



# BREAKING *For Gold*

WDSF

## BUENOS AIRES 2018 SUMMER YOUTH OLYMPIC GAMES

### BREAKING

(also called b-boying or b-girling) is an urban dance style originated during the mid-1970's in the Bronx borough of New York City.

Breaking is an Urban Sport where people express themselves and their culture through the movement and the music.

Breaking engages people from all walks of life and helps promote gender equality and increases the number of mixed team events.

DanceSport has a positive impact on physical health, affective, social and cognitive functions. It's a powerful physical educational tool to motivate und integrate people.

Breaking embodies music which brings additional values and creates a vibrant, innovative and festive atmosphere.

DanceSport is spectacular, dynamic and entertaining as well as a technically demanding sport.

DanceSport strongly aligns with the Olympic values of Friendship, Excellence, Fairness and Clean Sport.

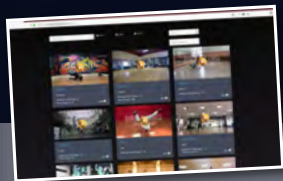
BUENOS  
AIRES  
2018



DanceSport unites Sport, Art, Culture and Education to bring Sport to the people and bring people together

world  
**DanceSport**  
federation

# QUALIFICATION - ROAD TO THE YOG



## STAGE I

### DIGITAL QUALIFYING

1 May - 31 July 2017

B-Boys/B-Girls submitted their 1-minute videos to the official page: [www.breakingforgold.com](http://www.breakingforgold.com)

1 - 6 August 2017

world-known, experienced Breaking judges assessed the submitted videos and selected the best 5 b-boys and 5 b-girls per country

#### FACTS & FIGURES

B-Boys	794
B-Girls	122
Total	916
Countries	81
Continents	5

## STAGE II

### CONTINENTAL QUALIFIERS

6 October - 2 December 2017

The best 5 B-Boys / B-Girls per country qualified for the Continental Qualifiers in Philadelphia (USA), Essen (GER) and Chinese Taipei (TPE).

The 20 best B-Boys and the 10 best B-Girls of each of the 3 Continental Qualifiers – with a maximum of 3 B-Boys and 2 B-Girls per country – advanced to the next stage.

*Over 1.000 video submissions in total, but only 916 were according to the rules and regulations!*

#### FACTS & FIGURES

B-Boys	284
B-Girls	87
Total	371
Countries	81
Continents	5

## STAGE III

### WDSF WORLD YOUTH BREAKING CHAMPIONSHIPS

20 May 2018

The 2018 WDSF World Youth Breaking Championships held in Kawasaki (Japan) determined the 12 B-Boys and the 12 B-Girls (1 per NOC) who represent their countries/NOC's at the Buenos Aires 2018 Summer Youth Olympic Games:

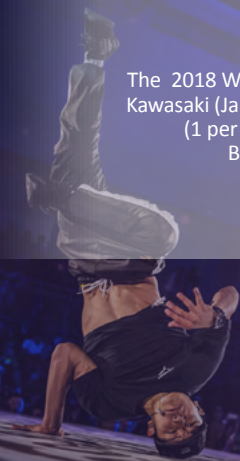
11 qualified B-Boys, 1 Argentinian B-Boy  
11 qualified B-Girls, 1 Argentinian B-Girl

#### FACTS & FIGURES

B-Boys	58
B-Girls	29
Total	87
Countries	35
Continents	5

## YOUTH OLYMPICS

### BUENOS AIRES 2018 SUMMER YOUTH OLYMPIC GAMES



# COMPETITION FORMAT

The competition consists of **BATTLES** between two breakers/mixed teams

→ A battle is a direct confrontation/comparison of two or several breakers

- Each battle consist of a fixed number of rounds
- In each round one breaker/mixed team performs first, then the other responds
- Each round is judged by five judges against six criteria and two head judges overseeing the competition



## 7 OCTOBER 2018

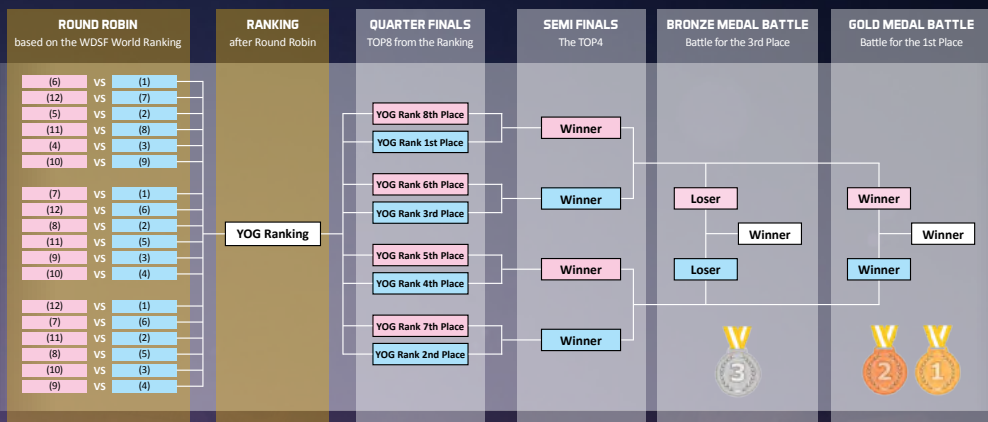
## 8 OCTOBER 2018

### PRELIMINARY PHASE

### KNOCK-OUT PHASE / FINALS

1vs1 B-Girls and B-Boys

1vs1 B-Girls and B-Boys



### Who has to start a battle?

In all battles during the Round Robin Phase and the Knock-Out Phase, the **RED** marked athlete/team (lower-seeded) will always start the battle!

### WDSF Rules and Regulations Manual

Find the official Rulebook about 'Breaking' at the Buenos Aires 2018 Summer Youth Olympic Games on: [www.breakingforgold.com/documents](http://www.breakingforgold.com/documents)

## 10 OCTOBER 2018

## 11 OCTOBER 2018

### PRELIMINARY PHASE

### KNOCK-OUT PHASE / FINALS

2vs2 Mixed Team

2vs2 Mixed Team

Mixed Team: Each team is composed of one girl and one boy paired according to the final ranking of the 1vs1 battles.

The competition format is the same as for the 1vs1 battles.

[www.breakingforgold.com](http://www.breakingforgold.com)



# JUDGING SYSTEM

The Trivium Value System is a holistic judging model in which all of its **6 criteria** interlink with one another.

## THE 6 CRITERIA

Physical Quality  
(body)

Technique  
Variety

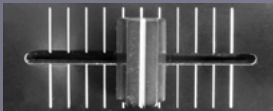


Interpretative Quality  
(soul)

Performativity  
Musicality

Artistic Quality  
(mind)

Creativity  
Personality



The cross-fader is the main instrument of the Trivium System, allowing the judging to become closer to reality in a gradual decision while comparing the performances of the breakers competing in real time.

## THE TRIVIUM HAND-HELD INTERFACE

