



## **IDSF LEGAL COMMISSION**

# **2011 ANNUAL GENERAL MEETING**

**LUXEMBOURG, JUNE 19, 2011**

## ***Presidium's Motion to Amend IDSF Competition Rules***

***MOVED***, that Rule 5(13) be amended as shown below with underlining and deletions:

### **Rule 5**

#### **Grades of competitions**

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#### **13. *IDSF Standard Freestyle and Latin Freestyle Competitions***

**(1)** IDSF Freestyle Competitions are held in the following disciplines: Standard Freestyle and Latin Freestyle.

~~Detailed regulations for the conduct of these tournaments as a pilot project will be issued as an Operating Policy of the IDSF Presidium after adoption of this new Rule 5.12 by the Annual General Meeting.~~

#### **Dances**



- (2) (a) A minimum of three out of five competition dances from the selected discipline must be included in any performance and must be danced for 75% of the duration of the performance.
- (b) Elements of other dances and dance forms may be included up to a maximum of 25% of the duration of the performance.

### Music

- (3) Competitors must provide the Organizers with:
- (a) 2 copies of a compact disc ("CD") recording of their selected music, and
- (b) A full, accurate and current list of selected titles on the CD or CDs including title(s), composer(s), arranger(s), publisher(s) and CD or record number(s).

### Duration

- (4) The duration of a performance must be between 3:30 and 4:00 minutes.

### Format

- (5) (a) A competition may comprise a maximum of a 1st round and a final.
- (b) Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

### Lifts

- (6) (a) A maximum of three (3) lifts is permitted during each performance.
- (b) Each lift may not exceed 15 seconds in duration.



## Holds

(7) In Standard Freestyle the following alternative holds are permitted:

- (a) Man's right hand or left hand on the woman's back;
- (b) Man holding woman's right hand in his left hand;
- (c) The couple may use these alternative holds for a maximum continuous duration of 20 seconds, a maximum of three (3) times during the performance, with a minimum of 20 seconds of normal hold between alternative holds.
- (d) A 30-second period at the beginning of the performance and a further 30-second period at the end may be danced without a hold or in any other style of hold subject always to the Chairman's discretion to prohibit holds that could be dangerous, injurious or offensive.

## Props

(8) No props are permitted at any time during the performance.

## IDSF Competition Dress Only

- (9) (a) IDSF Dress Regulations apply to all competitions held under this Rule.
- (b) A couple's competition dress may demonstrate or suggest the theme of the choreography or performance but must be in either Latin or Standard style.
- (c) The competition number card issued to a couple prior to their dancing, must be clearly visible to the adjudicators and the audience.

## Lighting



(10) Lighting conditions must be the same for all couples in all rounds.

### Order of Couples' Performances

(11) (a) The Order of couples' performances shall be decided by drawing lots by the Chairman or a person approved by the Chairman, at which all couples or their representatives must be present.

(b) The same order will be used for the rehearsal and the 1st round of competition.

(c) For the final round the order will be drawn again according to the same protocol.

### Entry and Exit

(12) (a) Each couple shall be granted a maximum of 30 seconds for entry to the competition floor prior to performing and 30 seconds for exit from the competition floor after the conclusion of their performance.

(b) The exit may be performed to music.

### Rehearsal

(13) (a) The Organizers must grant each couple an opportunity to conduct a full rehearsal on the proposed competition floor, at a reasonably convenient time, for a minimum of 15 minutes' rehearsal time, to test the competition floor and the Organizer's production of the couple's selected music.

(b) All athletes, all IDSF Chairmen, the IDSF Invigilator, and all camera operators, sound engineers, and lighting engineers must be present for the duration of all such rehearsals.

(c) There must be at least 2 hours' break between the end of the rehearsals and the 1st round of competition.



### Chairman and Invigilator

- (14) (a) An IDSF invigilator and an IDSF Chairman must be appointed by IDSF to chair each competition, to supervise and monitor the organizer's adherence to the rules, and to disqualify any couple who break any IDSF rules, regulations or codes or contravene any IDSF policy or Operating Policy.
- (b) The organizer must provide a camera operator, an up-to-date video camera, and a screen and facilities for slow-motion and still-picture viewing for the invigilator, only for World and Continental Championships.
- (c) Every performance in every round, including rehearsals, must be recorded for use in checking for violation of any IDSF rules, regulations or code or contravention of any IDSF policy or Operating Policy and as proof of violation or contravention in case of disqualification.

### Disqualification

- (15) In case of a disqualification a detailed report signed by the IDSF invigilator and IDSF Chairman, including the video recording of the performance as proof of violation of the rules or other reason, shall be sent to the IDSF Sports Director not later than 1 week following the conclusion of the competition.

***REASON: Freestyle is now developing as a DanceSport discipline and so it is time to bring the IDSF Operating Policy into the IDSF Competition Rules.***