep the athlete safe from every level of any kind of violence or harassment. Athlete's entourage members themselves may non-accidentally cause serious psychological problems by discriminating, harassing or – if the violence gets really mean – abusing the athlete. Regardless the athlete's age, it is always wrong. Entourage members should observe the situation around the athlete and reveal the violent acts regardless how small they are. The following figure shows some consequences of the different levels of misbehaviour towards the athlete.

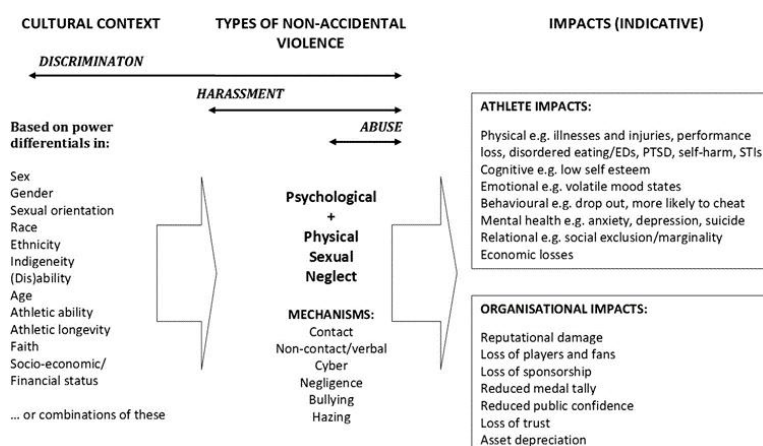


Figure 1. Conceptual model of harassment and abuse in sport showing cultural context, types of non-accidental violence, mechanisms and impacts. ED, eating disorders; PTSD, post traumatic stress disorder; STI, sexually transmitted infections. (Mountjoy et al. 2012)

During the spring and summer 2018 the Entourage Commission will produce more material concerning the definitions of harassment and abuse in sports, more clearly targeted to DanceSport.

The WDSF Athletes' Entourage webpage materials are now open for members to use.

Helsinki, 10th April, 2018

Leena Liusvaara
Commission Chair



To the Delegates of the 2018 AGM in Lausanne, Switzerland

DanceSport Dance Discipline Development Commission, Annual Report 2018

Dear Delegates,
Ladies and Gentlemen,

The idea of a commission taking care of developing of “other dances” was brought to daylight at WDSF Presidium meeting in Singapore June 2017 when the new elected members in the presidium met. The new commission was decided to be named “DanceSport Dance Discipline Development Commission” (DDD Commission) and I was appointed chair of the commission.

This first year focus has been drafting plans for further work, analyzing selection of dance styles, finding the right persons to work in the commission, preparing for competitions in more dances and then – hard work. Other dances are a complement to Latin and Standard. With more dance styles together DanceSport grows and gets stronger.

Main objectives year one:

- 1) Plan overall work
- 2) Prioritize some dance styles producing and revising Rules
- 3) Enable start of Competitions

Below you find a summary of the idea for DDD Commission work and also status regarding work.

Mission:

Developing more dances into the WDSF family worldwide and taking care of existing ones

Vision:

A World DanceSport Federation with many dance styles as an Umbrella federation for all dance disciplines being part of the Olympic movement

Long-term goal:

The objective is to provide more athletes, especially young people (the future of our federation) with more pathways to practice dance as sport, consistent with the decisions regarding “[Other Dances](#)” taken by the 2015 Annual General Meeting in Granada, ESP.

Preambles for the commission work:

- Commission work is the extended work of World DanceSport Federation (WDSF) presidium
- Voluntary, non-profit work
- Prioritize Dance Disciplines already integrated in at least 50 % of our NMBs. In the NMB survey conducted by WDSF in 2017, out of 75 NMBs who answered, 50 NMB (70% of the respondents) indicated that they had more than Latin and Standard disciplines under their

federation, either directly or through associate membership. (there has to be dancers, interest and demand)

- E-mail communication
- Skype and similar communication

Approach when developing dance disciplines:

- Attract younger generations of dancers
- Trying to attain gender equality
- Involve National Member Bodies
- Fair and transparent rules and judging systems
- Striving for keeping each dance discipline character
- Striving to find what is unique so we can present the style “branded” for WDSF
- Different approach when developing depending on degree of maturity in the dance discipline
- Plan – Do – Check - Act

When launching a new dance full scale the ambition is:

- Competition rules in place (ratified by experts in each specific dance)
- Judge training and examination in place
- Judging system in place
- Ensuring all participating athletes are WDSF licensed through their respective NMBs

Dance Disciplines for development:

Results from previous surveys answered to by WDSF NMBs shows these are the dance disciplines (groups of styles) we need to start looking into. Each discipline has its own challenge and also needs to be taken care of regarding the perspective of time and priority.

- Street Hiphop/Breaking
- Caribbean/Latino dances
- Disco/Freestyle/British Freestyle/Slowdance
- Latin Synchro
- Performing Art
- Line Dance

Associated Members Dance Disciplines:

Associated Members has everything in place for their dances. There are different ways to push dance disciplines from associated members. Combined joint-events, presentation shows could be one way. All tests implemented so far with joint events have proven to be very successful. Examples, the competition in Marseille last year with Boogie Woogie and Sochi this february with Rock’n’ Roll and Latin. The DDD Commisison fully supports this vision of combining various styles during one event to create synergies between styles. Together, we are stronger.

Activities in summary:

Street (Breaking and Hiphop)

Ambition start competitions during 2018.

Using the YOG Project as force for developing and establishing official rules and format for WDSF

There are a lot of effort and resources put into development and preparing WDSF presenting Breaking at Youth Olympic Games in Buenos Aires October 2018. This we need to take care of and take advantage to develop further this discipline within our federation. These styles are street dances i.e. Breaking and Hiphop. Through the development of new disciplines, we also have the opportunity to reach new countries around the world where we do not have a National Member body in place yet. For example, during the 1st stage of the YOG qualification process we received videos from young dancers from more than 15 countries with currently no WDSF NMB.

Discipline character to go into WDSF, “Breaking by WDSF”, “Hiphop by WDSF”

Street dances need to be developed from the “scene and street community perspective” taking in consideration how the dances are performed and how competitions are run outside the ordinary dance sport system. It is vital to do this for keeping the dancers in the long run and to succeed. Everything developed for YOG is going to be further developed and brought into the WDSF rules.

YOG Rule Book as WDSF Street Rule Book

The YOG rule book will be adopted as the WDSF Street Rule Book for Breaking and Hiphop. The structure in competition format and everything else are quite similar.
Work in progress to add criteria for Hiphop.

Competition Format:

We will start using the Battle as format. It is the “root” of street dances.
When competitions are up and running we can add choreographies and team.
From 2020 we hopefully can have more formats.

Latin Synchro and Caribbean/Latino (Salsa, Argentine Tango).

Start having ordinary WDSF competitions latest 2019.

These Dances are in the structure related to the base in WDSF i.e. Standard and Latin. Therefore these dances are interesting as they will not need too much development having full scale International Competitions and even Championships.
Work in progress revising rules.

Disco dances and Performing Art.

Ambition Start having competitions 2018

This group of disciplines rules has been revised. Focus character and not too many categories. Motion to change the rules are moved to this AGM. “Disco Dance by WDSF” and “Performing Art Dances by WDSF”.

Line Dance

Line Dance is one of the disciplines WDSF needs to consider how proceed with.
We need to do a thorough investigation. Work has not yet started.

Organisation:

- A small managing committee
- Sub commissions for each dance discipline
- Each Sub commission will have its own assignment and goal in line with the long-term goal

Commission members so far:

Anne-Katja (Katja) MIKKELSEN, Denmark.

Liudmila ZUEVA, Russia.

Katalin KIS, Hungary.

Pierre DIB, Lebanon.

Angélique ROUCOU, France.

Craig BULLOCK, South Africa.

Geraldine Zahnd, Project manager, WDSF Office.

Didier GALVANI, France.

Cathy DUPRAT, France.

I would like to thank all Presidium Members and the Sport Commission for their support and assistance in the DDD Commission work.

I would also like to thank the very skilled and service minded staff at WDSF Lausanne office for their very professional hard work and commitment to their tasks. Sometimes I wonder who the voluntary workers are.

Lena Arvidsson

WDSF DDD Commission

Report of DanceSport Europe Managing Committee

For DSE AGA, Lausanne 15.6.2018

I. DSE Managing Committee and DSE Meetings

Delegates of DSE AGA 2017 in Singapore expressed their support for the activities of DSE, appreciated results for such a short period of DSE existence and under quite a difficult situation about not really clear space for activities due to relations between DSE and WDSF. Delegates encouraged DSE MC to continue communicating with WDSF: "Do not be afraid – we are WDSF and we are DSE".

In August 2017 during the meeting in Stuttgart Luis Vano stepped aside as President of DSE for a certain time until the situation in his own country Spain is clarified and the diverse accusations are treated judicial. According to the DSE Statutes Heidi Estler has been acting as Interim-President.

DSE Managing Committee: President Heidi Estler, Treasurer Christian Zamblera, Sports Director Robert Wota, General Secretary Eva Bartunkova and members: Leena Liusvaara and Zoltan Sandor worked intensively to fulfil the aims of DanceSport Europe on communication, diplomatic, strategic, sports and administrative areas.

During the period since DSE AGA in June 2017, DSE MC realized meetings in Stuttgart, Vienna, Frankfurt and several Skype meetings.

II. DSE and WDSF

The Liaison Committee set after the strategic DSE - WDSF meeting held in January 2017 in Barcelona has not been really activated, although DSE has asked several times.

In Stuttgart, August 2017, DSE invited WDSF MC Representatives to join the DSE MC meeting. As the new WDSF Presidium was elected in June 2017, WDSF asked DSE to collect and provide WDSF with the previous correspondence, agreements and facts about DSE competitions, budget, website and other strategic issues as the next step. This correspondence was collected and sent to WDSF in September 2017. The communication between DSE and WDSF has not reached further steps or agreements by now.

DSE continued its activities as it was agreed by DSE AGA delegates. As there was no agreement discussed, set or signed DSE continued with the competition plan, with collecting competition fees and DSE has not applied for the financial contribution of 10000 CHF by WDSF to DSE allocated in the WDSF budget.

III. Sport Projects

1. DSE Children European Grand Prix

Around 600 couples from 28 countries participated in DSE Children European Grand Prix 2017. Competitions of the first season were held in Bratislava, Prague, Kistelek, Hradec Kralove, Wroclaw and Lviv. The overall winners of each age group, Juveniles I, II, Juniors I, II in Standard and Latin-

american dances were chosen according to the DSE Ranking Point System where the best 3 results from the last 12 months were counted. The DSE Children European Grand Prix Trophies for 2017 were presented at the last DSE CHEGP of the year in Lviv, Ukraine.

For the first year the members and also non-members of DSE were allowed to participate, all couples got their ranking points. For future DSE prepares changes in competition rules which should give advantage for its paying members.

DanceSport Europe provides all organizers with DSE medals for three best couples of each age group and trophies for the final event of the year.

The DSE members are interested to organize DSE CHEGP more and more, for 2018 the competitions were held or are scheduled in the DSE Competition Calendar in Spain, Ukraine, Czech Republic, Poland, Lithuania, Slovakia, Germany, Slovenia, and further parties are interested.

2. Other upcoming competitions:

DSE European Universities Championships Standard and Latin: 9.-10.6.2018 Kosice, Slovakia

DSE National Teams European Championships: 3.-4.11.2018 Walbrzych, Poland

3. European Games (Minsk 21.-30.6.2019)

DSE MC initiated an active communication with the organizers of European Games 2019 in Minsk, Belarus. DSE invited Mr. Anatol Kotau, President of the Belarus DanceSport Alliance, Secretary General of NOC of the Republic of Belarus to the DSE MC meeting in Stuttgart, August 2017. Mr. Kotau apologized and sent Katarina Gorbacheva, who joined the meeting instead and presented offer and possibilities for DanceSport at European Games.

Heidi Estler, president of DSE asked for more details about organization of the event, financial situation etc.. As the communication problem with the e-mail correspondence occurred, it was agreed that Zoltan Sandor would contact and meet Mr. Kotau directly in Zagreb. This brought more information but it was made clear that DSE would have to pay the full costs.

By now DanceSport is not listed in the program and there is not a clear idea about organization and financing. DSE cannot carry the costs.

IV. Finances

DSE Statement & Financial Report for 2017

DSE Statement For 2017 (EUR)

Note: DSE Statement For 2017 (EUR)

DSE Budget Reports 2018 – 2019

DSE Budget 2018 and Provisional Budget 2019

Account Statement 31-12-2017 EUR

Account Statement 31-12-2017 CHF

(page 3 – 9)

DSE STATEMENT & FINANCIAL REPORT FOR 2017

**To the delegates of the AGA of the DSE Continental Association,
Lausanne, June 15, 2018**

Dear Delegates, Ladies and Gentlemen,

As you know the first General Assembly of DanceSport Europe (DSE), the continental association under the auspices of WDSF, was held in Granada, ESP, on 12 June 2015.

DSE is autonomous in budgeting and carrying out its financial activities subject to the same transparent procedures of financial reporting as set up and practised by WDSF.

Operating Income

Looking at the revenues, we collected EUR 12.800,00 as membership fees, and EUR 2.700,00 as competition fees.

No contribution by WDSF was transferred in this year.

Total of the revenues: EUR 15.500,00.

Operating Expenses

Regarding the expenses, we incurred costs for

- bank charges:	EUR	102,51
- webpage and webhosting services:	EUR	400,00
- general meeting/AGA	EUR	5.433,70
- management board meetings:	EUR	6 942,44
- strategic/development projects:	EUR	1.158,01

Total of the expenses: EUR 14.036,66.

Consequently we obtained a positive result (surplus) of EUR 1.463,34 that we propose to be allocated as capital accumulation.

Finance and liquidity

At 31/12/2017 the PostFinance Bank Accounts of DSE, were as follows:

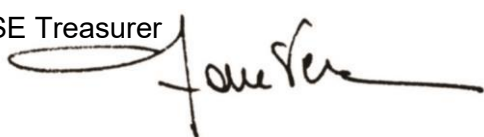
Account no. 89-868128-7: CHF 1.120,65

Account no. 91-29122-8: EUR 11.473,36

Yours Sincerely.

Christian ZAMBLERA

DSE Treasurer



DSE STATEMENT FOR 2017 (EUR)

Description INCOMES	Budget 2017	Result 2017	Difference	note
1 Registration/Membership Fees for DSE Members	€ 16.000,00	€ 12.800,00	€ 3.200,00	
2 WDSF Contribution WDSF	€ -	€ -	€ -	
3 Competition Fees	€ 6.000,00	€ 2.700,00	€ 3.300,00	
TOTAL OPERATING INCOMES	€ 22.000,00	€ 15.500,00	€ 6.500,00	
Description EXPENSES	Budget 2017	Result 2017	Difference	note
4 Bank Charge	€ 100,00	€ 102,51	-€ 2,51	A)
5 Communications				
Webpage, Webhosting fee and other webservices	€ 1.000,00	€ 400,00	€ 600,00	B)
6 General Meeting/AGA				
Technical facilities and support for GM/AGA	€ 1.500,00	€ 5.433,70	€ 3.933,70	C)
7 Management Board Meetings				
Management Board Meetings	€ 13.400,00	€ 6.942,44	€ 6.457,56	D)
8 Strategic/Development Projects				
Projects for development DSE	€ 6.000,00	€ 1.158,01	€ 4.841,99	E)
TOTAL OPERATING EXPENSES	€ 22.000,00	€ 14.036,66	€ 7.963,34	
OPERATING RESULT	Budget 2017	Result 2017	Difference	note
OPERATING SURPLUS (+) OR DEFICIT (-)		€ 1.463,34		
Bank interest	€ -	€ -		
Non-operating incomes	€ -	€ -		
Non-operating expenses	€ -	€ -		
RESULT [SURPLUS (+) OR DEFICIT (-)]				
SURPLUS		€ 1.463,34		

NOTE - DSE STATEMENT FOR 2017 (EUR)

A) Bank Charge	
1. Postfinance service fees Jan2017-Dic2017	€ 102,51
Total	€ 102,51
B) Communications	
1. Dancesporteurope.org website	€ 400,00
Total	€ 400,00
C) General Meeting/AGA	
1. Singapore (Rep. of Singapore) - 10/06/2017	€ 411,95
2. Singapore (Rep. of Singapore) - 08/06/2017	€ 5.021,75
Total	€ 5.433,70
D) Management Board Meetings	
1. Frankfurt (Germany) - 14/01/2017	€ 2.799,81
2. Stuttgart (Germany) - 11/08/2017	€ 1.827,51
3. Wien (Austria) - 19/11/2017	€ 2.315,12
Total	€ 6.942,44
E) Strategic/Development Projects	
1. Meeting WDSF Presidium - Barcelona - 21-22/01/2017	€ 270,71
2. Meeting European Games - Zagreb	€ 175,00
3. Meeting for 60th anniversary of DS Slovakia	€ 88,30
4. Medals for DSE CHEGP – 22/09/2017	€ 120,00
5. Medals for DSE CHEGP – 23/12/2017	€ 504,00
Total	€ 1.158,01

DSE BUDGET REPORTS 2018-2019

DSE BUDGET 2018 AND PROVISIONAL BUDGET 2019

**To the delegates of the AGA of the DSE Continental Association,
Lausanne, June 15, 2018**

Dear Delegates, Ladies and Gentlemen,

As you know the first General Assembly of DanceSport Europe (DSE), the continental association under the auspices of WDSF, was held in Granada, ESP, on 12 June 2015, two days ahead of the WDSF AGM.

The delegates voted these 7-members of the Managing Board:

President - Luis Vañó, ESP;

Vice-President - Heidi Estler, GER;

General Secretary - Eva Bartunkova, CZE;

Treasurer - Christian Zamblera, ITA;

Ordinary Members - Leena Liusvaara, FIN; Robert Wota, POL; Zoltan Sandor, HUN.

DSE is autonomous in budgeting and carrying out its financial activities subject to the same transparent procedures of financial reporting as set up and practised by WDSF.

Looking at the incomes of the 2018 Budget and 2019 Provisional Budget, we expected the collection of membership fees (EUR 16.000,00) and the competition fees (EUR 6.000,00).

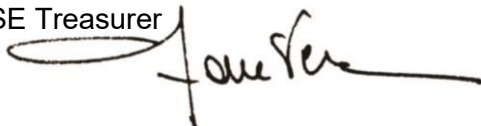
In the budget, we planned expenses for bank charges, for website maintenance and hosting services, for the technical services required at the AGA, for travel and accommodation costs of the MB meetings and for DSE special projects.

Please find below the table presenting 2018 and 2019 Provisional Budgets.

Yours Sincerely.

Christian ZAMBLERA

DSE Treasurer



DSE BUDGET 2018 AND PROVISIONAL BUDGET 2019

DSE BUDGET 2018 & PROVISIONAL BUDGET 2019	Result 2017	Budget 2018	Provisional Budget 2019
Income and Expenses			
<i>Operating incomes</i>			
Registration/Membership Fees	12.800,00	16.000,00	16.000,00
WDSF contribution	-	-	-
Competition Fees	2.700,00	6.000,00	6.000,00
Total Operating Income	15.500,00	22.000,00	22.000,00
<i>Operating Expenses</i>			
Bank Charges	102,51	100,00	100,00
Communications	400,00	1.000,00	1.000,00
General Meetings	5.433,70	1.500,00	1.500,00
Management Board Meetings	6.942,44	13.400,00	13.400,00
Strategic/Development Projects	1.158,01	6.000,00	6.000,00
Total Operating Expenses	14.036,66	22.000,00	22.000,00
<i>Operating Surplus/Deficit</i>	1.463,34	0	0
Bank interest	0	0	0
Non-operating Income	0	0	0
Non-operating expenses	0	0	0
Surplus (Deficit)	1.463,34	0	0

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A-PRIORITY



WDSF Continental Association
of Europe/DanceSport Europe
Zug

WDSF Continental Association
of Europe/DanceSport Europe
Herr Marc Schäfer
Thunstrasse 41 A
3005 Bern

Association account

Account statement 31.12.2017

Page: 1 / 1
Date: 31.12.2017

Account number 91-29122-8 **EUR**
IBAN CH10 0900 0000 9102 9122 8
BIC POFICHBEXXX

Date	Text	Credit	Debit	Value	Balance
01.12.17	Account balance				11 473.36
31.12.17	Service fee				
	FOR GIRO INTERNATIONAL (SEPA) NUMBER OF TRANSACTIONS: 1		0.00	31.12.17	
	INTEREST STATEMENT 010117 - 311217	0.00		31.12.17	11 473.36
	Total				
31.12.17	Account balance				11 473.36

Please check the account statement. It will be deemed to be approved unless you indicate the contrary within 30 days.

Yours sincerely

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P.P. CH-4808 Zofingen

Post CH AG

A-PRIORITY



WDSF Continental Association
of Europe/DanceSport Europe
Zug

WDSF Continental Association
of Europe/DanceSport Europe
Herr Marc Schäfer
Thunstrasse 41 A
3005 Bern

Association account

Account statement 31.12.2017

Page: 1 / 1
Date: 31.12.2017

Account number 89-868128-7
IBAN CH16 0900 0000 8986 8128 7
BIC POFICHBEXXX

CHF

Date	Text	Credit	Debit	Value	Balance
02.03.17	Account balance				1 120.65
31.12.17	INTEREST STATEMENT 010117 - 311217	0.00		31.12.17	1 120.65
	Total				
31.12.17	Account balance				1 120.65

Please check the account statement. It will be deemed to be approved unless you indicate the contrary within 30 days.

Yours sincerely

PostFinance Ltd

Statutes/Membership

DSE MC came up with the update of the Statutes taking into account non-paying members. "At the general assembly each full member and associate member whose membership fee is not overdue 15 days before the meeting of the general assembly has one vote. Provisional members are not entitled to vote."

V. Communication

1. DSE Website: www.dancesporteurope.org

New sections have been added to the DSE website: DSE Calendar, Results and Ranking Point System.

2. fb Dance Sport Europe

3. Instagram Dance Sport Europe

VI. Report of European Cheerleading Association

Report for DanceSport Europe (DSE)



Name and Objectives:

The name of the association is European Cheerleading Association (ECA). The association is non-profit making. The legal seat of the association is at Frankfurt. ECA is a separate legal entity. ECA shall consist of the national associations of Europe recognized by it as controlling cheerleading in their respective countries. The objectives of ECA are to consider all matters relating to Cheerleading and to promote all efforts of the member associations to fulfil these goals.

Members:

Croatia, Germany, Ireland, Italy, Latvia, Luxembourg, Russia, Slovenia, Switzerland, The Netherlands, Ukraine, United Kingdom of Great Britain.

Activities:

The Annual General Meeting of the European Cheerleading Association (ECA) was held on February 10, 2018 in Barcelona. President Vojko Korosec welcomed twelve voting delegates from all member federations. The annual report of the President was presented, as well as other reports from the areas of Finance, Events, Coach and Judge Education. The reports were approved unanimously.

The AGM unanimously voted to accept Lithuania as a provisional member of the ECA. Furthermore, it was decided that temporary members should be allowed to participate in ECC.

ECC is the showcase event of ECA and the main reason for the existence of ECA. In 2017 ECC took place in Zagreb on 1 and 2 July. 62 teams from ten countries (Germany, Italy, Latvia, Netherlands, Poland, Russia, Slovenia, Ukraine, United Kingdom and Croatia) competed on ECC Zagreb 2017 so that there were about 1400 contestants in total.

The ECC 2018 will be held June 30 to July 1 in The Netherlands. Competitors should expect a high-level competition.

For the ECC 2019 and 2020, the ECA Board invited all members to submit applications to host and organize the ECC by May 31, 2018. Initial notification of interest to host and organize the ECC 2018 are also welcome.

The AGM also received a report about the international situation. IOC has granted ICU as International Representation of Cheerleading. WDSF objected this decision.

The activities on Media and Internet should be improved, therefore a new media structure should be implanted. Moreover, the AGM discussed about opening up the scores and deductions of ECCs. The possibility of publishing the scores of the participating teams will be reviewed by the board.

European Cheerleader Association/Europäische Cheerleader Assoziation e. V.

President: Vojko Korsec – Vice President: Ramona Marshall - Secretary: Robert Huber



Report of Asia 2018

Keiji UKAI

It has been helping DanceSport promotion also in Asia that DanceSport was allowed to be included into 3rd Youth Olympic Games 2018 in Buenos Aires.

2017 Asian Indoor & Martial Arts Games in Ashgabat, Turkmenistan was held under the perfect Olympic Games system, for example all athletes stayed in athletes villages and all officials stayed in officials villages controlled by very strict security system. DanceSport events were very successful in the Games. 17 NOCs sent DanceSport couples and 12 NOCs could get medals. 5 NOCs got gold medals including a Salsa competition. Asian DanceSport Federation (ADSF) could get the highest valuation by Olympic Council of Asia (OCA).

South East Asian Games 2019 in the Philippines, South East Asian Games 2021 in Vietnam, World Master Games 2021 in Osaka, Japan and Asian Games 2022 in Hangzhou, China are following. After 1998 Bangkok Asian Games, DanceSport in Asia has been invited as a program sport into 2005 Macau East Asian Games, 2005 Philippines South East Asian Games, 2005 Thailand Asian Indoor Games, 2007 Thailand South East Asian Games, 2007 Macau Asian Indoor Games, 2009 Vietnam Asian Indoor Games, 2009 Hong Kong East Asian Games, 2010 Guangzhou (China) Asian Games, 2013 Incheon Asian Indoor & Martial Arts Games and 2013 Tianjin (China) East Asian Games.

Asian Single Dance Championships including other dances, Asian Youth Single Dance Championships, South East Asian Single Dance Championships have been granted with collaboration with OCA events. Asian University Championships and Asian Senior Championships were granted in 2018.

World Games 2001 Akita, World Games 2009 Kaohsiung and also WDSF Championships, Cups, Grand SLAMs and other WDSF ranking competitions have been held. In 2018, WDSF PD World Latin Championship was granted to be held in the memorial city, Shijiazhuang, China where the first Chinese National Championships were held in 1995. WDSF World Senior IV Standard Championship has been granted to Nagano, Japan where 1998 Nagano Winter Olympic Games was held.

I would like to express my sincere appreciation to all WDSF national member bodies for your great support to Asian DanceSport.



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

The Presidium

2018 ANNUAL GENERAL MEETING

LAUSANNE, SWITZERLAND, 17 June 2018

Presidium's Motion Re:

Olympic Aspirations

1. ***MOVED*** that the *points 5. and 10. in the Preamble to the WDSF Statutes* be amended as shown on page 2 by coloured highlighting and underlining; and
2. ***MOVED***, that *Article 2 d) of the WDSF Statutes* be amended as shown on page 3 by coloured highlighting and underlining; and
3. ***MOVED***, that these amendments enter into force on 18 June 2018.

The General Meetings in 2009 (Macau), 2010 (Vienna), 2011 (Luxembourg), 2015 (Granada) and – most recently – 2017 (Singapore) have all acknowledged that the term DanceSport covers much more than couple dancing in Latin and Standard. By adopting different motions, most by overwhelming majorities, these meetings brought important changes to key areas in the governance of the sport. The new definition of DanceSport was first presented in 2009:

DanceSport is the activity that combines sport and dance, and that allows the participants to improve physical fitness and mental well-being, to form social relationships and to obtain results in competition at all levels. Competitive DanceSport in a wide variety of dance styles and forms is practised within the internationally recognised and organised competition structure of WDSF.

Several decisions taken in 2011 to implement VISION 2012 with all its consequences – i.e. restructuring and renaming the governing body, redefining and rebranding the sport – failed to bring about the profound changes in the perception – at least among some of the constituents of WDSF. The World DanceSport Games 2013 – even though based on the all-

inclusiveness of the sport – did not contribute much either in that respect. Nor did the 2015 wholesale adoption of 22 (!) different dance styles to be added to the official WDSF Competition Rules – nor the approval of Breaking's Youth Olympic Games budget by the General Meeting in 2017!

WDSF Statutes

Preamble

The erroneous perception that DanceSport consists of only the Latin and Standard disciplines must be corrected once and for all by amending the point 5 in the Preamble to the Statutes.

4. ...

5. to ensure the improvement and popularisation of DanceSport, whereby the latter is expressly understood as an inclusive term comprising all the different styles and forms of dance practised as sport, either to obtain results in competitions or for the health and social benefits.

6. ...

In view of decisions taken by WDSF General Meetings over the past ten years, this clarification has become necessary. For the avoidance of any doubt whatsoever, it stipulates that any discipline or form of dance practised as sport falls under the overall brand name. Thus it does away with the persisting bad habit to make DanceSport the synonym of a term which is outdated since the 1990 General Meeting: the "ballroom dancing."

A second amendment to the text of point 10 in the Preamble serves to reaffirm the strong commitment of this IOC Recognised International Federation to become and remain a Summer Olympic International Federation. Furthermore, it widens the scope for the federation's involvement in and contribution to games and/or events of the Olympic Movement.

9. ...

10. to ensure that DanceSport is admitted to and remains in the Medal Programme of the Olympic Games, of the Youth Olympic Games, of The World Games, as well as of other multi-sport games and/or events held under the auspices of the International Olympic Committee or organisations recognised by it.

Article 2 | Objects

When WDSF first included wording regarding its Olympic aspirations in the Statutes, it was done above all to declare a very ambitious objective in the mid- or long-term future of the sport. None of the authors of the text knew whether, when and how it could be attained. Overly optimistic expectations proved to be as inappropriate as defeatism over the years, and it became

abundantly clear that DanceSport would have to go the distance and be opportunistic in order to get “in.”

To maintain coherence with *point 10 in the Preamble to the WDSF Statutes*, and to *accommodate* the widest range of options for the course to be taken, the wording of *Article 2 d) of the WDSF Statutes* must be changed as follows.

c) ...

d) to secure the places for DanceSport with as many disciplines and events as possible on the Sports Programmes of the Olympic Games, of the Youth Olympic Games, of The World Games as well as of other multi-sport games and/or events held under the auspices of the International Olympic Committee or organisations recognised by it; to bring value to the Olympic Movement by promoting dance as sport in its full diversity; and to generate goodwill as well as return in terms of prestige and, eventually, funding for all DanceSport disciplines collectively.

e) ...

Failing to amend the text of *Article 2 d) of the WDSF Statutes* could put in question the validity of some of the most relevant and praised decisions taken by the General Meetings since 1995, the year when this governing body granted the first Associate Membership to the World Rock ‘n’ Roll Federation. It also narrows the scope of DanceSport’s Olympic aspirations unnecessarily.

Encl.: ABOUT THIS MOTION – Olympic Aspirations



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

ABOUT THIS MOTION

Olympic Aspirations

In reply to several motions to the 2018 General Meeting (AGM) that question the selection of the disciplines appearing on the sports and other programmes of the Buenos Aires 2018 Youth Olympic Games (YOG), and/or the use made of financial resources to cover the involvement of DanceSport in the YOG, the Presidium presents its own motion *“Olympic Aspirations.”*

With this motion, the Presidium seeks to have the Delegates to the AGM agree on the broadest possible view of

- what constitutes DanceSport and
- what specific goals the World DanceSport Federation pursues in its quest to become a permanent Olympic IF, with disciplines and events on the programmes of the Olympic Games, the YOG as well as other multi-sport games and/or events of the Olympic Movement

Getting DanceSport with a contingent of 24 athletes contesting three medal events onto the Sports Programme of the YOG – Olympic Games in their own right – was achieved on 6 December 2016. It is now a matter of making its first appearance in Buenos Aires 2018 a resounding success, convincing the stakeholders in these and future games that DanceSport is uniquely capable of generating benefits to them, just as it did with its six consecutive appearances in The World Games.

With Breaking being the perfect match in what IOC marketers describe as the “YOG DNA,” the prospects for this to happen are good. Nevertheless, a substantial investment is required to deliver the three events – B-Boy, B-Girl and Breaking Mixed Team – to the highest expectations of the IOC, the Buenos Aires organisers as well as this governing body itself. Failure, however minimal, is not an option as it would adversely affect all options to include DanceSport in future editions of the YOG or the Olympic Games.

Even if the bulk of funds assigned to the Olympic debut of DanceSport have been generated by two disciplines and appear to benefit a third at first glance, the “cross-financing” should be acceptable in the broader view of the overriding objective pursued by WDSF. Whatever the expenditure on Breaking in this case, it should generate goodwill for and, eventually, “return on investment” to all other disciplines making up DanceSport, including Latin and Standard.

This should be the Olympic aspiration of this uniquely diverse sport. Every Swiss franc spent on one discipline shall be of benefit to all of them. Revenues that could, eventually, be generated through the participation of one or more disciplines in future multi-sport games/events of the Olympic Movement shall benefit all DanceSport disciplines.

5 **PRESIDIUM’S MOTION TO THE
2018 WDSF ANNUAL GENERAL MEETING**

**RATIFYING THE PRESIDIUM’S GRANT
OF FULL WDSF MEMBERSHIP TO**

10 **All Russian Public Organization
“All Russian Federation of DanceSport
and Acrobatic Rock ‘n’ Roll”**

15 **WHEREAS** the former Russian WDSF Member body was expelled from
Membership in WDSF by the 2016 WDSF Annual General Meeting subject
to various conditions;

20 **AND WHEREAS** accordingly the former Russian WDSF Member body’s
Membership in WDSF ceased later in 2016;

25 **AND WHEREAS** in 2017 the Presidium on behalf of WDSF entered into a
Membership Agreement in writing between WDSF and **All Russian Public
Organization “All Russian Federation of DanceSport and Acrobatic Rock ‘n’
Roll” (“ARF”);**

AND WHEREAS ARF fulfilled the terms of that Membership Agreement with

distinction and has greatly improved the administration of WDSF DanceSport in Russia;

30

AND WHEREAS the Presidium granted full Membership in WDSF to ARF effective May 1, 2018, i.e. at the end of the term of the said Membership Agreement:

35

MOVED by the Presidium, **THAT** the Presidium's grant of Full Membership in WDSF to **All Russian Public Organization "All Russian Federation of DanceSport and Acrobatic Rock 'n' Roll"** be and it is hereby ratified by this Meeting.

40

REASONS:

45

The President, the Vice-President for Sports Affairs and the Chair of the WDSF Membership Commission are satisfied that ARF has demonstrated satisfactory reforms in the administration of WDSF DanceSport in Russia, including: the general development of ARF; the addition of all different DanceSport disciplines required under the MA; the implementation of new and improved management; its continued efforts directed to suppress irregular and corrupt practices; and the restoration and expansion of WDSF DanceSport in Russia. They also report that Russian Athletes and Adjudicators (even those who were opposed to WDSF's action taken against the former Russian WDSF Member Federation) now strongly support ARF and are inclined to participate in more ARF competitions than in the competitions registered by the previous Russian WDSF Member body.

55

Accordingly it is appropriate that the 2018 AGM be asked to recognize all these efforts and successes and to welcome Russia back to Full Membership in WDSF.

60

- **END** -

PRESIDIUM'S MOTION TO THE 2018 WDSF ANNUAL GENERAL MEETING

RE: TERMINATION OF ASSOCIATE MEMBERSHIP OF

INTERNATIONAL FEDERATION OF CHEERLEADING

WHEREAS the detailed background to this Motion is set out in an Explanatory Statement following the Motion;

AND WHEREAS Article 5(7) of the **WDSF Statutes** provides that “A member may resign from the WDSF at any time by registered letter or facsimile transmission addressed to the General Secretary who may accept or decline to accept such resignation;”

AND WHEREAS after lengthy correspondence and a recent personal meeting with representatives of other sporting organizations held in Lausanne, Switzerland, the IFC President and the WDSF President have agreed, that it may be in the best interests of Cheerleading and DanceSport for the Associate Membership of IFC to be terminated in order to conduct sporting relations between WDSF and IFC in a different way;

AND WHEREAS the Annual General Meeting of the International Federation of Cheerleading (IFC) is also authorized to make a decision about the termination of IFC's WDSF Membership

AND WHEREAS the Annual General Meeting of the IFC is expected to decide on terminating its Membership in WDSF after 13 May 2018;

30 **AND WHEREAS** the June 12, 2016 Associate Membership Agreement between WDSF and IFC which was approved by the 2016 WDSF Annual General Meeting, is scheduled to expire on August 31, 2019, and an earlier termination of that Agreement is within the jurisdiction of the WDSF AGM;

35 **AND WHEREAS** the obligations of WDSF towards the International Olympic Committee (IOC) and the Global Association of International Sports Federations (GAISF) suggest that WDSF must act unilaterally if the Annual General Meeting of the International Cheerleading Union (ICU) does not decide in the spirit of the above mentioned agreement between IFC and WDSF in Lausanne this year;

40 **AND WHEREAS** Article 5(8) of the **WDSF Statutes** provides that “A Member may be expelled by a two-thirds majority vote of the General Meeting, or by a vote of the Presidium as set out in these **Statutes**. A Motion to expel a Member is not in Order unless the proposer has given the Member at least one month's notice of the proposer's motion to expel, by registered letter
45 or facsimile transmission. A decision by the General Meeting to expel a Member is final.”

MOVED by the Presidium, **THAT**:

- 50 1. The International Federation of Cheerleading (IFC) be expelled from its Associate Membership in WDSF if the IFC General Assembly does not terminate its Membership with WDSF in May 2018 or if the IFC General Assembly proposes a mutual termination of the Associate Membership agreement with WDSF within the same deadline.
- 55 2. The date of such termination of the Agreement with IFC or of the expulsion of IFC which is authorized by this decision of the AGM, be within and it is hereby delegated to the discretion of the WDSF Presidium.

EXPLANATORY STATEMENT:

60 The purpose of this Motion is to ask the AGM to transfer full and sufficient authority for termination of the June 12, 2016 IFC-WDSF Associate Membership Agreement, to the WDSF Presidium.

This is a difficult issue for the senior officials of both WDSF and IFC, neither of which wish to take this step but both of which have reluctantly agreed
65 that it is necessary under the circumstances. The Presidium's Motion is made in sporting friendship with the full involvement of the IFC President.

Attached with this Motion is GAISF's letter, the report of the Meeting and WDSF's recently sent answer to GAISF, to allow Members to obtain a better understanding of the difficult situation and to demonstrate that all actions
70 by WDSF were carried out together with the IFC President in close cooperation and in the most transparent way.

Perhaps the clearest summary of the matter is in the GAISF letter from Mr. Baumann and Mr. McConnell, in which they say in part about the accompanying summary, "we are of the opinion that it reflects well the
75 conversations and the consensual conclusions reached. In any case, it reflects well the opinion of both GAISF and the IOC as to how the conflict between ICU and WDSF can be permanently resolved for the benefit of all parties, your National Federations and the athletes." [My emphasis] GAISF and the IOC have examined the parties' relationships from all perspectives,
80 and they have arrived at certain conclusions. We may respectfully disagree with their thinking, but it is clear that they are proceeding on the basis of these conclusions and that the Motion which is before you offers IFC the optimal opportunity to negotiate the best available terms with ICU.

85 ***Nenad Jeftic***

WDSF General Secretary

PRESIDIUM'S MOTION TO THE 2018 WDSF ANNUAL GENERAL MEETING

To Amend the *WDSF Financial Regulations*

MOVED by the Presidium, **THAT** the *WDSF Financial Regulations* be and they are hereby amended effective immediately according to the changes shown by coloured highlighting in the attached document, which shows the amendments agreed to at the 2017 AGM in Red and new proposed changes for the 2018 AGM in Lausanne in Green.

REASONS:

This Motion provides the necessary changes to the Financial Regulations to finish the adoption of the successful 2017 AGM Resolutions.

The changes highlighted in red in the updated Financial Regulations primarily relate to adding World Open Senior III Championships in Latin and World Open Senior III Championships in Ten Dance, and, altering the numbering accordingly (see 4.2.1.19 to 4.2.1.26 of the WDSF Financial Regulations).

The changes in green are to include fees for World Youth and Adult Breakin' Championships (see 4.2.1.26 & 4.2.1.27 of the WDSF Financial Regulations).

In addition, we have added an annual fee for Scrutineers of CHF60 at item 5.1 and cleaned up the wording of the entire section.

- **END** -

-

WDSF Financial Regulations

As amended and approved by the

2018 ANNUAL GENERAL MEETING

Lausanne, Switzerland, JUNE 17, 2018

World DanceSport Federation

Financial Regulations

1. **Introduction**

The World DanceSport Federation (WDSF) charges Fees by the authority of ***WDSF Statutes*** and also by the authority of these Regulations.

The amount of these Fees shall be fixed and paid in Swiss Francs (CHF).

2. **Admission Fee**

The Fee for Admission of a new Member under Articles 4 and 5 of the ***Statutes*** is CHF 500.00 and is due within one month from the Member's receipt of notice of Admission to Membership in WDSF.

The Presidium may at its discretion waive the Admission Fee.

3. **Annual Membership Fee**

3.1 Categories of Members

3.1.1	Members	CHF	1,200.00
3.1.2	Associate Members	CHF	1,200.00
3.1.3	Provisional Members	CHF	900.00
3.1.4	Honorary Members	CHF	0.00

3.2 Due date

According to Article 7 of the ***Statutes*** Annual Membership Fees for any year are due on January 1st not later than March 31st of that year.

4. **Granting Fees**

4.1 Jurisdiction

Fees for granting the right to organize international WDSF Championships or other WDSF Competitions and World Ranking Tournaments according to the WDSF Competition Rules, are fixed by the Presidium.

4.2 Schedule of Granting Fees

4.2.1 WDSF World Championships

(see the WDSF Competition Rules)

4.2.1.1	WDSF Latin	CHF	10,000.00
4.2.1.2	WDSF Standard	CHF	10,000.00
4.2.1.3	WDSF Ten Dance	CHF	8,000.00
4.2.1.4	WDSF Youth Latin	CHF	2,000.00
4.2.1.5	WDSF Youth Standard	CHF	2,000.00
4.2.1.6	WDSF Youth Ten Dance	CHF	2,000.00
4.2.1.7	WDSF Juniors II Latin	CHF	1'500.00
4.2.1.8	WDSF Juniors II Standard	CHF	1'500.00
4.2.1.9	WDSF Juniors II Ten Dance	CHF	1,500.00
4.2.1.10	WDSF Formation Latin	CHF	7,000.00
4.2.1.11	WDSF Formation Standard	CHF	7,000.00
4.2.1.12	WDSF Senior I Standard	CHF	2,500.00
4.2.1.13	WDSF Senior I Latin	CHF	2,000.00
4.2.1.14	WDSF Open Senior I Ten Dance	CHF	1,000.00
4.2.1.15	WDSF Open Senior II - Standard	CHF	2,000.00
4.2.1.16	WDSF Open Senior II - Latin	CHF	1,000.00
4.2.1.17	WDSF Open Senior II Ten Dance	CHF	1,000.00
4.2.1.18	WDSF Open Senior III - Standard	CHF	2,000.00
4.2.1.19	WDSF Open Senior III - Latin	CHF	2,000.00
4.2.1.19	WDSF Open Senior III - Ten Dance	CHF	2,000.00
4.2.1.20	WDSF Open Senior IV - Standard	CHF	2,000.00
4.2.1.21	WDSF Open Under 21 Standard	CHF	2,000.00
4.2.1.22	WDSF Open Under 21 Latin	CHF	2,000.00
4.2.1.23	WDSF Open Under 21 Ten Dance	CHF	2,000.00
4.2.1.24	WDSF Showdance Latin	CHF	1,500.00
4.2.1.25	WDSF Showdance Standard	CHF	1,500.00
4.2.1.26	WDSF Cheerleading	CHF	3,000.00
4.2.1.27	WDSF World Youth Breakin'	CHF	10,000.00
4.2.1.28	WDSF World Adult Breakin'	CHF	12,500.00

4.2.2 WDSF Continental Championships

(see the WDSF Competition Rules)

4.2.2.1	WDSF European Latin	CHF	6,000.00
4.2.2.2	WDSF European Standard	CHF	6,000.00
4.2.2.3	WDSF European Ten Dance	CHF	5,000.00
4.2.2.4	WDSF European Formation Latin	CHF	4,000.00
4.2.2.5	WDSF European Formation Standard	CHF	4,000.00
4.2.2.6	WDSF Asian Pacific Latin/Standard	CHF	6,000.00

4.2.2.7	WDSF Asian Latin/Standard	CHF	6,000.00
4.2.2.8	Other WDSF Continental Champ.	CHF	5,000.00
4.2.2.9	WDSF European Youth Latin	CHF	2,000.00
4.2.2.10	WDSF European Youth Standard	CHF	2,000.00
4.2.2.11	WDSF European Youth Ten Dance	CHF	2,000.00
4.2.2.12	WDSF European Showdance Latin	CHF	1,000.00
4.2.2.13	WDSF European Showdance Standard	CHF	1,000.00

4.2.3 WDSF Sub-Continental Championships

(see the WDSF Competition Rules)

4.2.3.1	WDSF Sub-Continental Latin	CHF	700.00
4.2.3.2	WDSF Sub-Continental Standard	CHF	700.00
4.2.3.3	WDSF Sub- Continental Ten Dance	CHF	700.00
4.2.3.4	WDSF Sub-Continental Senior Latin	CHF	700.00
4.2.3.5	WDSF Sub-Continental Senior Standard	CHF	700.00

4.2.4 WDSF World Ranking Tournaments

(see the WDSF Competition Rules)

4.2.4.1	WDSF World Open Latin	CHF	3,000.00
4.2.4.2	WDSF World Open Standard	CHF	3,000.00
4.2.4.3	WDSF International Open Latin	CHF	2,350.00
4.2.4.4	WDSF International Open Standard	CHF	2,350.00
4.2.4.5	WDSF Open Latin	CHF	700.00
4.2.4.6	WDSF Open Standard	CHF	700.00
4.2.4.7	WDSF Open Ten Dance	CHF	350.00
4.2.4.8	WDSF Senior I Open Latin	CHF	350.00
4.2.4.9	WDSF Senior I Open Standard	CHF	600.00
4.2.4.10	WDSF Senior I Open Ten Dance	CHF	200.00
4.2.4.11	WDSF Senior II Open Latin	CHF	200.00
4.2.4.12	WDSF Senior II Open Standard	CHF	450.00
4.2.4.13	WDSF Senior II Open Ten Dance	CHF	200.00
4.2.4.14	WDSF Senior III Open Standard	CHF	200.00
4.2.4.15	WDSF Senior IV Open Standard	CHF	200.00
4.2.4.16	WDSF Youth Open Latin	CHF	200.00
4.2.4.17	WDSF Youth Open Standard	CHF	200.00
4.2.4.18	WDSF Youth Open Ten Dance	CHF	200.00

4.2.5	<u>WDSF World Cups (no official championships)</u> (see the WDSF Competition Rules)		
4.2.5.1	WDSF World Cup Latin	CHF	2,500.00
4.2.5.2	WDSF World Cup Standard	CHF	2,500.00
4.2.5.2	WDSF World Cup Ten Dance	CHF	2,500.00
4.2.6	<u>WDSF Continental Cups (no official championships)</u> (see the WDSF Competition Rules)		
4.2.6.1	WDSF Continental Cup Latin	CHF	1,500.00
4.2.6.2	WDSF Continental Cup Standard	CHF	1,500.00
4.2.6.3	WDSF Continental Cup Ten Dance	CHF	1,500.00
4.2.7	<u>WDSF Granted Open (no official championships)</u> (see the WDSF Competition Rules)		
4.2.7.1	WDSF Junior II Latin	CHF	200.00
4.2.7.2	WDSF Junior II Standard	CHF	200.00
4.2.7.3	WDSF Junior II Ten Dance	CHF	150.00
4.2.7.4	WDSF Junior I Latin	CHF	100.00
4.2.7.5	WDSF Junior I Standard	CHF	100.00
4.2.7.6	WDSF Junior I Ten Dance	CHF	100.00
4.2.7.7	WDSF Juvenile Open (all categories)	CHF	100.00
4.2.7.8	WDSF Rising Stars Open Latin	CHF	200.00
4.2.7.9	WDSF Rising Stars Open Standard	CHF	200.00
4.2.7.10	WDSF Under 21 Open Latin	CHF	200.00
4.2.7.11	WDSF Under 21 Open Standard	CHF	200.00
4.2.7.12	WDSF International Teams Match Latin	CHF	200.00
4.2.7.13	WDSF International Teams Match Std	CHF	200.00
4.2.7.14	WDSF International Teams Match Ten	CHF	200.00
4.2.8	<u>Other WDSF Granted Championships</u>		
4.2.8.1	All other Championships	CHF	1,000.00
4.2.8.2	WDSF European Universities Latin	CHF	700.00
4.2.8.3	WDSF European Universities Standard	CHF	700.00
4.2.9	<u>WDSF Showdance Competitions</u> (see the WDSF Competition Rules)		
4.2.9.1	WDSF Showdance Latin	CHF	300.00
4.2.9.2	WDSF Showdance Standard	CHF	300.00

4.2.10 Other Dances

(see the WDSF Competition Rules)

WDSF World Championships

4.2.10.1	Adult	CHF	3,000.00
4.2.10.2	Youth / Under 21	CHF	2,500.00
4.2.10.3	Other Age Groups	CHF	1,000.00

WDSF Continental Championships

4.2.10.4	Adult	CHF	2,500.00
4.2.10.5	Youth / Under 21	CHF	2,000.00
4.2.10.6	Other Age Groups	CHF	500.00

WDSF Sub-Continental Championships

4.2.10.6	Adult	CHF	2,000.00
4.2.10.7	Youth / Under 21	CHF	1,500.00
4.2.10.8	Other Age Groups	CHF	500.00

WDSF World Ranking Tournaments

4.2.10.9	WDSF International Open	CHF	800.00
4.2.10.10	WDSF Open	CHF	400.00
4.2.10.11	WDSF Open (All other age groups)	CHF	100.00

WDSF World Cup (no official championships)

4.2.10.12	Adult	CHF	2,000.00
4.2.10.13	Youth / Under 21	CHF	1,500.00
4.2.10.14	Other Age Groups	CHF	500.00

WDSF Continental Cups (no official championships)

4.2.10.15	Adult	CHF	1,500.00
4.2.10.16	Youth / Under 21	CHF	1,000.00
4.2.10.17	Other Age Groups	CHF	500.00

4.3 Payment terms

All Granting Fees must be paid by the WDSF Member **body or bodies** at least one month before the date of the subject competition. Granting Fees may not be set off against any other debt or claim.

5. Fees WDSF Adjudicators, WDSF Chairpersons, WDSF Supervisors & WDSF Scrutineers

5.1 Annual Fees for WDSF Adjudicator's, WDSF Chairpersons, WDSF Supervisors & WDSF Scrutineers Licenses

The Presidium may set Annual Fees for WDSF Adjudicator's Licenses in the amount of no more than CHF110.00, WDSF Chairpersons/Supervisors Licenses of no more than CHF50.00 and WDSF Scrutineers licenses of no more than CHF60.00.

5.2 Payment Terms

All Annual Fees for WDSF Adjudicator's & Chairperson's Licenses are due on January 1st and must be paid by the WDSF Member Federation not later than January 31 of that year. Granting Fees may not be set off against any other debt or claim.

5.3 Minimum fees to be paid to WDSF Adjudicators by organisers

World Championships	CHF	200.00
World Cups	CHF	200.00
Continental Championships	CHF	200.00
World Ranking Events	CHF	200.00
Other events	CHF	200.00

5.4 Minimum fees to pay to WDSF Chairpersons & Supervisors by organisers

World Championships	CHF	250.00
World Cups	CHF	250.00
Continental Championships	CHF	250.00
World Ranking Events	CHF	250.00
Other events	CHF	250.00

6. Fees for WDSF Congresses and Medal Tests

6.1 Registration Fee for Adjudicator's Congresses

Every participant in a WDSF Adjudicator's Congress must pay a Registration Fee of CHF 100.00.

6.2 Registration Fees for WDSF DanceSport Congresses

Competitors licensed by WDSF Member Federations must pay a Registration Fee of CHF 50.00 per person. All other participants (Trainers, Coaches, Adjudicators, etc) in a WDSF DanceSport Congress must pay a Registration Fee of CHF 100.00 per person.

6.3 Registration Fee for WDSF Chairman Congress

Every participant in a WDSF Chairmen Congress must pay a Registration Fee of CHF 100.00.

6.4 Registration for WDSF Judges, Trainers, Examiners, Scrutineers and Sundry Educational Courses

The WDSF Academy Director or the General Secretary may determine and publish the fees to be charged to every participant attending each of the above courses.

6.5 Fees for WDSF Medal Courses

The WDSF Academy Director or the General Secretary may determine and publish the fees to be charged to every participant to be examined for each of these Medals.

7. **Athletes ID Cards**

Athletes will be charged a fee of CHF 20 for Adults and Seniors from 12th June, 2017 for an Athlete's ID Card for registration as a WDSF Athlete for a period of one year or portion thereof and receive a complimentary Vimeo "My Very Best" programme valued at \$US 7.75.

Athletes will be charged a fee of CHF 10 for Juvenile, Junior and Youth from 12th June, 2017 for an Athlete's ID Card for registration as a WDSF Athlete for a period of one year or portion thereof and receive a complimentary Vimeo "My Very Best" programme valued at \$US 7.75.

8. **Penalty**

Members which fail, refuse or neglect to pay any fee set out in these Regulations, by the time it is due, shall in addition to that fee pay a penalty of CHF 100.00 for each invoice which is paid late, and shall cease to be in good standing until all such fees and all such penalties are paid in full. Members which continue to fail, refuse or neglect to pay due fees and penalties imposed under these *Regulations* may be expelled from the WDSF by the Presidium after the third written reminder; further consequences remain reserved under Article 14 of the **WDSF Statutes**.

9. **Reporting requirements and obligations for Divisions of WDSF**

This item of the Financial Regulations provides a framework for reporting requirements for any and all WDSF Divisions such as the WDSF Professional Division. The framework is required to ensure timely and consistent financial reporting & control and, to assist in the proper completion of WDSF's Audited accounts. In addition, it implements a risk minimisation strategy for WDSF

and its member bodies. The following requirements and obligations provide an overview of a Division's responsibilities:

- For consistency and ease of interpretation, each WDSF Division must use the same structure and format in the presentation of its Financial Reports and Budgets as WDSF.
- The Treasurer of each Division must report to the WDSF Presidium on at least a six monthly basis on the 31st July and the 31st January in each year. For audit purposes, on 31st January each year, each Division must supply a final set of Financial Reports for the previous 12 months ended on the previous 31st December. The Financial Reports must be supported by detailed receipts and records presented in a manner acceptable to the WDSF Treasurer and WDSF Auditors. In addition, a budget for the current year and a provisional budget for the following year must be submitted with a Division's annual Financial Reports.
- Each WDSF Division's Financial Reports, current year budget and provisional budget will be integrated into WDSF's Financial Reports and will be required to be presented to every WDSF Annual General Meeting.
- Each WDSF Division is required to seek the approval of the WDSF Treasurer and WDSF Presidium to undertake any financial activity which exposes that Division and therefore WDSF and its members to any external financial or commercial risk.

10. Effective Date

This version of the Financial Regulations shall come into force and effect on **June 17th, 2018.**

Lausanne, SWITZERLAND, June 17, 2018



The Presidium

2018 ANNUAL GENERAL MEETING

LAUSANNE, JUNE 17, 2018

Presidium's Motions Re:

WDSF Competition Rules

H. Rules for Competitions (Showdance Competitions)

PROPOSAL BY Sports

Commission



Recognised by the IOC
Member of GAISF,
ARISF, IWGA & IMGA

MOVED, at the request of the WDSF Sports Commission, that chapter "H. Rules for Competitions (Showdance Competitions)" are rewritten as shown below.

Reason:

Many athletes, choreographers and officials perceive the current rule set as too restrictive and very complicated. This discourages athletes from investing in significant amount of time and cost for the development of such show routines and from competing in this discipline.

Based on consultations with TV/media representatives and experts, we found that the shows are currently too long and repetitive from round to round. We recommended to shorten the performances to a maximum of 3 ½ minutes.

The simplification of the rules along with less restrictions (e.g. more freedom of holds in Standard, no restrictions of lifts, etc.) will increase the possibilities of inclusion of more challenging elements. This will boost the shows in attractiveness, visual appearance, excitement and athleticism.

From our experience, that the current rules is too hard to follow and to be controlled by Chairperson and Invigilator. This caused some inconveniences for athletes and choreographers. The simplified rules will provide more transparency and fairness.

To take effect:

Over the last years the number of participating couples decreased consistently. Therefore we recommend to implement the new rules immediately.

The current rules shall remain valid in parallel until end of 2018.

H. Rules for Competitions (Showdance Competitions)

Rule H.1 (Character of Latin and Standard)

- 1.1 A show dance may never suppress the character of the Latin and/or Standard dances. The minimum requirement is that the show dance is in balance with the Latin and/or Standard character.
- 1.2 A Showdance may never suppress the balance between Latin and Standard character.

Rule H.2 (Dances)

- 2.1 Dances
In Latin and Standard Showdance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Standard or Latin dances.
- 2.2 The minimum duration of each of the Latin or Standard choreographic segments included in the Showdance performance shall be 20 seconds per continuous segment and no single dance segment (Standard, Latin or other) shall exceed 90 seconds, excluding the duration of the lifts, covered by Rule H5.
- 2.3 Any additional Latin or Standard dance added on top of the initial 3 selected dances can be performed to any duration.
- 2.4 Elements from other dances may be used to enrich and complete the choreography, with respect to the character of Latin and Standard dances (refer to Rule H 1). The character of Standard and Latin dances must be clearly recognizable.
- 2.5 Elements of other dances and dance forms may be included up to a maximum of 40% of the duration of the performance.
- 2.6 Competitors must provide the organizer with an accurate list of all performed dances (Latin, Standard, others) in order of presentation including the duration of each element within their ShowDance choreographies.

Rule H.3 (Originality)

- 3.1 Each competitive choreography should be an original piece of work created for the given couple. Plagiarism (not an admitted cover version) will result in a disqualification of the couple (including subsequently, after the competition).

Rule H.4 (Music)

- 4.1 Music**
Competitors must provide the Organizers no later than 7 days before the competition with:
- a) the full list of the music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organiser to comply with the copyright regulations.
- 4.2** Competitors must provide the Organizers with:
- a) two (2) copies of a compact disc ("CD") recording of their selected music, and
 - b) a full, accurate and current list of selected titles on the CD or CDs including title(s), composer(s), arranger(s), publisher(s) and CD or record number(s).
 - c) Music burnt using some ordinary computer software onto a CD must first be tried out using a CD player by the competitor before submitting to the organizer. Music from other sources such as a mobile phone will not be accepted for use at the competition.
- 4.3 Time Limit**
The whole performance consists of the entry to the dance floor, the main part and the exit from the dancefloor. Any entry or exit performed without music, are not judged and should not exceed 15 seconds each.
- The performance can be started at any place at the floor, a clear sign or agreement with the DJ to start the music has to be arranged during the rehearsal.
- The main part of the performance, which is judged, begins with the start of the music and finishes when the music stops. The duration of the total music must be a minimum of 3:00 minutes and the maximum of 3:30 minutes.
- 4.4** Couples not complying with the time limit requirements may be disqualified by the Chairperson.

Rule H.5 (Lifts)

- 5.1** A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 5.2** There is no restriction to the number of lifts to be performed.
- 5.3** Lifts can only be performed with the assistance of the dance partner without any use of the props.

Rule H.6 (Holds)

- 6.1** In Showdance Standard the couple may release the normal Standard Hold for a maximum of 50% of the total duration of the performance. Alternative hold is allowed if the Standard character is maintained.
- 6.2** In Showdance Latin there are no restrictions regarding the couple's hold.

Rule H.7 (Rehearsals)

- 7.1 Organizers must grant each couple an opportunity to conduct a full rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 10 minutes' rehearsal time, to test the competition floor and the Organizer's production of the couple's selected music.

Every couple should be present a minimum of 15 minutes before they start their rehearsal.

- 7.2 All athletes, all WDSF Chairpersons, the WDSF Invigilator, and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.
- 7.3 All shows will be filmed under rehearsal and during the show to be used only as information in any decision about violations of these **Rules**. The Chairperson must disqualify any couple who fail to appear for any rehearsal.
- 7.4 During a rehearsal the invigilator shall judge the dances based on any rules and regulations set by WDSF. In case of a violation of one or more of such rules and regulations the invigilator shall inform the respective couple, so they can make adjustments to their show.
- 7.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be used and the lighting and music shall be the same.
- 7.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved they must be disqualified from the competition. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round. The Invigilator shall immediately disqualify a couple who experience subsequent technical music problems.

Rule H.8 (Order of Performances)

- 8.1 In each round, the order of performances must be drawn under the scrutiny of the Chairperson. The draw made for rehearsals is used also for the first round of the competition.

Rule H.9 (Lighting)

- 9.1 All couples must perform in the same lighting conditions in all rounds. Colour lighting may be used together with spotlights.
- Follow spotlights may only be used to illuminate every couple in the same way.
- 9.2 Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible.

Rule H.10 (International Showdance Competitions)

10.1 International Showdance Competitions are held in the following disciplines:

- a) Standard Showdance
- b) Latin Showdance

10.2 Format

10.2.1 For up to 18 couples a Showdance competition comprises only two (2) rounds including the final. The number of finalists depends on the number of entries as follows:

- 7 or less couples final only
- 8 to 12 couples → 6 finalists
- 13 to 14 couples → 7 finalists
- 15 to 16 couples → 8 finalists
- 17 to 18 couples → 9 finalists

If 19 or more couples enter the competition, there must be 3 rounds. In this case, the number of the couples selected for the semi-final round is 12 for up to 24 couples and 50% of all couple dancing in the first round if 25 couples or more enter the competition.

10.2.2 Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

10.2.3 There must be no pauses during any rounds.

10.2.4 The minimum interval between rounds is 30 minutes.

10.2.5 The minimum interval between rehearsal and first round is 3 hours.

Rule H.11 (Grades of Competition)

11.1 WDSF Showdance World Championships

11.1.1 Adult and Youth

a) Types of competition

WDSF World Championships are held:

- aa) in the Standard dances
- bb) in the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member bodies.

c) Eligibility:

Every WDSF Member body may nominate two couples.

d) Reimbursement of expenses:

No travel expenses, two nights' hotel accommodations.

See rule B 5 and Appendix



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11.2 WDSF Showdance Continental Championships

11.2.1 Adult and Youth

- a) Types of competition
WDSF Continental Championships are held:
 - aa) in the Standard dances
 - bb) in the Latin American dances
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose, Israel is counted as a part of Europe.
- c) Eligibility:
Every WDSF Member body has the right to nominate two couples.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations.
See rule B 5 and Appendix.

11.3 International Showdance Invitational Competitions

- a) Except for International Team Matches and Formation Competitions a competition may only be described as an "International Showdance Invitational Competition" if it includes couples from at least four WDSF Member bodies
- b) Invitations:
Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.
- c) Reimbursement of expenses:
The reimbursement of participants shall be subject to agreement between the relevant Member bodies.

Rule H.12 (Competition Numbers)

- 12.1 During the first draw a competition number must be issued to each couple or their representative. The competition number of the couple performing must be displayed so that it is visible to the Adjudicators and the Audience.

Rule H.13 (Announcements)

- 13.1 The organizer must provide a Master of Ceremonies ("compere") to make announcements during the competitions.

All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.

For all preliminary rounds the information included in the announcements must be:

- The couples' names;
- The countries they represent;
- The name of the show;

All couples are obliged to hand over the technical description of choreography. This description must include

- The name of the competitors
- The NMF the couple represents
- Description ("runbook") of the musical artwork including the "story" of the show and order of dances and music used including order of lifts and effects.
- This listing of dances is basis for reduction of Choreography and Presentation (CP) described in H 2.1. The reduction points are set beforehand by the scrutineer on advice of the Chairperson once the show has been approved by the rehearsal.

and

- In the final, if additional information it is made available by the couple.

The compere's announcements must end with the name of the show.

The name of the choreographer, the name of the choreographer's school and any other information about the choreographer, may not be mentioned in the announcements.

Rule H.14 (Adjudication System)

- 14.1 The version of the WDSF Absolute Judging System adjusted for Showdance competitions with 10 or 12 adjudicators, each judging all 4 judging criteria during the couple's performance, shall be used in Showdance competitions in all the preliminary and final rounds.

Rule H.15 (Props/Accessories/Stage Decoration)

- 15.1 Up to 2 non-electrical, non-flammable light props can be used which will not litter the floor and can be carried by one person.

Rule H.16 (Dress and Costume)

- 16.1 **WDSF Dress Regulations** As minimum requirement the following parts of the **WDSF Dress Regulations** shall apply:
- 16.1.1 Intimacy Area (IA): Body zones, which must be covered by non-transparent materials or transparent materials lined with non transparent materials. If skin colour is used, it must be SwD (Skin with Decoration)
- 16.1.2 Good Taste Rule: Any use of material or colour or construction or other contrivance that gives the appearance of non compliance with H.16.1.1, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairperson of Adjudicators.
- 16.2 The choice of dress and/or costume for man and lady should suit and complement the theme of the show.
- 16.3 Makeup and hair styling for man and lady can suit and complement the theme of the show.

Rule H.17 (Chairperson and Invigilator)

- 17.1 Chairperson and Invigilator

A WDSF Invigilator and a WDSF Chairperson must be appointed by WDSF to chair each competition, to supervise and monitor the organizer's adherence to the **Rules**, and to disqualify any couple who break



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any **WDSF Rules**, regulations or codes or contravene any WDSF policy or Operating Policy. The WDSF Invigilator is responsible to determine whether and ensure that all performances by all couples are presented in accordance with all the rules set out in this part “H. Rules for Competitions (Showdance Competitions)” during both the rehearsals and all competition rounds.

17.2 The organizer must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.

17.3 Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any **WDSF Rules**, regulations or code or contravention of any WDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.

17.4 Disqualification

Any violation of these **Rules** in a competition by either athlete in a couple may lead to immediate disqualification of that couple by the Chairperson.

In case of a disqualification a detailed report signed by the WDSF invigilator and WDSF Chairperson, including the video recording of the performance as proof of violation of the **Rules** or other reason, shall be sent to the WDSF Sports Director not later than 1 week following the conclusion of the competition.

17.5 Final Decision

In any case in which these **Rules** are silent, incomplete or uncertain, the Invigilator's decision shall be final.

The Presidium

2018 ANNUAL GENERAL MEETING

LAUSANNE, JUNE 17, 2018

***Presidium's Motions Re:
WDSF Competition Rules***

***PROPOSAL BY Sports
Commission***

MOVED, at the request of the WDSF Sports Commission, that the WDSF Competition Rules be amended:

- 1.) Change all findings of “New Judging System” to “Absolute Judgement System and ensuring 4 heats in quarter-finals and 2 heats in semi-finals for all AJS-related competitions**

Reason: formal change, already executed.

To take effect: immediately

- 2.) Change Rule C.3.6.13 and E.9.1 to implement a break of 30 minutes for all WDSF World and Continental Championships and Grand Slam competitions between Semi-Final and Final.**

Reason: in the mentioned competition couples are currently faced with a lot of stress: they usually change dress, a briefing for the TV production has to be done, the drawing of the solo performances needs to be published.

Remarks: the general rule for a minimum break of 20 minutes in all competitions stays unchanged

To take effect: September 1st, 2018

- 3.) Change Rule C.3.8.2 to ensure mixed heats for ALL type of competitions from round of 96 onwards.**

Reason: Currently, Cups and Grand Slams are formally not covered by this rule

To take effect: immediately

4.) Change Rule C.4.6 to ensure that also in WDSF World Open Competitions ALL adjudicators must represent a different country

Reason: Formal change.

In the document "WDSF World Ranking List Regulations" in WDSF World Open Competitions it is already required to have each adjudicator from a different country and has already been executed in the past.

To take effect: immediately

5.) Change Rule D.2.2.3, 2.2.4 and 2.2.5 ruling the retention time when changing Country or DanceSport System.

Reason: Currently unclear term "12 month", "8 month". Higher transparency.

Remark: In the past already "1 year minus 10 days" was technically in place, in some cases additional exemptions have been given.

New:

Change representing a different country or coming from another DanceSport System:

- Retention period for all WDSF World/Continental Championships and Cups (Grand Slam NOT included):

355 days, under exceptional conditions on discretion of the Sports Director the period can be reduced to 335 days.
(Change from 12 month to 355 days, Grand Slam excluded)

- Retention period for all WDSF World Ranking competitions including Grand Slam:

240 days, unless the two involved WDSF member bodies agree to disclaim any retention time.
(Change: included Grand Slam, was under Championship Rules, Change from 8 month to 240 days)

To take effect: September 1st, 2018

6.) Change Rule D.2.5.2 Identifying Athletes at WDSF Competitions with eCard

Reason: formal Change – adding term “eCard” to “WDSF ID Card”

7.) Change Rule D.2.5.3 and D.2.5.4 National Athlete License Books.

Reason: Currently, National License Books or Cards need to fulfil certain requirements. As WDSF now issues their own eCard, this rule is not required anymore.

To take effect: immediately

8.) Change Rule F.3.6 to ensure that the competition dress can be approved already at Formation–Rehearsals.

Reason: Currently, the Chairperson usually gets notice about the dresses only in the first round.

To avoid any uncertainty at least one couple shall present the full competition dress at the rehearsal.

To take effect: immediately

9.) Change Appendix “Dress regulations”.

Reason: Clarification

Change 1: Clarification for material allowed Intimacy Area

Intimacy area (IA) – body zones, which must be covered by non transparent materials or transparent materials lined with non transparent materials. If skin colour is used in an athlete’s costume, it must be SwD. **Net fabric is not allowed in the IA unless it’s lined with transparent or non transparent material.**

Change 2: Clarification distance Hip Line and Panty Line.

Currently, both rules (HL and PL) can't be fulfilled. Either the PL doesn't follow the line between flexed leg and body (usually too high) or the HL is too deep in relation to PL. All ladies are referring constantly to the "5cm rule", not considering PL+HL together.

The distance between HL and PL on the side must be more than 5 cm. **The minimum distance might be more than 5cm to fulfil a correct PL and HL depending on the lady's build.**

To take effect: 1.1.2019

10.) Change WDSF Competition Rules in regard to "re-dance rounds"

Reason: Discussion about re-dance rounds are ongoing for several years in different commissions of WDSF.

After detail analysis, the WDSF Sports Commission and the WDSF Athletes Commission have agreed on the following general rules to be presented to the AGM:

No re-dance round for **any WDSF/PD competition** (World Ranking Competitions and all WDSF Championships/Cups)

No re-dance round in **any WDSF World/Continental/Sub-Continental Cup**

Obligatory re-dance round in all **WDSF World/Continental Championships, Grand Slam** Competitions and **World Open** Competitions

In **all other World Ranking Competitions** (WDSF International Open and WDSF open) the **re-dance round is not mandatory** but can be implemented at the discretion of the organizer.

To take effect: 1.1.2019

11.) Change WDSF Competition Rules 8.2.8 – Ten Dance Competitions

Reason: Formal clarification, that in the final round the first discipline must be Standard, followed by Latin.

To take effect: immediately

WDSF

COMPETITION

RULES

STATUS: PROPOSAL FOR JUNE 17, 2018 WDSF AGM, LAUSANNE

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Preamble

The **WDSF Competition Rules** apply to DanceSport governed by the World DanceSport Federation and all of its Members.

They govern the activities of WDSF Member bodies and all persons who are members of such Member bodies or who are registered with or affiliated with such Member bodies. -

The principal purpose of any application and interpretation of these **Rules** is the best interests of WDSF.

Anti-doping

Doping is forbidden, according to the terms of the **WDSF Anti-Doping Code**.

The WDSF recognises the Anti-doping policies of the World Anti-Doping Agency (WADA) and adopts and applies a **WDSF Anti-Doping Code** corresponding to the WADA Anti-Doping Code. All participants in WDSF DanceSport, including, but not limited to athletes, couples, formations, Chairpersons and Adjudicators, must abide by the **WDSF Anti-Doping Code** and all related WADA regulations and policies.

A. General

Rule A.1 (Controlling Organization)

- 1.1 The World DanceSport Federation (WDSF) is the governing body for all DanceSport competitions and athletes including competition at all levels, internationally and in each country including through that country's WDSF Member body. The only DanceSport competitions that WDSF does not claim to govern and maintain jurisdiction over are those specially declared to be excluded, or to be excluded for a period of time, by the authority of the WDSF Presidium.
- 1.2 The WDSF is the sole authority worldwide for the determination of amateur status.

Rule A.2 (Application)

- 2.1 These Rules apply to all DanceSport Competitions granted by WDSF, including but not limited to Standard and Latin-American competitions (including 10-Dance, Formations, Team Matches, Teacher-Student competitions, Showdance and Smooth Dance), as well as other dances such as Rock'n'Roll and Boogie-Woogie, Wheelchair Dancing, Cheerleading and Cheerdancing, Country and Line Dance, Urban Dances, Performing-, Stage- and Theatre Dances, Caribbean Dances, Artistic Group DanceSport, Pole Sport Dancing and Folkloric Dancing, (hereinafter collectively referred to as: "Other Dances"), provided always that: Rules for Teacher-Student DanceSport are administered by the WDSF Professional Division; Rules for Rock'n'Roll and Boogie-Woogie are administered by the WDSF Associate Member the World Rock'n'Roll Confederation; Rules for Wheelchair DanceSport are administered by the IPC Wheelchair DanceSport Technical Committee, Rules for Cheerleading and Cheerdancing are administered by the International Federation of Cheerleading (IFC) and Rules for Country and Line Dance are administered by the World Country and Line DanceSport Federation.
- 2.2 Every competitor who competes in a competition granted by WDSF must be a Member of or registered or affiliated with a WDSF Member body.

- 2.3 These Rules apply without exception to all sorts of Standard and Latin-American competitions, if not otherwise indicated. The Preamble and Sections A and B of these Rules and the appendices "WDSF Athletes' Code of Conduct" and "WDSF Adjudicators' Code of Conduct and Standards of Ethics" also apply to Other Dances, unless otherwise indicated, while sections C to E and sections X to Z of these Rules and all other appendices apply to Other Dances *mutatis mutandis*.
- 2.4 The appendix **WDSF Adjudicators' Code of Conduct and Standards of Ethics** generally applies for Adjudicators and Chairpersons licensed by WDSF, notwithstanding if they are acting in events covered by Rule A.2.1 or not. In the context of this sub-paragraph, the words "competition" or "competitions" in the **WDSF Adjudicators' Code of Conduct and Standards of Ethics** refer to all sorts of competitions, not just to events covered by Rule A.2.1 above.
- 2.5 If a certain act of a WDSF Adjudicator or WDSF Chairperson is assessed as a violation of the WDSF Adjudicators' Code of Conduct and Standards of Ethics, and if such a misconduct did not happen in connection with an event covered by Rule A.2.1 above and a WDSF Member Body claims its jurisdiction to handle the regarding case, then the jurisdiction of that WDSF Member Body to pursue and sanction such a misbehaviour prevails, provided that
- that Member Body has Rules in force which describe the specific misconduct in kind and degree,
 - these Rules are enforced by that Member Body without delay; and
 - the violation of this Code is connected with an activity by or in the name of that Member Body or granted by that Member Body.
- Even though a situation according to this Article obtains, WDSF's jurisdiction regarding its affairs under the terms of Rules A.2.9 and A.2.11 below remains preserved.
- 2.6 In cases of overlapping jurisdictions as defined in Rule A.2.5 above, a WDSF Member Body is obliged to claim its jurisdiction towards WDSF without delay as soon as
- that Member Body realises that the WDSF Adjudicators' Code of Conduct and Standards of Ethics has been violated; or
 - that Member Body is informed of the misconduct by a WDSF representative.
- 2.7 Notwithstanding which body terminates the proceedings or imposes a sanction, Member Bodies of WDSF are obliged to cooperate with WDSF, to make any and all evidence available to WDSF as well as to fully share their files regarding a violation of the WDSF Adjudicators' Code of Conduct and Standards of Ethics with WDSF, whenever Rule A.2.4 above applies. Failing to comply with this sub- paragraph by a WDSF Member Body constitutes a breach of Article 11.6 of the WDSF Code of Ethics.
- 2.8 A Member Body may ask the Presidium if in its view a situation to which Rule A.2.5 above is applicable obtains and what sanction would ordinarily be imposed by the WDSF Presidium for a specific kind of misconduct. However, in case of any dispute, notwithstanding any opinion given by WDSF re: same, the WDSF Presidium determines in its absolute discretion if the conditions in Rule A.2.5 are in place. The Presidium is obliged to make timely answer to inquiries based on this paragraph. In any case, the WDSF Presidium and the WDSF Member Body shall coordinate their activities.
- 2.9 Notwithstanding the principle established in Rule A.2.5 above, the jurisdiction of the WDSF based on Rule A.2.4 above remains a parallel jurisdiction as long as the Member Body either

- in a timely manner imposes a sanction of the same kind and degree as if the proceedings had been directed by WDSF on the Adjudicator or Chairperson that violated the WDSF Adjudicators' Code of Conduct and Standards of Ethics; or
- the Member Body informs WDSF of the results of its investigation and the WDSF Presidium agrees that the WDSF Adjudicators' Code of Conduct and Standards of Ethics had not been violated by the regarding Adjudicator or Chairperson or it is in its view not appropriate to impose a sanction on that person.

- 2.10 For the purpose of enforcing Rules A.2.5 and A.2.9 above, WDSF Member Bodies are obliged to publish the original decision that terminated their proceedings on their official websites, including full information about all sanctions which were imposed on the Adjudicator or Chairperson that allegedly also violated the WDSF Adjudicators' Code of Conduct and Standards of Ethics, as well as to disclose the results of their investigation and the weblink to the decision mentioned in this Rule to the WDSF Presidium.
- 2.11 The powers of the Presidium, in particular of the Vice-President for Sport and of the Sports Director to investigate possible violations of the WDSF Adjudicators' Code of Conduct and Standards of Ethics are not limited by Rules A.2.5 and A.2.9 above. If in the opinion of the WDSF Presidium a Member Body with a parallel jurisdiction regarding a certain kind of misconduct either fails to render a timely decision, failed to impose an appropriate sanction or refuses to cooperate with the WDSF Presidium completely or partially, the WDSF Presidium may impose sanctions on a person based on WDSF's jurisdiction. Sanctions based on this Rule A.2.11 are subject to an Appeal to the WDSF Disciplinary Council.
- 2.12 If Rule A.2.5 above applies, time-limited suspensions imposed by the WDSF Presidium on an Adjudicator or Chairperson based on Rule A.2.11 above for an act that violated the WDSF Adjudicators' Code of Conduct and Standards of Ethics shall be set off against the length or period of suspensions imposed by a WDSF Member Body for the same misconduct if these sentences were served fully and as far as the suspension was adopted by WDSF. To this extent, the legal principle of ne bis in idem does not apply in these cases.
- 2.13 If a suspension (including provisional suspensions) has been imposed by WDSF on persons mentioned in Rule A.2.4 above or a license of such persons has been revoked by the Presidium based on these Rules (including provisional revocations), WDSF Member Bodies are obliged to adopt such sanctions and measures also regarding the work and representation of the sanctioned person for their Federation during the time of the suspension or revocation.
- 2.14 Suspensions (including provisional suspensions) or revocations of licenses (including provisional revocations) imposed by a WDSF National Member Body on persons mentioned in Rule A.2.4 above can, on request by that National Member Body, be adopted by the WDSF Presidium regarding the work and representation of the sanctioned person for WDSF during the time of the suspension or revocation, if
- the alleged misconduct of the regarding person had violated these Rules and the imposed sanction had been imposed by WDSF similarly in kind and degree if the contravention had happened under WDSF's jurisdiction,
 - the regarding National Member Body has an independent organ installed which is entitled to assess sanctions and measures such as imposed in the specific case and the regarding person had access to that body,
 - an adoption of the sanction or measure regarding WDSF's affairs seems appropriate to preserve the reputation of WDSF.

The WDSF Presidium determines in its absolute discretion whether or not to impose a sanction based on this Rule. If the Presidium decides to apply this Rule, no one is entitled to claim any indemnification or

compensation if the decision of the National Member Body to impose a suspension or to revoke a license is later altered or set aside by the competent body.

- 2.15 For the purpose of enforcing Rule A.2.14 above, National Member Bodies are obliged to make the information mentioned in Rules A.2.7 and A.2.10 above available to the WDSF.
- 2.16 Adopted sanctions and measures based on Rule A.2.14 above may be subject to an Appeal to the WDSF Disciplinary Council. In such cases, the subject-matter of the Appeal is limited to the assessment if the conditions in Rule A.2.14 above were given.

Rule A.3 (Control of the Regulations)

- 3.1 The WDSF Sports Director must ensure that these **Rules** are followed at competitions granted under these **Rules**. The Sports Director may delegate this responsibility to a Chairperson.

Rule A.4 Authority of the Presidium

- 4.1 The WDSF Presidium is responsible for enforcing these **Rules**.
- 4.2 The Presidium shall have the authority to make decisions on matters not covered by these **Rules**.
- 4.3 The Presidium may impose supplementary rules for specific events.
- 4.4 The Presidium has the authority to include more dances, styles and competition types under the jurisdiction of these Rules. Such inclusions may only be made by an Operating Policy, which shall have the immediate effect of temporarily amending these Rules until the date of the next Annual General Meeting following the date of enactment of the Operating Policy. The Presidium must present a motion to amend these Rules at that AGM in order to replace or revoke that part of the Operating Policy.
- 4.5 The Presidium has the authority to amend all provisions of these Rules and to declare that provisions in these Rules do not apply if such amendments and reservations only apply to Other Dances (see Rule A.2.1) and are made in order to accommodate specific needs of such dances. Such amendments and reservations may only be made by an Operating Policy which shall have the immediate effect of temporarily amending these Rules for a maximum of five years. During that time, the Presidium must present a Motion to the General Meeting to amend these Rules in order to replace or revoke that part of the Operating Policy.
- 4.6 The authority of the Presidium to put new activities under the jurisdiction of these Rules (see Rule A.4.4 above) includes the power to amend all provisions of these Rules and to declare that other provisions in these Rules do not apply to such new activities. Such amendments and reservations may only be made in an Operating Policy following the same procedure as in Rule A.4.5.
- 4.7 Operating Policies according to Rules A.4.4 to A.4.6 above must be published on the WDSF Website in order to be enforceable.

Rule A.5 (Application of these Rules)

- 5.1 WDSF Member bodies are responsible for compliance with the **WDSF Competition Rules** in their respective countries and should use them as guidelines for their own rules.

Rule A.6 (Fees for WDSF Competitions)

- 6.1 The **WDSF Financial Regulations** include the maximum fees which may be charged from time to time by the Presidium for the granting of Championships, Cups and competitions under these **Rules** (also called "WDSF Competitions" in these **Rules**).
- 6.2 The authority of the Presidium to put new activities under the jurisdiction of these Rules or to amend or limit the application of these Rules with respect to Other Dances (see Rules A.4.4 to A.4.6) includes the temporary power to fix and amend the fees for such new WDSF Competitions or competition types for the five years following the inclusion of the relevant activity in these Rules. During that time, the Presidium shall present a Motion to the General Meeting to amend the WDSF Financial Regulations accordingly.

B. Rules for Producing Competition

Rule B.1 (Competition Types)

- 1.1 There are the following types of competition:
- 1.1.1 Individual competitions
 - 1.1.2 Team competitions
 - 1.1.3 Formation competitions
 - 1.1.4 Freestyle competitions

Rule B.2 (Eligibility and Participation in Competitions)

- 2.1 Athletes, couples, formation teams, teams and all other sorts of competitors may not participate in competitions which have not been previously approved in writing by the WDSF or a WDSF Member Federation or for which authorisation to compete has not been granted by the Presidium.
- 2.2 Subject to WDSF's **Statutes** and **Competition Rules**, and subject to the policies established by the General Meeting and any agreements or policies made by the Presidium, the admission of competitors to international or other competitions (including all amateur competitions) is governed by the relevant WDSF Member body.

Rule B.3 (Granting of Competitions)

- 3.1 The WDSF Presidium grants the right to organize and produce WDSF Championships, Cups and competitions defined in these **Rules**; see also the **WDSF Financial Regulations** re: fees for such grants.

- 3.2 Except for International Invitation Competitions for couples and International Invitation Competitions for Formation Teams, the Presidium may not grant any of these Championships, Cups or competitions unless they have previously been offered to WDSF Member bodies in writing.
- 3.3 The Presidium may grant these Championships, Cups or competitions directly to bidders such as governments of cities or countries, subject to prior approval in writing by the WDSF Member body in the relevant country.
- 3.4 International Invitational Competitions must be registered with WDSF. The organization of these competitions shall be as freely decided by the national Member body.

Rule B.4 (Invitations)

- 4.1 Invitations to International Invitational Competitions must be arranged between the relevant WDSF Member bodies. Each invitation must contain the date of registration of the competition by WDSF.

Rule B.5 (Reimbursement of Expenses)

- 5.1 The minimum reimbursement of expenses required to be paid to athletes, competition couples, Chairpersons, Invigilators and Adjudicators for WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Subcontinental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, International Invitational Competitions for Formation Teams, WDSF World Cups Formations and WDSF Continental Cups Formations, WDSF World Championships Showdance, WDSF Continental Championships Showdance and any equivalent WDSF Championships, Cups, World Ranking Tournaments or Invitational Competitions in Other Dances may be set by the Presidium. The Presidium shall publish these minimum payments from time to time.
- 5.2 If rehearsals according to these Rules are being held and such rehearsals do not take place on the same day as the corresponding competition itself, Chairpersons and Invigilators have to be paid the same for their service during rehearsals as for their service during the competition day.

Rule B.6 (Production)

- 6.1 Follow Spotlights may not be used in any WDSF-granted competitions except as permitted under these Rules.
- 6.2 Follow spotlights may only be used during solo dances to illuminate each and every couple in the same way.
- 6.3 Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible.

C. Rules for Chairpersons and Adjudicators

Rule C.1 (WDSF Chairpersons and Adjudicators)

- 1.1. Under these **Rules** a Chairperson (non-voting) or Adjudicator is from a country if he or she holds a valid and subsisting WDSF License issued by that country's WDSF Member body and is either a citizen of that

country or resided in that country for at least 183 days during the twelve months previous to the date on in which the relevant competition is produced.

Rule C.2 (WDSF Chairpersons)

- 2.1 A Chairperson of Adjudicators (non-voting) appointed or confirmed by the WDSF Presidium is responsible for the supervision and control of every competition. When a Chairperson has not been appointed by WDSF the organizer must appoint a Chairperson (non-voting). The Chairperson of every competition must hold a valid and subsisting WDSF Chairperson's License at the time of that competition.
- 2.2 Chairpersons have the power to sanction athletes, couples, teams, adjudicators and other persons according to Rule Z.1 for misconduct during a competition.

Rule C.3 (Duties of WDSF Chairpersons)

- 3.1 The main function of the WDSF Chairperson is to observe strict compliance with these **Rules** and other WDSF rules and regulations during WDSF Competitions.
- 3.2 The Chairperson shall be familiar with these **Rules** and all other WDSF rules and regulations, the WDSF computer ranking list, the format of the Finals in WDSF Competitions and any document published by the WDSF Sports Director or the WDSF Presidium which is relevant to WDSF Competitions.
- 3.3 The Chairperson is responsible to the WDSF Presidium.
- 3.4 The Chairperson must hold a valid and subsisting WDSF Chairperson's Licence.
- 3.5 The Chairperson can serve only in a non-voting capacity. A scrutineer may not act as Chairperson of Adjudicators.
- 3.6 The duty of the Chairperson is to supervise and control WDSF Competitions under his or her supervision and to enforce these **Rules** and other WDSF rules and regulations, including as follows:
 - 3.6.1 To examine the dance floor, including its dimensions and quality.
 - 3.6.2 To ensure the readiness of the check-in team and the accuracy and completeness of registration forms.
 - 3.6.3 To check the readiness of scrutineers and the computer team and to check all forms used by adjudicators and scrutineers.
 - 3.6.4 To ensure that first-aid personnel are present at the competition venue.
 - 3.6.5 To check lighting and ensure that it is sufficient.
 - 3.6.6 To examine the athletes' changing rooms and ensure that their condition is satisfactory.
 - 3.6.7 To examine the adjudicators' changing rooms and ensure that VIPs and other guests have available for their use a separate hospitality room.

- 3.6.8 To check the sound system and ensure that it has pitch control.
- 3.6.9 To instruct the music maker ("the DJ) about correct tempi and duration of music.
- 3.6.10 To check the assigned places for the Adjudicators and ensure that they have optimal conditions for their work.
- 3.6.11 To check the positioning of the display board for all the results and heat allocations.
- 3.6.12 To ensure that the scrutineering team is separated from the audience and any unauthorised visitors.
- 3.6.13 To study the competition schedule and ensure that the breaks between rounds are not shorter than 20 minutes. In WDSF World and Continental Championships and Grand Slam competitions, the time between semi-final and final shall be 30 minutes at least.

3.7 The duty of the Chairperson with regard to Adjudicators is:

- 3.7.1 To ensure that all the appointed Adjudicators are present at the venue before competition commences and to find a qualified substitute adjudicator if necessary.
- 3.7.2 To meet with all Adjudicators before the start of the competition and instruct them on the specific circumstances of the competition and their duties.
- 3.7.3 To ensure that Adjudicators are present in the competition hall at least 5 minutes before the commencement of each heat.
- 3.7.4 To ensure that during breaks Adjudicators stay in an assigned room or separate area in the hall.
- 3.7.5 To observe the behaviour of Adjudicators with regard to the WDSF Adjudicators' Code of Conduct and Standards of Ethics and the WDSF Code of Ethics whether they are judging in the competition or not. If a sanction against an adjudicator is imposed, the Chairperson has the power to replace the sanctioned adjudicator by an appropriate substitute for the remainder of the competition based on Rule Z.1.4.
- 3.7.6 To make all reasonable efforts to stop or prevent any unethical conduct by participants, coaches or spectators towards Adjudicators.

3.8 The duty of the Chairperson during competition is:

- 3.8.1 To determine the number of heats and number of couples in each heat for every round, according to these **Rules**.
- 3.8.2 To ensure that mixed heats are used beginning with the commencement of heats of 96 or fewer couples in WDSF ranking competitions and from the first round, including re-dance, in WDSF Championships, Cups and Grand Slams.
- 3.8.3 To limit the number of couples in a heat, if there is potential danger to any athletes' safety.
- 3.8.4 To inspect the marks and confirm the number of couples qualified for the next round.

3.8.5 To ensure that competitors dance in their assigned heats, and that all couples are on the floor for their heats.

3.8.6 To ensure that the list of couples qualified for the next round is compiled according to starting number and displayed together with the heat assignment on the result board, before the commencement of the next round.

3.8.7 During the breaks, check the scrutineers' work.

3.8.8 To make decisions on any question that arises during the competition, including imposing sanctions according to these Rules. Chairpersons have the power to exclude any person from further attending a competition in cases of violations of provisions defined in the documents listed in Rule Z.1.2.

3.8.9 To check the competition dress of all athletes before the commencement of the first round if possible or during the first round and ensure that all are in accordance with these **Rules**, and if any breach occurs to instruct the athlete who is in breach to comply with these **Rules** or face disqualification in the next round.

3.8.10 To ensure that only the Chairperson and the scrutineers have access to the marks until they are delivered to the competition organizer.

3.9 The duty of the Chairperson at the end of the competition is:

3.9.1 Upon completion of the competition, to inspect all the marks and compilation sheets and ensure that the organizer submits them to the WDSF Sports Director within 48 hours.

3.9.2 To write a report on the competition and send it to the WDSF Sports Director within 7 days. The report shall include any incident or observation of alleged or suspected misconduct by competitors, adjudicators or other people and any sanctions imposed by the Chairperson.

3.9.3 To instruct the competition organizer to retain the original Adjudicators' marking sheets for inspection if required for a period of 30 days after the competition, after which they may be destroyed.

Rule C.4 (WDSF Adjudicators)

4.1 A minimum of seven (7) WDSF Adjudicators shall officiate at WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF World Open Competitions, WDSF International Open Competitions and WDSF World Cups.

4.2 A minimum of five (5) WDSF Adjudicators shall officiate at WDSF Sub-Continental Championships, WDSF International Invitational Competitions, WDSF International Invitational Competitions for Formation Teams and WDSF Continental Cups.

4.3 A minimum of three (3) WDSF Adjudicators shall officiate at WDSF granted Team Matches.

4.4 Adjudicators must hold a valid and subsisting WDSF licence to judge any competitions governed by these **Rules** except International Invitational Competitions and International Invitational Competitions for Formation Teams.

- 4.5 For WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Open Competitions, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, WDSF World Cups Formation, WDSF Continental Cups Formation, WDSF World Championships Showdance and WDSF Continental Championships Showdance, Adjudicators must be nominated by the WDSF Presidium.
- 4.6 For WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups, WDSF World Formation Championships, WDSF Continental Formation Championships, WDSF World Cups Formation, WDSF Continental Cups Formation, WDSF World Championships Showdance ~~and~~ WDSF Continental Championships Showdance and WDSF World Open Competitions, each Adjudicator must be from a different country.
- 4.7 For all competitions the Adjudicators must be recognized by the WDSF Presidium.

Rule C.5 (Duties of WDSF Adjudicators, Conflict of Interest)

- 5.1 Adjudicators must evaluate the performance of the athletes, couples, teams or formations in relation to each other and in accordance with valid WDSF adjudicating guidelines.
- 5.2 Adjudicating must not be influenced by earlier competition results, club membership, judging of other Adjudicators, the opinion of the couples, coaches or other persons.
- 5.3 The competition programme must not be used by Adjudicators during judging a competition.
- 5.4 Adjudicators may not discuss the performance of any athlete, couple or formation before or during any competition.
- 5.5 An Adjudicator shall not judge a competition, and shall retire from the panel adjudicating that competition, where any athlete competing in that competition is a member of that Adjudicator's immediate or extended family, including *de facto* relationships, or where that Adjudicator has a personal relationship to or with any athlete competing in the competition which makes it inappropriate for that Adjudicator to serve as an Adjudicator. For greater clarity, the words "immediate and extended family" include anyone to whom the Adjudicator is related by blood or marriage, to the degree of first cousin or closer, or by adoption order, or with whom the judge lives or cohabits.
- 5.6 An athlete may not adjudicate or chair WDSF DanceSport competitions until after declaring in writing that he or she has ceased to compete.

Rule C.6 (Dress Regulations for Chairpersons and Adjudicators)

- 6.1 In all competitions granted under these **Rules**, Chairpersons, Adjudicators and all other officials (including, but not limited to, any speaker, chairperson, scrutineer or other manager) serve as a team and shall dress or costume as follows:
- Men: black business suit, white dress shirt, WDSF necktie, black dress shoes without decoration;
 Women: black business suit with either skirt (covering the knees) or trousers, white dress blouse, WDSF scarf or tie.

Please see appendix for further explanation

D. Rules for Couples

Rule D.1 (Membership)

- 1.1 Each competitor in a WDSF Competition must be a Member of, or formally affiliated with, a WDSF Member body representing a country.

Rule D.2 (Couples)

- 2.1 Definition of a couple:

- 2.1.1 A couple consists of a male and a female partner.

- 2.2 Couples representing a country and couples of mixed citizenship.

- 2.2.1 A couple may only represent a country in any WDSF Championship or WDSF Cup if one of the partners holds a valid and subsisting passport of the represented country at the time of registration and the time of the relevant competition.

- 2.2.2 A couple may only represent a country at any other WDSF Competition if each partner is permitted to compete by the WDSF Member body representing that country at the time of registration and the time of the relevant WDSF Competition.

- 2.2.3 A competitor who has represented one country in any WDSF Championship or any WDSF Cup or any World Championship or cup in a different DanceSport System; is not permitted to represent any other country in any WDSF World or Continental Championship, any WDSF Cup competition, ~~any WDSF Grand Slam competition~~, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games; until a period of ~~12-355 months-days~~ has elapsed since the last representation. Under exceptional conditions on the discretion of the Sports Director the period may be reduced to 335 days.

- 2.2.4 A competitor who has represented one country in any WDSF World Ranking Tournament or any WDSF Open Competitions is not permitted to represent another country in any WDSF World Ranking Tournament including Grand Slam Competitions until a period of

~~eight (8) 240 months-days~~ has elapsed, except when that competitor has received prior consent in writing to the change in representation from each of the two relevant WDSF Member bodies, and then the competitor may immediately represent the new country. The period of ~~eight (8) months~~ 240 days referred to above starts with the last date on which the competitor represented the former country in a WDSF Competition. The WDSF Member body representing the newly- representing country must contact the athlete's former WDSF Member body to request agreement for the change of representation. If the former WDSF Member body does not reply within one month the athlete may register with the new WDSF Member body and represent the new WDSF Member body.

- 2.2.5 A competitor who has represented a country in any World and Continental Championship or Cup in a different DanceSport system may, at the discretion of that competitor's WDSF Member Body, be permitted to represent any country in any World or Continental WDSF Championship, or any WDSF Cup competition, ~~any WDSF Grand Slam competition~~, the Asian Games, the Asian Indoor Games,

Mis en forme : Retrait : Suspendu : 1.5 cm, Droite : 0.11 cm, Interligne : Exactement 11.5 pt

Mis en forme : Retrait : Suspendu : 1.5 cm, Interligne : Exactement 11.5 pt

Mis en forme : Anglais (États-Unis)

any WDSF Games, the World Games or any future Olympic-level Games until a period of ~~12-355 months-days~~ has elapsed since the last representation. Under exceptional conditions on the discretion of the Sports Director the period may be reduced to 335 days.

Mis en forme : Anglais (États-Unis)

2.3 Competitions under IOC Rules

- 2.3.1 In competitions of the IOC, OCA and the IWGA couples of mixed nationality are not permitted. According to the **Olympic Charter** a competitor represents his or her country. Each competitor must hold a valid and subsisting passport of the WDSF Member body's country represented at the time s/he is appointed to represent that country and at the time of the relevant IOC, OCA or IWGA competition. An athlete may only represent a country in IOC, OCA or IGWA competitions if s/he is permitted to compete by the WDSF Member body for that country and has been so permitted for a continuous period of six (6) months before the date of the relevant competition.

2.4 Adjudicators regaining Athletes 'status

- 2.4.1 An adjudicator who holds a WDSF Adjudicator's Licence may resume competing as an athlete immediately after surrendering his or her WDSF Adjudicator's Licence to the WDSF Sports Director.

2.5 Registration and Identification of Athletes

- 2.5.1 All athletes participating in WDSF Championships, WDSF Cups and WDSF World Ranking Tournaments must be registered with WDSF in the WDSF Registration System. Only an athlete's WDSF Member body may apply for such registration.

- 2.5.2 All participants in WDSF-granted Competitions must be identified by a WDSF ID Card/eCard.

- 2.5.3 Each WDSF Member body is authorized to issue Athlete License Books or License Cards to its registered athletes.

- ~~2.5.4 Athlete License Books or License Cards must include a photograph of the athlete, according to forms and standards prescribed by the Presidium from time to time in an Operating Policy, as well as according to the requirements of relevant Government Sports Authorities.~~

Rule D.3 (Doping Control and Doping Infringements)

3.1 Doping Control and Doping Infringements

- 3.1.1 Doping Controls and the administration of Doping Infringements (disqualification, suspension) follow the Anti-Doping Rules of the WDSF and the World Anti Doping Agency (WADA).

- 3.1.2 Doping Infringements are punished under the jurisdiction of the WDSF.

Rule D.4 (Advertising and Competition Numbers)

- 4.1 Competition Number Cards may only be used if they comply with the requirements set out in Appendix to these Rules.

- 4.2 Advertising by sponsors is allowed on a couple's competition costumes only as set out in this Rule D.4.4.2. A man or boy may advertise up to three (3) sponsors, and a woman or girl may advertise up to two (2) sponsors. The size of the advertisement may be no more than 40 square cm for each

sponsor. Such advertising may only be displayed and located on the hip, waist, chest or sleeves. Each reproduction of any flag displayed on an athlete's costume constitutes one (1) sponsor for the purpose of this Rule.

- 4.3 Advertising on a couple's Competition Number Card may not exceed 20% of the size of the competition number on that card.
- 4.4 The size of couples' competition number card may not exceed DIN A5 plus 20 % reserved for advertising. Couples must accept the Competition Number Card as issued and may not tamper with or reduce the size of the number card.
- 4.5 The number on any Competition Number Card on WDSF Championships and/or Cups shall be a minimum of two Arabic numerals and may not exceed three numerals.

E. Rules for Competitions (Couples)

Rule E.1 (Partner)

- 1.1 Attachment to more than one partner in a given age division and dance style at the same time is not permitted.

Rule E.2 (Age Restriction)

- 2.1 The following age restrictions are obligatory in WDSF Competitions:

Juvenile I:	reach 9 th birthday or less in the calendar year
Juvenile II:	reach 10 th and 11 st birthday in the calendar year
Junior I:	reach 12 nd and 13 th birthday in the calendar year
Junior II:	reach 14 th and 15 th birthday in the calendar year
Youth:	reach 16 th , 17 th and 18 th birthday in the calendar year
Under 21:	reach 16 th to 20 th birthday in the calendar year
Adult:	reach 19 th birthday or more in the calendar year
Senior I:	one partner must have reached his or her 35 th birthday or more in the calendar year. The other partner must have reached her or his 30 th birthday or more in the calendar year
Senior II:	one partner must have reached his or her 45 th birthday or more in the calendar year. The other partner must have reached her or his 40 th birthday or more in the calendar year
Senior III:	one partner must have reached his or her 55 th birthday or more in the calendar year. The other partner must have reached her or his 50 th birthday or more in the calendar year
Senior IV:	one partner must have reached his or her 65 th birthday or more in the calendar year. The other partner must have reached her or his

60th birthday or more in the calendar year, except in Open Competitions as follows:

Two age-groups may be combined in one competitive event, e.g. Juvenile I and II in one joint age group or Junior I and II in one joint age group.

In all age groups one partner of a couple may be younger, except in the Senior age groups. Some age groups are allowed to compete in competitions designated to other age groups. The following table conclusively shows which age groups may compete in which competitions:

Age group referring year of birth \ Age group of competition	Juv I	Juv II	Jun I	Jun II	Youth	u/21	Adult	Sen I	Sen II	Sen III	Sen IV
Juvenile I	Yes										
Juvenile II	Yes	Yes									
Juv I & II (comb.)	Yes	Yes									
Junior I		Yes	Yes								
Junior II			Yes	Yes							
Jun I & II (comb.)			Yes	Yes							
Youth				Yes	Yes						
Under 21					Yes	Yes					
Adult					Yes	Yes	Yes	Yes	Yes	Yes	Yes
Senior I								Yes	Yes	Yes	Yes
Senior II									Yes	Yes	Yes
Senior III										Yes	Yes
Senior IV											Yes

Rule E.3 (Music)

3.1 Time allowed and tempi

In all rounds of competitions the music played shall be a minimum of one and a half minutes duration and a maximum of two minutes. In the Paso Doble the music shall be played at least up to the second highlight and at maximum to the 3rd highlight, provided always that the Chairperson may extend the maximum duration for any dance or dances if in his or her opinion a longer duration is necessary for fair adjudication of that dance or those dances in an event.

3.2 The tempi for each dance shall be:

Waltz	28 – 30 bars/min	Samba	50 – 52 bars/min
Tango	31 – 33 bars/min	Cha-Cha-Cha	30 – 32 bars/min
Viennese Waltz	58 – 60 bars/min	Rumba	25 – 27 bars/min
Slow Foxtrot	28 – 30 bars/min	Paso Doble	60 – 62 bars/min
Quickstep	50 – 52 bars/min	Jive	42 – 44 bars/min

3.3 Type of music

In all WDSF competitions the music must have the character of the dance being performed, for example no disco music may be played for Latin-American dances.

3.4 Dance order

The sequence of the dances in a WDSF Competition is compulsory except with the prior written approval of the WDSF Sports Director.

3.5 10 Dance Competitions

In 10 Dance competitions, all 10 dances are performed.

Rule E.4 (Grades of Competitions)
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4.1 WDSF World Championship

4.1.1 Adult, Youth and Junior II

a) Types of competition

WDSF World Championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) Over ten dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member bodies.

c) Eligibility:

Every WDSF Member body has the right to nominate two couples.

WDSF World Ten-Dance Championships:

Only one couple may represent each Member body.

d) Reimbursement of expenses:

No travel expenses, two nights' hotel accommodations. See also Rule B 5 and Appendix

4.2 WDSF Open World Championships

4.2.1 Senior I

a) Type of competitions:

Senior I Open World Championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) In the Ten Dances (Standard and Latin American)

b) Invitations:

Invitations must be sent to all WDSF Member bodies

c) Eligibility:

All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.

d) Reimbursement of expenses:

No travel expenses, no hotel accommodation. Reimbursement of WDSF Chairpersons and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and Appendix.

4.2.2 Senior II

a) Type of competitions:

Senior II Open World Championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) In the Ten Dances (Standard and Latin American)

b) Invitation:

Invitations must be sent to all WDSF Member bodies

c) Eligibility:

All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.

d) Reimbursement of expenses:

No travel expenses, no hotel accommodation. Reimbursement of WDSF Chairperson and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and Appendix.

4.2.3 Senior III

a) Type of competitions:

Senior III Open World Championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) In the Ten Dances (Standard and Latin American dances)

b) Invitation:

Invitations must be sent to all WDSF Member bodies

- c) Eligibility:
All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.
- d) Reimbursement of expenses:
No travel expenses, no hotel accommodation. Reimbursement of WDSF Chairperson and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and appendix.

4.2.3 Senior IV

- a) Type of competitions:

Senior IV Open World Championships are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- b) Invitation:
Invitations must be sent to all WDSF Member bodies
- c) Eligibility:
All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.
- d) Reimbursement of expenses:
No travel expenses, no hotel accommodation. Reimbursement of WDSF Chairperson and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and appendix.

4.2.5 Youth U21

- a) Type of competitions:

Youth U21 Open World Championships are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
 - ac) Over ten dances (Standard and Latin American)
- b) Invitation:
Invitations must be sent to all WDSF Member bodies
- c) Eligibility:
All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.

- d) Reimbursement of expenses:
No travel expenses, no hotel accommodation, Reimbursement of WDSF Chairperson and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and Appendix.

4.3 WDSF Continental Championships

Adult and youth

- a) Types of competition
- WDSF Continental Championships are held:
- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
 - ac) 10-Dance (Standard and Latin American)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.
- c) Eligibility:
Every WDSF Member body has the right to nominate two couples except that in WDSF Continental Ten-Dance Championships only one couple may represent each Member body.
- d) Reimbursement of expenses: See Rule B 5 and Appendix.

4.4 WDSF Sub-Continental Championships

- a) Types of competition
- Sub-continental championships are held:
- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
 - ac) Over ten dances (Standard and Latin American)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant Sub-Continent. Couples from other Sub-Continents may not be invited.
- c) Eligibility:
Each invited Member body has the right to nominate two couples. The organizer may invite one further couple from each participating country.
- d) Reimbursement of expenses: See Rule B 5 and Appendix.

4.5 WDSF World Ranking Tournaments

4.5.1 There are 4 categories of WDSF World Ranking Tournaments:

- a) **WDSF Grand Slam**
WDSF will conduct a series of WDSF Grand Slam Competitions in Standard and Latin American, with prize-money and points for the WDSF Computer World Ranking List and a Grand Slam Final, as authorized by the Managing Committee.
- b) **WDSF World Open**
WDSF will conduct a series of WDSF World Open Competitions in Standard and Latin, called "WDSF World Open" with prize-money and points for the WDSF Computer World Ranking List, as authorized by the Presidium.
- c) **WDSF International Open**
WDSF will conduct a series of WDSF International Open Competitions in Standard and Latin with points for the WDSF Computer World Ranking List, as authorized by the Presidium.
- d) **WDSF Open**
WDSF will conduct a series of WDSF Open Competitions in Standard and Latin with points for the WDSF Computer World Ranking List, as authorized by the Presidium.

4.5.2 Detailed regulations for the conduct of these tournaments will be issued from time to time by the Presidium.

4.6 International Invitational Competitions

- a) **Definition:**
Except for International Team Matches and Formation Competitions a competition may only be described as an "International Competition" if it involves couples from at least four WDSF Member bodies.
- b) **Invitations:**
Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.
- c) **Reimbursement of expenses:**
The reimbursement of participants shall be subject to agreement between the Member bodies.

4.7 WDSF World Cups

- a) **Types of competition**
WDSF World Cups are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
 - ac) Over ten dances (Standard and Latin American)
- b) **Invitations:**
Invitations must be sent to all WDSF Member bodies.

- c) Eligibility:
Only one couple from each invited Member body.

d) Reimbursement of expenses: See Rule B 5 and Appendix.

4.8 WDSF Continental Cups

- a) Types of competition

WDSF Continental Cups are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) Over ten dances (Standard and Latin American)

- b) Invitations:
Invitations are to be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as part of Europe.

- c) Eligibility:
Only one couple from each invited Member body.

- d) Reimbursement of expenses: See Rule B 5 and Appendix

4.9 Open Competitions

- a) Types of competitions:

WDSF Open Competitions are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- ac) Over ten dances (Standard and Latin American)

- b) Eligibility:
Only athletes who are members of or affiliated with WDSF Member bodies. Couples from countries and bodies not affiliated in the WDSF may only participate at the WDSF Presidium's discretion.

c) Rising Star Competitions

Open Competitions with the status "Rising Stars" can be held as "WDSF Open Rising Stars Competitions" in the Adult age group. Couples in places 1 to 50 of the current WDSF Computer World Ranking List may not participate in these "WDSF Open Rising Stars Competitions".

Rule E.5 (Choreography and Syllabus)

- 5.1 Subject to these **Rules**, all choreographies in all ten dances in all WDSF granted championships, cups and other competitions, are open choreographies.
- 5.2 In all competitions governed by this Rule E.4 there is a uniform restricted syllabus for all Juvenile age groups, which is prepared and amended from time to time by a Commission of the WDSF Presidium and is effective for one year after publication by circular to all WDSF Member bodies.
- 5.2.1 In all competitions the Syllabus must be invigilated by a minimum of one qualified Invigilator who shall be appointed by the WDSF Member body governing DanceSport in the country where the competition is produced, but whose appointment must be confirmed by the WDSF Presidium.
- 5.2.2 In all competitions the Invigilator reports to the Chairperson. If a couple breaches the Syllabus restrictions in the first round of a competition, the Chairperson shall warn them, and if they breach the Syllabus in the next round or final, the Chairperson shall disqualify the couple.

Rule E.6 (Lifts)

- 6.1 Lifts are not permitted in either category.
- A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 6.2 The chairperson may disqualify couples who perform lifts during competition.

Rule E.7 (Prize Money)

- 7.1 In WDSF DanceSport Competitions prize money can be paid up to the amount of prize money paid by WDSF from time to time in WDSF World Open competitions, provided always that an organizer may offer more prize money than in WDSF World Open with the prior written approval of the WDSF Presidium.

Rule E.8 (Rules for Adjudication)
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- 8.1 Marking
- 8.1.1 Closed marking shall be used in the finals of competitions. Open marking is not permitted at WDSF Competitions except to display couples' places in each dance, and is not permitted to

display the individual placing of each couple by each Adjudicator of the dances, however the organizer may seek permission from the Chairperson to use the Open Marking System.

8.1.2 The Skating System shall be used.

8.2 Selection of Heats; Semi-Finals and Finals

8.2.1 WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups and Open Competitions shall comprise at least a first round, semi-final and final.

8.2.2 Starting with the first round, the selection of all heats shall be random but not rotating through the five dances, but from the "96-round" the selection of all heats shall be random and rotating.

8.2.3 The semi-final must always be danced in two heats in WDSF World Championships, WDSF Open World Championships and WDSF Continental Championships.

8.2.4 The semi-final of any competition must be danced in two heats on a floor with an area of less than 250 square metres.

8.2.5 No more than 10 couples may dance in each heat of a competition round, up to the quarter-final in WDSF World Championships, WDSF Open World Championships and WDSF Continental Championships.

8.2.6 In WDSF Championships ~~(except any WDSF Cups and except any WDSF/PD Championships)~~ with an entry of more than 20 couples, except for Ten Dance, the re-dance system shall apply from the first round. Two qualifying rounds shall be held to allow all couples the opportunity to dance twice. In WDSF World Ranking Tournaments the "Regulations for WDSF World Ranking Tournaments" shall be observed. The Chairperson shall decide the number of couples to be recalled from both qualifying rounds.

8.2.7 Recalling Couples

8.2.7.1 In all competitions except Ten Dance, at least 50% of the participating couples shall be recalled to the next round (excluding the Final); provided always that this provision does not apply for WDSF World Ranking Tournaments

8.2.7.2 In all Ten Dance competitions ~~with "New Judging System" using AJS~~, at least 50% of the participating couples shall be recalled to the next round (excluding the Final); provided always that this provision does not apply for WDSF World Ranking Tournaments. If it is necessary to recall fewer than 50% of the couples to the quarter final to fulfil rule 8.2.8, then fewer than 50% may be recalled from the first round.

8.2.7.3 In all Ten Dance competitions ~~without "New Judging System" not using AJS~~, at least 50% of the participating couples shall be recalled to the next round (excluding the Final); provided always that this provision does not apply for WDSF World Ranking Tournaments. If it is necessary to recall fewer than 50% of the couples to fulfil rule 8.2.8, then fewer than 50% may be recalled from the second round to the semi-final.

8.2.8 Ten-Dance Competitions shall comprise no more than a first round, a quarter-final, a semi-final and a final. In Ten-Dance competitions the final round starts always with the Standard discipline, followed by Latin.

8.2.9 In Finals Adjudicators shall place couples. "1" is the best place marking. The same placing must not be given to more than one couple.

8.2.10 In WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups, WDSF Continental Cups and Open Competitions, no more than 6 couples should participate in the final, but if more than 6 couples qualify, the Chairperson will decide on the number of participants.

8.3 Revised Competition Format

8.3.1 In all WDSF World and WDSF Continental Championships the "Revised Competition Format" must be used in the age groups "Adult", "Under 21" and "Youth". In these age groups, it may also be used in all other WDSF Championships, Cups and Competitions if the WDSF Member body applies to use this format.

8.3.2 "Revised Competition Format" in the Standard and the Latin Discipline means the provision of two (2) solo dances, one (1) at the beginning and another one (1) at the end of the final. Solo dances means that each couple performs for one (1) full minute in each solo dance beginning from the first step of that performance. After the solo dances, all couples return to the floor for a further one (1) full final minute of group competition in that dance, beginning from the last couple commencing with their performance in that dance.

8.3.3 "Revised competition format" in the Ten-Dance Discipline means the provision of two (2) solo dance per discipline. Solo dances means that each couple performs for one (1) full minute in each solo dance beginning from the first step of that performance. After the solo dances, all couples return to the floor for a further one (1) full final minute of group competition in that dance, beginning from the last couple commencing with their performance in that dance.

When the ~~new Absolute Judgement System ("AJS")~~ Judging-System is applied, the group dance after the solo dance in the same dance, will not be danced.

8.3.4 The order of couples in the solo dances of the final of the "Revised Competition Format" must be chosen by random selection, either manually or by randomized computer selection under the Chairperson's supervision.

8.4 ~~New Absolute Judgement~~ Judging-System

8.4.1 The WDSF New Judging System ("~~NJS~~AJS") is the foundation for future developments in adjudication in WDSF, as set out in the appendix to these *Rules*.

8.4.2 At the discretion of the WDSF Sports Director, the ~~NJS-AJS~~ also may be applied for all other WDSF Championships, Cups and Competitions, as well as in Asian Games, Asian indoor Games, WDSF Games and World Games, notwithstanding the age group restrictions set out in Rule E.8.3.1. Any other rules for adjudication which are inconsistent with the ~~NJS-AJS~~ shall not be in force in such WDSF Championships, Cups, Competitions or Games in which the ~~NJS-AJS~~ is applied.

8.4.3 In AJS related competitions the quarter final it is mandatory to have 4 heats in the quarter final and the 2 heats in the semi final.

8.5 In WDSF World Championships, WDSF Open World Championships, WDSF Continental Championships, WDSF Sub-Continental Championships, WDSF World Ranking Tournaments, WDSF World Cups and WDSF Continental Cups, the organizer must display marking sheets upon conclusion of the competition.

Rule E.9 (Health and Welfare of Athletes)

- 9.1 There must be a break of at least 20 minutes between the rounds of a competition. In WDSF World and Continental Championship and Grand Slam competitions, the time between semi-final and final shall be 30 minutes at least.
- 9.2 Finals for Juveniles, Juniors
- 9.2.1 All Finals and prize presentations for Juvenile athletes must be concluded before 21:00 (9:00 P.M.)
- 9.2.2 All Finals and prize presentations for Junior I athletes must be concluded before 22:00 (10:00 P.M.)
- 9.2.3 All Finals and prize presentations for Junior II athletes must be concluded before 23:00 (11:00 P.M.)

Rule E.10 (Competition Dress)

- 10.1 In all competitions granted under these **Rules**, competitors shall dress or costume according to the **WDSF Dress Regulations**, which form a part of these **Rules**.
- 10.2 Each athlete may change costume up to three (3) times in all of the rounds of any competition, provided always that no change of dress, or additional use of accessories or colours, is permitted during any round of a competition.
- 10.3 The Chairperson, or the WDSF Sports Director, may disqualify any couple at a competition when either partner is not dressed or costumed according to these **Rules**, and in addition to its other powers under the **WDSF Statutes** the Presidium may suspend from competitions for a limited period of time any competitor who breaches this Rule.

F. Rules for Competitions (Formations)

Rule F.1 (Number of Couples)

- 1.1 In all Formation competitions teams shall consist of six, seven or eight couples. No person may dance in more than one team in the same event.
- 1.2 In all Formation competitions at least 12 competitors per team must hold a valid and subsisting passport of the represented WDSF Member country at the time s/he is appointed to represent that Member and at the time of the relevant Championship or Cup.
- 1.3 At any stage in a competition 4 team Members may be replaced by up to 4 reserves.

Rule F.2 (Music, Dances)

- 2.1 Teams in the Standard category must base their routines on the Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep with an optimal maximum of 16 bars of music in any dance including Latin American.

- 2.2 Teams in the Latin American category must base their routines on the Samba, Cha-Cha- Cha, Rumba, Paso Doble and Jive and any other Latin American rhythm with an optional maximum of 16 bars of music in any dance, including Standard dances.
- 2.3 Solo performances in the Standard category shall be restricted to 8 bars in any one dance used with a maximum of 24 bars of music over the whole presentation, except for the Latin American dances in which solo performance is normally a part.
- 2.4 No formation team shall dance a routine exceeding 6 minutes including entry and exit. Of these 6 minutes, no more than 4½ minutes shall be judged and must be clearly identified in recognisable fashion at the beginning and end.
- 2.5 Tapes or other audio systems shall be used.
- 2.6 Teams not complying with these requirements may be disqualified by the Chairperson.

Rule F.3 (Rehearsals)

- 3.1 A Chairperson must be appointed. The Chairperson must attend rehearsals and warn any team breaching the **Rules**. If the **Rules** are breached during the competition, the Chairperson may disqualify the team(s).
- 3.2 Adequate arrangements must be made for non-public team rehearsals before the competition.
- 3.3 An equal amount of time at least 15 minutes long must be allocated to each team in the hall with appropriate music.

In Formation competitions with different dance directions within the same event an equal amount of time at least 20 minutes long must be allocated to each team in the hall with appropriate music.
- 3.4 During the rehearsal the entire choreography including entry and exit must be performed at least once with music to promote conformity with these **Rules**.
- 3.5 The dance routine and music performed or practised at the rehearsal are the only movements and music permitted during the competition. The music tempo may only be changed once in the first round of the competition.
- 3.6 At least one couple must be present in full competition outfit to allow the Chairperson the approval of the competition dress.

Rule F.4 (Draws)

- 4.1 In each round the starting order must be drawn under the scrutiny of the Chairperson.

Rule F.5 (International Formation Competitions)

- 5.1 Formation Competitions may be held in two styles:
 - a) in the Standard dances,

- b) in the Latin American dances

Rule F.6 (Grades of Competition)

6.1 WDSF World Formation Championships (only adult)

- a) Types of competition
WDSF World Formation Championships are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies.
- c) Eligibility:
Two teams of each category must be invited from each Member body.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations. See Rule B 5 and Appendix.

6.2 WDSF Continental Formation Championships (only Adult category)

WDSF continental championships are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.
- c) Eligibility:
Two teams of each category must be invited from each Member body.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations. See Rule B 5 and Appendix.

6.3 International Invitational Competitions for Formation Teams

- a) A competition may only be described as an "International Invitational Formation Competition" if it involves formation teams from at least four WDSF Member bodies.

- b) Invitations
Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.
- c) Reimbursement of expenses
The reimbursement of participants shall be subject to agreement between the Member bodies.

6.4 WDSF World Cups Formation (only Adult category)

- a) Types of competition
WDSF World Cups are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies.
- c) Eligibility:
Only one formation team may be accepted from each Member body.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations. See Rule B 5 and Appendix.

6.5 WDSF Continental Cups Formations (only adult)

- a) Types of competition
WDSF Continental Cups are held:
 - aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as part of Europe.
- c) Entitlement to participate:
Only one formation team will be accepted from each invited Member body.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations. See rule B 5 and Appendix.

Rule F.7 (Rules for Adjudication)
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- 7.1 International formation competitions shall comprise at least a first round, semi-final and final.
- 7.2 When there are more than 5 teams in a competition a second round must be held.
- 7.3 In all intermediate and final rounds no fewer than half of all the formations from the previous round may participate.
- 7.4 In the final, a maximum of 6 formation teams may participate, or a maximum of 7 in the event of a tie in the previous round.
- 7.5 Formation teams which receive the majority of marks must be promoted to the next round.
- 7.6 Formations must be listed in the judging sheets in the same sequence as the starting order. Open marking must also be called in this order.
- 7.7 Only Adjudicators experienced in adjudicating formation competitions must be selected to adjudicate competitions under these **Rules**. At least 7 Adjudicators from 7 different WDSF Member bodies must be engaged.
- 7.8 In finals Adjudicators shall rank formations. 1st is the best ranking. The same ranking must not be given to more than one formation.
- 7.9 Organizers must display marking sheets upon conclusion of the competition

Rule F.8 (Lifts)

- 8.1 Lifts are not permitted in either category.

A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 8.2 The Chairperson may disqualify teams any members of which perform lifts during their judged dance performance.

Rule F.9 (Competition Dress)

- 9.1 In all formation competitions granted under these **Rules**, competitors shall dress or costume according to the **WDSF Dress Regulations**, which form a part of these **Rules**.
- 9.2 In the Standard section as well as in the Latin section, all men in a team must wear the same dress (colour and style) and all women in a team must wear the same dress (colour and style).
 - 9.2.1 Standard section: Men's dress must be black or midnight-blue.
 - 9.2.2 Latin section: Men's dress in colours is permitted. No properties are allowed.
- 9.3 No change of dress, or use of accessories or colours, is permitted during the competition
- 9.4 The Chairperson, or the WDSF Sports Director, may disqualify any formation team at the competition which is not dressed or costumed according to this **Rule**, and in addition to its other powers under the **WDSF**

Statutes the Presidium may suspend from competitions for a limited period of time any formation team which breaks this **Rule**.

G. Rules for Competitions (Team Matches)

Rule G.1 (International Team Matches)

1.1 International Team Matches

a) Types of competitions:

International Team Matches are held:

- aa) In the Standard dances
(Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- ab) In the Latin American dances
(Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

b) Invitations:

International Team Matches are subject to arrangement between the WDSF Member bodies, but may only be held once in any year in the same country and between the same WDSF Member bodies.

c) Eligibility (Definition of a team):

Each team must consist of at least four couples chosen according to the relevant WDSF Member body's ranking and must not be varied during the competition.

d) Reimbursement of expenses:

The reimbursement of participants shall be as agreed between the relevant WDSF Member bodies.

Rule G.2 (Marking)

2.1 In each round open marking shall be used, to assess couples as 1, 1 1/2, 2, 2 1/2, 3. "1" being the best mark.

2.2 For equal performance, identical marking may be given.

2.3 In all dances the same couples must always dance against each other. Interchange of couples is not allowed.

2.4 The marks shall be added together to produce a result.

Rule G.3 (Competition Dress)

3.1 According to **WDSF Dress Regulations**.

H. Rules for Competitions (Showdance Competitions)

Rule H.1 (Character of Latin and Standard)

- 1.1 A show dance may never suppress the character of the Latin and/or Standard dances. The minimum requirement is that the show dance is in balance with the Latin and/or Standard character.
- 1.1 A Showdance may never suppress the balance between Latin and Standard character.

Rule H.2 (Dances)

2.1 Dances

In Latin and Standard Showdance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Standard or Latin dances. Elements from other dances may be used to enrich and complete the choreography, with respect to the character of Latin and Standard dances (refer to Rule H 1). The character of Standard and Latin dances must be clearly recognizable.

- 2.2 Elements of other dances and dance forms may be included up to a maximum of 25% of the duration of the performance.
- 2.3 The minimum duration of each of the Latin or Standard choreographic segments included in the Showdance performance shall be 20 seconds and no dance segment (Standard, Latin or other) shall exceed 90 seconds, excluding the duration of the lifts, covered by Rule H4.
- 2.4 Competitors must provide the organizer with an accurate list of all performed dances (Latin, Standard, others) in order of presentation including the duration of each element within their Showdance choreographies.

Rule H.3 (Music)

3.1 Music

Competitors must provide the Organizers no later than 7 days before the competition with:

- a) the full list of the music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organiser to comply with the copyright regulations.

3.2 Time Limit

The whole performance consists of the Entry to the dance floor, the Main Part and the Exit from the dancefloor. The duration of the whole performance shall be between 3:30 and 4:00 minutes, including Entry to and Exit from the dance floor, starting when the first partner of the couple enters the floor and ending when the last partner of the couple has left the floor.

The Entry and the Exit are performed without music, are not judged and should not exceed 15 seconds each.

The Main Part of the performance, which is judged, begins with the start of the music and finishes when the music stops. The duration of the music must be a minimum of 3:00 minutes and the maximum of 3:30 minutes.

- 3.3 Couples not complying with the time limit requirements may be disqualified by the Chairperson.

Rule H.4 (Lifts)

- 4.1 A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 4.2 Lifts in Showdance Standard and Latin
- 4.2.1 A maximum of three (3) lifts are permitted during each performance.
- 4.2.2 Each lift may not exceed 15 seconds in duration.

Rule H.5 (Holds)

- 5.1 In Showdance Standard the couple may release the normal Standard Hold for a maximum of 8 bars in any one dance used within performance with a maximum of 24 bars of music over the whole performance. The release of Holds as part of the lift is not counted into the above restriction.
- 5.2 in Showdance Latin there are no restrictions regarding the couple's Hold.

Rule H.6 (Rehearsals)

- 6.1 Organizers must grant each couple an opportunity to conduct a full rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 10 minutes' rehearsal time, to test the competition floor and the Organizer's production of the couple's selected music.
- Every couple should be present a minimum of 15 minutes before they start their rehearsal.
- 6.2 All athletes, all WDSF Chairpersons, the WDSF Invigilator, and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.
- 6.3 All shows will be filmed under rehearsal and during the show to be used only as information in any decision about violations of these **Rules**. The Chairperson must disqualify any couple who fail to appear for any rehearsal.
- 6.4 During a rehearsal the invigilator shall judge the dances based on any rules and regulations set by WDSF. In case of a violation of one or more of such rules and regulations the invigilator shall inform the respective couple, so they can make adjustments to their show.
- 6.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be used and the lighting and music shall be the same.
- 6.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved they must be disqualified from the competition. If

such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round. The Invigilator shall immediately disqualify a couple who experience subsequent technical music problems.

Rule H.7 (Order of Performances)

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| 7.1 | In each round, the order of performances must be drawn under the scrutiny of the Chairperson. The draw made for rehearsals is used also for the first round of the competition. |
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Rule H.8 (Lighting)

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| 8.1 | <p>All couples must perform in the same lighting conditions in all rounds. All other lighting must be excluded except spotlights.</p> <p>Follow spotlights may only be used to illuminate every couple in the same way.</p> |
| 8.2 | Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible. |

Rule H.9 (International Showdance Competitions)
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|-------|--|----|--------------------|----|-----------------|
| 9.1 | International Showdance Competitions are held in the following disciplines: | | | | |
| | <table style="width: 100%;"> <tr> <td style="width: 5%;">a)</td> <td>Standard Showdance</td> </tr> <tr> <td>b)</td> <td>Latin Showdance</td> </tr> </table> | a) | Standard Showdance | b) | Latin Showdance |
| a) | Standard Showdance | | | | |
| b) | Latin Showdance | | | | |
| 9.2 | Format | | | | |
| 9.2.1 | <p>For up to 18 couples a Showdance competition comprises only two (2) rounds including the final. The number of finalists depends on the number of entries as follows:</p> <ul style="list-style-type: none"> • 7 or less couples final only • 8 to 12 couples → 6 finalists • 13 to 14 couples → 7 finalists • 15 to 16 couples → 8 finalists • 17 to 18 couples → 9 finalists <p>If 19 or more couples enter the competition, there must be 3 rounds. In this case, the number of the couples selected for the semi-final round is 12 for up to 24 couples and 50% of all couple dancing in the first round if 25 couples or more enter the competition.</p> | | | | |
| 9.2.2 | Competitors must perform the same choreography in the same order and to the same musical arrangement in every round. | | | | |
| 9.2.3 | There must be no pauses during any rounds. | | | | |
| 9.2.4 | The minimum pause between rounds is 30 minutes. | | | | |
| 9.2.5 | The minimum pause between rehearsal and first round is 3 hours. | | | | |

Rule H.10 (Grades of Competition)
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10.1 WDSF World Showdance Championships

10.1.1. **Adult and Youth**

a) Types of competition

WDSF World Championships are held:

aa) In the Standard dances

ab) In the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member bodies.

c) Eligibility:

Every WDSF Member body may nominate two couples.

d) Reimbursement of expenses:

No travel expenses, two nights' hotel accommodations.

See rule B 5 and Appendix

10.2 WDSF Showdance Continental Championships

Adult and Youth

a) Types of competition

WDSF Continental Championships are held:

aa) In the Standard dances

ab) In the Latin American dances

b) Invitations:

Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.

c) Eligibility:

Every WDSF Member body has the right to nominate two couples.

d) Reimbursement of expenses:

See rule B 5 and Appendix.

10.3 International Showdance Invitational Competitions

- a) Except for International Team Matches and Formation Competitions a competition may only be described as an "International Showdance Invitational Competition" if it includes couples from at least four WDSF Member bodies
- b) Invitations:
Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.
- c) Reimbursement of expenses:
The reimbursement of participants shall be subject to agreement between the relevant Member bodies.

Rule H.11 (Competition Numbers)
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| 11.1 | During the first draw a competition number must be issued to each couple or their representative. The competition number of the couple performing must be displayed so that it is visible to the Adjudicators and the Audience. |
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Rule H.12 (Announcements)

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| 12.1 | <p>The organizer must provide a Master of Ceremonies ("compere") to make announcements during the competitions.</p> <p>All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.</p> <p>For all preliminary rounds the information included in the announcements must be:
 The couples' names;
 The countries they represent;
 The name of the show; and</p> <p>In the final, if additional information it is made available by the couple.</p> <p>The compere's announcements must end with the name of the show.</p> <p>The name of the choreographer, the name of the choreographer's school and any other information about the choreographer, may not be mentioned in the announcements.</p> |
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Rule H.13 (Adjudication System)
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| 13.1 | The version of the WDSF New-Judging <u>Absolute Judgement</u> System adjusted for Showdance competitions with 9 adjudicators, each judging all 4 judging criteria during the couple's performance, shall be used in Showdance competitions in the preliminary and final rounds. |
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Rule H.14 (Props/Accessories/Stage Decoration)

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| 14.1 | No props, accessories, or stage decoration are permitted at any time before, during or after the performance. |
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Rule H.15 (Dress and Costume)

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| 15.1 | WDSF Dress Regulations apply to all competitions held under this Rule . |
| 15.2 | The choice of dress and/or costume for man and lady should suit and complement the theme of the show. |

- 15.3 Makeup and hair styling for man and lady can suit and complement the theme of the show.
- 15.4 No change of dress is permitted during the competition
- 15.5 Any effects which may impact the safety of the current couple or following couples (e.g. powder littering, confetti sprinkling,) are not allowed.

Rule H.16 (Chairperson and Invigilator)
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16.1 Chairperson and Invigilator

A WDSF Invigilator and a WDSF Chairperson must be appointed by WDSF to chair each competition, to supervise and monitor the organizer's adherence to the **Rules**, and to disqualify any couple who break any **WDSF Rules**, regulations or codes or contravene any WDSF policy or Operating Policy. The WDSF Invigilator is responsible to determine whether and ensure that all performances by all couples are presented in accordance with all the rules set out in this part "H. Rules for Competitions (Showdance Competitions)" during both the rehearsals and all competition rounds.

- 16.2 The organizer must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.

- 16.3 Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any **WDSF Rules**, regulations or code or contravention of any WDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.

16.4 Disqualification

Any violation of these **Rules** in a competition by either athlete in a couple may lead to immediate disqualification of that couple.

In case of a disqualification a detailed report signed by the WDSF invigilator and WDSF Chairperson, including the video recording of the performance as proof of violation of the **Rules** or other reason, shall be sent to the WDSF Sports Director not later than 1 week following the conclusion of the competition.

16.5 Final Decision

In any case in which these **Rules** are silent, incomplete or uncertain, the Invigilator's decision shall be final.

I. Rules for Competitions (Artistic DanceSport)
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Rule I.1 (General)

- 1.1 "Artistic" dances are the specialty of DanceSport danced in groups, based on the general canons of classical dance, modern dance, Latin and Caribbean dances, or other dance styles in which the technical elements and styles of the dance, of the music, of the clothing and also accessories are inseparable and linked to the expression and the execution.
- 1.2 The Artistic dances are divided in the following sections:
- Synchro Dance (Synchro Modern and Synchro Latin)
 - Choreographic Dance (Choreographic Modern and Choreographic Latin)
 - Show Dance.

Each Artistic Sports Association (ASA) is not allowed to submit more than one time the same choreography and / or use the same piece of music as part of a competition.

1.3 Competitive Units

Artistic dance competitions are performed in the following types of competitive units or "teams":

- Small group: team is comprised of 3 to 7 athletes: male, female, or mixed;
- Dance group: team is comprised of 8 to 20 athletes: male, female, or mixed;
- Big group: team is comprised of 21 or more athletes: male, female, or mixed.

In the Artistic Dances an athlete cannot compete against himself or herself.

1.4 Categories

1.4.1 Referring to the age of the athletes, the competitive unit is formed as follows in the following categories:

- Children: athletes aged from 6 to 9 years;
- Under 11: athletes aged up to 11 years (including "Children", who are permitted to dance in this category);
- Under 15: athletes aged up to 15 years (including "Under 11" but not "Children");
- Over 16: athletes aged from 16 to 29 years;
- Under 21: athletes aged up to 21 years (including "Under 15" but not "Under 11" or "Children");
- Senior: athletes aged 30 years and older;
- Open: permitted for athletes of all age categories, only for "Small Group" competitions.

1.4.2 Dancing Out of Age Category

In each group teams may include athletes who belong to an adjacent younger and older age category or categories, in the following proportions: 1 out-of-category athlete in a group of up to 6 athletes, and up to 2 out-of-category athletes in a group of 8 or more athletes.

- Under 9: age maximum 11 years,
- Under 11: age maximum 13 years,
- Under 15: age maximum 17 years,
- Over 16: age minimum 14 years,
- Senior: age minimum 28 years.

Rule I.2 (Types of Competitions)

2.1 Artistic DanceSport athletes may participate in the following WDSF competitions:

- WDSF World Championships,
- WDSF World Cups,
- WDSF Continental Championships,
- WDSF Sub-Continental Cups,
- WDSF International Competitions,
- WDSF Open Competitions.

Rule I.3 (Music)

- 3.1 Teams must dance the performance with their own music. At the moment of the accreditation, the delegate of the sporting club or the team leader of the group must deliver a Compact Disc Audio which is non-rewritable and that contains a single music track, with the music chosen for the test. Each CD must be labelled showing at least: ASA name, music title, music composer, white space on which to write the competition number. In addition teams must also provide one identical backup copy of the CD in case of problems. If the audio track of the CD appears longer than the time allowed, the Music Director must fade out the music at the expiration of the limit fixed, and completely eliminate the volume within the next five seconds. The repetition of a test interrupted after one minute from the start because of technical malfunctions, will be granted, even just in part, at the sole discretion of the Chairperson of Adjudicators.

3.2 Duration of Performance

The duration of the music varies based on the competitive unit, as follows:

- Small group: minimum 2.10 - maximum 2.30 minutes,
- Dance group: minimum 2.45 - maximum 3.15 minutes,
- Big group: minimum 3.00 - maximum 4.00 minutes.

Every group has 15 seconds to enter in the floor and 15 seconds to leave it. The Chairperson of Adjudicators may disqualify any group that exceeds this time limit.

Rule I.4 (Lifts)

- 4.1 Lifts are not allowed in any category.
- 4.2 A lift is a movement during which an athlete has both feet off of the ground with the support of the partner or another athlete.
- 4.3 The Chairperson of Adjudicators may disqualify any group if a lift is used during that group's performance.

Rule I.5 (Judging System)

5.1 Absolute Evaluation

- 5.1.1 In the Artistic Dances an absolute judgment is expressed through two or more parameters that indicate the value of the technical and artistic performances.
- 5.1.2 In any Competition, competitors who do not comply with these rules are eliminated by at least three adjudicators, or the Chairperson of Adjudicators, or the majority of the Adjudicators, by assigning to the competitive unit the last place ranking available in dance in the phase of the Competition in which the error was detected.
- 5.1.3 The Chairperson of Adjudicators may disqualify the competitive unit that does not comply with these Rules re:
- a) the duration of the music;
 - b) to technique and music used in the execution of a specific discipline (e.g. gender performance in a competition of Latin Synchro Modern); The inspector track will draft and sign a detailed report to be annexed to the report of the Chairperson of Adjudicators and the record of the marks for each suspension, indicating the specific violation.

5.2 Judging System 2.4 Absolute Judgement System (AJS)

The elements of Adjudication are: technical and artistic, so the system components of WDSF Judging Absolute Judgement System 2.4 shall be two technical parameters and two artistic parameters.

Rule I.6 (Performances in Competitions)

- 6.1 For the disciplines in which the competition takes place using their own music, based on the number of competitive units recorded, at the discretion of the Chairperson of Adjudicators and unless it causes delay in the competition, eliminations will occur according to the table below:
- Up to 12 participants: Direct final
- From 13 to 25 participants: Semi-final and then a Final
- Over 26 participants: Quarter-final, Semi-final and then Final
- 6.2 In the Final the Adjudicators must place the best couple in 1st position and each remaining couples in the next lower places according to how well they compare to each of the other couples. The same placing may not be given to more than one couple.

Rule I.7 (Costuming)

- 7.1 Costuming for all disciplines are as follows:
- No decoration on costumes and no accessories which use symbols with any references to religion, politics or anything offensive to public morals, except in "show" disciplines in which religious symbols may be allowed if historically associated with the theme and if used without offending or harming anyone.
 - Costuming must cover the private parts of the athlete. For this reason the following are prohibited: hot culottes, tangas and transparent inserts in culottes.
 - If shorts are worn, they must comply with the requirements for panties which are set out in the **WDSF Dress Regulations**.
 - If a problem occurs that invalidates the dress competition or a part of it the athlete must report to the Chairperson of Adjudicators of the need and be authorized by him or her, before using any replacement.
 - The Chairperson of Adjudicators may require an athlete or athletes to change all or part of any costume or accessories if s/he decided that the costume or accessory is contrary to this Rule.
 - The use of footwear and costuming suitable for Latin American Dances as defined in the WDSF Dress Regulations is mandatory only for Synchro Latin.
 - An "accessory" is a decorative object that integrates clothing (jewellery, gloves, handbags, hats, belts, scarves, watches, sunglasses, pins, ties, leg warmers and braces).

Rule I.8 (Synchro DanceSport)

- 8.1 Definition
- Synchronized dance is a discipline in which the coordination of individual skills can lead to technical results higher than those reached by each individual athlete. As with any team sport, a sport is highly educational for its aggregate achievement. In particular, athletes should not pursue the leadership but rather a team spirit that also serves to stimulate and motivate competitors. This specialty, fundamental to all sport dance art, includes the performance, in perfectly synchronized movements, of figures and variations of steps to music of their athlete's or athletes' choice, subject only to the rule of good taste.
- 8.2 Styles
- The discipline of the synchro dance is divided into 2 specialities: Synchro Latin and Synchro Modern:
- 8.2.1 Synchro Latin
- All styles of dance and all musical genres belonging to the Latin American dance Discipline (samba, cha cha cha, rumba, paso doble, jive) are allowed in this specialty. This specialty rewards

interpretation expressed through body language and continuous and uninterrupted choreography, performed with demonstration of adequate technical and athletic skills.

8.2.2 Synchro Modern

Includes all styles of dance and musical genres except those clearly belonging in the Latin American Discipline (samba, cha cha cha, rhumba, paso doble, jive), and includes dance styles and musical genres of Caribbean dance (salsa, merengue, bachata); in this specialty interpretation is preferably expressed through body language and continuous and uninterrupted choreography, performed with demonstration of adequate technical athletic talents.

8.3 Special rules

8.3.1 All members of the team must perform at the same time, facing in the same direction and using the same steps and movements without travelling on the floor from the beginning to the end of the music; heads, arms and legs should move simultaneously.

8.3.2 The team must perform routines during which they cumulatively turn to face all four directions on the floor during any routine, and during which they may also face the diagonals of the floor, provided always that the characteristic of the synchro dance is preserved at all times (paragraph 8.3.1).

8.3.3 Stationary figures may be performed but should not be the predominant part of the choreography.

8.3.4 Teams may use completely free variations in music and steps during the last 15 seconds of a performance, including lifts, and contacts between members of the group, provided always that lifts may not be used in the "Under 9" and "Under 11" categories.

8.3.5 During the performance no athlete may throw or place on the floor, even temporarily, objects or accessories, even if part of the costume.

8.3.6 In synchro latin athletes must wear dance shoes for Latin dances according to the requirements for Latin American DanceSport elsewhere in these Rules. In synchro modern athletes must wear footwear that is appropriate to the style of dance that is used in the performance.

8.3.7 Costuming must comply with the requirements set out for comparable discipline in the **WDSF Dress Regulations**.

8.3.8 Makeup may be worn only as required elsewhere in these Rules.

8.3.9 Persons other than members of the team shall not enter the competition floor and scenic elements may not be placed on the floor.

8.3.10 At the end of the performance the team must leave the floor completely clear and clean.

Rule I.9 (Choreographic DanceSport)

9.1 Definition

This is a specialty which is part of the natural evolution of Synchro Dance. The main feature of this specialty is the breakdown of the team in modules (Example: a team of 12 athletes can be broken down into 4 modules of three athletes for each module) and the construction of a choreography through the management of the spaces in the various modules of the team, to music of their athlete's or athletes' choice, subject only to the rule of good taste. It is also evaluated on the basis of the interpretation expressed through the body language and the fluidity of the choreographic development.

9.2 Styles

The discipline of Choreographic Dance is divided into two specialties:

9.2.1 Choreographic Latin

All styles of dance and all musical genres belonging to the Latin American dance Discipline (samba, cha cha cha, rhumba, paso doble, jive) are allowed in this specialty. This specialty rewards

interpretation expressed through body language and continuous and uninterrupted choreography, performed with demonstration of adequate technical and athletic skills.

9.2.2 Choreographic Modern

Includes all styles of dance and musical genres except those clearly belonging in the Latin American Discipline (samba, cha cha cha, rhumba, paso doble, jive), and includes dance styles and musical genres of Caribbean dance (salsa, merengue, bachata); in this specialty interpretation is preferably expressed through body language and continuous and uninterrupted choreography, performed with demonstration of adequate technical athletic talents.

9.3 Special rules

9.3.1 All team members must start the performance in a synchronized way (see Synchro Dance) subject to the following times:

- minimum 15 - maximum 20 seconds for the "Small group";
- minimum 20 - maximum 25 seconds for the "Dance group";
- minimum 25 - maximum 30 seconds for the "Big group".

9.3.2 After the initial synchronized part, teams must perform routines that provide for the choreographed separation of the team members into modules, and each module must perform routines facing in each of the 4 possible directions of the floor or the 4 possible directions of the diagonal directions of the floor, so as to create a choreography with the possible construction of geometric figures modules can perform the same routine, but in different directions, or may perform different routines in the same way for each module (the second option allows teams to create more elaborate choreography), provided also that the team members may regroup together at one point during the performance for a maximum duration of 10 seconds, and then proceed with a second choreographed separation into further modules.

9.3.3 During the choreography stationary figures may be performed, but should not be the predominant part of the choreography.

9.3.4 Teams may use completely free variations in music and steps during the last 15 seconds of a performance, including lifts, and contacts between members of the group, provided always that lifts may not be used in the "Under 9" and "Under 11" categories.

9.3.5 During the performance no athlete may throw or place on the floor, even temporarily, objects or accessories, even if part of the costume.

9.3.6 In Choreographic latin athletes must wear dance shoes for Latin dances according to the requirements for Latin American DanceSport elsewhere in these Rules. In Choreographic modern athletes must wear footwear that is appropriate to the style of dance that is used in the performance.

9.3.7 Costuming must comply with the requirements set out for comparable discipline in the **WDSF Dress Regulations**.

9.3.8 Makeup may be worn only as required elsewhere in these Rules.

9.3.9 Persons other than members of the team shall not enter the competition floor and scenic elements may not be placed on the floor.

9.3.10 At the end of the performance the team must leave the floor completely clear and clean.

Rule I.10 (Showdance DanceSport)

10.1 Definition

Show Dance is a specialty Discipline which allows wide discretion for the creation of a theme or plot, through the creation of an original choreography, through which athletes may seek to convey everyday stories, moods, or music inspired by movies or musicals, or other sources. A principal object is to create through the whole performance a thread that connects the theme, so as to better convey that message

during the show. Other elements like costumes, makeup, set design, as well as technical, artistic and expressive of the athletes are important in adjudicating such performances.

10.2 Requirements

Show Dance is exempt from the limitations imposed in the specialties Synchro and Choreographic Dance Disciplines. This Discipline must develop a theme or a plot by the consistent use of the following essential elements:

- Music in all its nuances (rhythm, melody and dynamics)
- Choreography (originality and imagination in the choice of steps and figures and in their execution, as well as in that of theme)
- Gestures (interpretation, body expression, facial expressions)
- Costuming (consistent use gown with thematic choice and elegance and sobriety in the overall use of clothing)
- Makeup (appropriate use of make-up, in order to enhance the image of the interpretation).

Theme, choreography, gestures, costumes and makeup must tender account be appropriate to the age of the athlete. Whenever the performance omits the essential elements that should characterize the show, the Chairperson of Adjudicators shall penalize the performance in marks.

10.3 Special rules

- 10.3.1 Themes must be appropriate to the age of the athletes. Themes or elements that can reasonably be connected to sexuality and violence may not be used and may be prohibited by the Chairperson of Adjudicators.
- 10.3.2 Techniques and music of any discipline and dance style may be used at any time, provided always that choreographed movements may not include themes or elements which are vulgar or inappropriate at the age of the athletes.
- 10.3.3 All performances shall be free from any choreographed patterns, modules and technical specifications.
- 10.3.4 Music is unrestricted and must be age-appropriate, provided always that lyrics shall not include or imply words which are unsuitable or vulgar.
- 10.3.5 Lifts and acrobatics may be used provided that they do not form more than 20% of the choreography, and will be evaluated as part choreography, provided always that the carrying lift (lifting) may not be used in the "Under 9" and "Under 11" categories.
- 10.3.6 Tricks and props such as chairs, backdrops and other accessories may be used as long as the items are consistent with the theme of the performance and any other Rules in this chapter, are related to the theme adopted, are brought onto the floor at the entry and given away at the time of the part athletes of the same team. At the end of the performance the team must leave the floor completely clear and clean.
- 10.3.7 Under no circumstances may other people, animals or motorized vehicles or the use of electrical or electronic equipment to aid scenery, be used on the floor during the performance.
- 10.3.8 To achieve the chosen theme, in addition to the creation of the choreography, costumes and makeup are important. Costuming is unrestricted provided always that it must conform to local requirements of decency. Costumes and makeup must conform with the theme of the performance. In the "Under 9" and "Under 11" categories clothing and makeup must be appropriate to the age of the athlete.

J. Rules for Competitions (Caribbean DanceSport)

Rule J.1 (General)

- 1.1 Caribbean DanceSport is the competitive evolution of different styles of salsa, merengue and bachata. Caribbean DanceSport is a couple dance (definition of a couple: a couple consists of a male and a female partner (see Rule D.2)).
- 1.2 The recognized dances are:
- Salsa On One
 - Merengue
 - Bachata
 - Salsa On Two.
- 1.3 Categories
- 1.3.1 Partner (see Rule E.1)
- Attachment to more than one partner in a given age division and dance style at the same time is not permitted.
- 1.3.2 Age restrictions (see Rule E.2)
- The following age restrictions are obligatory in WDSF Competitions:
- Juvenile I: reach 9th birthday or less in the calendar year,
 - Juvenile II: reach 10th or 11th birthday in the calendar year,
 - Junior I: reach 12th or 13th birthday in the calendar year,
 - Junior II: reach 14th or 15th birthday in the calendar year,
 - Youth: reach 16th, 17th or 18th birthday in the calendar year,
 - Under 21: reach 16th to 20th birthday in the calendar year,
 - Adult: reach 19th birthday or more in the calendar year,
 - Senior I: one partner must have reached his or her 35th birthday or more in the calendar year. The other partner must have reached her or his 30th birthday or more in the calendar year,
 - Senior II +III: one partner must have reached his or her 45th birthday or more in the calendar year. The other partner must have reached her or his 40th birthday or more in the calendar year.
- 1.3.3 Combinations
- Two age-groups may be combined in one competitive event, e.g. Juvenile I and II in one joint age group or Junior I and II in one joint age group. Junior I couples may compete in Junior II competitions; Junior II couples may compete in Youth competitions. Youth couples and Senior couples may compete in Adult competitions. In all age groups one partner of a couple may be younger, except in the Senior age groups.
- 1.4 Classes
- Competitors are divided into two classes:
- Unique Class: all competitors who practice competitive sport activities
 - Master Class: all professional competitors who perform athletic activities

Rule J.2 (Types of Competitions)

- 2.1 Caribbean DanceSport athletes may participate in the following WDSF competitions:
- WDSF World Championships,
 - WDSF World Cups,
 - WDSF Continental Championships,
 - WDSF Sub-Continental Cups,

- WDSF International Competitions,
- WDSF Open Competitions.

Rule J.3 (Music)

3.1 Time allowed

In all rounds of competitions the music played shall be a minimum duration of 1.45 minutes and a maximum of 2 minutes. Provided always that the Chairman may extend the maximum duration for any dance or dances if in his or her opinion a longer duration is necessary for fair adjudication of that dance or those dances in an event.

3.2 Tempi (times)

The tempi (times) for each dance shall be:

- Salsa On One: 45-60 bpm
- Merengue: 60-84 bpm
- Bachata: 32-40 bpm
- Salsa On Two: 45-60 bpm.

3.3 Type of music

In all WDSF competitions the music must have the character of the dance being performed, for example no disco music may be played for Caribbean dances.

3.4 Dance order

The sequence of the dances in a WDSF Competition is the following:

1. Salsa On One
2. Merengue
3. Bachata
4. Salsa On Two

Except with the prior written approval of the WDSF Sports Director.

Rule J.4 (Special Rules)

- 4.1 Salsa On One: all styles of salsa that are danced on one (like musical time), such as Cuban salsa, etc.
- 4.2 Salsa On Two: all styles that are danced with emphasis on the second beat of the musical bar, such as salsa "Puerto Ricana", etc.
- 4.3 In the following types of competition is compulsory to dance the combination of the four dances: WDSF World Championships, WDSF World Cups, WDSF Continental Championships for Youth categories, Under 21, Adult and Senior I (Single Class) and for Adult and Senior I Class.
- 4.4 For the categories Juvenile I, II Juvenile, Junior, Junior and Senior I, II + III, it is possible to dance four dances individually for the following types of competition: WDSF World Championships, WDSF World Cups, WDSF Continental Championships.
- 4.5 In the other competitions, in all categories, is possible to dance the four dances may be performed individually or to dance the four dance in combination.
- 4.6 At least 50% of the performance must be danced in the closed position.

- 4.7 In the closed position the two dancers must be facing one another with the man slightly to the left of the lady. Partners can be in contact with or slightly displaced. According to the various styles, the socket and the position of the hands, the height and the opening of the arms may be different.
- 4.8 In all four dances a couple may dance in detached position for a duration of 16/8.
- 4.9 Caribbean programs are not bound by a limited amount of figures, but must be made in compliance with the fundamental techniques of each dance.

Rule J.5 (Lifts)

- 5.1 Lifts are not permitted in either category (see Rule E.6).
- 5.2 A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 5.3 The Chairperson may disqualify couples who perform lifts during competition.

Rule J.6 (Judging System)

- 6.1 Marking (see Rule E.8)
- 6.1.1 Closed marking shall be used in the finals of competitions. Open marking is not permitted at WDSF Competitions except to display couples' places in each dance, the individual placing of each couple may not be displayed by any Adjudicator of the dances, however the organizer may seek permission from the Chairman to use the Open Marking System.
- 6.1.2 The Skating System shall be used.
- 6.1.3 Selection of Heats in the Semi-Finals and Finals: The semi-final must always be danced in two heats in WDSF World Championships, WDSF World Cups, WDSF Continental Championships. In Finals Adjudicators shall place couples. "1" is the best place marking. The same placing must not be given to more than one couple.
- 6.2 ~~New judging~~Absolute Judgement system~~System~~
- The WDSF ~~New Judging~~Absolute Judgement System ("~~NJSAJS~~") is the foundation for future developments in adjudication in WDSF. At the discretion of the WDSF Sports Director, the ANJS-JS also may be applied for all WDSF Championships and WDSF Cups. Any other rules for adjudication which are inconsistent with the NJS-AJS shall not be in force in any WDSF Championship or WDSF Cup in which the NJS-AJS is applied.

Rule J.7 (Dress)

- 7.1 Costuming is not restricted but must show is free with the characteristics of a suitable attire to the Caribbean dances, but must respect the rules of the WDSF Dress Regulation (Latin Dress Regulation, see Rule E.10).
- 7.2 In all competitions granted under these **Rules**, competitors shall dress or costume according to the WDSF Dress Regulations, which form a part of these Rules.
- 7.3 Each athlete may change costume up to three (3) times in all of the rounds of any competition, provided always that no change of dress, or additional use of accessories or colours, is permitted during any round of a competition.
- 7.4 The Chairman, or the WDSF Sports Director, may disqualify any couple at a competition when either partner is not dressed or costumed according to these **Rules**, and in addition to its other powers under the **WDSF Statutes**, the Presidium may suspend from competitions for a limited period of time any competitor who breaches this Rule.

K. Rules for Competitions (Folkloric DanceSport)

Rule K.1 (General)

- 1.1 As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will apply at all times unless an explicit exception is made in the chapter for the relevant dance-form.

Rule K.2 (Dance-forms)

- 2.1 The general rules as laid in this chapter will apply to the following disciplines / dance-forms:
- Belly Dance
 - Flamenco
- 2.2 Within these disciplines / dance-forms the WDSF will recognize the following categories:
- Solo Female
 - Duo (any combination of 2 dancers)
 - Trio (any combination of 3 dancers)
 - Small team (4-8 dancers)
 - Big team (9-24 dancers)
 - Mega team (25 dancers and more)

Rule K.3 (Age limitations)

- 3.1 The age categories are defined on the calendar-year.
- Kids - 9
 - Child 10 - 12
 - Junior 13 - 15
 - Youth 16 - 18
 - Adult 19 +
 - Senior 30 +
- 3.2 Age differences with a duo / trio / team
- The oldest competitor in a duo, trio, small team or big team will determine the entrance in an age-category for any competitions. It is allowed to join any competition in one age-category above your own category. It is not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age-categories are allowed to participate.

Rule K.4 (Competition setup)

- 4.1 Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organisation.

Rule K.5 (Duration of the performance)

- 5.1 The time to set-up the stage with props and/or scenic background is not included.

Category	Minimum duration	Maximum duration
Solo, Duo, Trio	1 minute 45 seconds (1:45)	2 minutes (2:00)

Category	Minimum duration	Maximum duration
Small Team	2 minutes (2:00)	2 minutes 30 seconds (2:30)
Big Team	2 minutes 30 seconds (2:30)	3 minutes (3:00)
Mega Team	3 minutes (3:00)	5 minutes (5:00)

Rule K.6 (Floor dimensions)

- 6.1 The minimum floor dimensions for solo's, duo's and small teams is 10 X 12 meters.
- 6.2 The minimum floor dimensions for big teams and mega teams is 12 X 18 meters.

Rule K.7 (Music)

- 7.1 Participants shall dance to their own music.

Rule K.8 (Dress / costume)

- 8.1 Dancers are not allowed to change their dress / costume during a performance or competition.

Rule K.9 (Stage props and/or scenic background)

- 9.1 Stage props and scenic background are allowed in the Folkloric Discipline unless otherwise stated in the relevant chapter. The time to set up and breakdown the stage props and/or scenic background is limited according to the record below. Use of stagehands and/or assistants is allowed but they should have cleared the stage in the same timeframe as if the participant(s) were self-supporting.
- For Solo, Duo and Trio: 20 seconds to build up and 20 seconds to breakdown
 - For Small team and Big team: 30 seconds to build up and 30 seconds to breakdown.
- Time will start as soon as the first prop / assistant enters the floor and ends when the last prop / assistant clears the floor.
- 9.2 Props and/or scenic background that will or may damage the floor, will or may litter the floor, or will or may make the floor unsafe in any way will not be allowed (e.g. liquids). It is not allowed to use open flames. It is not allowed to use live animals.

Rule K.10 (Substitutes)

- 10.1 In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. Prior permission must be obtained for the Chairperson of adjudicators. The maximum number of substitutes is 2 in any team.
- 10.2 Substitutes are not permissible for solo's, duo's and trio's.

Rule K.11 (Acrobatics)

- 11.1 An Acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling)
- 11.2 Acrobatics are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.

- 11.3 Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines. Gymnastic movements and lines are not in the concept of the Folkloric Division.
- 11.4 Acrobatics are not allowed when more than 1 team (duo/trio) are on the same floor.
- 11.5 An acrobatic movement will not necessarily enhance the dancer's score and it could even degrade the score if not performed technically correct.

Rule K.12 (Lifts)

- 12.1 A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.
- 12.2 Lifts are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 12.3 Lifts are not allowed when more than 1 team (duo/trio) are on the same floor.

Rule K.13 (Equal performances)

- 13.1 During competitions nothing in the entire performance is allowed to be altered. The music must be the same in all rounds. Costumes / dresses / props / background cannot be switched in between any rounds. The choreography cannot be changed during any rounds.

Rule K.14 (Recommendation for WDSF Member Bodies: Entry level)

- 14.1 In order to be able to serve as many dancers as possible in any Member Body and at the same time keep the organization of competitions controllable we advise the following:
For local, national and interregional competitions there can be different entry-levels based on ability of the dancer, duo's, trio's or teams. These entry-levels are:
- Beginner
 - Advanced
 - Master
- 14.2 Dancers, duo's, trio's and teams are entitled to enter any level but once they performed in a level it is not allowed to degrade to a lower level, until you pass an age-limitation and start in a new category.
- 14.3 Upgrading to higher levels will be automatically achieved by winning 2 local, national or interregional competitions, or a combination thereof, that are being carried out under the authority of the WDSF.
- 14.4 Only ranking in the master-level will qualify for WDSF Continental and World Championships.

Rule K.15 (Qualifying for WDSF Continental and World Championships)
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- 15.1 WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels, only the highest level can qualify for these Championships.
- 15.2 Automatic qualification is granted for those who have won the title in the previous year.
- 15.3 Whenever an age-category is passed within this year, automatic qualification is granted in the next age-category.

Rule K.16 (Belly Dance)

- 16.1 The competition in Belly Dance shall be based the classical style Raks Shari.
- 16.2 Definitions

- 16.2.1 All the rules as laid out in Chapter K of these Rules apply with the exception of the following:
- 16.2.2 Acrobatics: Acrobatics are not allowed in any of the Belly Dance-forms.
- 16.2.3 Choreography: All preliminary rounds have to be the same choreography. The final round shall be a new choreography.
- 16.2.4 Costume / dress: During all preliminary rounds the costume / dress has to be the same. During the final round the performance shall be carried out in a different costume / dress.
- 16.2.5 Lifts: Lifts are not allowed in any of the Belly Dance-forms.
- 16.2.6 Music: The choice of music shall be limited to classical belly dance instrumental work with an option of enhancing vocals.
- 16.2.7 Props: The use of props in any Belly Dance form is limited to canes, finger cymbals and conventional veils. Veils using rods to be made into wings are only allowed if they are not the focus of the choreography and then only in the beginning or end of the performance to enhance the dramatic effect.

Rule K.17 (Flamenco)

- 17.1 All the rules as laid out in Chapter K of these **Rules** apply with the exception of the following:
 - 17.1.1 Competition forms for Solo: The possible competition for "Solo" are:
 - Solo performance
 - Solo triple dance
 - 17.1.2 Costume / dress: Dance shall be performed in any flamenco costume / dress.
 - 17.1.3 Props: The use of traditional Props is allowed. (e.g. monton, fan, castanets, hat, baston).
 - 17.1.4 Style: The competitor shall demonstrate one choreography, in either "puro" style or in a modern style "fusion".
 - 17.1.5 Supernumeraries: The participation of supernumeraries or dancers is not allowed.
 - 17.1.6 Solo triple dance
 - 17.1.6.1 Competition form for Solo triple dance: Competitors participating in Solo triple dance shall demonstrate 3 dance compositions:
 - Qualifying Zapateado
 - Basic Dance
 - Free Dance
 - 17.1.6.2 Depending on the number of entries for this competition, qualification is set to have a maximum of 16 competitors for the basic dance. During the basic dance the number of competitors will be reduced to half for the free dance.
 - 17.1.6.3 The organization is entitled to alter the numbers for these rounds if time permits.
 - 17.1.7 Qualifying Zapateado
 - 17.1.7.1 Costume / dress: Qualifying Zapateado is performed in trousers. Additional details are permitted.
 - 17.1.7.2 Duration of the performance: The Qualifying Zapateado shall have a duration of 45-60 seconds.
 - 17.1.7.3 Music: The Qualifying Zapateado may be performed on music, without music, to the palmas created by participants of the same dance-group or to a recording thereof. The composition should be constructed using the basic notes of zapateo.

17.1.7.4 Required performance: The performance shall at least consist of 3 different sounding musical zapateo compositions in one variation.

17.1.7.5 Variation: A variation should represent the combination of simple and compound zapateo.

17.1.8 Basic Dance

17.1.8.1 Costume / dress: Any costume / dress which is characteristic for the dance is allowed.

17.1.8.2 Duration of the performance: The basic dance shall have a duration of 2 minutes.

17.1.8.3 Supernumeraries: Contribution of supernumerary participants of the same dance-group is only allowed to create palmas or haleo.

17.1.9 Free Dance

17.1.9.1 Costume / dress: Any costume / dress is allowed as long as it is distinct from the one used for the basic dance.

17.1.9.2 Dance: The free dance shall be of a different style and of another genre as performed in the basic dance.

17.1.9.3 Duration of the performance: The free dance shall have a duration of 2 minutes.

17.1.9.4 Props: The use of traditional Props is allowed. (e.g. monton, fan, castanets, hat, baston).

17.1.10 Competition Form for Duo

17.1.10.1 Duo competitions are based on the cumulative result of two dances to be performed, the mandatory dance and the free dance.

17.1.10.2 During the mandatory dance the duo's will demonstrate one of the flamenco styles.

17.1.10.3 During the free dance the duo's will demonstrate a dance in any direction of flamenco.

17.1.10.4 Depending on the number of entries for this competition, qualification may be set during the mandatory dance to have a maximum of 8 competitors for the free dance.

17.1.10.5 The organization is entitled to alter the maximum number for the free dance if time permits.

17.1.11 Mandatory Dance

17.1.11.1 Costume / dress: The costume / dress for the mandatory dance should be identical (e.g. identical in style, colour). Accessories are allowed.

17.1.11.2 Props: Use of Props is not allowed during the Mandatory dance.

17.1.11.3 Supernumeraries: Participation of supernumeraries is not allowed.

17.1.11.4 Variations: Demonstration of short solo variations of both participants is mandatory.

17.1.12 Free Dance

17.1.12.1 Costume / dress: The costume / dress for the mandatory dance may be identical. Differences in detail are permitted however absolutely different costumes / dresses are not allowed. Accessories are allowed.

17.1.12.2 Props: The use of props by at least one of the participants is mandatory.

Rule K.18 (Small Teams)

18.1 Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.

- 18.2 Duration: The duration of the performance for small teams shall be minimum of 2 minutes (2:00) and maximum of 3 minutes 30 (3:30).

Rule K.19 (Big Teams)

- 19.1 Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.
- 19.2 Duration: The duration of the performance for big teams shall be a minimum of 3 minutes (3:00) and a maximum of 4 minutes 30 seconds (4:30).

Rule K.20 (Mega Teams)

- 20.1 Costume / dress: Costumes and/or dresses should be in one style. Differences in details of costumes / dresses are allowed. Use of a man's suit for a dance by a female dancer is allowed. Accessories are allowed.
- 20.2 Duration: The duration of the performance for big teams shall be a minimum of 3 minutes (3:00) and a maximum of 4 minutes 30 seconds (4:30).

L. Rules for Competitions (Performing, Stage and Theatre Dances)

Rule L.1 (General)

- 1.1 As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will apply at all times unless an explicit exception is made in the chapter for the relevant dance-form.

Rule L.2 (Dance-forms)

- 2.1 The general rules as laid in this chapter will apply to the following disciplines / dance-forms:
- Ballet
 - Jazz Dance
 - Modern Dance & Contemporary dance
 - Tap Dance
 - Showdance
- 2.2 Within these disciplines / dance-forms the WDSF will recognize the following categories:
- Solo Male
 - Solo Female
 - Duo (any combination of 2 dancers)
 - Trio (any combination of 3 dancers)
 - Small team (4-8 dancers)
 - Big team (9-24 dancers)
 - Mega team (25 dancers and more)

Rule L.3 (Age limitations)

- 3.1 The age categories are defined on the calendar-year.
- Kids - 9

- Child 10 - 12
- Junior 13 - 15
- Youth 16 - 18
- Adult 19 +
- Senior 30 +

3.2 Age differences with a duo / trio / team

The oldest competitor in a duo, trio, small team or big team will determine the entrance in an age-category for any competitions. It is allowed to join any competition in one age-category above your own category. It is not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age-categories are allowed to participate.

Rule L.4 (Competition setup)

- 4.1 Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round are between 6 - 8, depending on the organisation.

Rule L.5 (Duration of the performance)

- 5.1 The time to set-up the stage with props and/or scenic background is not included.

Category	Minimum duration	Maximum duration
Solo, Duo, Trio	1 minute 45 seconds (1:45)	2 minutes (2:00)
Small Team	2 minutes (2:00)	2 minutes 30 seconds (2:30)
Big Team	2 minutes 30 seconds (2:30)	3 minutes (3:00)
Mega Team	3 minutes (3:00)	5 minutes (5:00)

Rule L.6 (Floor dimensions)

- 6.1 The minimum floor dimensions for solo's, duo's and small teams is 10 X 12 meters.
- 6.2 The minimum floor dimensions for big teams and mega teams is 12 X 18 meters.

Rule L. 7 MUSIC

- 7.1 Participants shall dance to their own music.

Rule L.8 (Dress / costume)

- 8.1 Dancers are no allowed to change their dress / costume during a performance or competition.

Rule L.9 (Stage props and/or scenic background)

- 9.1 Stage props and scenic background are allowed during Performing, Stage and Theatre Dances unless otherwise stated in the relevant chapter. The time to set up and breakdown the stage props and/or scenic

background is limited according the record below. Use of stagehands and/or assistants is allowed but they should have cleared the stage in the same timeframe as if the participant(s) were self-supporting.

- For Solo, Duo and Trio: 20 seconds to build up and 20 seconds to breakdown
- For Small team and Big team: 30 seconds to build up and 30 seconds to breakdown.

Time will start as soon as the first prop / assistant enters the floor and ends when the last prop assistant clears the floor.

- 9.2 Props and/or scenic background that will or may damage the floor, will or may litter the floor, or will or may make the floor unsafe in any way will not be allowed (e.g. liquids). It is not allowed to use open flames. It is not allowed to use live animals.

Rule L.10 (Substitutes)

- 10.1 In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. Prior permission must be obtained for that case be obtained for the Chairperson of adjudicators. The maximum number of substitutes is 2 in any team.
- 10.2 Substitutes are not permissible for solo's, duo's and trio's.

Rule L.11 (Acrobatics)

- 11.1 An Acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling)
- 11.2 Acrobatics are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 11.3 Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines. Gymnastic movements and lines are not in the concept of Performing, Stage and Theatre Dances.
- 11.4 Acrobatics are not allowed when more than 1 team (duo/trio) are on the same floor.
- 11.5 An acrobatic movement will not necessarily enhance the dancer's score and it could even degrade the score if not performed technically correct.

Rule L.12 (Lifts)

- 12.1 A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.
- 12.2 Lifts are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 12.3 Lifts are not allowed when more than 1 team (duo/trio) are on the same floor.

Rule L.13 (Equal performances)

- 13.1 During competitions nothing in the entire performance is allowed to be altered. The music must be the same in all rounds. Costumes / dresses / props / background cannot be switched in between any rounds. The choreography cannot be changed during any rounds.

Rule L.14 (Recommendation for WDSF Member Bodies: Entry level)

- 14.1 In order to be able to serve as many dancers as possible in any Member Body and at the same time keep the organization of competitions controllable we advise the following:
- For local, national and interregional competitions there can be different entry-levels based on ability of the dancer, duo's, trio's or teams. These entry-levels are:

- Beginner
- Advanced
- Master

- 14.2 Dancers, duo's, trio's and teams are entitled to enter any level but once they performed in a level it is not allowed to degrade to a lower level, until you pass an age-limitation and start in a new category.
- 14.3 Upgrading to higher levels will be automatically achieved by winning 2 local, national or interregional competitions, or a combination thereof, that are being carried out under the authority of the WDSF.
- 14.4 Only ranking in the master-level will qualify for WDSF Continental and World Championships.

Rule L.15 (Qualifying for WDSF Continental and World Championships)
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- 15.1 WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels, only the highest level can qualify for these Championships.
- 15.2 Automatic qualification is granted for those who have won the title in the previous year.
- 15.3 Whenever an age-category is passed within this year, automatic qualification is granted in the next age-category.

Rule L.16 (Ballet)

- 16.1 All the rules as laid out in Chapter L of these **Rules** apply with the exception of the following:
- 16.1.1 Acrobatics: Acrobatics are not allowed in any of the Ballet Dance-forms.
- 16.1.2 Dance: The competition in Ballet shall adhere to the Classical Ballet Technique and its unique features; gracefulness, precise movements, flowing performances (e.g. turn-out of the legs, high extensions and pointe work).
- 16.1.3 Pointe work: Pointe work is only allowed in the categories "Junior", "Youth", "Adult" and "Senior".

Rule L.17 (Jazz Dance)

- 17.1 All the rules as laid out in Chapter L of these **Rules** apply with the exception of the following:

17.1.1 Acknowledged Styles:

- Contemporary (style relating to the 1960's)
- Early (style relating to 1900's including Cakewalk and Two-Step and their evolvments)
- Music comedy / Theatre Jazz (style related to movies from 1930's and 1940's)
- Primitive (style relating to original African Folkdances brought to the US by slaves)
- Today's Jazz Dance (Modern style using different tempo's. May be danced "in Character")

As many influences encircle Jazz Dance, other styles (e.g. Disco, Hip Hop) may be incorporated into the Jazz Dance but they may never dominate the acknowledged Jazz Dance Styles.

17.1.2 Acrobatics: Only limited acrobatic movements are allowed in Jazz Dance. The restriction in acrobatic movements is that at all times during acrobatic movements at least one body-part has to be touching the floor.

17.1.3 Dance: The entire performance must consist of Jazz Technique (e.g. isolations, jumps, turns). Timing and rhythm is essential in Jazz Dance.

17.1.4 Music: The music chosen for Jazz Dance can widely vary from 1920's up to present time. (e.g. including Hip Hop, Breakdance). Although the music will dictate a style it is actual style of dance that will dictate the discipline.

17.1.5 Props: Clothing accessories being an integral part of the costume / dress are allowed. They may be taken off or exchanged but they should not be left littering the floor. All clothing accessories must leave the floor with the dancer. Hand-props (e.g. briefcases, canes, umbrellas) may be used as long as they are an integral part throughout the routine. Hand-props are not allowed to be used as floor-props. Floor-props (e.g. box, chair, ladder) may be used as long as they are an integral part throughout the routine. Floor-Props are not allowed to be used as a scenic background or decoration of the stage.

17.1.6 Lip sync: Lip-sync is not allowed during Jazz Dance Competitions.

Rule L.18 (Modern and Contemporary Dance)
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18.1 Modern & contemporary dance can be defined as a free-style of dance in which the choreographer uses emotion and moods to create steps, deliberately using gravity. It uses the entire body, all possible body movements, creating new shapes, bringing new compositions and room for experiment.

18.2 Definitions

18.2.1 All the rules as laid out in Chapter K of these Rules apply with the exception of the following:

18.2.2 Acrobatics: Acrobatic movements are allowed but they shall only be used to enhance the performance. Gymnastic lines are not allowed.

18.2.3 Costume / dress: Clothing shall be aesthetic and in line with the theme/concept but most of all it should be appropriate for the age division.

18.2.4 Dance: The performance shall consist of modern dance techniques and current trends. It shall correspond with the age and movement skills of the respective dancer(s). Other contemporary styles (e.g. Breakdance, Hip-Hop) may be incorporated but it shall never dominate the entire performance. The story-line, theme, idea or concept must be in good taste with the applicable age-group and when using intimate human situations it shall be acceptable to be viewed by all ages.

18.2.5 Props: Props are allowed but they shall not be distracting attention from the performance itself.

Rule L.19 (Tap Dance)

19.1 All the rules as laid out in Chapter L of these **Rules** apply with the exception of the following:

19.1.1 Competition: Although there are different variables in Tap Dance, there will be no separate competitions for each form. All forms and varieties will compete in the same competition.

- 19.1.2 A capella & stop time: The a cappella is a series of measures within the music. The time limit for an "a Cappella" or a "tacet" is 30 seconds within a performance. The a cappella shall be within the music, not at the beginning or ending of the performance. During a cappella there will be no music. Stop time is an open part of a single measure during a performance where instead of no music at all, only some notes are being played.
- 19.1.3 Music: Prerecorded taps within the music are not allowed. The dancers taps must be clearly audible to the audience and adjudicators. Personal amplification devices are not allowed.
- 19.1.4 Pointe work: Pointe work is not allowed in the "Kids" and "Child" category.
- 19.1.5 Taps: It is not allowed to use jingle taps, double taps or double clagues.

Rule L.20 (Live music competition -- small teams)
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- 20.1 These competitions cannot be combined with any other form of Tap Dance.
- 20.2 Definitions
 - 20.2.1 Instruments: Full size piano's and/or organs are excluded from use. All other instruments, including keyboard, and vocals are allowed. Care must be taken that the emphasis is on the dance only and not on the music/musicians.
 - 20.2.2 Music: The music may be combined with recordings.
 - 20.2.3 Musicians: The musicians are only counted as participants if they actually take part of the dance-routine. The age of the musicians has no effect unless they actually take part in the dance-routine.
 - 20.2.4 Organisation: With the complexity of this competition the organisation should realise that a clear and straight-forward agreement should be made between the competitors (including musicians) and the organisation to make sure the changeover of settings will run smooth. In the agreement should also be considered requirements for music combined with recordings, personal amplifiers of the musicians and all other matters related to the proper flow of the competition.
 - 20.2.5 Stage setting: The set up and break down must be done in a non-disruptive manner. The maximum time for setting up the stage is 3 minutes. The maximum time for breakdown of the setting is 3 minutes. Assistants and stage-hands are allowed but they should have left the stage within the time-limit.

Rule L.21 (Live music competition big teams)

- 21.1 These competitions cannot be combined with any other form of Tap Dance.
- 21.2 Definitions
 - 21.2.1 Instruments: Full size piano's and/or organs are excluded from use. All other instruments, including keyboard, and vocals are allowed. Care must be taken that the emphasis is on the dance only and not on the music/musicians.
 - 21.2.2 Music: The music may be combined with recordings.
 - 21.2.3 Musicians: The musicians are only counted as participants if they actually take part of the dance-routine. The age of the musicians has no effect unless they actually take part in the dance-routine.
 - 21.2.4 Organisation: With the complexity of this competition the organisation should realise that a clear and straight-forward agreement should be made between the competitors (including musicians) and the organisation to make sure the change over of settings will run smooth. In the agreement should also be considered requirements for music combined with recordings, personal amplifiers of the musicians and all other matters related to the proper flow of the competition.
 - 21.2.5 Stage setting: The set up and break down must be done in a non-disruptive manner. The maximum time for setting up the stage is 3 minutes. The maximum time for breakdown of the setting is 3 minutes. Assistants and stage-hands are allowed but they should have left the stage within the time-limit.

Rule L.22 (Live music competition Mega teams)
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- 22.1 These competitions cannot be combined with any other form of Tap Dance.
- 22.2 Definitions
- 22.2.1 Instruments: Full size piano's and/or organs are excluded from use. All other instruments, including keyboard, and vocals are allowed. Care must be taken that the emphasis is on the dance only and not on the music/musicians.
- 22.2.2 Music: The music may be combined with recordings.
- 22.2.3 Musicians: The musicians are only counted as participants if they actually take part of the dance-routine. The age of the musicians has no effect unless they actually take part in the dance-routine.
- 22.2.4 Organisation: With the complexity of this competition the organisation should realise that a clear and straight-forward agreement should be made between the competitors (including musicians) and the organisation to make sure the changeover of settings will run smooth. In the agreement should also be considered requirements for music combined with recordings, personal amplifiers of the musicians and all other matters related to the proper flow of the competition.
- 22.2.5 Stage setting: The set up and break down must be done in a non-disruptive manner. The maximum time for setting up the stage is 3 minutes. The maximum time for breakdown of the setting is 3 minutes. Assistants and stage-hands are allowed but they should have left the stage within the time-limit.

Rule L.23 (Show Dance)

- 23.1 All the rules as laid out in Chapter L of these **Rules** apply with the exception of the following:
- 23.1.1 Definition: A show-dance within Performing, Stage and Theatre Dances is a dance based on one of the following disciplines which are acknowledged dance-forms: Ballet, Jazz Dance and Modern & Contemporary Dance. Show -dance allows the unrestricted use of acrobatics, lifts, lip-sync, props or other theatrical effects to enhance the performance. The show dance should have a title or theme, using a concept or idea and make use of a guideline, storyline or other visible concept.
- 23.1.2 Acrobatics: Acrobatics may be used to enhance the performance but should be in harmony with the theme of the performance. Acrobatics should not dominate the performance.
- 23.1.3 Big Teams and Mega Teams: Within a big team show dance there will be room for solo, duo or reduced group elements. These parts of the show dance will be considered part of the whole concept and will be judged as such.
- 23.1.4 Duo categories adult: The category is divided in two sections:
- Section A: Duo consisting of two females
 - Section B: Duo consisting of at least 1 male.
- Every separate dancer can only compete in a single DUO at competition-days.
- 23.1.5 Other dance forms: The show dance cannot be based on Standard, Latin or Rock & Roll. Movements and styles of other dance forms, including Standard, Latin and Rock & Roll, as well as Belly dance, Break dance, Disco dance, Electric Boogie, Flamenco, Hip-Hop and Tap dance are allowed but they may never control or dominate the show dance.

M. Rules for Competitions (Smooth Dance)**Rule M.1 (Length of music for competition and tempo)**

Smooth Dances	Minimum	Maximum	BPM
Waltz	90 Seconds	120 Seconds	28-30
Tango	90 Seconds	120 Seconds	30
Foxtrot	90 Seconds	120 Seconds	30-32
Viennese Waltz	90 Seconds	120 Seconds	53-54

Rule M.2 Syllabus Smooth Dance (Bronze – Silver - Gold)

1.1 The following syllabus listings are provided as a guideline to Athletes, Coaches, Organizers, Invigilators and Chairpersons of Adjudicators to govern the material limitations that can be danced in a given "restricted Syllabus event".

1.2 Waltz

1.2.1 Bronze

- Left Closed/Box (Reverse) Turn - Right Closed/Box (Natural) Turn
- Forward Progressive/Change Step, right foot or left foot
- Lady's Underarm Turn to the Right - two Measures/6 beats
- Balance Steps/Hesitations, Fifth Position Breaks (in closed or double hand hold only)
- Closed Twinkles Forward or Backward
- Cross Body Lead from LF forward Hesitation or from 1-3 Left Closed/Box (Reverse Turn)
- Natural Spin Turn (same as International Style)
- Forward Twist to Left from P.P.
- Syncopated Promenade Chasse (must end in P.P.)
- Simple Grapevine or Zigzag (No Syncopation)
- In & Out change steps/Butterfly

Restrictions

- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (24 beats)
- Open work may not comprise more than 25% of any routine
- No continuity style in Bronze Waltz, feet must be closed on three except on -allowed figures
- No foot changes/fakes, partners must always be on opposite feet
- No consecutive pivots left or right, one (1) pivot is allowed
- No open left or right box turns
- No fallaway actions of any kind
- No picture lines or figures (i.e. contra check, chair, oversways, lunges, etc.)
- No solo, shadow, or same foot figures
- No syncopations other than chasse from Promenade - No syncopated underarm turns
- Progressive twinkles must finish by the sixth (6th) measure of music (18 beats) with the feet closed. (counting from when they are started)

- Both feet must remain close to the floor at all times (no aerial ronde, etc.)

1.2.2 Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Consecutive "partnership" pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture Lines. Only Contra Checks and Oversways are permissible, but these may not be held longer than two measures of music
- Fallaway actions
- Grapevine or Zigzag may be syncopated
- Syncopated Underarm Turns

Restrictions

- Partners may not completely separate for more than 1 measure
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

1.2.3 Gold

- Continuous "partnership" pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- Partners may completely separate
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

1.3 Tango

1.3.1 Bronze

- Tango Walks - All Slows
- Forward Basic, Closed or O.P. (SSQQS timing only)
- Promenade turning to left or right (SSQQS timing only)
- Corte or Simple Oversway
- Open Fan
- Open Fan to Same Foot Rocks
- Right Side Fan/Outside Swivel
- Rocks - closed or P.P. pos. (may be danced w/ or w/o turn to left or right in any direction)
- Single Pivot from P.P.
- Linking action to and from P.P.
- Left/Reverse Turn (Open or Closed)
- Under Arm Turn Left or Right from Open Fan
- Twist Turn to Left or right from P.P.
- Running Step/Progressive Side Step or argentine walks (basic w/alternative rhythm)

Restrictions

- No foot changes/ fakes, partners must always be on opposite feet, except for #6 above
- No shadow, solo, or same foot figures except for #6 above
- No more than four (4) consecutive quicks
- No syncopations except brush-point (&S) in the Open Fan
- Although the Corte/Simple Oversway is permitted, other picture lines / figures (i.e. contra check, chairs, oversways, lunges, etc.) are not allowed
- No fallaway actions of any kind
- No consecutive pivots left or right, one (1) pivot is allowed
- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than 32 consecutive beats, (16 measures counted in 2/4 time)
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts.

1.3.2 Silver

- Continuous "partnership" pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Fallaway actions
- Syncopated actions
- Locking Actions
- Corte Variations
- Foot Changes
- Lady's Solo Turns

Restrictions

- Partners may not completely separate for more than 1 measure
- The following Picture Lines are permissible, but they may not be held longer than two measures of music: Oversway, Contra Check, Hinge, Chair, Right Lunge, Same Foot Lunge, Open Same Foot Lunge, Throwaway, Open Throwaway
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to Hold for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

1.3.3 Gold

- Continuous "partnership" pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- Partners may completely separate
- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

1.4 Foxtrot

1.4.1 Bronze

- Forward Basic, Closed or O.P. - (with or without quarter turn) - SSQQ

- Back Basic, Closed or O.P. - (with or without quarter turn) - SSQQ
- Promenade - SSQQ
- Rock Turn/Ad Lib to Left or Right - SSQQ
- Lady's Underarm Turn to the Right - two Measures/8 beats - SQQSQQ
- Left Closed Box/Reverse Turn - SQQ
- Cross Body Lead - SQQ
- Closed Twinkle, may be danced in any direction, must close feet - SQQ
- Single Promenade Pivot - SSQQ
- Syncopated Chasse - SQQSQ&QSQQ
- Forward twist to left from promenade - SSQQ
- Sway step/Side Balance - SSQQ
- Promenade Underarm Turn - SSQQ
- Simple Grapevine or Zigzag (8) quicks max. No Syncopations)
- Restrictions
- Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (32 beats)
- Open work may not comprise of more than 25% of any routine
- No continuity style in Bronze Foxtrot
- No foot changes/fakes, partners must always be on opposite feet
- Timing is limited to SSQQ or SQQ in Bronze Foxtrot, except for Grapevine actions
- Continuous quicks are not permitted except in the Simple Grapevine (#14) or extra chasses/side steps
- No consecutive pivots right or left, one (1) pivot is allowed
- No open left or right box turns
- No syncopations other than chasse from Promenade - No syncopated underarm turns
- No picture lines or figures (i.e. oversways, contra check, chair, lunges, etc.)
- No fallaways of any kind or slip pivot from fallaway
- No solo, shadow, or same foot figures
- No more than eight (8) quicks, or 2 measures, of a grapevine/zig zag action and it must finish with the feet closed
- Progressive twinkles must finish by the end of the sixth (6th) measure of music (24 beats) with the feet closed
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts

1.4.2 Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Continuous "partnership" pivots are allowed, up to two measures, but may include only 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture Lines - only Contra Checks and Oversways are permissible, but these may not be held longer than two measures of music
- Fallaway actions

Restrictions

- Partners may not completely separate for more than 1 measure

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

1.4.3 Gold

- Continuous "partnership" pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

1.5 Viennese Waltz

1.5.1 Bronze

- Left Turns/Reverse Turns
- Right Turns/Natural Turns
- Progressive/Change Steps
- Balance Steps/Hesitations/Fifth Position Breaks
- Cross Body Lead/Turn
- Underarm Turn from Fifth Position Break or Cross Body Lead
- Closed Twinkle (May be danced in any direction or alignment)
- In & Out Change steps/ butterfly
- Left box w/lady's left or right underarm turn

Restrictions

- Partners may not completely separate
- Open work may not comprise of more than 25% of any routine
- Syncopations are not permitted
- No open left or right box turns
- No consecutive pivots right or left, one (1) canter pivot is allowed
- No fallaways of any kind or slip pivot from fallaway
- Partners must remain on opposite feet at all times
- No solo, shadow, or same foot figures
- Partners may not completely separate. Open Work is limited to single or double hand holds, and must finish by the eighth (8th) measure of music (24 beats) from where the action is commenced
- Both feet must remain close to the floor at all times (no aerial ronde, etc.)
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts

1.5.2 Silver

- Continuity styling (open footwork) or closed Foot Positions are allowed
- Continuous "partnership" pivots are allowed, up to two measures, but may only include 1 syncopation
- Shadow Position, Tandem, and Side by Side figures with hold
- Picture lines are permissible, but may not be held longer than two measures of music
- Fallaway actions
- Figures employing consecutive "Canter Rhythm" Definition: "Canter Rhythm" a hesitation on either beat 2 or 3 of a Waltz in 3/4 time

Restrictions

- Partners may not completely separate for more than 1 measure
- No more than 8 bars/measures of music may be danced in Open, Side by Side or Shadow Position, before returning to a Closed or Promenade Position, for at least 2 bars/measures of music
- No Tandem Position figures may be used
- No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed
- No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
- No lifts
- No aerial ronde, etc.

1.5.3 Gold

- Continuous "partnership" pivots are allowed
- Shadow Position, Tandem, and Side by Side figures without hold
- Picture Lines

Restrictions

- No more than 8 measures of music may be danced in Open, Side by Side, or Shadow Position, before returning to a Promenade or Closed Dance Position for at least 2 measures of music
- No lifts

Acknowledgements

The information in this chapter is adapted from an excerpt from the USA Dance DanceSport Rulebook, provided to define the Discipline for adoption by other WDSF Member Federations.

N. Rules for Competitions (Urban DanceSport)

Rule N.1 (General Rules for Street Dance)
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- 1.1 As the disciplines / dance-forms within this section vary and each dance-form may have specific requirements, the general rules will apply at all times unless an explicit exception is made in the chapter for the relevant dance-form.

Rule N.2 (Dance-Forms)

- 2.1 The general rules as laid in this chapter will apply to the following disciplines / dance-forms:
- Break Dance
 - Disco Dance
 - Disco Dance Free Style
 - Electric Boogie

- Hip Hop
- Hip Hop Battle
- Street Dance Show
- Techno

2.2 Within these disciplines / dance-forms the WDSF will recognize the following categories:

- Solo Male
- Solo Female
- Duo (any combination of 2 dancers)
- Small Team (4-8 dancers)
- Big Team (9-24 dancers)
- Mega Team (25 dancers and more)

Rule N.3 (Age limitations)

3.1 The age categories are defined on the calendar-year.

- Kids - 9
- Child 10 - 12
- Junior 13 - 15
- Youth 16 - 18
- Adult 19 +
- Senior 30 +

3.2 Age differences with a duo / trio / team

The oldest competitor in a duo, trio, small team or big team will determine the entrance in an age-category for any competitions. It is allowed to join any competition in one age-category above your own category. It is not allowed to join in any competition in a category below your own category. For Mega teams there is no age limitation. All age-categories are allowed to participate.

Rule N.4 (Competition setup)

4.1 Unless specified in the respective chapters competition set up is based on the following: Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organization.

Rule N.5 (Duration of the performance)

5.1 Due to the nature of the competition, the duration of the dance of each competition will be stated in the relevant chapter.

Rule N.6 (Floor dimensions)

- 6.1 The minimum floor dimensions for solo's, duo's and small teams is 10 X 12 meters.
- 6.2 The minimum floor dimensions for big teams and mega teams is 12 X 18 meters.

Rule N.7 (Music)

- 7.1 Unless otherwise stated in the relevant chapters, performances will dance to the Organizers music.

Rule N.8 (Dress / costume)

- 8.1 Dancers are not allowed to change their dress / costume during a performance or competition.

Rule N.9 (Stage props and/or scenic background)
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- 9.1 Stage Props are allowed during Street dance if they are part of the costume, unless otherwise stated in the relevant chapter. The stage props must be identifiable as clothing (e.g. coat, hat, shawl, sweater). They may be exchanged with a partner/team-member, held in hands or turned inside out. Stage props are not allowed to be thrown away during the performance.
- 9.2 Stage props not identifiable as clothing are not allowed.
- 9.3 Use of personal lighting within the clothing is permitted as long as it powered by a battery and it doesn't conflict with any other ruling about stage props or clothing.
- 9.4 Floor props are not permitted, unless allowed in the relevant chapter.
- 9.5 Scenic background and/or cumbersome scenic props are not permitted, unless allowed in the relevant chapter.
- 9.6 The use of stage-hands and/or assistants is not permitted unless allowed in the relevant chapter.
- 9.7 Stage props that will or may damage the floor, will or may litter the floor, will or may make the floor unsafe in any way will not be allowed (e.g. liquids).
- 9.8 It is not allowed to use open flames.
- 9.9 It is not allowed to use live animals.

Rule N.10 (Substitutes)

- 10.1 In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. Prior permission must join that case be obtained for the Chairperson of the adjudicators. The maximum number of substitutes is 2 in any team.
- 10.2 Substitutes are not permissible for solo's and duo's.

Rule N. 11 (Acrobatics)

- 11.1 An Acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling)
- 11.2 Acrobatics are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 11.3 Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines. Gymnastic movements and lines are not in the concept of Street dance.
- 11.4 Acrobatics are not allowed when more than 1 solo, duo, small team are on the same floor.
- 11.5 An acrobatic movement will not necessarily enhance the dancer's score and it could even degrade the score if not performed technically correct.

Rule N.12 (Lifts)

- 12.1 A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.
- 12.2 Lifts are allowed in the disciplines unless it is forbidden in the relevant chapter of that discipline.
- 12.3 Lifts are not allowed when more than 1 team (duo) are on the same floor.

Rule N.13 (Equal performances)

- 13.1 During competitions nothing in the entire performance is allowed to be altered. Costumes / dresses cannot be switched in between any rounds.

Rule N.14 (Recommendation for WDSF Member Bodies: Entry level)

- 14.1 In order to be able to serve as many dancers as possible in any Member Body and at the same time keep the organization of competitions controllable we advise the following:
For local, national and interregional competitions there can be different entry-levels based on ability of the dancer, duo's or teams. These entry-levels are:

- Beginner
- Advanced
- Master

- 14.2 Dancers, duo's and teams are entitled to enter any level but once they performed in a level it is not allowed to degrade to a lower level, until you pass an age-limitation and start in a new category.

- 14.3 Upgrading to higher levels will be automatically achieved by winning 2 local, national or interregional competitions, or a combination thereof, that are being carried out under the authority of the WDSF.

- 14.4 Only ranking in the master-level will qualify for WDSF Continental and World Championships.

Rule N.15 (Qualifying for WDSF Continental and World Championships)
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- 15.1 WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels, only the highest level can qualify for these Championships.

- 15.2 Automatic qualification is granted for those who have won the title in the previous year.

- 15.3 Whenever an age-category is passed within this year, automatic qualification is granted in the next age-category.

Rule N.16 (Breakdance)

16.1 Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo preliminary	40 seconds +/- 5 seconds	No restrictions	Organisation
	Solo knock out	1:00 minute +/- 5 seconds	No restrictions	Organisation
2	Duo preliminary	40 seconds +/- 5 seconds	No restrictions	Organisation
	Duo knock out	1:00 minute +/- 5 seconds	No restrictions	Organisation
4-8	Small teams preliminary	2:30 minutes - 3:00 minutes	No restrictions	Own music
	Small teams knock out	4:00 minutes - 8:00 minutes	No restrictions	Organisation
	Small teams small final	5:00 minutes - 10:00 minutes	No restrictions	Organisation
	Small teams big final	10:00 minutes - 20:00 minutes	No restrictions	Organisation

Due to the size of the teams, big teams and mega teams are excluded from battle competition.

16.2 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

16.2.1 Breakdance Solo

16.2.1.1 Acrobatics

Acrobatics may be incorporated in the performance but they may not dominate the dance. Acrobatics are only allowed during the battles, as during the preliminary rounds more than 1 solo will be performing on the same floor at the same time.

16.2.1.2 Competition setup

16.2.1.2.1 Preliminary round

All dancers will perform for one minute in a "warm-up" round. This warm up is not evaluated. After this minute dancers (maximum 3 per heat) will dance their first 40 seconds. When all dancers have completed their first 40 seconds, the second heat of 40 seconds will start. There will be no changes in dancers in any heat. Same order will be maintained. When all dancers have completed their second 40 seconds, the third and final heat of 40 seconds will start. In the final heat all dancers will perform at the same time. The best 16 dancers will continue to the knock-out phase. The dancers will be ranked from 1 to 16 according the scores by the adjudicators from the preliminary round.

16.2.1.2.2 Knock-out phase

The knock-out phase will be organized according a pre-determined schedule. In each round in the knock-out phase the dancers will battle for 1 minute (1:00) divided in 30 seconds for each dancer (0:30).

16.2.1.3 Figures and elements

At least three different figures and elements must be presented during a performance. Figures and elements danced twice or more will only be counted as one and if repeated only the best performances will be marked. Figures and elements beyond the dancers ability, that are too difficult and may lead to serious injuries and/or loss of life are not allowed. Dancers will be warned once and any future attempt will lead to disqualification.

16.2.1.4 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

16.2.1.5 Tempo

There are no restrictions in tempo.

16.2.2 Breakdance Duo

16.2.2.1 Acrobatics

Acrobatics may be incorporated in the performance but they may not dominate the dance. Acrobatics are only allowed during the battles, as during the preliminary rounds more than 1 duo will be performing on the same floor at the same time.

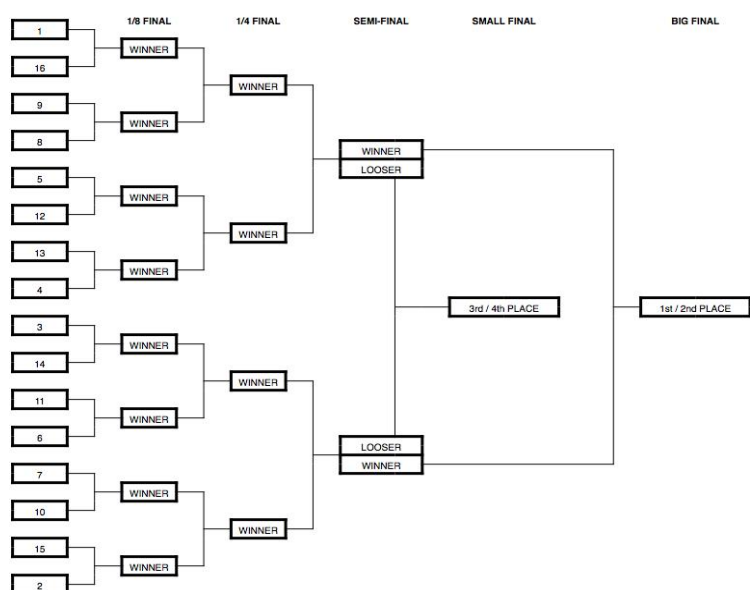
16.2.2.2 Competition setup

16.2.2.2.1 Preliminary round

All duo's will perform for one minute in a "warm-up" round. This warm up is not evaluated. After this minute duo's (maximum 3 per heat) will dance their first 40 seconds. When all duo's have completed their first 40 seconds, the second heat of 40 seconds will start. There will be no changes in duo's in any heat. Same order will be maintained. When all duo's have completed their second 40 seconds, the third and final heat of 40 seconds will start. In the final heat all duo's will perform at the same time. The best 16 duo's will continue to the knock-out phase. The duo's will be ranked from 1 to 16 according to the scores by the adjudicators from the preliminary round.

16.2.2.2.2 Knock-out phase

The knock-out phase will be organized according a pre-determined schedule. In each round in the knock-out phase the duo's will battle for 1 minute (1:00) divided in 30 seconds for each duo (0:30). See the following visualisation of the knock-out phase:



16.2.2.3 Figures and Elements

At least three different figures and elements must be presented during a performance. Figures and elements danced twice or more will only be counted as one and if repeated only the best performances will be marked. Figures and elements beyond either dancers ability, that are too difficult and may lead to serious injuries and/or loss of life are not allowed. The dancers will be warned once and any future attempt will lead to disqualification.

16.2.2.4 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

16.2.2.5 Tempo

There are no restrictions in tempo.

16.2.3 Breakdance Small Team

16.2.3. Acrobatics

Acrobatics may be incorporated in the dance / battle but they may not dominate the performance.

16.2.3.2 Competition setup

16.2.3.2.1 General

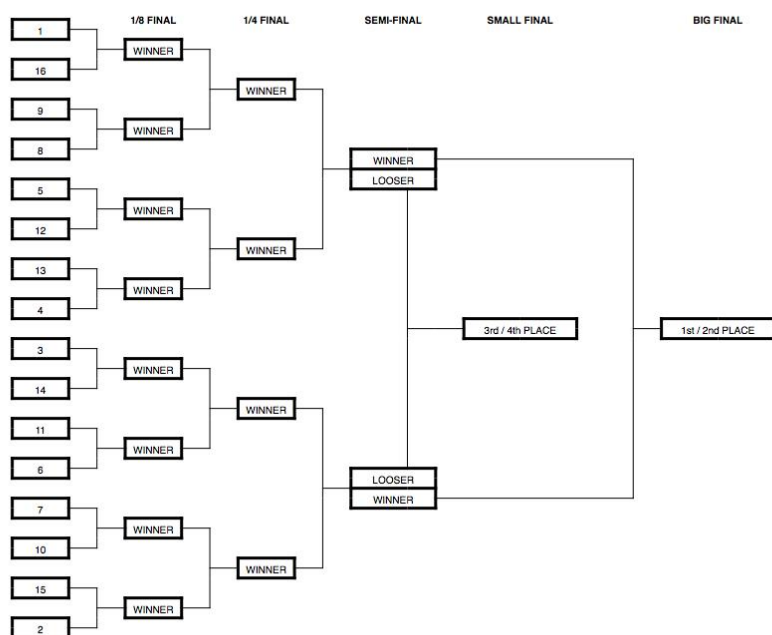
The competition consists of a preliminary round and the final battles. The preliminary round is a show of each separate team. Minimum duration is 2 minute 30 seconds (2:30) and maximum duration is (3:00). Battle rounds will last between 4 minutes (4:00 and 8 minutes (8:00). The small final will last between 5 minutes (5:00) and 10 minutes (10:00). The chairman of the adjudicators will decide on the duration and will call "Last minute". The big final will last between 10 minutes (10:00) and 20 minutes (20:00). The chairman of the adjudicators will decide on the duration and will call "Last minute".

16.2.3.2.2 Preliminary round

The preliminary round consists of each team presenting their show. The minimum duration of the show is 2 minutes 30 seconds (2:30) and the maximum duration is 3 minutes (3:00). The best 16 small teams will continue to the battle-rounds. The small teams will be ranked from 1 to 16 according the scores by the adjudicators from the preliminary round. Depending on number of entries for the competition, the organizer can decide to skip battle rounds and commence directly with the best 8 small groups. A minimum of 4 small teams shall continue to the battle rounds. In case only 4 small teams will continue to the battle rounds the small teams ranked 3rd and 4th in the preliminary round will battle for 3rd and 4th place(small final) and the teams ranked 1st and 2nd in the preliminary round will battle for 1st and 2nd place(big final).

16.2.3.2.3 Knock-out phase

The knock-out phase will be organized according to a pre-determined schedule. See the following visualisation of the knock-out phase:



6.2.3.3 Figures and elements

The preliminary round must be a show demonstrating the performance of the team. There should be a clear choreography (e.g. Mirror positions, shadow-standing, synchronized movements) and not a display of unrelated solo performances. All different influences and techniques of break dance should be demonstrated; Electric Boogie, Pop Locking, Power Moves, Styles. In the battle rounds, the small final and the big final, all members of the small teams will have to demonstrate their individual performance at least once.

16.2.3.4 Music

During the preliminary round the small teams may dance to their own music. If the small teams don't have their own music, the organization can provide appropriate music. During the battles the organization will provide music.

16.2.3.5 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

16.2.3.6 Tempo

There is no restriction in tempo.

Rule N.17 (Disco Dance)

17.1 Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	136 - 140 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	136 - 140 bpm	Organisation
4-8	Small teams	2:00 minutes +/- 5 seconds	136 - 140 bpm	Organisation
9-24	Big teams	2:30 minutes - 3:00 minutes	100 - 160 bpm	Own music
25+	Mega teams	3:00 minutes - 5:00 minutes	100 - 160 bpm	Own music

17.2 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

17.2.1 Disco Dance Solo

17.2.1.1 Acrobatics

Acrobatics are not permitted in Disco Dance.

17.2.1.2 Competition setup

17.2.1.2.1 General

The competitions for solo's are set up in preliminary rounds until reaching the final.

17.2.1.2.2 Preliminary rounds

The preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all solo's dance at the same time. Then the dancers will perform a heat of one minute with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute will start with all dancers on the floor again.

17.2.1.2.3 Final rounds

The final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 dancers on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again.

17.2.1.3 Long running jumps

Long running jumps are allowed to be part of the performance, however they will be to a maximum of 4 steps at a time.

17.2.1.4 Tempo

The predetermined tempo is set to 34 - 35 bars per minute (136 - 140 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

17.2.2 Disco Dance Duo

17.2.2.1 Acrobatics

Acrobatics are not permitted in Disco Dance.

17.2.2.2 Categories Adult

The adult category is divided in two sections:

- Section A: Duo consisting of two females
- Section B: Duo consisting of at least 1 male.

Every separate dancer can only compete in a single Duo at competition-day.

17.2.2.3 Competition setup

17.2.2.3.1 General

The competitions for duo's are set up in preliminary rounds until reaching the final.

17.2.2.3.2 Preliminary rounds

The preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all duo's dance at the same time. Then the duo's will perform a heat of one minute with a maximum of 3 duo's on the floor. When all the duo's had their second minute the last heat of one minute will start with all duo's on the floor again.

17.2.2.3.3 Final rounds

The final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 duo's on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again.

17.2.2.4 Figures and elements

The two dancers in the duo shall dance together. The performance should include recognized elements (e.g. dancing as one, pattern work, shadow designs). It is not allowed that either dancer is dancing for him/herself or that both dancers dance one at a time.

17.2.2.5 Lifts

As there are more than one duo at the same time on the floor in all rounds, lifts are not permitted.

17.2.2.6 Long running jumps

Long running jumps are allowed to be part of the performance, however they will be restricted to a maximum of 4 steps at a time.

17.2.2.7 Tempo

The predetermined tempo is set to 34 - 35 bars per minute (136 - 140 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

17.2.3 Disco Dance Small Teams

17.2.3.1 Acrobatics

Acrobatics are not permitted in Disco Dance.

17.2.3.2 Competition setup

The competitions for small teams are set up in preliminary rounds until reaching the final. All rounds will last 2 minutes (2:00). In the preliminary rounds two small teams will be performing at the same time. In the final round only one team will use the floor in the same time.

17.2.3.3 Long running jumps

Long running jumps are allowed to be part of the performance, however they will be restricted to a maximum of 4 steps at a time.

17.2.3.4 Tempo

The predetermined tempo is set to 34 - 35 bars per minute (136 - 140 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

17.2.4 Disco Dance Big Teams

17.2.4.1 Acrobatics

Acrobatics are not permitted in Disco Dance.

17.2.4.2 Competition setup

The duration of the dance of the big team shall last between a minimum of 2 minutes and 30 seconds (2:30) and maximum of 3 minutes (3:00)

17.2.4.3 Figures and elements

Although there is no requirement to have a title or a theme for the performance, it is mandatory that the performance shows coherence and harmony between the dancers. Solo, duo and reduced group-elements are allowed but the big team will be judged as a whole at all times.

17.2.4.4 Long running jumps

Long running jumps are allowed to be part of the performance, however they will be restricted to a maximum of 4 steps at a time.

17.2.4.5 Music

The big team will dance to their own music. It is not allowed to change the music between rounds within a competition.

7.2.4.6 Tempo

The predetermined tempo is set to 25 - 40 bars per minute (100 - 160 beats per minute). It is allowed to be out of this tempo for a maximum of 30 seconds.

17.2.5 Disco Dance Mega Teams

17.2.5.1 Acrobatics

Acrobatics are not permitted in Disco Dance.

17.2.5.2 Competition setup

The duration of the dance of the mega team shall last between a minimum of 3 minutes (3:00) and maximum of 5 minutes (5:00).

17.2.5.3 Figures and elements

Although there is no requirement to have a title or a theme for the performance, it is mandatory that the performance shows coherence and harmony between the dancers. Solo, duo and reduced group-elements are allowed but the mega team will be judged as a whole at all times.

17.2.5.4 Long running jumps

Long running jumps are allowed to be part of the performance, however they will be restricted to a maximum of 4 steps at a time.

17.2.5.5 Music

The mega team will dance to their own music. It is not allowed to change the music between rounds within a competition.

17.2.5.6 Tempo

The predetermined tempo is set to 25 - 40 bars per minute (100 - 160 beats per minute). It is allowed to be out of this tempo for a maximum of 30 seconds.

Rule N.18 (Disco Dance Freestyle)
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18.1 This competition form is only for the Solo category.

18.2 Duration table

Every round consists of three heats.

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo Heat 1	20 seconds +/- 5 seconds	132 - 140 bpm	Organisation
	Solo Heat 2	1:00 minute +/- 5 seconds	132 - 140 bpm	Organisation
	Solo Heat 3	1:00 minute +/- 5 seconds	132 - 140 bpm	Organisation

18.3 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

18.3.1 Acrobatics

Acrobatic movements are allowed but the transition into and out from acrobatics must be smooth. Acrobatics may not dominate the performance. The performance is not allowed to start or end with an acrobatic figure.

18.3.2 Competition setup

The competitions consist of similar rounds up to and including the final. Every round starts with heat of 20 seconds (0:20) in which all solo's dance at the same time. Then the dancers will perform a heat of one minute (1:00) with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute (1:00) will start with all dancers on the floor again.

18.3.3 Figures and elements

The performance has to demonstrate flexibility, jumps, looseness and turning rounds.

18.3.4 Tempo

The predetermined tempo is set to 33 - 35 bars per minute (132 - 140 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

Rule N.19 (Electric Boogie)

19.1 Due to the nature of the dance this competition is only for the Solo and Duo category.

19.2 Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	120 - 130 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	120 - 130 bpm	Organisation

19.3 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

19.3.1 Competition setup

All rounds start with heat of one minute (1:00) in which all dancers perform at the same time. Then the dancers will perform a heat of one minute (1:00) with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute (1:00) will start with all dancers on the floor again.

19.3.2 Props

Only stage props that can be identified as clothing, including face-masks, (sun)glasses and hats are allowed.

19.3.3 Tempo

The predetermined tempo is set to 30 - 32,5 bars per minute (120 - 130 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

Rule N.20 (Show-Dance)

20.1 Hip Hop duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	100 - 112 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	100 - 112 bpm	Organisation
4-8	Hip Hop Small teams DJ	2:00 minutes +/- 5 seconds	100 - 112 bpm	Organisation
	Hip Hop Small team	2:00 minutes - 2:30 minutes	No restrictions	Own music
9-24	Big teams	2:30 minutes - 3:00 minutes	No restrictions	Own music
25+	Mega teams	3:00 minutes - 5:00 minutes	No restrictions	Own music

20.2 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

20.2.1 Hip Hop Solo

20.2.1.1 Acrobatics

Acrobatics are only allowed when there is only 1 dancer on the floor.

20.2.1.2 Competition setup

All rounds start with heat of one minute (1:00) in which all dancers perform at the same time. Then the solo's will perform a heat of one minute (1:00) with a maximum of 6 dancers on the floor. When all the solo's had their second minute, the last heat of one minute (1:00) will start with all dancers on the floor again. The final round concept is identical to the preliminary rounds with one exception which is that during the second heat maximum 2 dancers will perform at the same time.

20.2.1.3 Tempo

The predetermined tempo is set to 25 - 28 bars per minute (100 - 112 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

20.2.2 Hip Hop Duo

20.2.2.1 Acrobatics

Acrobatics are only allowed when there is only 1 duo on the floor.

20.2.2.2 Competition setup

All rounds start with heat of one minute (1:00) in which all duo's perform at the same time. Then the duo's will perform a heat of one minute (1:00) with a maximum of 6

duo's on the floor. When all the duo's had their second minute the last heat of one minute (1:00) will start with all duo's on the floor again. The final round concept is identical to the preliminary rounds with one exception which is that during the second heat maximum 2 duo's will perform at the same time.

20.2.2.3 Lifts

Lifts are only allowed when there is only 1 duo on the floor.

20.2.2.4 Tempo

The predetermined tempo is set to 25 - 28 bars per minute (100 - 112 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

20.2.3 Hip Hop Small Teams

20.2.3.1 General

There are two different competition forms for this discipline:

- Hip Hop Small Team DJ: one competition is using the music from the organiser,
- Hip Hop Small Team: one competition is using their own music.

20.2.3.2 Hip Hop Small Team DJ

20.2.3.2.1 Acrobatics

Acrobatics are only allowed when there is only 1 small team on the floor.

20.2.3.2.2 Competition setup

All rounds will last 2 minutes (2:00). During preliminary rounds, depending on the floor, two or three small teams will dance at the same time. During the final round only team at the time will dance their performance.

20.2.3.2.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the small team will be judged as a whole at all times.

20.2.3.2.4 Lifts

Lifts are only allowed when there is only 1 small team on the floor.

20.2.3.2.5 Tempo

The predetermined tempo is set to 25 - 28 bars per minute (100 - 112 beats per minute). The tempo during every round shall be the same. In between rounds music can be changed.

20.2.3.3 Hip Hop Small Team

20.2.3.3.1 Acrobatics

Acrobatics are allowed as there is only 1 small team on the floor at the same time. Acrobatics shall not dominate the entire performance.

20.2.3.3.2 Competition setup

The minimum duration of the performance is 2 minutes (2:00) and the maximum duration is 2 minutes and 30 seconds (2:30).

20.2.3.3.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the small team will be judged as a whole at all times.

20.2.3.3.4 Lifts

Lifts are allowed as there is only 1 small team on the floor at the same time. Lifts shall not dominate the entire performance.

20.2.3.3.5 Music

The small teams will dance to their own music.

20.2.3.3.6 Tempo

There is no restriction in tempo.

20.2.4 Hip Hop Big Teams

20.2.4.1 Acrobatics

Acrobatics are allowed as there is only 1 big team on the floor at the same time. Acrobatics shall not dominate the entire performance.

20.2.4.2 Competition setup

The minimum duration of the performance is 2 minutes and 30 seconds (2:30) and the maximum duration is 3 minutes (3:00).

20.2.4.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the big team will be judged as a whole at all times.

20.2.4.4 Lifts

Lifts are allowed as there is only 1 big team on the floor at the same time. Lifts shall not dominate the entire performance.

20.2.4.5 Music

The big teams will dance to their own music.

20.2.4.6 Tempo

There is no restriction in tempo.

20.2.5 Hip Hop Mega Teams

20.2.5.1 Acrobatics

Acrobatics are allowed as there is only 1 mega team on the floor at the same time. Acrobatics shall not dominate the entire performance.

20.2.5.2 Competition setup

The minimum duration of the performance is 3 minutes (3:00) and the maximum duration is 5 minutes (5:00).

20.2.5.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the mega team will be judged as a whole at all times.

20.2.5.4 Lifts

Lifts are allowed as there is only 1 mega team on the floor at the same time. Lifts shall not dominate the entire performance.

20.2.5.5 Music

The mega teams will dance to their own music.

20.2.5.6 Tempo

There is no restriction in tempo.

Rule N.21 (Hip Hop Battle)

21.1 Due to the size of the teams big teams and mega teams are excluded from battle competition.

21.2 For the duration check the respective subchapters.

21.3 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

21.3.1 Hip Hop Battle Solo

21.3.1.1 Acrobatics

Acrobatics may be incorporated in the performance but they may not dominate the dance. Acrobatics are only allowed during the battles, as during the preliminary rounds more than 1 solo will be performing on the same floor at the same time.

21.3.1.2 Competition setup

21.3.1.2.1 Preliminary round

In the preliminary round maximum 6 dancers will be on the floor at the same time. They will demonstrate 4 different styles according to the following schedule:

1 minute (1:00): New Style

30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Other Style

1 minute (1:00): Old School

“Other Styles” can be:

- D-step
- House
- Popping
- Ragga
- R&B

The best 16 dancers will continue to the battle-rounds. The dancers will be ranked from 1 to 16 according the scores by the adjudicators from the preliminary round.

21.3.1.2.2 Battle rounds

During all the battle rounds the dancers will demonstrate 3 different styles according to the following schedule:

30-40 seconds (0:30 – 0:40): New Style

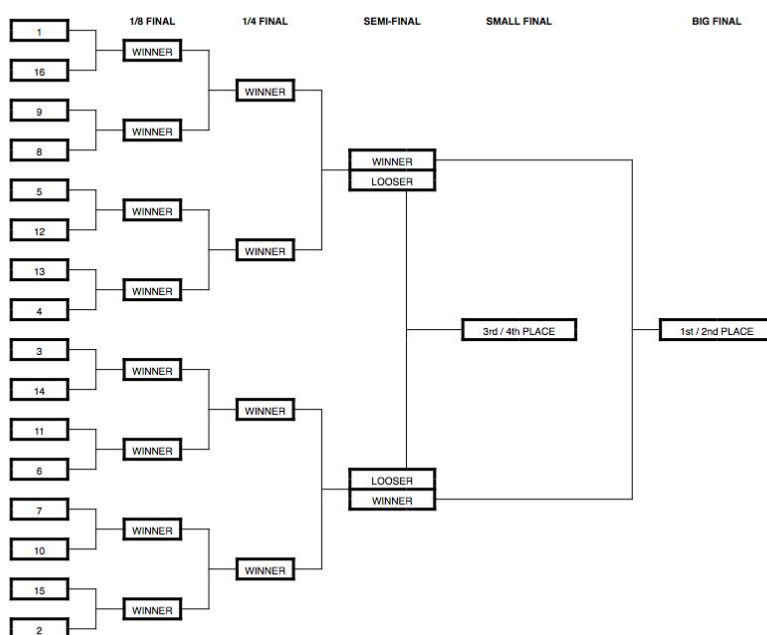
30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Old School

"Other Styles" can be:

- D-step
- House
- Popping
- Ragga
- R&B

For the battle rounds, the dancers will be dancing according their ranking from the preliminary round according to the following schedule:



21.3.1.3 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

21.3.1.4 Tempo

There is no restriction in tempo.

21.3.2 Hip Hop Battle Duo

21.3.2.1 Acrobatics

Acrobatics may be incorporated in the performance but they may not dominate the dance. Acrobatics are only allowed during the battles, as during the preliminary rounds more than 1 duo will be performing on the same floor at the same time.

21.3.2.2 Competition setup

21.3.2.2.1 Preliminary round

In the preliminary round maximum 6 duo's will be on the floor at the same time. They will demonstrate 4 different styles according to the following schedule:

1 minute (1:00): New Style

30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Other Style

1 minute (1:00): Old School

"Other Styles" can be:

- D-step
- House
- Popping
- Ragga
- R&B

The best 16 duo's will continue to the battle-rounds. The duo's will be ranked from 1 to 16 according the scores by the adjudicators from the preliminary round.

21.3.2.2.2 Battle rounds

During all the battle rounds, the duo's will demonstrate 3 different styles according to the following schedule:

30-40 seconds (0:30 – 0:40): New Style

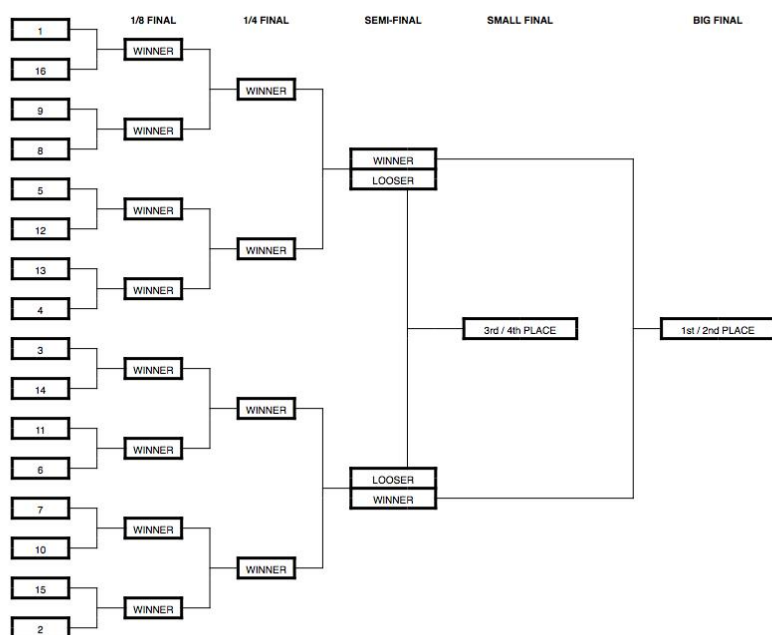
30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Old School

"Other Styles" can be:

- D-step
- House
- Popping
- Ragga
- R&B

For the battle rounds, the duo's will be dancing according their ranking from the preliminary round according to the following schedule:



21.3.2.3 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

21.3.2.4 Tempo

There is no restriction in tempo.

21.3.3 Hip Hop Battle Small Team

21.3.3.1 Acrobatics

Acrobatics may be incorporated in the performance but they may not dominate the dance.

21.3.3.2 Competition setup

21.3.3.2.1 Preliminary round

The preliminary round consists of each team presenting their show. The minimum duration of the show is 2 minutes 30 seconds (2:30) and the maximum duration is 3 minutes (3:00). The best 16 small teams will continue to the battle-rounds. The small teams will be ranked from 1 to 16 according to the scores by the adjudicators from the preliminary round.

21.3.3.2.2 Battle rounds

During all the battle rounds, the small teams will demonstrate 5 different styles according to the following schedule:

30-40 seconds (0:30 – 0:40): New Style

30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Other Style

30-40 seconds (0:30 – 0:40): Old School

"Other Styles" can be:

- D-step
- House
- Popping
- Ragga
- R&B

Depending on number of entries for the competition, the organizer can decide to skip battle rounds and commence directly with the best 8 small groups. A minimum of 4 small teams shall continue to the battle rounds. In case only 4 small teams will continue to the battle rounds the small teams ranked 3rd and 4th in the preliminary round will battle for 3rd and 4th place and the teams ranked 1st and 2nd in the preliminary round will battle for 1st and 2nd place.

21.3.3.3 Music

During the preliminary round the teams will use their own music. In the battle rounds the organiser's music shall be used.

21.3.3.4 Safety

Disturbing, obstructing and/or endangering the safety of the opponents performance is a serious violation and will result in a degrading of the score.

21.3.3.5 Tempo

There is no restriction in tempo. In every battle round the same tempo shall be used. Tempo may be switched in between battle rounds.

Rule N.22 (Street Dance Show)

22.1 Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	1:45 minutes - 2:00 minutes	No restrictions	Own music
2	Duo	1:45 minutes - 2:00 minutes	No restrictions	Own music
4-8	Small teams	2:00 minutes - 2:30 minutes	No restrictions	Own music
9-24	Big teams	2:30 minutes - 3:00 minutes	No restrictions	Own music
25+	Mega teams	3:00 minutes - 5:00 minutes	No restrictions	Own music

22.2 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

22.2.1 Stage props and/or scenic background

Stage props and scenic background are allowed during performing arts unless otherwise stated in the relevant chapter. The time to set up and breakdown the stage props and/or scenic background is limited according the record below. Use of stagehands and/or assistants is allowed but they should have cleared the stage in the same timeframe as if the participant(s) were self-supporting.

- For Solo, Duo and Trio: 20 seconds to build up and 20 seconds to breakdown
- For Small group and Formation: 30 seconds to build up and 30 seconds to breakdown.

Time will start as soon as the first prop / assistant enters the floor and ends when the last prop / assistant clears the floor. Props and/or scenic background that will or may damage the floor, will or may litter the floor, will or may make the floor unsafe in any way will not be allowed. (e.g. liquids). It is not allowed to use open flames. It is not allowed to use live animals.

22.2.2 Competition setup

Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organization. The time to set-up the stage with props and/or scenic background is not included.

22.2.3 Figures and elements

The performance shall consist of street dance techniques and current trends. It shall correspond with the age and movement skills of the respective dancer(s). Every performance shall have a title with theme, story-line, idea or concept that must be clearly visible / recognizable throughout the performance. The story-line, theme, idea or concept must be in good taste with the applicable age-group and when using intimate human situations it shall be acceptable to be viewed by all ages. For small teams, big teams and mega teams, solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times.

22.2.4 Music

All entries will dance to their own music. Music has to support the performance.

22.2.5 Tempo

There are no restrictions in tempo.

Rule N.23 (Techno)

23.1 Duration table

Nr. of Dancers	Category	Duration	Tempo	Music
1	Solo	3 X 1:00 minute +/- 5 seconds	136 - 144 bpm	Organisation
2	Duo	3 X 1:00 minute +/- 5 seconds	136 - 144 bpm	Organisation
4-8	Small teams	2:00 minutes +/- 5 seconds	136 - 144 bpm	Organisation
9-24	Big teams	2:30 minutes - 3:00 minutes	136 - 144 bpm	Organisation
25+	Mega teams	3:00 minutes - 5:00 minutes	136 - 144 bpm	Organisation

23.2 All the rules as laid out in Chapter N of these **Rules** apply with the exception of the following:

23.2.1 Techno Solo

23.2.1.1 Acrobatics

Acrobatics are not allowed.

23.2.1.2 Competition setup

23.2.1.2.1 General

The competitions for solo's are set up in preliminary rounds until reaching the final.

Preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all solo's dance at the same time. Then the dancers will perform a heat of one minute with a maximum of 6 dancers on the floor. When all the dancers had their second minute the last heat of one minute will start with all dancers on the floor again.

Final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 dancers on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again.

The competitions for duo's are set up in preliminary rounds until reaching the final.

Preliminary rounds last 3 times 1 minute (3 X 1:00). Every preliminary round starts with heat of one minute in which all duo's dance at the same

time. Then the duo's will perform a heat of one minute with a maximum of 6 duo's on the floor. When all the duo's had their second minute the last heat of one minute will start with all duo's on the floor again.

Final rounds last 3 times 1 minute (3 X 1:00). The final round starts with one minute in which all finalists dance at the same time. Then the finalists will perform a heat of one minute with a maximum of 2 duo's on the floor. When all finalists had their second minute the last heat of one minute will start with all the finalists on the floor again.

23.2.1.2.1 Preliminary round

23.2.1.2.2 Final round

23.2.1.3 Figures and elements

It is required to have a 50/50 combination of club style and sport style elements in the performance.

23.2.1.4 Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

23.2.2 Techno Duo

23.2.2.1 Acrobatics

Acrobatics are not allowed.

23.2.2.2 Competition setup

23.2.2.2.1 General

23.2.2.2.1 Preliminary round

23.2.2.2.2 Final round

23.2.2.3 Figures and elements

It is required to have a 50/50 combination of club style and sport style elements in the performance.

23.2.2.4 Lifts

Lifts are not allowed.

23.2.2.5 Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every heat shall be the same. In between heats and rounds music can be changed.

23.2.3 Techno Small Teams

23.2.3.1 Acrobatics

Acrobatics are not allowed.

23.2.3.2 Competition setup

The small teams will dance for 2 minutes (2:00) on organizer's music. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every preliminary round the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organization.

23.2.3.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

23.2.3.4 Lifts

Lifts are not allowed.

23.2.3.5 Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

23.2.4

Techno Big Teams

23.2.4.1 Acrobatics

Acrobatics are not allowed.

23.2.4.2 Competition setup

The big teams will dance between 2 minutes and 30 seconds (2:30) and 3 minutes (3:00) on organizer's music. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organization.

23.2.4.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

23.2.4.4 Lifts

Lifts are not allowed.

23.2.4.5 Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

23.2.5

Techno Mega Teams

23.2.5.1 Acrobatics

Acrobatics are not allowed.

23.2.5.2 Competition setup

The mega teams will dance between 3 minutes (3:00) and 5 minutes (5:00) on organizer's music. Depending on the number of entries in the respective competitions, there will be preliminary rounds followed by a final round or only a final round. During every round preceding the final round, the number of competitors will be reduced to half for the next round. The maximum competitors in the final round is between 6 - 8, depending on the organization.

23.2.5.3 Figures and elements

Solo, duo and reduced group-elements are allowed but the respective team will be judged as a whole at all times. It is required to have a 50/50 combination of club style and sport style elements in the performance.

23.2.5.4 Lifts

Lifts are not allowed.

23.2.5.5 Tempo

The predetermined tempo is set to 34 - 36 bars per minute (136 - 144 beats per minute). The tempo for every round shall be the same. Between rounds music can be changed.

X. Rules for Chairpersons' and Adjudicators Licences

Rule X.1 (WDSF Adjudicators/Chairpersons Licences)

- 1.1 The holder of a valid WDSF "A" Adjudicator's license may adjudicate any WDSF granted competitions or formation competitions of all age groups provided s/he also concurrently holds the highest level of formation adjudicator's licence issued by his/her governing WDSF Member body with an Education and Examination system approved by the WDSF Education Commission.
- 1.2 Every valid and existing WDSF Adjudicator's Licence granted before June 15, 2014 is a WDSF "A" Adjudicator's licence.
- 1.3 The holder of a valid and existing WDSF "A" Adjudicator's Licence may judge DanceSport at all levels of corresponding competitions in the WDSF DanceSport system.
- 1.4 The holder of a valid and existing WDSF "B" Adjudicator's Licence may judge national level competitions of WDSF member federations up to and including the WDSF Open competitions and WDSF International Competitions.
- 1.5 The holder of a valid and existing WDSF "C" Adjudicator's License may judge national level competitions of WDSF member federations up to an including the WDSF Open competitions.
- 1.6 The holder of a valid and existing WDSF Chairperson's License may chair DanceSport at all levels of corresponding competitions in the WDSF DanceSport system.

Rule X.2 (Applications for WDSF Adjudicators/Chairpersons Licences)

- 2.1 An applicant for any WDSF Adjudicators Licence must be licenced or approved to apply for a WDSF Adjudicators Licence by his or her governing WDSF Member body.
- 2.2 Under these **Rules** a Chairperson (non-voting) or an Adjudicator is from a country if s/he holds a valid and subsisting WDSF Licence issued by WDSF at the request of that country's Member body and is either a citizen of that country or resided in that country for at least 183 days during the twelve-month previous to the date on in which the relevant competition is produced.

Rule X.3 (Granting WDSF Adjudicators/Chairpersons Licences)

- 3.1 A WDSF "C" or "B" Adjudicator's license may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission to an applicant through the applicant's WDSF Member body. The applicant must meet the conditions spelt out on the WDSF "C" or "B" Adjudicator's application from with conditions predetermined by the WDSF Presidium which include:

License C:

- (a) Over 21 years old.
- (b) Must be a former (retired) DanceSport Competitor.

- (c) Holder of a Highest-level National Adjudicator's License for a minimum of 2 years
- (d) Must have passed National Adjudicator's Course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.
- (e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.
- (f) Licence C cannot be upgraded to License B

License B:

- (a) Over 21 years old.
- (b) Must be a former (retired) DanceSport Competitor of Grade A or S Class and competed in International Competitions.
- (c) Holder of a National Adjudicator License for a minimum of 2 years with qualification to judge National Championships.
- (d) Must have passed National Adjudicator's course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.
- (e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.

License A:

After June 15, 2014, a WDSF "A" Adjudicators Licence may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission only to an adjudicator who:

- (a) has held a valid and subsisting WDSF "B" Adjudicators Licence for at least one (1) year;
- (b) fulfils the requirements for a WDSF "B" Adjudicators License.
- (c) attends and successfully completed the WDSF Absolute Judgement Course and successfully passed the associated exams.
- (d) Must have judged not fewer than 5 (3 for member bodies with WDSF Pre-Qualified Education System) WDSF Open or WDSF International (World Ranking Tournament) competitions, each with a minimum of 2 weeks apart.

- 3.2 A WDSF Chairperson's License may be issued by the Sports Commission to an applicant through his/her National Member Body after the applicant has attended the WDSF Chairperson's Course and passed the associated examinations.
- 3.3 All adjudicator's License holders must attend an Adjudicator's Congress or Absolute Judgement course once every 2 years in order to maintain the active status of the license
- 3.4 All Chairperson's License holders must attend a Chairperson's Congress once every 2 years in order to maintain the active status of the license.

Rule X.4 (Use of WDSF Licences)

- 4.1 The licence holder may use his/her licence, only s/he:
- 4.1.1 is a member of or is registered by an WDSF Member body
 - 4.1.2 is at least 21 years old
 - 4.1.3 has an "active" status license
 - 4.1.4 An Athlete who previously has a WDF Adjudicator's or Chairperson's license can only act as adjudicator or chairperson after reactivating his/her license by informing the Sport Commission in writing at least 6 months in advance prior to judging a competition.
 - 4.1.5 A licence can only be granted to a successful applicant who is an athlete not earlier than 1 year after his/her retirement from any dance sport competitions

Rule X.5 (Suspension or Revocation of WDSF Adjudicators/Chairpersons Licences)

- 5.1 The Presidium may suspend or revoke the Licence of a WDSF Adjudicator/Chairperson who contravenes the WDSF Competition Rules, the WDSF Adjudicators Code of Conduct or the WDSF Code of Ethics and Standards of Ethics and may impose further sanctions in such cases according to Rules A.4 and Z.1..

Y. Rules for Complaints and Objections

Rule Y.1 (Complaints)

- 1.1 Complaints according to these Rules are the means to oppose against decisions of Chairpersons if the criteria for an objection (see Rule Y.2 below) do not apply. Complaints are made according to article 5 of the WDSF Internal Dispute Resolution Code. However, the WDSF Presidium, in particular the Vice-President for Sport, as well as the WDSF Sports Director has the discretion to initiate an investigation concerning any conduct related with WDSF's sports activities. Article 1.2.4 of the **Internal Dispute Resolution Code** applies.

Rule Y.2 (Objections)

- 2.1. Objections are the legal remedy against decisions or omissions of Chairpersons (including decisions taken by the WDSF Sports Director if s/he is present at a competition) if such decisions or omissions have an influence on the further participation of the person or team in an ongoing competition. The purpose of objections is to give Chairpersons explanations for an alleged violation of these Rules immediately to help them reconsider without inconvenient delay. Decisions or omissions of Chairpersons which do not or no longer affect the participation of a person or team in a competition, may only be challenged by the means of complaints (see Rule Y.1 above). Objections to alleged breaches of these Rules during competitions must be handled as follows:

2.1.1 In couple competitions one partner, or in formation team competitions the team captain, as well as in athlete' competitions the athlete himself or herself may submit an Objection in writing with the Chairperson before the start or after the end of every round.

2.1.2 The Chairperson must accept any Objection made according to paragraph 2.1.1 and must make a decision to sustain or overrule the Objection, which decision shall be final concerning the result of the competition in which the decision was taken. The same decision can be the subject of a complaint according to Rule Y.1, but will no longer have an effect on the results of the competition.

2.1.3 Every Objection and corresponding decision must be noted in the Chairperson's Report.

2.2 If neither the Objection procedure applies, because a decision or omission does not have an influence on the further participation of a person or team in an ongoing competition (anymore), nor any decision of a WDSF Official can be targeted by the means of a Complaint according to Rule Y.1 above, a Report can be filed according to Article 4 of the WDSF Internal Dispute Resolution Code. However, alleged violations of the provisions listed in Rule Z.1:2 may be notified to the Chairperson, who is obliged to note such notifications in the Chairperson's Report.

Z. Final Regulations

Rule Z.1 (Infringements)

1.1 The following bodies are entitled to impose sanctions according to the provisions in these Rules:

- 1.1.1 The Presidium
- 1.1.2 The WDSF Sports Director
- 1.1.3 WDSF Chairpersons

1.2 The following infringements may lead to sanctions defined in these Rules:

- 1.2.1 Violations of the WDSF Competition Rules by any activity which is found to be contrary to basic principles of fairness, or any incitement to or aiding and abetting a breach of these Rules, constitutes a breach of these Rules;
- 1.2.2 Violations of the WDSF Statutes, the WDSF Code of Ethics, other WDSF Rules or WDSF Regulations, in relation to a WDSF competition;
- 1.2.3 Violations of the WDSF Athletes' Code of Conduct and Standards of Ethics, any conduct that is prejudicial to the interests of WDSF or any gross misconduct committed by athletes, couples or teams;
- 1.2.4 Violations of the Adjudicators' Code of Conduct and Standards of Ethics, any conduct that is prejudicial to the interests of WDSF or any gross misconduct committed by Adjudicators, Chairpersons or Invigilators.

1.3 If other people expressly agreed to be bound by the documents listed in paragraph 1.2 above, or any of them, sanctions may be imposed on them as if they were athletes. The form of consent, signed by such people must include the warning that sanctions may be imposed on them in cases of contraventions (see also Article 21 paragraph 5 of the Statutes).

1.4 Chairpersons

The sanctioning powers of Chairpersons are limited to reprimands, disqualifications of athletes, couples or teams, dismissals of adjudicators and other persons working at a competition, and temporary or permanent exclusions of any persons from an event. If the WDSF Sports Director is present at a competition, s/he has the same powers as the Chairpersons.

1.5 Presidium

The Presidium may initiate investigations and proceedings and sanctions according to these Rules regarding any infringements listed in Rule Z.1.2 above.

1.6 Procedure for sanctions imposed by the Presidium

If the Presidium intends to impose sanctions based on investigations or proceedings initiated according to Rule Z.1.5 above, the proceedings shall be governed by the provision specified in Article 1.2.4 of the ***Internal Dispute Resolution Code***.

1.7 Catalogue of sanctions

In cases of violations of these Rules, The Presidium determines the sanctions according to Articles 3.12, 3.13 and 3.14 of the WDSF Internal Dispute Resolution Code.

1.8 Appeals against decisions to impose any sort of sanction based on these Rules, including provisional measures or sanctions, are possible within the provisions of the WDSF Internal Dispute Resolution Code.

Rule Z.2 (Changes in the Competition Rules)

2.1 Changes to the ***WDSF Competition Rules*** are the responsibility of the WDSF General Meeting.

Appendix

Dress regulations for Chairpersons/Adjudicators
 Dress regulations
 Reimbursement of expenses (B 5) Rules for
 Competition Number Cards Adjudicators Code of
 Conduct and Standard of Ethics
 Athletes Code of Conduct

Appendix WDSF Dress Regulations

These Regulations are part of the WDSF Competitions Rules by reference in Rule C.6

Explanation for Men's dress regulation:

Dress shirt: wing collars may not be worn. Bow ties may not be worn.

Explanation for Woman's dress regulation:

If a black one-piece dress is worn, a black jacket is mandatory, but then wearing a white blouse is not mandatory. Women may wear a necktie like men. The scarf must be worn around the neck. The WDSF scarf may be shortened if desired providing, that shortening does not interfere with or alter the intended design and appearance of the scarf. Long evening dresses may not be worn.

A white shirt for ladies in the shape and customary cut of a "Ladies' Top" or "T-Shirt" fulfils the requirement of a "blouse" in these new Rules if such a shirt is worn with a black jacket and WDSF Scarf.

The black jacket must have the shape of a business suit, e.g. a blazer. Casual dress jackets or improvisations to jackets (e.g. with rolled up sleeves) may not be worn.

These Regulations are part of the WDSF Competition Rules by reference in Rule E.10.

Authority and Applicability

These Dress Regulations apply to all competitions granted by WDSF and according to the decision of the WDSF Annual General Meeting, form part of the competition rules of all WDSF Member bodies provided always that WDSF Member bodies may impose additional dress restrictions at their own discretion for national non-WDSF-named events.

The WDSF Presidium retains the authority to impose specific additional or general Dress restrictions or otherwise amend or allow exemptions, for specific events.

GENERAL

1. Female athletes may not wear shorts, culottes or leotards alone but they can be worn with a skirt. Female Athletes must wear a skirt, dress or long trousers. Skirts and dresses must create Characteristic shape for each discipline (ST and LA) (shape area). In Standard Dress the lady's or girl's dress must have a long skirt which at minimum covers both her knees; if the skirt is split it must not be split higher than the knee.

In Latin Dress the lady's or girl's dress must have a skirt made of fabric, fringe, feathers, beads or any other suitable material, and can be split or open on the sides, provided always that the skirt must completely cover the panties in front and in the back when standing still.

2. An athlete's costume must cover the intimate parts of that athlete's body ("the intimacy area").
3. A lady's or girl's dress and makeup must be appropriate for her age and the level of competition which is being danced.
4. In order to present a more modern and up-to-date image of DanceSport, a suit jacket with collared shirt and tie, or a vest with collared shirt and tie is recommended for the Junior II, Youth, Adult and Senior age groups.
5. Athletes may not use religious symbols as decoration or decoration jewellery but may use religious symbols as part of their personal jewellery.
6. The Chairperson has full authority to require any athlete to remove an item of jewellery or dress at any time if in the Chairperson's opinion that the item of jewellery or dress poses a potential danger to that athlete or to other competitors.
7. An athlete may compete wearing a costume which is required in a lower category.
8. The Chairperson may suspend from competition any athlete who fails to comply with these guidelines or fails to comply with the Chairperson's directions at a competition, and may direct the Scrutineer not to record the marks given to such an athlete in any competition in which the athlete fails so to comply.

Good Taste Rule

Any use of material or colour or construction or other contrivance that gives the appearance of non compliance with these dress rules, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairperson of Adjudicators.

SANCTIONS

If a couple is not dressed in accordance with this Dress Regulation and receives a warning from the Chairperson of adjudicators, they must comply with the regulation or face disqualification

IMMEDIATELY BY THE CHAIRPERSON of the WDSF Sports Director, if present. The Presidium can impose additional sanctions including suspension from competitions for repeat offenders.

DEFINITIONS OF TERMS

No restriction (NR) – there are no restrictions in this matter

Not allowed (NA), Only allowed (OA),

Intimacy area (IA) – body zones, which must be covered by non transparent materials or transparent materials lined with non transparent materials. If skin colour is used in an athlete's costume, it must be SwD. Net fabric is not allowed in the IA unless it's lined with transparent or non transparent material

Rules

For the Female partner:

- tangas are **NA**.
- skin colours panties are **NA**.
- Breasts **must** be covered
- the distance between bra cups **must** be **less than 5 cm**.

Shape area (SA) – minimum area which **must** be covered. Transparent materials are allowed in these areas, any colour is allowed.

Basic material – creates shape of the dress

- with light effects (metallic, glitter, sequins, ...)
- without light effects

Decoration – anything fixed on the basic material, hair, skin:

- with light effects (rhinestones, sequins, beads, pearls, ...)
- without light effects (feathers, flowers, bows, fringe, lace applications, ribbons, ...)

Tie clips, studs, cufflinks, buckles are not defined as decorations.

Hip Line (HL) – panties top line (height)

= straight horizontal line, the top of the cleft or line between buttocks muscles (intergluteal line) **must not** be visible.

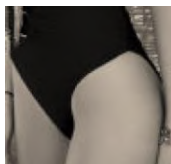
Panty Line (PL) – panties bottom line (height)

- o back side – whole buttocks are covered
- o in the front – follows line between flexed leg and body

The following illustration shows the minimum degree of coverage required by this Rule:



The following illustration is an example of a degree of exposure which is not permitted under this Rule:



The distance between HL and PL on the side must be **more than 5 cm.** The minimum distance might be more than 5cm to fulfil a correct PL and HL depending on the lady's build.

Man's Top Opening Point (TOP) – point, to which top or shirt can be opened

= centre of the belt buckle or centre of the trousers top line


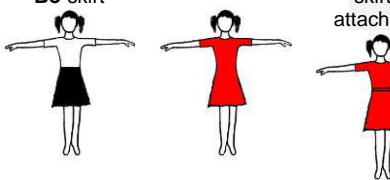
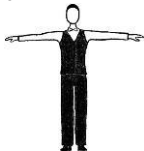
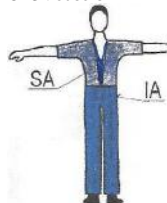
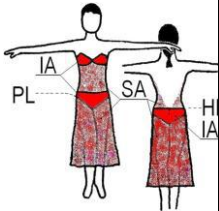
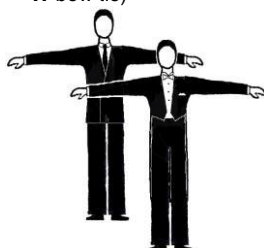
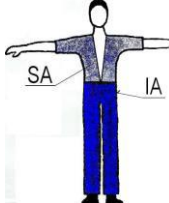
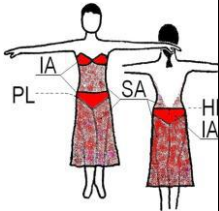
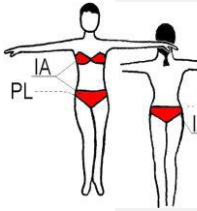
Colours

- **black only (Bo)**
- **black (B)** – means black and midnight blue
- **white (W)**
- **skin colour (S)** the same colour as the dancer's skin during the competition (with tan)
- **skin colour with decoration (SwD)**
- **any colour (C)** – any colour including mixed colours
- **any colour except skin colour (CnS)**
- **one colour except skin colour (C1nS)**

Long Sleeves/ed (LS) – length to the wrist, rolled up sleeves is NA

Make-up – includes face make-up, artificial tan, artificial nails, and artificial eye lashes.

Decoration jewellery – jewellery designed to be a part of a dance dress

1. DANCE DRESS – Only Allowed					
Partner Disc.	Male		Female		
	ST	LA	ST	LA	
Juvenile	W LS shirt or W/Bo polo neck Bo trousers/satin side stripe allowed Bo tie/bow tie Bo socks 		W blouse leotard or T shirt Bo skirt simple C1nS dress + panties C1nS leotard with same color skirt attached 		
	cuts and details – see appendix I		cuts and details – see appendix II		
Junior I	W LS shirt or W/Bo LS polo neck top Bo vest optional Bo trousers W bow tie to be worn with wing collared shirt B tie to be worn with plain shirt Bo socks 	C shirt/top (tucked in or outside) TOP-breastbone CnS trousers 	Competition dress JI –CnS others – C 		
Junior II Youth Adult Senior	B Jacket suit (B trousers) B jacket W shirt B tie Or W tail shirt W bow tie) 	B Tail suit (B trousers) B tails W waistcoat W tail shirt W bow tie) 	Two piece dresses NA  Two piece dresses are allowed, but the top must not be a bikini top only 		

2. DECORATIONS, LIGHT EFFECTS

Partner	Male		Female	
Disc.	ST	LA	ST	LA
Juv	Any decorations – NA Basic materials with light effects - NA		Any decorations – NA Basic materials with light effects - NA	
Jun I			Decoration with light effects – NA (Decoration without light effects is allowed). Basic materials with light effects – NA	
Jun II – Sen	NR			

3. SHOES, SOCKS, TIGHTS

Partner Disc.	ST	Male LA	Female ST	Female LA
Juv	Heel: may be max 2,5 cm B socks must be worn		Heel: block, may be max 3,5cm C short socks are allowed Tights: skin colour - OA , mesh - NA	
Jun I	Shoes: NR		Heel: may be max 5 cm short socks are allowed tights: mesh - NA	
Jun II – Sen			NR	

4. HAIRSTYLES

Partner Disc.	ST	Male LA	Female ST	Female LA
Juv	I If the hair is long it must be worn in a pony tail		Decoration, artificial hair parts and coloured hairspray - NA	
Jun I			Decoration with light effects and coloured hairspray – NA (Decoration without light effects are allowed)	
Jun II Sen			NR	

5. MAKE-UP

Partner Disc.	ST	Male	LA	ST	Female	LA
Juv, Jun I	Make-up - NA					
Jun II – Sen	NR					

6. DECORATION JEWELLERY (not personally jewellery)

Mis en forme : Anglais (États-Unis)

Partner Disc.	ST	Male	LA	ST	Female	LA
Juv	Decoration jewellery - NA					
Jun I	Decoration jewellery with light effects – NA (Decoration jewellery without light effects are allowed)					
Jun II – Sen	NR					

Appendix 1: Juvenile Male Dress**Top**

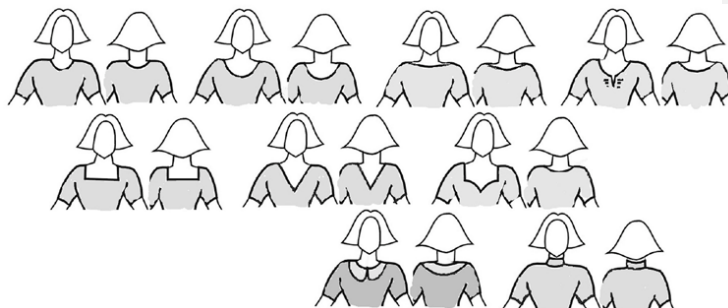
- W plain long sleeved shirt or W/Bo polo neck top
- shiny or patterned materials - **NA**
- shirt wing collar - **NA**
- rolled up sleeves - **NA**
- must be tucked in

**Trousers**

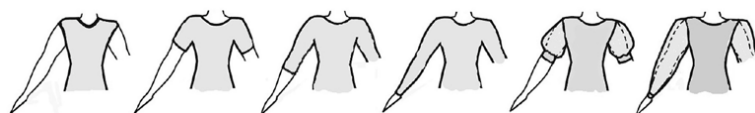
- shiny or patterned materials - **NA**
- side satin stripe allowed

Appendix 2: Juvenile Female Dress

Combination of different materials in the same colour is allowed. If transparent (see through) materials are used, they must be lined with a non-transparent material in the same colour. Draping and pleating is allowed.

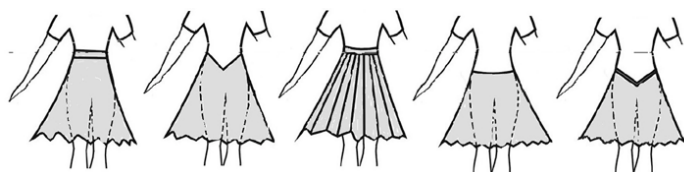
A. Necklines – allowed cuts, others - **NA:**

B. Sleeves – allowed cuts, others - **NA**:



C. Skirts:

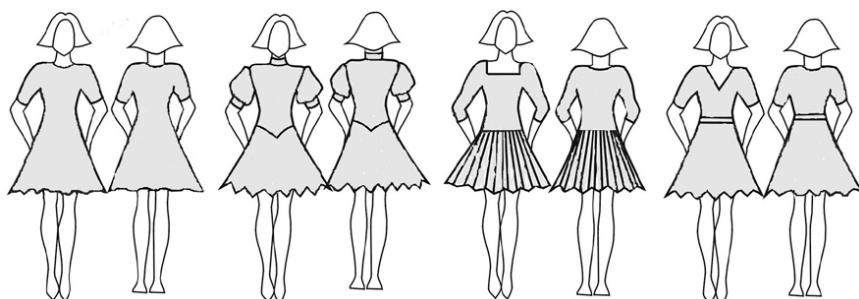
- plain or pleated, made of minimum 1 to maximum 3 half circles - **OA**, one simple circular underskirt allowed, bigger underskirt - **NA**.
- frills on the skirt or the underskirt, boning, soft boning or fishing line used in the hem of the skirt – **NA**
- length **must not** be more than 10 cm above the knee and not longer than just below the kneecap.
- allowed cuts, others - **NA**:



2. new styles that are allowed



Examples:



Appendix Reimbursement of Expenses (Rule B 5)

RULE B 5

Reimbursement of expenses

The minimum reimbursement of expenses to athletes, competition couples, chairpersons, invigilators and adjudicators for competitions covered by RULE E.4 or for rehearsals according to these Rules will be fixed by the Presidium. Members will be notified of the amounts in advance.

- **CHAIRPERSONS, INVIGILATORS and ADJUDICATORS:**

Travel expenses: 1st class rail fare home-competition-home, or economy air fare up to a maximum of 2'500,00 CHF in a convertible currency. Full advantage must be taken of weekend or similar tariffs

Accommodation: Hotel accommodation with breakfast for two nights. A lumpsum of 200,00 CHF (Adjudicators), 250,00 CHF (Chairperson) must be paid in convertible currency.

- **COMPETITION COUPLES:**

Travel expenses: No compulsory reimbursements. Organisers may make payments toward expenses at their discretion.

Accommodation: Hotel accommodation with breakfast for two nights. A lumpsum of 130 CHF must be paid for all couples in age group Adult, in convertible currency.

- **FORMATION COMPETITIONS**

Travel expenses: No compulsory reimbursements. Organisers may make payments toward expenses at their discretion.

Accommodation: Hotel accommodation for two nights with breakfast must be paid to each formation team (20 persons/team) plus 25 participants' tickets.

Int. Invitation Comp.: The reimbursements of participants shall be subject to agreement between the WDSF Member Bodies concerned.

- **WDSF WORLD RANKING TOURNAMENTS**

Travel expenses and

Accommodation:	<p>No compulsory reimbursements. Organisers may make payments toward expenses at their discretion.</p> <p>There are special conditions for the WDSF Grand Slam Series published in advance by WDSF.</p>
Entry fees for couples:	<p>The WDSF member federation of the organising country has to decide about the amount and to publish the entry fees in advance.</p>
Prize Money	<p>There are special conditions for the WDSF World Open, listed at Regulations of World Ranking Tournaments:</p> <p><u>http://www.worlddancesport.org/Rule/Competition/General/Regulations_World_Ranking_Tournaments</u></p>

Appendix Competition Number Cards

General

Competition Number cards shall have a minimum and maximum size

Characters on Competition Number Cards must be printed in a font permitted in this Appendix.

The font showed below displays clear differences between digits with similar features, e.g. 1 & 7, 5 & 6, 8 & 9. E.g. see below.

The production of the number cards should require minimum effort, using standard fonts and standard printing machines.

Fonts must have a proportional layout, e.g. the digit "1" is much smaller than digit "5". However this Appendix does not fix the width of every digit regardless of the proportional font, because doing so would require too much effort from the number card designer and print shop, because then each digit would have to be fitted individually, rather than using a standard font face.

All word processing software can compress the font used to fit into a given frame, so this technique must be used.

Permitted Colours

The highest contrast can be achieved by using white paper and printed black digits or black paper with printed white digits.

In big competitions it might be needed to use number cards in different colours to support the organization.

In this case the print shall be always black. The colour used for the number cards must always guarantee that the contrast stays as high as possible to allow all officials to read the numbers clearly from every position around the competition floor.

Size of Competition Number Cards

The back of Juvenile and Junior boys is of course much shorter and narrower than those of Youth or Adults.

So two possible sizes are permitted:

Size "small"

13x17cm (without advertising area)

15x17cm (with advertising area)

This size can be used for all WDSF age groups, but is mandatory for Juvenile I & II and Junior I competitions.

Size "large"

15x21cm (without advertising area)

18x21cm (with advertising area)

This size fits only the following WDSF age groups: Junior II, Youth, Adults and Senior.

Number Card – small - without advertising area - 13 x 17cm

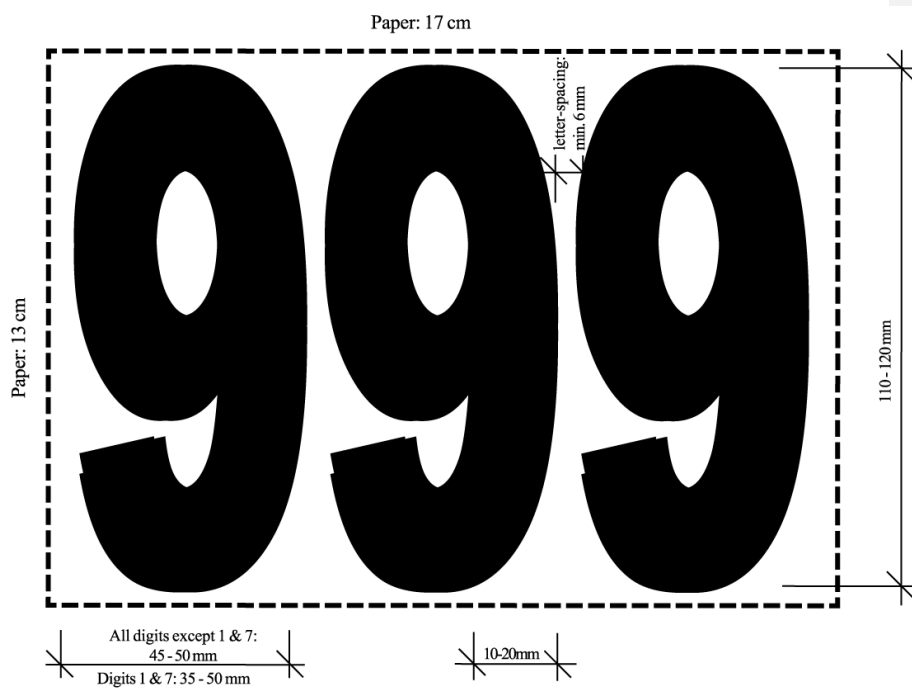
This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Type Style:
bold



Number Card – small - with advertising area - 15 x 17cm

This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Type Style: bold



Number Card – small - with advertising area - 15 x 17cm (showing narrow digits 1&7)

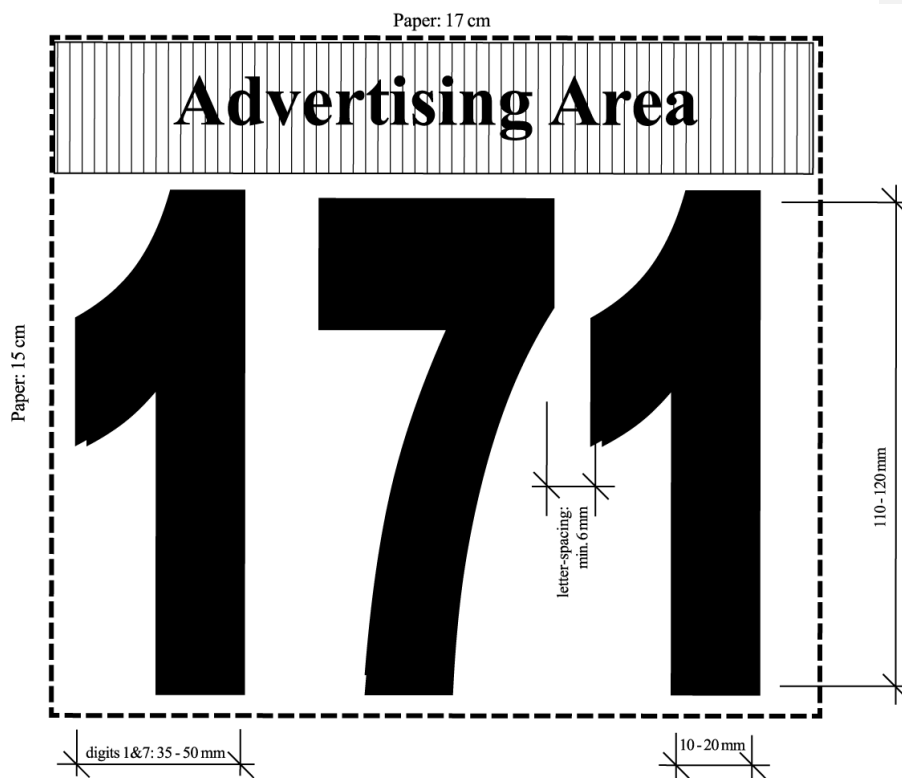
This size may be used for all WDSF age groups and is mandatory for Juvenile I & II and Junior I.

Font: Arial Narrow

Height: 320pt

Width/Scale: 58%

Type Style: bold



Number Card - large –without advertising area - 15 x 21cm

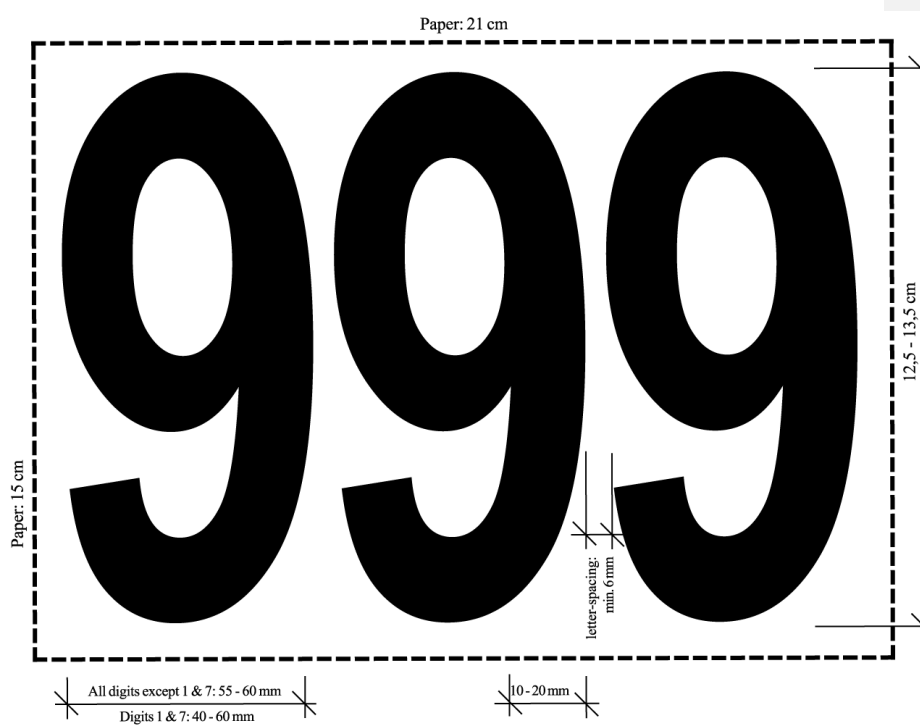
This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups,

Font: Arial Narrow

Height: 380pt

Width/Scale:85%

Type Style: bold



Number Card – large - with advertising area - 18 x 21cm

This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups.

Font: Arial Narrow

Height: 380pt

Width/Scale: 85%

Type Style: bold



Number Card – large – with advertising area - 18 x 21cm (showing narrow digits 1 & 7)

This size may be used only for the following WDSF age groups: Junior II, Youth, Adults and all Senior groups.

Font: Arial Narrow

Height: 380pt

Width/Scale: 85%

Type Style: bold



Example digits

Font: Arial Narrow

Width/Scale: 75%

Type Style: bold

1 2 3 4 5
6 7 8 9 0

PRESIDIUM'S MOTION TO THE 2018 WDSF ANNUAL GENERAL MEETING

5

To Amend the Performing, Stage and Theatre Dances Rules in the *WDSF Competition Rules*

10 **WHEREAS** the Presidium continually works to improve the **WDSF Competition Rules** and this year it assigned the WDSF DanceSport Discipline Development Commission to discuss and propose revisions to the Performing Arts division of the **WDSF Competition Rules**:

15 **MOVED** by the Presidium, **THAT** the **WDSF Competition Rules** be and they are hereby amended effective immediately by revoking Part “L” of the **WDSF Competition Rules** and substituting for it the accompanying draft revised text of Part “L”.

REASONS:

20 The previous Part “L” was an interim text. The proposed text removes from the **WDSF Competition Rules** Tap, Ballet, Show Dance and Stage- and Theatre Dances disciplines.

This amended Part “L” provides amended rules which conform more perfectly to the way that the subject dances are performed in other
25 competition systems and also as they are just “danced” as a cultural dances.

- **END** -

WDSF RULES PERFORMING ARTS DANCES

Prepared by Lena Arvidsson, Chair WDSF Dance Disciplines Development Commission

March 2018

L. Rules for Competitions Performing Art Dances

Rule L.1 Dances

1.1 The general rules in this chapter will apply to the following dances

- Jazz Dance, up tempo
- Jazz Dance, slow tempo lyrical
- Modern Dance & Contemporary dance

1.2 Within these dances WDSF recognizes the following categories:

1.2.1 Jazz Dances and Modern Dance& Contemporary Dance

- Solo
- Duo (any combination of 2 dancers)
- Team (3-24 dancers)

Rule L.2 Age limitations

2.1 The age categories are defined on the calendar-year.

- Juveniles -12
- Junior 13-15
- Youth 16-18
- Adult 19 +

2.2 Age differences in a duo or team

The oldest competitor in a duo or team will determine the entrance in an age-category for any competition.

Rule L.3 Competition setup

3.1 Rounds

- Preliminary round/rounds (depending on entries)
- During every preliminary round the number of competitors will be reduced to half for the next round
- Final round

The maximum competitors in the final round are 6 – 8 depending on the results in previous rounds

3.2 Performance and rounds

3.2.1 In preliminary rounds nothing in the performance is allowed to be altered. The music must be the same. Costumes / dresses / props cannot be changes in between the rounds. The choreography cannot be changed during any rounds.

3.2.2 In the Final round the dancer/dancers may have a new performance with different music, costumes and props. The Dance style must stay the same as in the preliminary rounds.

Rule L.4 Music

4.1 Participants shall dance to their own music.

Rule L.5 Dress / Costume

5.1 Dress and costume should be appropriate according to the dance style and theme in the performances.

Rule L.6 Floor dimensions

6.1 The minimum floor dimensions for solos and duos are 10 X 12 meters.

6.2 The minimum floor dimensions for teams are 12 X 18 meters.

Rule L.7 Duration of the performance

Category	Minimum Duration	Maximum Duration
Solo, Duo	1 minute 45 seconds (1:45)	2 minutes (2:00)
Team	2 minutes (2:30)	3 minutes (3:00)

Rule L.8 Substitutes in teams

8.1 In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. The maximum number of substitutes is 1 (one) dancer. Prior to any replacement the Chairperson has to allow it.

Rule L.9 Grades of Competition

9.1 WDSF World and Continental Championship

9.1.1 Adult and Youth

a) Types of competitions:

WDSF Jazz Dance Up Tempo Championship

WDSF Jazz Dance Slow Tempo Lyrical Championship

WDSF Modern & Contemporary Dance Championship

b) Invitations:

Invitations must be sent to all WDSF Member Bodies

c) Eligibility:

Every WDSF Member body may nominate maximum 3 (three) dancers/duos/teams in each category and age category

d) Qualification:

WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels nationally, only the highest level can qualify for these Championships.

e) Automatic qualification:

An automatic qualification is granted for those dancers/duos/teams who have won the title in the previous year if still competing.

f) Wild card:

The Organizing country may hand out a wild card per category and age category in Continental and World Championship

9.2 WDSF Open**9.2.1 Adult and Youth**

Ranking tournament

9.2.2 Junior and Juveniles

Ordinary competitions

Rule L.10 Jazz Dance**10.1 Dance:**

Originally Jazz Dance was designed to entertain, therefore the basic steps have a showy feel to them. Jazz technique includes isolations, lay outs, turns, kicks, jumps, pas du bourre, jazz walks, floor work as some of the typical movements.

10.1.1 The entire performance must consist of Jazz Technique (e.g. isolations, jumps, turns). Timing and rhythm is essential in Jazz Dance.

10.1.1 As many influences encircle Jazz Dance, other styles may be incorporated into the Jazz Dance but they may never dominate the acknowledged Jazz Dance Styles.

10.2. Acknowledged Styles:**10.2.1 Up tempo Jazz Dance: Routine primarily using Jazz technique**

- Contemporary Jazz (style relating to the 1960's)

- Music comedy / Theatre Jazz (style related to movies from 1930's and 1940's)
- Commercial Jazz Dance (Modern style using different tempo's. May be danced "in Character")

10.2.2 Slow tempo lyrical Jazz Dance: Routine encompassing the use of balance, flexibility and control utilizing the lyrics and feeling of the music. Floor work and flow is essential.

10.3 Acrobatics:

10.3.1 Only limited acrobatic movements are allowed in Jazz Dance. The restriction in acrobatic movements is that at all times during acrobatic movements at least one body-part has to be touching the floor.

10.3.2 A lift shall be defined as a movement and/or figure in which both feet of one dancer are off the floor and the movement and/or figure is being physically supported by another dancer.

10.4 Music:

The music chosen for Jazz Dance can widely vary from 1920's up to present time. Although the music will dictate a style it is actual style of dance that will dictate the discipline.

10.5 Props:

10.5.1 Clothing accessories being an integral part of the costume / dress are allowed. They may be taken off or exchanged but they should not be left littering the floor. All clothing accessories must leave the floor with the dancer.

10.5.2 Hand-props and stage-props (e.g. briefcases, canes, umbrellas, chairs) may be used as long as they are an integral part throughout the routine.

10.6 Lip-sync is not allowed during Jazz Dance Competitions.

Rule L.11 Modern and Contemporary Dance

11.1 Dance:

11.1.1 Modern and contemporary dance is an interpretive routine and can be defined as a free-style dance. Modern and Contemporary styles should incorporate balance, control and extensions moves. It uses the entire body, all possible body movements, creating new shapes, bringing new compositions and room for experiment.

11.1.2: The performance shall consist of modern dance techniques and current trends. It shall correspond with the age and movement skills of the respective dancer(s). The story-line, theme, idea or concept must be in good taste with the applicable age-group and when using intimate human situations, it shall be acceptable to be viewed by all ages.

11.2 Acrobatics:

11.2.1 An acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling)

11.2.2 Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines

11.2.3 Acrobatic movements are allowed and shall only be used to enhance the performance. If not performed technically correct it can degrade the dancer's score

11.3. Costume / dress:

Clothing shall be aesthetic and in line with the theme/concept but most of all it should be appropriate for the age division.

11.4 Music:

The music chosen for modern and contemporary dance can vary a lot and it can be "modern" and "contemporary".

11.5 Props:

Props are allowed but they shall not be distracting attention from the performance itself.

The Presidium

2018 ANNUAL GENERAL MEETING

LAUSANNE, JUNE 17, 2018

Presidium's Motion To Amend the WDSF Competition Rules Re: DISCO

PROPOSAL BY

WDSF DanceSport Discipline Development Commission

1. MOVED, at the request of the WDSF DanceSport Discipline Development Commission, that the *WDSF Competition Rules* be amended by deleting the following text from Rule N.2:

- Disco Dance
- Disco Dance Free Style

2. MOVED, at the request of the WDSF DanceSport Discipline Development Commission, that the *WDSF Competition Rules* be amended by deleting Rules N.17 and N.18 and adding a new Rule O as shown in the attached form of revised *WDSF Competition Rules*.

REASON: the Commission's further development of recommended Rules for Disco.

To take effect: immediately

END

O. Rules for Competitions Disco Dance and Acrobatic Disco Dance (Freestyle)

Rule 0.1 Dances

1.1 The general rules in this chapter will apply to the following dances

- Disco Dance
- Acrobatic Disco Dance (Freestyle)

1.2 Disco Dance is competed in the following categories:

- Solo
- Duo (girl+ girl, boy+ boy and mixed combination of 2 dancers)*
- Team (3-24 dancers)

*For having competitions with separate categories in duos there need to be at least three duos competing in each category. If not, Duo Boys are first to be integrated with the Mixed Duo and if not possible all Duos compete together

1.3 Acrobatic Disco Dance (Freestyle) is competed in the following category.

- Solo

Rule L.2 Age limitations

2.1 The age categories are defined on the calendar-year.

- Juveniles -12
- Junior 13-15
- Youth 16-18
- Adult 19 +

2.2 Age differences in a duo or team

The oldest competitor in a duo or team will determine the entrance in an age-category for any competition.

Rule O.3 Competition setup

No of Dancers	Category	Duration	Tempo	Music
Disco Dance				
1	Solo	3x1 min* (+/- 5 sec)	140 bpm	Organiser
2	Duo	3x1 min* (+/-5 sec)	140 bpm	Organiser
3-24	Team	2,5 – 3 min ***	100-160 bpm	Own music
Acro Disco				
1	Solo	3x1 min **		

3.1 * Rounds 3x1 Disco Dance

- 3x1 rounds:
 - 1 presentation, all dancers
 - 1 heats (depending on entries)
 - 1 ending, all dancers
 - Length of heat +/-5 seconds
- First Preliminary round starts with 1 minute presentation of all dancers. All other preliminary rounds lasts 30 seconds with all remaining dancers
- Heats after presentations lasts 1 minute and consists of 6 dancers at maximum in Solo and maximum 3 Duos.
- Every preliminary round ends with all dancers 1 minute on the floor.
- The Final round starts with 30 seconds all dancers, heats of 1 minute maximum 2 dancers/duos, ending 1 minute all dancers

3.2 ** Rounds 3x1 Acrobatic Disco Dance (Freestyle)

- 3x1 rounds:
 - 1 presentation, all dancers
 - 1 heats (depending on entries)
 - 1 ending, all dancers
 - Length of heat +/-5 seconds
- Preliminary rounds and final starts with 20 seconds presentation of all dancers, Disco Dance
- Heats after presentations including final, lasts 1 minute and consists of 2 dancers at maximum, Acrobatic Disco Dance. The acrobatic dance must be presented with a flow and danced musically.
- Preliminary rounds and Final ends with all dancers 20 seconds on the floor, Disco Dance.
- The Final round starts with 30 seconds all dancers, heats of 1 minute maximum 2 dancers/duos, ending 1 minute all dancers

3.3 *** Rounds Disco Dance Team

- One team at the time dancing to their own music
- Music, choreography and clothes stays the same during all rounds

Rule O.4 Dress code

4.1 Dress should be appropriate and according to the good taste rule

- An Athletes costume must cover the intimate part of the body, bosom and bottom.
- The “intimacy area” must be covered by trousers in tight hot pant style
- Trousers may not be transparent or “body – coloured”
- Costume and make-up must be appropriate to the age category and type of competition

Rule O.5 Floor dimensions

5.1 The minimum floor dimensions for solos and duos are 10 X 12 meters.

5.2 The minimum floor dimensions for teams are 12 X 18 meters.

Rule O.6 Substitutes in teams

6.1 In case of exceptional circumstances (e.g. injuries, unforeseen conditions) dancers in teams may be replaced with a substitute. The maximum number of substitutes is 1 (one) dancer. Prior to any replacement the Chairperson has to allow it.

Rule O.7 Grades of Competition

7.1 WDSF World and Continental Championship

7.1.1 Adult and Youth

a) Types of competitions:

WDSF Disco Dance Championship

WDSF Acrobatic Disco Dance Championship

b) Invitations:

Invitations must be sent to all WDSF Member Bodies

c) Eligibility:

Every WDSF Member body may nominate maximum 3 (three) dancers/duos/teams in each category and age category

d) Qualification:

WDSF Member Bodies will decide on the qualification requirements for WDSF Continental and World Championships. When using different entry levels nationally, only the highest level can qualify for these Championships.

e) Automatic qualification:

An automatic qualification is granted for those dancers/duos/teams who have won the title in the previous year if still competing.

f) Wild card:

The Organizing country may hand out a wild card per category and age category in Continental and World Championship

7.2 WDSF Open

7.2.1 Adult and Youth

Ranking tournament

7.2.1 Junior and Juveniles

Ordinary competitions

Rule O.8 Disco Dance

8.1. Character of Disco Dance

- Body pump with body action with basics in contraction and release
- There must not be any allusion to sexual moves
- Personal interpretation to contemporary trends are allowed

8.1.1 Character for duos in Disco Dance

- Synchronized movements on the floor
- Steps like follow the leader, shadows and mirror choreography may be used
- Distant between the dancers may not exceed 3 (three) meters

8.1.2 Character for teams in Disco Dance

- Variations in formations are essential
- Dancers' ability to hold lines and places are important
- Ability to accentuate effects as highlights are important

8.2 Acrobatics and lifts are not allowed in Disco Dance

Rule O.9 Acrobatic Disco Dance (Freestyle)

9.1 Character of Acrobatic Disco Dance

In the Acrobatic Disco Dance integrates advanced acrobatic into the performance. At least 40 % of the performance should be acrobatic and 60% disco dance.

The quality of the execution of the acrobatic is just as essential in judging as the level of difficulty in the acrobatic movement.

9.2 Acrobatics:

9.2.1 An acrobatic movement is defined as a movement in which the body overturns either the sagittal or frontal axis (e.g. somersaults, hand-wheeling)

9.2.2 Acrobatics should be distinguished from Gymnastic movements and Gymnastic lines

9.2.3 Acrobatic movements are included in the performance. If not performed technically correct it can degrade the dancer's score

Rule O.10 Judging Criteria

10.1 All Judging Criteria has the same weight even though pace and rhythm are overall.

10.1.2 Musicality

Pace is mandatory.

Variation in rhythm that shows dynamic and timing also accentuates musicality

10.1.3 Technique

Posture, balance, control

Straight knees and ankle/insteps, pointed toes

Arm- and leg movements should be executed with extensions giving long lines

Flexible footwork in both basic steps and technical elements as kicks and jumps

The overall impression should be a performance showing the dancer dancing the routine with ease, fast, explosive and elastic

10.1.4 Performance

Jumps, turns and kicks may not dominate

The choreography should present the dancers ability to dance dynamic with quality in the movement also presenting hard – soft, quick – slow, rough - graceful

The Presidium

2018 ANNUAL GENERAL MEETING LAUSANNE,

JUNE 17, 2018

Presidium's Motion To Amend the WDSF Competition Rules

Re: Adjudicators Licences

PROPOSAL BY the WDSF Sports Director

1. **MOVED**, at the request of the WDSF Sports Director, effective immediately, that the *WDSF Competition Rules* be amended by adding to Part X a new paragraph 3.5 as follows:

3.5 *A Chairperson or Adjudicator may only attain or keep an active status if s/he :*

- (a) has attended an approved WDSF congress during the previous 2-year period,*
- (b) has paid all annual license fees and any other fees, fines or other payments owing by him or her as a Chairperson or Adjudicator, AND*
- (c) holds a valid current corresponding License issued or renewed by his or her WDSF Member body.*

REASON: *without this amendment the attaining or keeping of active status will continue to be less legally certain.*

END

PRESIDIUM'S MOTION TO THE 2018 WDSF ANNUAL GENERAL MEETING

To Approve an anticipated Amendment to the *Statutes of the WDSF Continental Association of Europe/DanceSport Europe*

WHEREAS Article 9 the *Statutes of the WDSF Continental Association of Europe/DanceSport Europe* provides that “any proposal to amend the Statutes of DanceSport Europe must be approved in advance by WDSF”;

AND WHEREAS the 2018 DanceSport Europe General Assembly is scheduled to consider the enclosed proposed amendment to another part of Article 9 of the *Statutes of the WDSF Continental Association of Europe/DanceSport Europe*:

MOVED by the Presidium, **THAT** provided the 2018 DanceSport Europe General Assembly adopts the enclosed proposed amendment to Article 9 of the *Statutes of the WDSF Continental Association of Europe/DanceSport Europe* so that it is effective immediately after the approval thereof by the 2018 WDSF Annual General Meeting, then the 2018 WDSF Annual General Meeting approves the said proposed amendment to Article 9 of the *Statutes of the WDSF Continental Association of Europe/DanceSport Europe*.

- END -

The Presidium

2018 ANNUAL GENERAL MEETING

LAUSANNE, JUNE 17, 2018

Presidium's Motion To Amend the WDSF Competition Rules 2.2.3

PROPOSAL BY the WDSF Athletes' Commission

MOVED, effective immediately, at the request of the WDSF Athletes' Commission, ***THAT*** the ***WDSF Competition Rules 2.2.3*** be amended by correcting punctuation and adding the following words and punctuation at the end of that paragraph:

“, provided always that this rule does not apply when an athlete who does not hold the passport of the country which she or he previously represented changes countries as part of changing partners within the WDSF system.”

so that the new rule 2.2.3 would then read as follows:

2.2.3 A competitor who has represented one country in any WDSF Championship or any WDSF Cup or any World Championship or cup in a different DanceSport System, is not permitted to represent any other country in any WDSF World or Continental Championship, any WDSF Cup competition, any WDSF Grand Slam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games, until a period of 12 months has elapsed since the last representation, **provided always that this rule does not apply when an athlete who does not hold the passport of the country which she or he previously represented changes countries as part of changing partners within the WDSF system.**

REASONS:

The Athletes' Commission have received many complaints over the years about the destructive effects on athlete's careers with this rule. If a dancer changes partner and does not carry a passport of the previous country in which they represented; they are required to wait 12 months to compete in any Championship, through no fault of their own.

In the lower age categories this can have huge effects on their careers where they only have for example; 2 years in junior, 3 years in youth, 2 years in Under 21.

Clear Example:

Male dancer has English passport. Female dancer has Swedish passport. They represent Sweden...

They split.

Male dancer finds Russian Partner. They can not compete for 12 months through no fault of their own. Female dancer finds Russian partner and can compete the next day for Sweden.

The Athletes' Commission has a duty to improve the rights of the athletes and has agreed that the addition of this sentence will achieve better rights for athletes without harming the WDSF system.

We urge that the Delegates to the 2018 WDSF AGM support this motion.

-END-

PRESIDIUM'S MOTION TO THE 2018 WDSF ANNUAL GENERAL MEETING

Motion of Urgency:

To Permit the AGM to hear the USA WDSF Member Body's "Motion for Improved Transparency, Corporate Governance, and Cooperation"

MOVED by the Presidium, under Article 11(8) of the **WDSF Statutes**, **THAT** a Motion by USA Dance, "for Improved Transparency, Corporate Governance, and Cooperation" be heard by the 2018 WDSF Annual General Meeting.

REASONS:

This Motion by USA Dance was submitted 1 hour and 48 minutes past the deadline for submission of Motions to this AGM. The Motion is well-argued and it is in the best interests of WDSF that it be heard by this Annual General Meeting. It is unlikely that hearing this Motion will significantly delay this AGM.

NOTE: Under Article 11(8) this Motion requires a 2/3 majority vote to be adopted.

- END -

Mr.
NENAD JEFTIC
GENERAL SECRETARY
WORDL DANCESPORT FEDERATION

REF: **AMENDMENT OF STATUTES - MOTIONS AGM 2018**

Dear Nenad,

We need to request that the honorable Assembly of the World DanceSport Federation approve the amendment of Article 5 bis, as follows:

1. May form Sub-Continental Associations (CA) and request the Presidium of the WDSF to recognize such CAs in accordance with this article 5 bis, in accordance with paragraph 2 ... The Presidium may define which countries may join each CA according To geography, past practice and other relevant factors. (Language, Practice time, Economy, etc.).
2. In addition, to approve the foundation of the Latinamerican DanceSport Confederation.
3. Create The Direction or World Technical Commission of the sports specialties of the Sports Dance. Specifilly to approve the creation of the Technical Comisión or Technical Direction of Caribbean Dances (Salsa, Bachata and Merengue).

So, together we will achieve a sports dance with more and better opportunities for All.

Thank you very much,

Best Regards,


Gloria Viviana Burbano Hernández
President



Afiliada a la
WorldDanceSport
Federation WDSF
desde junio de 2011
(Federación Mundial
de Baile Deportivo)



FedeColBaile
NIT. 900.856.525-3
Sede Deportiva
Estadio Olímpico
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Personería Jurídica
00033-9-1-2015
Reconocimiento
Deportivo
00063-19-01-2015
Expedido por
COLDEPORTES

Miembro del



Dos veces
Medalla de Oro en





HRVATSKI SPORTSKI PLESNI SAVEZ CROATIAN DANCESPORT FEDERATION



Zagreb, March 15th 2018.

WDSF Presidium WDSF General Assembly

Subject: Motion - Redance

Motion from the Croatian Dance Sport Federation to the WDSF annual general meeting 2018:

To modify the competition management rules to make the redance optional as decided and published by the organiser and instead to call 2/3 of couples directly from the first round.

Reasons:

Dancesport competitions often contain multiple events and timetables become full very quickly, making it difficult to organise competitions in such a way to benefit the performance of athletes and the smooth running of a competition, considering that 3.0 finals take 40 minutes and redance rounds can last up to 45 minutes.

Božidar Čavala
President CDSF-a



Zagreb, March 15th 2018.

HRVATSKI SPORTSKI PLESNI SAVEZ CROATIAN DANCESPORT FEDERATION



WDSF Presidium WDSF General Assembly

Subject: Motion - WDSF website content

Motion from the Croatian Dance Sport Federation:

Motion for WDSF AGM 2018

Proposed Motion : To restrict content on the WDSF website to official communication for members and positive promotion of dancesport

Reasons:

WDSF website is an official website and should be reserved for important information and announcements. It should only reflect the positive image of WDSF and dancesport. It should not be used to promote the personal opinion of any editor or writer.

Božidar Čavala
President CDSF-a



HRVATSKI SPORTSKI PLESNI SAVEZ CROATIAN DANCESPORT FEDERATION

Član
Member of



Zagreb, March 15th 2018.

WDSF Presidium WDSF General Assembly

Motion: that the Presidium submit to the 2018 WDSF Annual General Meeting motion to amend Appendix WDSF Dress Regulations:

MOTION 1 – to complement GENERAL

GENERAL

1. Female athletes may not wear shorts, culottes or leotards alone but they can be worn with a skirt. Female Athletes must wear a skirt, dress or long trousers. Skirts and dresses must create Characteristic shape for each discipline (ST and LA) (shape area).

In Standard Dress the lady's or girl's dress must have a long skirt which at minimum covers both her knees; if the skirt is split it must not be split higher than the knee.

In Latin Dress the lady's or girl's dress must have a skirt made of fabric, fringe, feathers, beads or any other suitable material, and can be split or open on the sides, provided always that the skirt must completely cover the panties in front and in the back when standing still.

For specific rules for Juvenile girls see Appendix 2: Juvenile Female Dress.

Explanation: If we read appendix 2 for Juveniles I and II female dress, there is possibility to have shorter dress. So the general rule should refer to specific Juvenile rules.

MOTION 2 - to complement and change DEFINITIONS OF TERMS

DEFINITIONS OF TERMS

Make-up – includes face make-up, artificial tan, **nail polish**, artificial nails, and artificial eye lashes.

Personal jewellery - jewellery that is intended for every day personal use
If used at competition, use at your own risk.

Explanation: we suggest definition of personal jewellery.



HRVATSKI SPORTSKI PLESNI SAVEZ CROATIAN DANCESPORT FEDERATION

Član
Member of



MOTION 3 - to edit table in 3. SHOES, SOCKS, TIGHTS with definition of colour and heel size

Juv Male ST/LA - Shoes: black only (Bo)

Juv Female ST/LA - Shoes: any colour (C), included material with light effects (metallic, glitter...), roller hook buckle, rhinestone buckles are allowed if they are used to buckle the shoes, not as a decoration.

Jun I Male - ST
Heel: max 2,5 cm
B socks must be worn

Jun I Male - LA
Heel: max 3,5 cm
B socks must be worn

Explanation: All categories have definition of colours except Juvenile I and II, and almost all children's shoes have metallic fabric (gold, silver) and rhinestones buckles, therefore it should be defined.

For Jun I and other categories max heel height for male Athlete should be defined.

MOTION 4 - to complement and change Appendix 2: Juvenile Female Dress

Combination of different materials in the same colour is allowed. If transparent (see through) materials are used, they must be lined with a non-transparent material in the same colour. **Sleeves may be transparent.** Draping and pleating is allowed. **Buttons in the colour of the dress and fabric covered buttons are allowed if they are used to button the dress, not as a decoration.**

Small tearshaped opening on the back closed at the neck with a button or hook may be used, not longer than 15 cm and not wider than 5 cm.

The two new skirt designs (inserts and godets) - the volume of the skirt must not exceed 2 full circles - 4 half circle inserts or up to 8 quarter circle inserts.

Explanation: Proposed regulations are necessary in order to clearly specify the technical design of closing dresses. New skirt designs earlier adopted by WDSF didn't specified max volume of skirt, therefore it should be defined.

Dragana Majcen
Secretary General CDSF

WDSF Insert: Motion from Cyprus Federation of Social and Sport Dance

The Presidium

January 03, 2018

Delivered only by E-MAIL

Motion to the presidium

Brief overview of the problem at hand:

The starting point for the following three motions is an incident with the Greek Dance Sport Federation (National DanceSport Federation of Greece), which apparently has withdrawn the licenses of the two judges NIKI MACHAIRA and THEODOROS TSAGANOS without justification. Both judges have taken the withdrawal of their license to a Greek civil court. According to their declaration, they have won their case and the National DanceSport Federation of Greece was condemned to no longer refuse them a WDSF adjudicator's license and to pay a compensation. Until today the National DanceSport Federation of Greece refuses to give the adjudicators their license back.

The current situation of the competition rules is that only the national member federations are allowed to make a request for licenses of their athletes, **chairpersons** and adjudicators. This can lead as in the Greek case to the following unpleasant situation that the concerned athlete, **chairperson** or adjudicator may fulfill all the requirements to get a license, but the national federation refuses such a license without legitimate reason. This could result in a responsibility of WDSF if the personal rights of the applicants are touched by such a behaviour.

Therefore it seems necessary to amend the competition rules with provisions that allow WDSF to grant competitions as well as licenses of Athletes, Chairpersons and Adjudicators in exceptional cases like this.

To achieve this the following amendments to the WDSF competition rules are proposed.

According to Art. 14 of the statutes, the WDSF Presidium possesses all the powers which are not specifically reserved to the General Meeting by law or under these statutes. According to Z.2 of the WDSF competition rules, changes to the WDSF Competition Rules are the responsibility of the WDSF General Meeting. Therefore, it is necessary that the WDSF General Meeting adopts the changes of the following amendments.

By this motion it is requested to submit the amendments of the WDSF Competition Rules to the next Annual General Meeting. Therefore, it is recommended to submit three Motions of the WDSF Presidium. One motion each for the amendment of the competition rules as regards athletes, competitions as well as chairpersons and adjudicators.

Motion 1:**Proposed amendments of the WDSF competition rules as regards competitions:****Rule B.3 of the WDSF Competition Rules*****Old Version :***

3.1 The WDSF Presidium grants the right to organize and produce WDSF Championships, Cups and competitions defined in these Rules; see also the WDSF Financial Regulations re: fees for such grants.

3.2 Except for International Invitation Competitions for couples and International Invitation Competitions for Formation Teams, the Presidium may not grant any of these Championships, Cups or competitions unless they have previously been offered to WDSF Member bodies in writing.

3.3 The Presidium may grant these Championships, Cups or competitions directly to bidders such as governments of cities or countries, subject to prior approval in writing by the WDSF Member body in the relevant country.

3.4 International Invitational Competitions must be registered with WDSF. The organization of these competitions shall be as freely decided by the national Member body.

New Version :

3.1 The WDSF Presidium grants the right to organize and produce WDSF Championships, Cups and competitions defined in these Rules; see also the WDSF Financial Regulations re: fees for such grants.

3.2 Except for International Invitation Competitions for couples and International Invitation Competitions for Formation Teams, the Presidium may not grant any of these Championships, Cups or competitions unless they have previously been offered to WDSF Member bodies in writing.

3.3 The Presidium may grant these Championships, Cups or competitions directly to bidders such as governments of cities or countries, subject to prior approval in writing by the WDSF Member body in the relevant country. *In exceptional cases, especially if a WDSF Member body refuses the approval without legitimate reasons, the WDSF presidium upon request of the WDSF Sports Director may grant these Championships, Cups or competitions without prior approval of the WDSF Member body.*

(Comment : With this amendment it will be possible that WDSF can grant Championships, Cups or competitions to an organiser without the consent of the WDSF Member body. It is also described what an exceptional case can be, i. e. if the WDSF Member body refuses the approval without legitimate reasons. As the provision is formulated in quite an open way, other exceptional cases are also possible). Recently the WDSF recognised a competitions in Dubai, where there is no member body.

3.4 International Invitational Competitions must be registered with WDSF. The organization of these competitions shall be as freely decided by the national Member body.

Motion 2:

Proposed amendments of the WDSF competition rules as regards athletes:

Rule D.1 of the WDSF Competition Rules

Old Version :

1.1 Each competitor in a WDSF Competition must be a Member of, or formally affiliated with, a WDSF Member body representing a country.

New Version :

1.1 Each competitor in a WDSF Competition must be a Member of, or formally affiliated with, a WDSF Member body representing a country. *In exceptional cases, by decision of the WDSF Presidium upon a request of the WDSF Sports Director a competitor can be formally affiliated with WDSF without representing a country. In such a case, the competitor represents WDSF.*

(Comment : The idea behind this provision is an equivalent practice of the International Olympic Committee who has the possibility to allow athletes to take part in the Olympic Games if they fulfill the requirements to participate, but their home country does not send them to the Olympic games. Now this is the case for Athletes of the Russian Federation, who have to start under a neutral flag. As WDSF cannot actively force a National member federation to accept couples to represent their country, the only possibility seems that they start under a neutral flag without representing a country).

Motion 3:

Proposed amendments of the WDSF competition rules as regards adjudicators and chairpersons:

Rule D.2 of the WDSF Competition Rules

Old Version :

2.1 Definition of a couple:

2.1.1 A couple consists of a male and a female partner.

2.2 Couples representing a country and couples of mixed citizenship.

2.2.1 A couple may only represent a country in any WDSF Championship or WDSF Cup if one of the partners holds a valid and subsisting passport of the represented country at the time of registration and the time of the relevant competition.

2.2.2 A couple may only represent a country at any other WDSF Competition if each partner is permitted to compete by the WDSF Member body representing that country at the time of registration and the time of the relevant WDSF Competition.

2.2.3 A competitor who has represented one country in any WDSF Championship or any WDSF Cup or any World Championship or cup in a different DanceSport System; is not permitted to represent any other country in any WDSF World or Continental Championship, any WDSF Cup competition, any WDSF Grand Slam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the

World Games or any future Olympic-level Games; until a period of 12 months has elapsed since the last representation.

2.2.4 A competitor who has represented one country in any WDSF World Ranking Tournament or any WDSF Open Competitions is not permitted to represent another country in any WDSF World Ranking Tournament until a period of eight (8) months has elapsed, except when that competitor has received prior consent in writing to the change in representation from each of the two relevant WDSF Member bodies, and then the competitor may immediately represent the new country. The period of eight (8) months referred to above starts with the last date on which the competitor represented the former country in a WDSF Competition. The WDSF Member body representing the newly- representing country must contact the athlete's former WDSF Member body to request agreement for the change of representation. If the former WDSF Member body does not reply within one month the athlete may register with the new WDSF Member body and represent the new WDSF Member body.

2.2.5 A competitor who has represented a country in any World and Continental Championship or Cup in a different DanceSport system may, at the discretion of that competitor's WDSF Member Body, be permitted to represent any country in any World or Continental WDSF Championship, or any WDSF Cup competition, any WDSF Grand Slam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games until a period of 12 months has elapsed since the last representation.

New Version :

2.1 Definition of a couple:

2.1.1 A couple consists of a male and a female partner.

2.2 Couples representing a country and couples of mixed citizenship.

2.2.1 A couple may only represent a country in any WDSF Championship or WDSF Cup if one of the partners holds a valid and subsisting passport of the represented country at the time of registration and the time of the relevant competition.

2.2.2 A couple may only represent a country at any other WDSF Competition if each partner is permitted to compete by the WDSF Member body representing that country at the time of registration and the time of the relevant WDSF Competition.

2.2.3 A competitor who has represented one country in any WDSF Championship or any WDSF Cup or any World Championship or cup in a different DanceSport System; is not permitted to represent any other country in any WDSF World or Continental Championship, any WDSF Cup competition, any WDSF Grand Slam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games; until a period of 12 months has elapsed since the last representation.

2.2.4 A competitor who has represented one country in any WDSF World Ranking Tournament or any WDSF Open Competitions is not permitted to represent another country in any WDSF World Ranking Tournament until a period of eight (8) months has elapsed, except when that competitor has received prior consent in writing to the change in representation from each of the two relevant WDSF Member bodies, and then the competitor may immediately represent the new country. The

period of eight (8) months referred to above starts with the last date on which the competitor represented the former country in a WDSF Competition. The WDSF Member body representing the newly- representing country must contact the athlete's former WDSF Member body to request agreement for the change of representation. If the former WDSF Member body does not reply within one month the athlete may register with the new WDSF Member body and represent the new WDSF Member body.

2.2.5 A competitor who has represented a country in any World and Continental Championship or Cup in a different DanceSport system may, at the discretion of that competitor's WDSF Member Body, be permitted to represent any country in any World or Continental WDSF Championship, or any WDSF Cup competition, any WDSF Grand Slam competition, the Asian Games, the Asian Indoor Games, any WDSF Games, the World Games or any future Olympic-level Games until a period of 12 months has elapsed since the last representation.

2.2.6 The provisions of the competition rules apply analogously for couples holding a license issued by the WDSF Presidium upon request of the WDSF Sports Director and thus do not represent a country but WDSF. In such cases, WDSF is treated as if WDSF would be a WDSF member body from a neutral country.

(Comment : The idea is that WDSF shall have the possibility to grant adjudicators' or chairmen's licenses in exceptional cases. In such a case an adjudicator or a chairman would not represent his WDSF member body but would work under a neutral flag).

Rule X.2 of the WDSF Competition Rules

Old Version :

2.1 An applicant for any WDSF Adjudicators License must be licensed or approved to apply for a WDSF Adjudicators License by his or her governing WDSF Member body.

2.2 Under these Rules a Chairperson (non-voting) or an Adjudicator is from a country if s/he holds a valid and subsisting WDSF License issued by WDSF at the request of that country's Member body and is either a citizen of that country or resided in that country for at least 183 days during the twelve month previous to the date on in which the relevant competition is produced.

New Version :

2.1 An applicant for any WDSF Adjudicators License must be licensed or approved to apply for a WDSF Adjudicators License by his or her governing WDSF Member body.

2.2 Under these Rules a Chairperson (non-voting) or an Adjudicator is from a country if s/he holds a valid and subsisting WDSF License issued by WDSF at the request of that country's Member body and is either a citizen of that country or resided in that country for at least 183 days during the twelve month previous to the date on in which the relevant competition is produced.

2.3 In exceptional cases the WDSF Presidium upon request of the WDSF Sports Director can directly and without consent of the governing WDSF Member body license or approve to apply for a WDSF Adjudicators License or a WDSF Chairpersons License. In such a case, a Chairperson or an Adjudicator is endowed with a license that is not connected to a country (i. e. a WDSF License).

(Comment : see comment for D.2).

Rule X.3 of the WDSF Competition Rules

Old Version :

3.1 A WDSF "C" or "B" Adjudicator's license may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission to an applicant through the applicant's WDSF Member body. The applicant must meet the conditions spelt out on the WDSF "C" or "B" Adjudicator's application form with conditions predetermined by the WDSF Presidium which include:

License C:

- (a) Over 21 years old.
- (b) Must be a former (retired) DanceSport Competitor.
- (c) Holder of a Highest-level National Adjudicator's License for a minimum of 2 years
- (d) Must have passed National Adjudicator's Course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.
- (e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.
- (f) License C cannot be upgraded to License B

License B:

- (a) Over 21 years old.
- (b) Must be a former (retired) DanceSport Competitor of Grade A or S Class and competed in International Competitions.
- (c) Holder of a National Adjudicator License for a minimum of 2 years with qualification to judge National Championships.
- (d) Must have passed National Adjudicator's course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.
- (e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.

License A:

After June 15, 2014, a WDSF "A" Adjudicators License may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission only to an adjudicator who:

- (a) has held a valid and subsisting WDSF "B" Adjudicators License for at least one (1) year;
- (b) fulfils the requirements for a WDSF "B" Adjudicators License.

(c) attends and successfully completed the WDSF Absolute Judgement Course and successfully passed the associated exams.

(d) Must have judged not fewer than 5 (3 for member bodies with WDSF Pre-Qualified Education System) WDSF Open or WDSF International (World Ranking Tournament) competitions, each with a minimum of 2 weeks apart.

3.2 A WDSF Chairperson's License may be issued by the Sports Commission to an applicant through his/her National Member Body after the applicant has attended the WDSF Chairperson's Course and passed the associated examinations.

3.3 All adjudicator's License holders must attend an Adjudicator's Congress or Absolute Judgement course once every 2 years in order to maintain the active status of the license

3.4 All Chairperson's License holders must attend a Chairperson's Congress once every 2 years in order to maintain the active status of the license.

New Version :

3.1 A WDSF "C" or "B" Adjudicator's license may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission to an applicant through the applicant's WDSF Member body **or directly through the WDSF Presidium**. The applicant must meet the conditions spelt out on the WDSF "C" or "B" Adjudicator's application form with conditions predetermined by the WDSF Presidium which include:

License C:

(a) Over 21 years old.

(b) Must be a former (retired) DanceSport Competitor.

(c) Holder of a Highest-level National Adjudicator's License for a minimum of 2 years

(d) Must have passed National Adjudicator's Course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.

(e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.

(f) License C cannot be upgraded to License B

License B:

(a) Over 21 years old.

(b) Must be a former (retired) DanceSport Competitor of Grade A or S Class and competed in International Competitions.

(c) Holder of a National Adjudicator License for a minimum of 2 years with qualification to judge National Championships.

(d) Must have passed National Adjudicator's course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.

(e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination.

License A:

After June 15, 2014, a WDSF "A" Adjudicators License may be issued by the WDSF Sports Director, the WDSF Academy and the Education Commission only to an adjudicator who:

(a) has held a valid and subsisting WDSF "B" Adjudicators License for at least one (1) year;

(b) fulfils the requirements for a WDSF "B" Adjudicators License.

(c) attends and successfully completed the WDSF Absolute Judgement Course and successfully passed the associated exams.

(d) Must have judged not fewer than 5 (3 for member bodies with WDSF Pre-Qualified Education System) WDSF Open or WDSF International (World Ranking Tournament) competitions, each with a minimum of 2 weeks apart.

3.2 A WDSF Chairperson's License may be issued by the Sports Commission to an applicant through his/her National Member Body **or directly through the WDSF Presidium** after the applicant has attended the WDSF Chairperson's Course and passed the associated examinations.

3.3 All adjudicator's License holders must attend an Adjudicator's Congress or Absolute Judgement course once every 2 years in order to maintain the active status of the license

3.4 All Chairperson's License holders must attend a Chairperson's Congress once every 2 years in order to maintain the active status of the license.

Rule X.4 of the WDSF Competition Rules

Old Version :

4.1 The license holder may use his/her license, only s/he:

4.1.1 is a member of or is registered by an WDSF Member body

4.1.2 is at least 21 years old

4.1.3 has an "active" status license

4.1.4 An Athlete who previously has a WDF Adjudicator's or Chairperson's license can only act as adjudicator or chairperson after reactivating his/her license by informing the Sport Commission in writing at least 6 months in advance prior to judging a competition.

4.1.5 A license can only be granted to a successful applicant who is an athlete not earlier then 1 year after his/her retirement from any dance sport competitions.

New Version :

4.1 The license holder may use his/her license, only s/he:

4.1.1 is a member of or is registered by an WDSF Member body **or by the WDSF Presidium**

4.1.2 is at least 21 years old

4.1.3 has an "active" status license

4.1.4 An Athlete who previously has a WDF Adjudicator's or Chairperson's license can only act as adjudicator or chairperson after reactivating his/her license by informing the Sport Commission in writing at least 6 months in advance prior to judging a competition.

4.1.5 A license can only be granted to a successful applicant who is an athlete not earlier than 1 year after his/her retirement from any dance sport competitions.



Member of
World DanceSport
Federation
DanceSport Europe
Czech Olympic Committee

Czech DanceSport Federation

Managing Committee

WDSF AGM 2018
WDSF PD AGM 2018

No.: **1831201**

Prague, 10. 3. 2018

CDSF Motion RE: PD athletes' Adj. Licences

MOVED, the ***WDSF Competition Rules point C.5.6*** be expanded as shown below in order to let active professional dancers with the valid WDSF adjudicators licence judge in the position of B licenced adjudicators in the events without PD competitions.

C.5.6 An athlete may not adjudicate or chair WDSF DanceSport competitions until after declaring in writing that he or she has ceased to compete, **except active PD competitors with valid WDSF adjudicators licence, which can adjudicate in the positions of B licenced adjudicators in the events without WDSF PD competitions.**

Explanation:

PD athletes are mostly very good experts not only in competing and teaching/training, but in judging with experience from top national competitions. Some member bodies allow it with good experience.

Such experts can increase the panels credibility, which is very needed today.



Member of
World DanceSport
Federation
DanceSport Europe
Czech Olympic Committee

Czech DanceSport Federation

Managing Committee

WDSF AGM 2018
DSE AGM 2018

No.: **1831202**

Prague, 10. 3. 2018

CDSF Motion RE: Change of Competition System
– Common Plan

MOVED, the ***New Competiton System based on World and Continental Structure*** be developed by WDSF Sport Committee and Continental Associations. 5 years plan should be submitted to the next AGMs.

Explanation:

WDSF established WDSF organizational continental structure, but the competition system was not changed yet.

The granting fees are the main income for each federation. Without clear devision of these resources it is not possible to start to built the economic base, drawing on the resources of continental organizations and seeking sponsors.

Today's position of the WDSF continental bodies is just formal and does not help the further development. It is very difficult to explain the continental sport bodies, NOCs, other continental sport associations and mainly the media and sponsors, why the continental titul competitions are not organized by CAs. The question is always „They are unable of doing it?“



Member of
World DanceSport
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DanceSport Europe
Czech Olympic Committee

Czech DanceSport Federation

Managing Committee

WDSF AGM 2018
DSE AGM 2018

No.: **1831203**

Prague, 10. 3. 2018

CDSF Motion RE: WDSF/CA continental offices/service centers

MOVED, that ***the continental WDSF/CA office*** be set up as the common office of WDSF and its CA on the relevant continent.

Explanation:

Expected development of the world of dancesport will need new services closer to continental and regional sport structures. The vision of WDSF has to be changed into the world coordination body and more and more services will go to the lower level, closer to the national member bodies and athletes.

Continental offices could be open in a „cheaper“ regions as continental service centers and give the chance such a countries to be the more useful part of the CAs and WDSF and save finances for the new services.

Czech DanceSport Federation can help in this procedure and is able to offer such a „continental office/service center“ as a pilot project for WDSF and other CAs.

World DanceSport Federation
Maison du Sport International
Av. De Rhodanie 54
1007 Lausanne
Switzerland

MOTION

16th March 2018

WDSF Annual General Meeting, 17th June 2018

Motion from Estonian Dance Sport Association

Motion: WDSF Presidium to provide detailed expenses on Breaking (Street Dance) and review the Financial and Reputation Building Support provided for Breaking

Reasons:

There is a need for critical analyses of financial support from WDSF budget and reputation building support WDSF is giving to Break Dance.

“WDSF has set its aims high and campaigns persistently to bring Dance Sport to the future Games of the Olympiad

For it to be recognised by the IOC, Dance Sport had to meet a stringent set of criteria comprising

- Universality
- Popularity
- Governance
- Athlete Welfare
- Development.” (worlddancesport.org)

Even though the members supports 100% Olympic inclusion but we cannot gamble away the financial reserve of the WDSF derived from years of collection from mainly the Standard and Latin Disciplines.

We as a member body of WDSF know that the field of dance sport must not be stagnant, but support for development must be honest.

Mostly Standard and Latin dance styles practicing WDSF National Member Bodies consider the current expenses of a large sum of WDSF reserved money accumulated mainly from Standard and Latin dance style income from competitions and activities to Street Dance dances style activities disappointing and inappropriate.

This motion requires the WDSF Presidium to reveal the expenses which include:

1. Money paid to promote the breaking
2. Money spent or will be spending on Breaking advisors, consultants, employee or any related people.
3. Money paid to organizers to include one WDSF Breaking selection competition.
4. The number of consultant, employee being hired whether full or part time and their cost.
5. Other spending.

To review and revise the WDSF budget and establish it on a different basis so that the budgetary income from certain dance styles like Standard and Latin dance style activities are spent on supporting the activities of the same dance style.

The motion requires the WDSF Presidium to publish a clear break-down of the Street Dance (Breaking) styles expenditures and the Street Dance styles income to the national member federations as a response to this motion.

It is moved that WDSF shall not spend anymore vast amounts of money to Street Dance styles like break dance and hip hop before they start generating their own income to the WDSF.

Transferring vast amounts of money from dance style to another needs to be stopped and the WDSF Presidium needs to revise the WDSF budget concerning these points.

Sincerely, Aune Past president
Estonian Dance Sport Association



World Dance Sport Federation
Maison du Sport International
Av. De Rhodanie 54
1007 Lausanne - Switzerland

MOTION

15th March 2018

WDSF Annual General Meeting, 17th June 2018 Bundling WDSF European and World Championships

Amendment to WDSF Competition Rules, Rule B.3 (Granting of Competitions):

New paragraph 3.5:

"For optimal efficiency from the WDSF, organizer and competitor point of view, the WDSF Presidium shall bundle and offer most of the World Championship and Continental Championship competitions for different age groups in the same discipline to be organized by the same organizer in the same event and venue during the same weekend when granting these competitions."

Amendment to WDSF Financial Regulations, chapter 4 (Granting Fees):

Added text to the end of 4.2.1 (WDSF World Championships) and 4.2.2 (WDSF Continental Championships):

"WDSF will give a discount of 50% of the granting fee for the lower or higher championship age group categories when they are organized together as a larger event for World Championships or Continental Championships in the same discipline together with the main class during the same weekend in the same venue by the same organizer."

Rationale:

1. The larger multi age group events are more interesting to the public and media for example when the World Standard Championships are competed in multiple age group categories together with the adult main class.
2. The lower or higher age group categories get better media coverage and more audience.



3. WDSF will have less costs for granting, overseeing, controlling and producing the events for multiple age group championships at the same time. The same venue and application and granting procedures apply.
4. The organizer will be able to use the same panel of adjudicators for all the lower and higher age group categories as the main class. Savings in venue, organizing, technical, travel and hotel fees.
5. The number of couples in the competitions favor combining them to one event per discipline, easier scheduling without unnecessary breaks:

World Adult Standard 2017	71 couples
World Youth Standard 2017	69 couples
World Under 21 Standard 2017	60 couples
World Junior II Standard 2017	66 couples
World Senior I Standard 2017	93 couples
World Senior II Standard 2017	174 couples
World Senior III Standard 2017	72 couples
World Senior IV Standard 2017	175 couples

World Adult Latin 2017	87 couples
World Youth Latin 2017	59 couples
World Under 21 Latin 2017	63 couples
World Junior II Latin 2017	67 couples
World Senior I Latin 2017	40 couples
World Senior II Latin 2017	95 couples

World Adult Ten Dance 2017	36 couples
World Youth Ten Dance 2017	34 couples
World Under 21 Ten Dance 2017	46 couples
World Junior II Ten Dance 2017	31 couples
World Senior I Ten Dance 2017	29 couples
World Senior II Ten Dance 2017	44 couples

European Adult Latin 2017	69 couples
European Youth Latin 2017	59 couples

European Adult Standard 2017	60 couples
European Youth Standard 2017	57 couples

European Adult Ten Dance 2017	27 couples
European Youth Ten Dance 2017	28 couples



At least Adult, Youth, U21 and Junior II should be grouped together to create and large event. Senior 1 depending on discipline could be in standard together with the previous and in latin and ten dance with Senior II – IV.

The grouping of competitions as bigger events should be left for the Presidium to consider, but the main targets should be maintained to enable cost savings and bigger and more interesting events.

6. The adjudicators, many of who act as teachers also, will have more free weekends to concentrate on their main source of income.
7. The national member federations may save in caretaker flight and hotel expenses when adult or senior competitors may act as caretakers for the youth and junior 2 competitors in the same event. For competitions in remote locations this will make a big cost saving.
8. Competitors participating in for example Youth and Under 21 will save on travel and hotel costs.
9. Open competitions should still be granted to support the organizer in costs to be organized together when requested by the organizer in suitable age groups to enable for example team travel.

Sincerely,

Finnish Dance Sport Federation

WDSF Insert: Motion from Israel DanceSport Federation

Motion 1.

No confidence motion.

It is the view of the members that since the establishment of Competition Manipulation Taskforce two years ago, the President as the taskforce leader has failed to fulfill his responsibilities to find the ways of minimizing the risk of competition results manipulation.

On the contrary, the taskforce has merely provoked a reverse effect without dealing with manipulation issues and led to a great controversy within the DanceSport community without finding systematic solutions.

The AGM supports the work of the Officers and Presidium in achieving the best outcomes for DanceSport during the 2018 YOG as part of the Olympic family. The President has not been able to support member's goals for the future of all DanceSport disciplines, particularly Standard and Latin. He has disregarded public opinion and lacks the ability to lead WDSF correctly and efficiently.

The AGM demands immediate resignation of President and instructs the remaining Presidium to create and implement an effective process to minimize the risk of manipulation of future competition results within 60 days after AGM.

Motion 2.

to disclose the full amount and break down of expenses for break dance that has been spent under the leadership of Lucas Hinder.

Reason

Members are concerned that our reserve and money collected from St and La are been spent out of proportion under the leadership of Lucas Hinder.



On behalf of the Israel Dance Sport Federation

Boris Odikadze-President.

Prot. n. 849/2018

16th March 2018

MOTION

WDSF Annual General Meeting, 17th June 2018

Motion – Proposed Amendment to the WDSF Statues

Reasons:

We propose to amend the WDSF Statues to provide more transparency and good governance.

1. The VP for Communication is an elected officer and shall be place in a position to manage the functions of the Communication Director and not the other way round.
2. Consistent with other operating policies or good governance and to avoid conflict of interest all paid employee and invited guests and consultant shall not have a vote in the MC meeting.
3. The proposed amendment shall be as below:

Article 16ter - The Managing Committee

1. The Managing Committee consists of:

- the President
- the General Secretary
- the First Vice-President, if he or she does not hold one of the following Vice-President's offices and therefore is part of the Managing Committee anyway
- the Vice-President for Sport
- the Vice-President for Finance
- the Vice-President for Legal Affairs

2. The Managing Committee has the duty and the authority to manage and conduct WDSF's affairs according to Modern Sports Principles and modern Management Principles. The Managing Committee also prepares the decisions of the Presidium and, subject to the discretion of the Presidium, represents the WDSF. Regarding the work of the Managing Committee, Article 15 applies *mutatis mutandis*.

3. Within the limits of these Statutes, the Managing Committee may delegate its day-to-day business to the President, the CEO, one or several Managing Committee or Presidium Members or third persons.f

4. At the request of the Vice-President for Sport, the Presidium may decide in an Operating Policy that the Sports Director permanently represents the Vice-President for Sport in the Managing Committee for up to the end of his or her term of office. The foregoing notwithstanding, the Vice-President for Sport continues to hold his or her office in the Presidium.

5. MC members may invite one of other Vice-Presidents, who are not straight member of MC, to attend the meeting if needed. Any employee or consultants invited or attending the Managing Committee meeting will NOT hold a vote in the meeting.



Sincerely,

President
Italian Dance Sport Federation
Michele Barbone

World DanceSport Federation
Maison du Sport International
Av. De Rhodanie 54
1007 Lausanne
Switzerland

Prot. n. 850/2018

16th March 2018

MOTION

WDSF Annual General Meeting, 17th June 2018

Motion: WDSF Presidium to provide detailed expenses on Breaking (Street Dance) and review the Financial Support provided for Breaking

Reasons:

There is a need for an urgent critical review for the Street Dance style competitions, support and activities financial support from WDSF budget.

Even though the members supports 100% Olympic inclusion but we cannot gamble away the financial reserve of the WDSF derived from years of collection from mainly the Standard and Latin Disciplines.

Mostly Standard and Latin dance styles practicing WDSF National Member Bodies consider the current expenses of a large sum of WDSF reserved money accumulated mainly from Standard and Latin dance style income from competitions and activities to Street Dance dances style activities disappointing and inappropriate.

This motion requires the WDSF Presidium to reveal the expenses which include:

1. Money paid to promote the breaking
2. Money spent or will be spending on Breaking advisors, consultants, employee or any related people.
3. Money paid to organizers to include one WDSF Breaking selection competition.
4. The number of consultant, employee being hired whether full or part time and their cost.
5. Other spending.

To review and revise the WDSF budget and establish it on a different basis so that the budgetary income from certain dance styles like Standard and Latin dance style activities are spent on supporting the activities of the same dance style.

The motion requires the WDSF Presidium to publish a clear break-down of the Street Dance (Breaking) styles expenditures and the Street Dance styles income to the national member federations as a response to this motion.

We would also need to know why money if any need to be paid to organizers just to include the WDSF YOG qualifying event. This is a prestige to them and many of these people should be more than happy to include the event.

It is moved that WDSF shall not spend anymore vast amounts of money to Street Dance styles like break dance and hip hop before they start generating their own income to the WDSF.



Transferring vast amounts of money from dance style to another needs to be stopped and the WDSF Presidium needs to revise the WDSF budget concerning these points.

Sincerely,

President
Italian Dance Sport Federation
Michele Barbone

World DanceSport Federation
Maison du Sport International
Av. De Rhodanie 54
1007 Lausanne
Switzerland

Prot. n. 851/2018

16th March 2018

MOTION

WDSF Annual General Meeting, 17th June 2018

Motion To rewrite and redefine the Media Relations Codes and any other Governing Policy relative to the use of the WDSF website.

It is moved that WDSF Presidium makes every effort to instruct WDSF Communications Commission to oversee and WDSF Communication Director to enforce and adhere to WDSF policies like The WDSF Communication Commission's Mission Statement – Operating Policy and WDSF Editorial Guidelines – Operating Policy and WDSF Media Relations Code.

These guidelines are good, but they need to be practiced with utmost care and professionalism.

A change is proposed to be adopted to the WDSF Media Relations Code.

Reasons:

The WDSF website is an official website that should be free from controversy, intentional or unintentional offending statements and should represent every member equally and with respect.

The WDSF website should be kept as a formal and official site through which formal announcements and official information should be communicated.

The WDSF website is property of the WDSF and therefore of its members and should NOT be allowed to be used for the promotion of individual or personal ideas, albeit thorough editorial or journalistic work.

Articles reflecting personal opinion may not be published separately in other parts of the website and shall never be on the main page. Any editorial work released on any other website should be labelled as such, signed by the author and should contain a disclaimer to protect the WDSF's integrity.

Every effort must be made to make sure no articles should be published in such a way that which will mislead the readers to think that it is an official announcement.

There should be no controversial articles to incite anger, hatred or mistrust among coaches, athletes or officials.

There should be no unfair indirect publicity given to any athlete or official.

The main approach on the WDSF website and social media communication channels needs to be at all times constructive and positive. For negative news and matters neutral and informative only.

WDSF Communications shall respect the National Member Bodies and their members internationally and taking into account the cultural differences of certain types of media coverage interpretation. What is considered normal debate for example in German or British media may reflect as scandal news in other parts of the world where the cultural context is different.

WDSF Communications should not convey negative issues in yellow media journalistic style, but the interests of the national member federations, officials and athletes need to be protected for all in the same way and level.

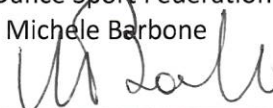
The motion requires the WDSF Communications Committee to hold power over WDSF Communications execution, WDSF Communication Director work and to control the practical journalism and ensure it is above all positive, fair and constructive towards everybody.

Currently the national member federations too often see following unwanted and non-appropriate practices from WDSF Communications:

1. Often controversial and discriminating content is published.
2. Certain athletes are promoted unfairly on the expense of others.
3. Street dance style news articles have been dominating WDSF web site for months before the issues have been brought up to WDSF Presidium members to decided. This should be other way around and matters handled first internally and decided on and then published. This project also gives wrong impression that the street dance styles are the WDSF major discipline.
4. In publication of critical or negative matters utmost care should be taken not to harm athletes' or coaches' careers or business.
5. Critical and negative news are published about athletes not participating in certain events. This kind of articles seem to take personal view and use official website to blame some groups of opposite opinions and views.
6. Official website should not promote controversies just to record a high number of visitors, but keep a neutral and positive view of dance sport.
7. Official website should not be used to promote personal view of the Communication Director or editor. It should be used to write and publish official point of views and news.
8. Too many personal views create a basis that creates hostility and angry atmosphere that puts our WDSF members against each other.
9. News headlines like "Crime scene Dance Sport" are not positive for officials and organizers and it is destructive to the total image of dance sport.
10. We need to create a good and positive image for dance sport rather than a negative one. News should be informative, equal for all and positive in nature. Negative matters should be handled internally and only informative plain news of the actions published if necessary.

Sincerely,

President
 Italian Dance Sport Federation
 Michele Barbone



 World DanceSport Federation
 Maison du Sport International
 Av. De Rhodanie 54
 1007 Lausanne
 Switzerland



Malta
Dance Sport
Association

Motion from Malta Dancesport Association - Malta dated 14th March 2018

Motion : To maintain consistency in the conduct of different Dance disciplines especially Breaking Members bodies take notice of the different treatment given to Breaking by the WDSF management.

This is very discouraging for Standard and Latin coaches, athletes and organizers. A lot of money spent to run Breaking events and to sponsor breakers. Breakers do not need to be members to take part in our competition and selections which is against WDSF Rules. Breakers get direct membership to WDSF by passing the National bodies.

Yours sincerely

Mr Chris Zammit

ID 236270 M

President – Malta Dancesport Association



Malta
DanceSport
Association

World DanceSport Federation
Maison du Sport International
Av. De Rhodanie 54 1007
Lausanne Switzerland

WDSF Annual General Meeting 2018

Motion from the Malta Dancesport Association dated 14th March 2018

Motion - No confidence motion.

It is the view of the members that since the establishment of Competition Manipulation Taskforce two years ago, the President as the taskforce leader has failed to fulfill his responsibilities to find the ways of minimizing the risk of competition results manipulation. On the contrary, the taskforce has merely provoked a reverse effect without dealing with manipulation issues and led to a great controversy within the DanceSport community without finding systematic solutions. The AGM supports the work of the Officers and Presidium in achieving the best outcomes for DanceSport during the 2018 YOG as part of the Olympic family. The President has not been able to support members goals for the future of all DanceSport disciplines, particularly Standard and Latin. He has disregarded public opinion and lacks the ability to lead WDSF correctly and efficiently. The AGM demands immediate resignation of President and instructs the remaining Presidium to create and implement an effective process to minimize the risk of manipulation of future competition results within 60 days after AGM .

Yours sincerely

Mr Chris Zammit

ID 236270 M

President – Malta Dancesport Association

PD Management Board

To the 2018 WDSF ANNUAL GENERAL MEETING, LAUSANNE, JUNE 17, 2018

PD Management Board Motion Re: Amendments to WDSF Competition Rules

1. MOVED, that WDSF Competition Rules be amended as shown below in red letters by strikeouts and underlined added texts.

Rule C.5 (Duties of WDSF Adjudicators, Conflict of Interest)

After the **Rule C.5.6** which reads as follows: *"An athlete may not adjudicate or chair WDSF DanceSport competitions until after declaring in writing that he or she has ceased to compete"* the following **Rule C.5.7** to be added:

C.5.7

Notwithstanding the Rule C.5.6, an active WDSF PD athlete may simultaneously hold an active WDSF Adjudicators License B and may adjudicate WDSF Open and WDSF International Open competitions but not including PD competitions.

Rule D.2.4 **Relations between** Adjudicator's **regaining and** Athlete's status

After the **Rule D.2.4.1** which reads as follows: *"An adjudicator who holds a WDSF Adjudicator's Licence may resume competing as an athlete immediately after surrendering his or her WDSF Adjudicator's Licence to the WDSF Sports Director."* The following **Rule D.2.4.2** to be added:

D.2.4.2

Notwithstanding the provision of the Rule D.2.4.1 a WDSF athlete holding an active PD Athletes License is allowed to hold simultaneously also an active WDSF Adjudicators License B and is allowed to judge WDSF competitions applicable to License B, excluding PD competitions.

Rule X.2 (Applications for WDSF Adjudicators Licences)

Rule X.2.1 to be amended by adding the 2nd sentence as follows:

An applicant for any WDSF Adjudicators Licence must be licenced or approved to apply for a WDSF Adjudicators Licence by his or her governing WDSF Member body. For an athlete with an active PD Athletes License applying for a WDSF Adjudicators License B it is deemed that the approval of his or her governing WDSF Member body has already been given.

Rule X-3 (Granting WDSF Adjudicators Licenses)

Following the requirements for acquiring an Adjudicator License B as set in the paragraphs (a) to (e) in the **Rule X.3.1** the new paragraphs (f) and (g) to be added as shown below:

"License B:

(a) Over 21 years old.

(b) Must be a former (retired) DanceSport Competitor of Grade A or S Class and competed in International Competitions.

(c) Holder of a Highest National Adjudicator License for a minimum of 2 years with qualification to judge National Championships.

(d) Must have passed National Adjudicator's course and Technical Examination (Pre-qualified by WDSF Presidium) or passed WDSF Technical Examinations conducted by WDSF Technical Examiners.

(e) Must have attended two (2) WDSF Adjudicator's congresses and passed the WDSF General Knowledge Test and the WDSF English comprehension examination."

(f) An applicant with an active PD Athletes License having competed as PD athlete at least three (3) years, who fulfilled other requirements as spelled out in the document "WDSF Adjudicators A/B License Requirements" published under ACADEMY at the WDSF website, may apply for a WDSF Adjudicators Licence B without having to fulfil the requirements in paragraph (b) above.

(g) An active or a former PD athlete who fulfils the conditions in the paragraph (f) above, and who has reached the final at WDSF PD World Adult Standard or Adult Latin Championship or top 3 at WDSF PD World Adult Ten Dance Championship, may apply for the WDSF Adjudicators Licence B without having to fulfil point (c) above.

Rule X.4 (Use of WDSF Licences)

Following the Rules X.4.1.4 and X.4.1.5 the new Rule x.4.1.5 to be added as shown below:

"4.1.4 An Athlete who previously has a WDSF Adjudicator's or Chairperson's license can only act as adjudicator or chairperson after reactivating his/her license by informing the Sport Commission in writing at least 6 months in advance prior to judging a competition.

4.1.5 A licence can only be granted to a successful applicant who is an athlete not earlier then 1 year after his/her retirement from any dance sport competitions."

X.4.1.6:

The provisions of the Rules X.4.1.4 and X.4.1.5 don't apply to PD athletes entitled to use simultaneously PD Athletes License and WDSF Adjudicators License B in accordance with the provisions of WDSF Competitions Rules and WDSF Supplementary Competitions Rules and

with the document “WDSF Adjudicators A/B License Requirements” published under ACADEMY at the WDSF website.

2. MOVED, that subject to the approval by the WDSF General Meeting the above amendments to the WDSF Competition Rules shall enter into force on July 1st, 2018.

and

3. MOVED, that the document “WDSF Adjudicators A/B License Requirements” as published under ACADEMY at the WDSF website be amended to conform with the above amendments to the Rules C.5, D.2.4, X.2.1, X.3.1 and X.4.1.

RATIONALE:

1. Active WDSF PD athletes should be formally given the possibility to hold simultaneously also the active WDSF Adjudicator's License B and adjudicate WDSF competitions as eligible with License B, but excluding any PD competitions. With such regulations WDSF PD athletes will not judge any WDSF PD competitions where they are competing themselves.
2. WDSF PD athletes who have performed and placed well in WDSF PD World Championships (final in Standard or Latin or top 3 in Ten Dance) and have fulfilled all the requirements for the WDSF Adjudicator License B will be allowed to get this license faster and hold this license active simultaneously with their PD Athlete License.
3. The athletes of this quality level and with such experiences have enough competition and dance sport insight and knowledge compared to the other applicants for WDSF Adjudicators License B who are required to collect national judging experiences for 2 years.
4. The top WDSF PD athletes applying for the WDSF Adjudicators License B will need to pass all examination as required for any other applicant for WDSF Adjudicator License B. The possibility to judge WDSF competitions during their PD competition career will give them the opportunity to apply for the WDSF Adjudicators A License straight after they decide to finish their career as PD competitors.

16th March 2018



Verena Šulek
WDSF PD Director



Dance Sport Federation, Poland

member of World DanceSport Federation

www.fts-taniec.pl, e-mail: fts.poland@gmail.com

Plac K. Jagiellończyka 1, 82-300 Elbląg, fax, phone: +48 55 6112050

Poland, March 16th 2018

WDSF Annual General Meeting, 17th June 2018

Motion - No confidence motion

It is the view of the members that since the establishment of Competition Manipulation Taskforce two years ago, the President as the taskforce leader has failed to fulfill his responsibilities to find the ways of minimizing the risk of competition results manipulation.

On the contrary, the taskforce has merely provoked a reverse effect without dealing with manipulation issues and led to a great controversy within the DanceSport community without finding systematic solutions.

The AGM supports the work of the Officers and Presidium in achieving the best outcomes for DanceSport during the 2018 YOG as part of the Olympic family. The President has not been able to support members goals for the future of all DanceSport disciplines, particularly Standard and Latin. He has disregarded public opinion and lacks the ability to lead WDSF correctly and efficiently.

The AGM demands immediate resignation of President and instructs the remaining Presidium to create and implement an effective process to minimize the risk of manipulation of future competition results within 60 days after AGM.

Sincerely,

Dance Sport Federation Poland



2018 WDSF AGM
Lausanne, June 17, 2018

Motions from the Portuguese Dance Sport Federation

Motion 1

MOVED, at the request of the FPDD, that:

WDSF Managing Committee Age limit and Mandate Limit:

The age limit to be part of the Managing Committee is 70 years old.

A person can be part of the Managing Committee in the same position up to four mandates.

Explanation:

Being part of the Managing Committee is a very demanding task because of the hard work and time allocated to do a good job. It is more than fair that we allow the persons who sacrifice their personal and professional lives to help the Dance community without having an income have a limit of age until when this kind of task can be performed and also a time limit for this dedication. In our view establishing these two rules increases the WDSF capacity of establishing the highest standards of good governance.

Motion 2

MOVED, at the request of the FPDD, that:

To include in the WDSF Code of Ethics that:

No member of the WDSF Presidium or WDSF employee can have business directly or through companies in which he/she/they have ownership or any stake position with WDSF.

Explanation:

This serves the transparency aim that moves WDSF. It is very easy to understand that it makes perfect sense that someone in a decision making position, influence or with labour contract can have other activities apart from WDSF. It is important to defend WDSF interests establishing the rule to make clear to everybody that there cannot be established business.



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Rua Silva Carvalho n.º225, 1250-250 LISBOA, PORTUGAL



Motion 3

MOVED, at the request of the FPDD, that:

The motions from members to be voted at the AGM can be sent to the WDSF office until two months prior to WDSF AGM.

Explanation:

The motions of the members to the AGM are voted by the members. If the members receive the information two months before the meeting there is enough time to analyze what is proposed and take a position.

Before because of preparing the booklets the process took much more time and it made sense having the motions much sooner. Not because of the contents but to deal with the process. Nowadays with the modernization, eco-friendly and digital policies established in the WDSF office everything is much faster. In a very short time the motions can be uploaded and sent to all WDSF members.

The General Secretary does not need as mentioned in the Statutes one month to analyze the motions before making it available to the members.

Approving this motion will allow the members to have more time to present ideas, concepts or projects to benefit the Dance Community, being able to send it for discussion.

If the members have any doubts or do not agree with any of the motions presented it is simply a matter of failing the motion(s) as it is until now.



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WDSF Annual General Meeting - Laussane 2018

MOTION OF NO CONFIDENCE

Pursuant to :

A. The provisions of the WDSF Statutes Preamble which establish the purpose of the Statutes, namely:

1. to ensure that WDSF's affairs are based on clear, sound principles and a strict democratic process, and not on other factors;
2. to ensure fairness, openness and principles in the conduct of WDSF's affairs;
4. to ensure the improvement and popularization of Standard and Latin as DanceSport;
5. to ensure accountability by the Presidium to the General Meeting;
6. to ensure a sound legal basis and modern principles of business administration in WDSF's affairs;
7. to ensure the clear and effective operation of the Presidium as the WDSF's political and strategic organ between General Meetings;
8. to ensure effective management of WDSF by the Managing Committee and the WDSF Staff;
9. to ensure the financial success of WDSF
10. to ensure that DanceSport is admitted to and remains in the Medal Programme of the Olympic Games.

B. The provisions of article 11.4 of the WDSF Statutes (*“Except as otherwise provided in these Statutes, the General Meeting passes its resolutions by simple majority of votes of the voting Delegates, including proxy holders”*);

C. Pursuant to article 11.6 of the Statutes (*“The General Meeting Elects Members of the Presidium”*), as well as

D. Based on the principle of *mutus consensus mutus dissensus*,

E. Also given that, based on Article 13.1 and 13.2, the Presidium is subordinate to the General Meeting and has its powers subject to the will of the General Meeting

Given that the current WDSF President acted as such in violation of the very principles of the WDSF mentioned above, as well as in violation of article 2 letter c) of the said Statutes, A **no-confidence motion** is called against the current President. In the event that the vote is in favor of the no-confidence motion and latter is approved, the President's term/mandate is terminated with immediate effect, his duties being assumed by the First Vice-President.

Best regards,

MIRCEA GAVRILA, WDSF Foreign Affair Commission





All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR)

Russian Federation, 107078, Moscow, Maysnitskaya street,50
www.vftsarr.ru e-mail: dancesport@rosfarr.ru

15th of March, 2018
Moscow, Russian Federation

WDSF OFFICE
Motion AGM 2018

Dear Colleagues,

Will you please be kindly advised of the Motions the All Russian Federation of DanceSport and Acrobatic Rock'n'Roll (FDSARR) would like to propose to the 2018 WDSF AGM Agenda:

WDSF AGM Agenda

Proposer: All Russian Federation of DanceSport and Acrobatic Rock'n'Roll

New rule

1. All WDSF Showdance Championships are open Championships. All couples of the highest competitive category of a WDSF Member body are eligible to participate, but a couple's application for entry may only be made by the relevant WDSF Member body.
2. Reimbursement of expenses: No travel expenses, no hotel accommodation.
3. Reimbursement of WDSF Chairpersons and WDSF Adjudicators shall be made by the Organizer according to Rule B 5 and Appendix.

Reason: All WDSF World DanceSport Championships Showdance should be open championships similar to WDSF World Under-21 and WDSF World Senior Championships. This will help create more participate at the Showdance Championships, presently very few athletes participate at these Championships.

Proposer: All Russian Federation of DanceSport and Acrobatic Rock'n'Roll

The following competitions should be added to the current list of WDSF ranking competitions.

- (1) WDSF World Grand Prix Junior I
- (2) WDSF World Grand Prix Juvenile I
- (3) WDSF World Grand Prix Juvenile II

Reason: Having official ranking competitions it may help popularize Juveniles and Junior I dancing worldwide.

Best regards,
FDSARR President

Nadezhda Erastova



DANCE SPORT FEDERATION OF SERBIA

Deligradska 27, 11000 Belgrade, SERBIA
tel-fax: +381 11 244 14 74, +381 63 152 10 67
www.ples.co.rs e-mail: yudsf001@eunet.rs

World DanceSport Federation
Maison du Sport International
Av. De Rhodanie 54
1007 Lausanne
Switzerland

ПЛЕСНИ САВЕЗ СРБИЈЕ
Бр. 192
15.03.2018 год.
БЕОГРАД, ДЕЛИГРАДСКА 27

Belgrade, March 15th 2018

WDSF Annual General Meeting 2018

Motion – No confidence motion

It is the view of the members that since the establishment of Competition Manipulation Taskforce two years ago, the President as the taskforce leader has failed to fulfill his responsibilities to find the ways of minimizing the risk of competition results manipulation.


On the contrary, the taskforce has merely provoked a reverse effect without dealing with manipulation issues and led to a great controversy within the DanceSport community without finding systematic solutions.

The AGM supports the work of the Officers and Presidium in achieving the best outcomes for DanceSport during the 2018 YOG as part of the Olympic family. The President has not been able to support members goals for the future of all DanceSport disciplines, particularly Standard and Latin. He has disregarded public opinion and lacks the ability to lead WDSF correctly and efficiently.

The AGM demands immediate resignation of President and instructs the remaining Presidium to create and implement an effective process to minimize the risk of manipulation of future competition results within 60 days after AGM .



Kind regards,


Marija Lazarević
President DSFS

WDSF Insert: Motion from the Slovak DanceSport Federation

Dear members of WDSF Presidium,
dear Colleagues of NMF,

please find below motions of the Slovak DanceSport Federation.

Motion 1 :

Change of WDSF Competition Rules "H. Rules for Competition (Showdance Competitions)" to replace the complete current Chapter "H" with the attached wording.

Reason:

Many athletes, choreographers and officials perceive the current rule set as too tied, very complicated and highly restrictive. This discourages athletes accepting high costs for the development of such shows and from competing in this discipline.

Based on consultations of TV/media representatives and experts, the shows are currently too long and seem therefore somehow boring. We recommended to shorten the performances slightly to a maximum of 3 ½ minutes.

The simplification of the rules, coming along with less restrictions (e.g. holds in Standard, no restrictions of lifts, etc.) will increase the possibilities of inclusion of challenging elements. This will boost the shows in attractiveness, visual appearance, interest and athletics.

The experience of the last years shows, that the current rule set is hard to follow and control at all by Chairperson and Invigilator. This caused some inconveniences for athletes and choreographers. The simplified ruleset will support transparency and fairness.

Over the last years the quantity of participating couples decreased constantly. So, we recommend bringing the new rule set into force immediately.

Motion 2 :

Stop Live Streaming of WDSF events by WDSF Communication Team / support for national TV

Reason :

The organisers need to have National TV coverage to satisfy the need of the sponsors and to promote the events locally through TV broadcast. TV station will not be interested in second hand old news if WDSF will first have high quality live coverage.

In case the organizing country does not have the opportunity to use national TV, it is possible to agree on WDSF under live broadcasting conditions.

Best regards

Petr Horáček

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H. Rules for Competitions (Showdance Competitions)

Rule H.1 (Character of Latin and Standard)

- 1.1 A show dance may never suppress the character of the Latin and/or Standard dances. The minimum requirement is that the show dance is in balance with the Latin and/or Standard character.
- 1.1 A Showdance may never suppress the balance between Latin and Standard character.

Rule H.2 (Dances)

- 2.1 Dances
In Latin and Standard Showdance competitions the dances must be selected from a minimum of three (3) up to a maximum of five (5) regular Standard or Latin dances.
Use of 5 dances = basic level of points
Use of only 4 dances = reduction 0.50 (CP component of AJS 3.0)
Use of only 3 dances = reduction 1.00 (CP component of AJS 3.0)
- Elements from other dances may be used to enrich and complete the choreography, with respect to the character of Latin and Standard dances (refer to Rule H 1). The character of Standard and Latin dances must be clearly recognizable.
- 2.2 Elements of other dances and dance forms may be included up to a maximum of 40% of the duration of the performance.
- 2.3 Competitors must provide the organizer with an accurate list of all performed dances (Latin, Standard, others) in order of presentation including the duration of each element within their Showdance choreographies.

Rule H.3 (Originality)

- 3.1 Each competitive choreography should be an original piece of work created for the given couple. Plagiarism (not an admitted cover version) will result in a disqualification of the couple (including subsequently, after the competition).

Rule H.4 (Music)

- 43.1 Music
Competitors must provide the Organizers no later than 7 days before the competition with:
a) the full list of the music titles and other data, such as publisher(s), composer(s), arranger(s) needed by the organiser to comply with the copyright regulations.
- 4.2 Time Limit
The whole performance consists of the entry to the dance floor, the main part and the exit from the dancefloor.
Any entry or exit performed without music, are not judged and should not exceed 15 seconds each. The performance can be started at any place at the floor, a clear sign or agreement with the DJ to start the music has to be aligned during the rehearsal.
The main part of the performance, which is judged, begins with the start of the music and finishes when the music stops. The duration of the music must be a minimum of 3:00 minutes and the maximum of 3:30 minutes.
- 4.3 Couples not complying with the time limit requirements may be disqualified by the Chairperson.

Rule H.5 (Lifts)

- 54.1 A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.
- 5.2 Lifts in Showdance Standard and Latin
5.2.1 The number of lift throughout the performance is unlimited.

Rule H.6 (Holds)

- 6.1 In Showdance Standard the couple may release the normal Standard Hold for a maximum of 50% of duration of the performance. Alternative hold is allowed if the Standard character is maintained.
- 5.2 in Showdance Latin there are no restrictions regarding the couple's hold.

Rule H.7 (Rehearsals)

- 7.1 Organizers must grant each couple an opportunity to conduct a full rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 10 minutes' rehearsal time, to test the competition floor and the Organizer's production of the couple's selected music. Every couple should be present a minimum of 15 minutes before they start their rehearsal.
- 76.2 All athletes, all WDSF Chairpersons, the WDSF Invigilator, and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.
- 7.3 All shows will be filmed under rehearsal and during the show to be used only as information in any decision about violations of these **Rules**. The Chairperson must disqualify any couple who fail to appear for any rehearsal.
- 7.4 During a rehearsal the invigilator shall judge the dances based on any rules and regulations set by WDSF. In case of a violation of one or more of such rules and regulations the invigilator shall inform the respective couple, so they can make adjustments to their show.
- 7.5 Except for the above-mentioned changes in a Showdance all dancers must show the same show and choreography throughout the rehearsal and the competition. During the rehearsal and all competition rounds, the same dresses and costumes must be used and the lighting and music shall be the same.
- 7.6 If a technical problem with the music occurs during a Showdance, the affected couple must be given the opportunity to demonstrate once more after the last couple in the rehearsal and must be given time to solve the problem with the music. If the problem cannot be solved they must be disqualified from the competition. If such problems occur for the first time during the first round, the same procedure applies so that the affected couple may repeat their performance after the last couple performs in the first round. The Invigilator shall immediately disqualify a couple who experience subsequent technical music problems.

Rule H.8 (Order of Performances)

- 8.1 In each round, the order of performances must be drawn under the scrutiny of the Chairperson. The draw made for rehearsals is used also for the first round of the competition.

Rule H.9 (Lighting)

- 9.1 All couples must perform in the same lighting conditions in all rounds. All other lighting must be excluded except spotlights. Follow spotlights may only be used to illuminate every couple in the same way.
- 9.2 Any direct glare of the competing couple has to be avoided by suitable measures such as positioning the spotlights as high as possible.

Rule H.10 (International Showdance Competitions)

- 10.1 International Showdance Competitions are held in the following disciplines:
 - a) Standard Showdance
 - b) Latin Showdance
- 10.2 Format
 - 9.2.1 For up to 18 couples a Showdance competition comprises only two (2) rounds including the final. The number of finalists depends on the number of entries as follows:
 - 7 or less couples final only
 - 8 to 12 couples → 6 finalists
 - 13 to 14 couples → 7 finalists
 - 15 to 16 couples → 8 finalists
 - 17 to 18 couples → 9 finalists

If 19 or more couples enter the competition, there must be 3 rounds. In this case, the number of the couples selected for the semi-final round is 12 for up to 24 couples and 50% of all couple dancing in the first round if 25 couples or more enter the competition.
 - 10.2.2 Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.
 - 10.2.3 There must be no pauses during any rounds.
 - 10.2.4 The minimum pause between rounds is 30 minutes.
 - 10.2.5 The minimum pause between rehearsal and first round is 3 hours.

Rule H.11 (Grades of Competition)
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11.1 WDSF World Showdance Championships

11.1.1. **Adult and Youth**

- a) Types of competition
WDSF World Championships are held:
 - aa) In the Standard dances
 - ab) In the Latin American dances
- b) Invitations:
Invitations must be sent to all WDSF Member bodies.
- c) Eligibility:
Every WDSF Member body may nominate two couples.
- d) Reimbursement of expenses:
No travel expenses, two nights' hotel accommodations.
See rule B 5 and Appendix

11.2 WDSF Showdance Continental Championships

Adult and Youth

- a) Types of competition

WDSF Continental Championships are held:
 - aa) In the Standard dances
 - ab) In the Latin American dances
- b) Invitations:
Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose, Israel is counted as a part of Europe.
- c) Eligibility:
Every WDSF Member body has the right to nominate two couples.
- d) Reimbursement of expenses:
See rule B 5 and Appendix.

11.3 International Showdance Invitational Competitions

- a) Except for International Team Matches and Formation Competitions a competition may only be described as an "International Showdance Invitational Competition" if it includes couples from at least four WDSF Member bodies
- b) Invitations:
Invitations must be sent only to WDSF Member bodies unless decided otherwise by the Presidium.
- c) Reimbursement of expenses:
The reimbursement of participants shall be subject to agreement between the relevant Member bodies.

Rule H.121 (Competition Numbers)

- 12.1 During the first draw a competition number must be issued to each couple or their representative. The competition number of the couple performing must be displayed so that it is visible to the Adjudicators and the Audience.

Rule H.13 (Announcements)

- 13.1 The organizer must provide a Master of Ceremonies ("compere") to make announcements during the competitions.
All couples must complete a form in which details of their show and the theme of the show are described. When the couple has been announced they must immediately start their performance and enter the floor immediately to begin their show.
For all preliminary rounds the information included in the announcements must be:
The couples' names;
The countries they represent;
The name of the show;
All couples are obliged to hand over the technical description of choreography. This description must include
 - The name of the competitors
 - The NMF the couple represents

- Description (“runbook”) of the musical artwork including the “story” of the show and order of dances and music used including order of lifts and effects.
- This listing of dances is basis for reduction of CP described in H 2.1. The reduction points are set beforehand by the scrutineer on advice of the Chairperson once the show has been approved by the rehearsal.

and

In the final, if additional information it is made available by the couple.

The compere’s announcements must end with the name of the show.

The name of the choreographer, the name of the choreographer’s school and any other information about the choreographer, may not be mentioned in the announcements.

Rule H.14 (Adjudication System)

- 14.1 The version of the WDSF Absolute Judging System adjusted for Showdance competitions with 10 or 12 adjudicators, each judging all 4 judging criteria during the couple’s performance, shall be used in Showdance competitions in all the preliminary and final rounds.

Rule H.154 (Props/Accessories/Stage Decoration)

- 15.1 Non-electrical, non-flammable light props can be used which will not litter the floor and can be carried by one person.

Rule H.16 (Dress and Costume)

- 16.1 **WDSF Dress Regulations** As minimum requirement the following parts of the **WDSF Dress Regulations** shall apply:
- 16.1.1 Intimacy Area (IA): Body zones, which must be covered by non-transparent materials or transparent materials lined with non-transparent materials. If skin colour is used, it must be SwD (Skin with Decoration)
- 16.1.2 Good Taste Rule: Any use of material or colour or construction or other contrivance that gives the appearance of non compliance with H.16.1.1, even though there is no breach of the literal wording of these rules, will be a breach of these rules if so determined by the Chairperson of Adjudicators.
- 16.2 The choice of dress and/or costume for man and lady should suit and complement the theme of the show.
- 16.3 Makeup and hair styling for man and lady can suit and complement the theme of the show.

Rule H.17 (Chairperson and Invigilator)

- 17.1 Chairperson and Invigilator
A WDSF Invigilator and a WDSF Chairperson must be appointed by WDSF to chair each competition, to supervise and monitor the organizer’s adherence to the **Rules**, and to disqualify any couple who break any **WDSF Rules**, regulations or codes or contravene any WDSF policy or Operating Policy. The WDSF Invigilator is responsible to determine whether and ensure that all performances by all couples are presented in accordance with all the rules set out in this part “H. Rules for Competitions (Showdance Competitions)” during both the rehearsals and all competition rounds.
- 17.2 The organizer must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.
- 17.3 Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any **WDSF Rules**, regulations or code or contravention of any WDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.
- 17.4 Disqualification
Any violation of these **Rules** in a competition by either athlete in a couple may lead to immediate disqualification of that couple.
In case of a disqualification a detailed report signed by the WDSF invigilator and WDSF Chairperson, including the video recording of the performance as proof of violation of the **Rules** or other reason, shall be sent to the WDSF Sports Director not later than 1 week following the conclusion of the competition.
- 17.5 Final Decision
In any case in which these *Rules* are silent, incomplete or uncertain, the Invigilator’s decision shall be final.



WDSF Annual General Meeting, 17th June 2018

MOTION FROM SPAIN – SPANISH DANCESPORT FEDERATION, FEBD

To rewrite and redefine the Media Relations Codes and any other Governing Policy relative to the use of the WDSF website.

It is moved that WDSF Presidium makes every effort to instruct WDSF Communications Commission to oversee and WDSF Communication Director to enforce and adhere to WDSF policies like The WDSF Communication Commission's Mission Statement – Operating Policy and WDSF Editorial Guidelines – Operating Policy and WDSF Media Relations Code.

These guidelines are good, but they need to be practiced with utmost care and professionalism.

A change is proposed to be adopted to the WDSF Media Relations Code:

Reasons :

The WDSF website is an official website that should be free from controversy, intentional or unintentional offending statements and should represent every member equally and with respect.

The WDSF website should be kept as a formal and official site through which formal announcements and official information should be communicated.

The WDSF website is property of the WDSF and therefore of its members and should NOT be allowed to be used for the promotion of individual or personal ideas, albeit thorough editorial or journalistic work.

Articles reflecting personal opinion may not be published separately in other parts of the website and shall never be on the main page. Any editorial work released on any other website should be labelled as such, signed by the author and should contain a disclaimer to protect the WDSF's integrity.

Every effort must be made to make sure no articles should be published in such a way that which will mislead the readers to think that it is an official announcement.

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JUNE 17th, 2018 - LAUSANNE



There should be no controversial articles to incite anger, hatred or mistrust among coaches, athletes or officials.

There should be no unfair indirect publicity given to any athlete or official.

The main approach on the WDSF website and social media communication channels needs to be at all times constructive and positive. For negative news and matters neutral and informative only.

WDSF Communications shall respect the National Member Bodies and their members internationally and taking into account the cultural differences of certain types of media coverage interpretation. What is considered normal debate for example in German or British media may reflect as scandal news in other parts of the world where the cultural context is different.

WDSF Communications should not convey negative issues in yellow media journalistic style, but the interests of the national member federations, officials and athletes need to be protected for all in the same way and level.

The motion requires the WDSF Communications Committee to hold power over WDSF Communications execution, WDSF Communication Director work and to control the practical journalism and ensure it is above all positive, fair and constructive towards everybody.

Currently the national member federations too often see following unwanted and non-appropriate practices from WDSF Communications:

1. Often controversial and discriminating content is published.
2. Certain athletes are promoted unfairly on the expense of others.
3. Street dance style news articles have been dominating WDSF web site for months before the issues have been brought up to WDSF Presidium members to decided. This should be other way around and matters handled first internally and decided on and then published. This project also gives wrong impression that the street dance styles are the WDSF major discipline.
4. In publication of critical or negative matters utmost care should be taken not to harm athletes' or coaches' careers or business.

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5. Critical and negative news are published about athletes not participating in certain events. This kind of articles seem to take personal view and use official website to blame some groups of opposite opinions and views.
6. Official website should not promote controversies just to record a high number of visitors, but keep a neutral and positive view of dance sport.
7. Official website should not be used to promote personal view of the Communication Director or editor. It should be used to write and publish official point of views and news.
8. Too many personal views create a basis that creates hostility and angry atmosphere that puts our WDSF members against each other.
9. News headlines like "Crime scene Dance Sport" are not positive for officials and organizers and it is destructive to the total image of dance sport.
10. We need to create a good and positive image for dance sport rather than a negative one. News should be informative, equal for all and positive in nature. Negative matters should be handled internally and only informative plain news of the actions published if necessary.



Luis Vañó,
President of the FEDD
Spanish DanceSport Federation

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JUNE 17th, 2018 - LAUSANNE





All Ukrainian DanceSport Federation

March 16, 2018

World DanceSport Federation

WDSF Annual General Meeting, 17th June 2018

Motion: To set up the secondary regional office for WDSF.

Reason:

We have to learn from the lesson of the problem that we face with the closure of the Barcelona office. The Barcelona office staff made a surprise decision and we had to close the office and face many legal problems. The office in Lausanne is, perhaps, the most expensive option that we can find. To make the office fully operational for WDSF it may cost us too much money we can not afford. With all the operations concentrating in Lausanne we may end up to the same problems we had in Barcelona.

We can save a lot of money by having some of the operation in «cheaper» country of Europe and at the same time this would provide us security in case if something happens to the office in Lausanne so we do have another place to back up.

All-Ukrainian DanceSport federation
President

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USA DANCE MOTION: IF THE PRESIDUM MOTION OF URGENCY 40.12 IS ADOPTED



National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

March 16, 2018

Motion 1.

**Motion for Improved Transparency, Corporate Governance, and Cooperation
Between the World DanceSport Federation and its National Member Bodies.**

To improve financial transparency, corporate governance, and provide for better cooperation and economies of scale in negotiating agreements USA Dance brings the following motion:

1. The World DanceSport Federation provide a list of its existing, and contemplated, contracts and agreements with vendors, media organizations, and sports organizations other than National Member Bodies;
2. The list should include the date of the agreement, the general nature of the agreement, the parties to the agreement, and the country location of each of the other parties;
3. Each National Member Body may request a copy of any agreements entered into, and contemplated, with a vendor, media organization, or sports organization within the same nation as the National Member Body, and WDSF must provide a copy of the requested agreement;
4. Where the agreement is confidential, the National Member Body may be requested to enter a non-disclosure agreement under terms that are reasonable and standard within the jurisdiction of the National Member Body.
5. The World DanceSport Federation include a National Member Body, at the National Member Body's option, in negotiations of contemplated agreements with vendors, media organizations, and sports organizations located within the same nation as the National Member Body.

Basis for the Motion

The WDSF and its National Member Bodies are entering into and contemplating increasingly complex arrangements with vendors, media organizations, and other sports organizations. The WDSF and the various National Member Bodies each bring different expertise and insight into any agreements. Sharing of agreements and including National Member Bodies in agreements with vendors, media organizations, and other sports organizations will improve transparency and allow the WDSF to access the skill and local knowledge of the National Member Bodies. It will also the WDSF and National Member Bodies to achieve economies of scale and better bargaining positions in situations where each organization is negotiating with the same or related vendors, media organizations and other sports organizations, and will avoid either the WDSF or

National Governing Body of DanceSport, Member Organization of the US Olympic Committee,
and the World DanceSport Federation

the National Member Bodies from taking positions that would undermine each other. As a matter of good corporate governance, the WDSF should maintain a list of its current vendors along with a schedule of when its contracts with those vendors were entered and when the contracts either expire or need to be renewed. Presumably, WDSF already does this and therefore sharing such a list with the National Member Bodies should impose minimal administrative costs. Providing copies of existing agreements to National Member Bodies may incur minor administrative costs, but will also assure transparency and will allow the National Member Bodies to see if cooperation in future negotiations may result in better terms for both the WDSF and the member bodies. Including National Member Bodies (at the National Member Body's option) in contemplated transactions may initially complicate negotiations, but will provide improved transparency, allow the relevant member body to provide local expertise, increase the negotiating leverage of both the WDSF and the National Member Body, and avoid the WDSF from inadvertently taking a position that may cause unexpected harm to the National Member Body.

POINT 42 OF THE AGM AGENDA

Election of one Member of the WDSF Ethics Committee to fill a vacant position for the remaining term of office until 2019

Short Biography:

John A. Faylor

Attorney-at-law (Pennsylvania/USA) ENG/GER

Rechtsanwalt (Germany)

Frankfurt am Main / Germany

Citizenship

Citizen of the United States of America since birth. Permanent resident of Germany since 1967.

Education

Bard College, Bachelor of Arts degree (B.A.) 1967, University of Heidelberg in Heidelberg, Germany, 1st & 2nd State Bar Examinations, Baden-Württemberg, Germany, 1977; University of Michigan, Master of Laws (LL.M.), 1977-1979

Professional Experience and Bar Admissions

Admitted to the courts of Germany since 1979; admitted to the courts of the State of Pennsylvania as Attorney-at-Law since 1982; since 1979, practicing German attorney with emphasis on corporate, commercial and sports law; former partner (2001 – 2012), now Senior Counsel (since 2012), Mayer Brown LLP, Frankfurt am Main. Formerly partner in the German firm of Schürmann & Partners, Frankfurt am Main, Germany, 1987 – 1999.

Sports-related Positions and Activities

Former member of FIS Doping Panel (2007); Chairman, Anti-Doping Panel, World Archery Federation since 2007; Chairman of the Ethics Commission of The World Games since 2017; Member of the Court of Arbitration for Sport (CAS) since 1989; Member, CAS Ad hoc Division at the XXIII Winter Olympic Games, February 2018. Advisor to sportswear and sports footwear manufacturers since 1985.

March 2018,

JAF