

PD ANNUAL GENERAL MEETING 2014

BUCHAREST, JUNE 14, 2014

PD Management Board's Motions on PD Supplementary Rules

Re: **AMENDED PD SUPPLEMENTARY COMPETITION RULES**

WHEREAS the WDSF Presidium has been given the mandate to establish a working group (comprised of an equal number of representatives from the PD and WDSF Presidium) with the task of establishing Supplementary PD Rules (to replace the relevant existing PD rules) in time for the 2014 WDSF General Meeting and PD Meeting,

and **WHEREAS** the PD Supplementary Rules consist of:

- a) WDSF PD Administrative Rules
- b) WDSF PD Financial Regulations
- c) WDSF PD Supplementary Competition Rules,

and **WHEREAS** the prepared draft of the WDSF PD Supplementary Competition Rules have been reviewed by the PD Management Board and amended according to the proposed Motion of the WDSF Presidium to amend Article 17 of the WDSF Statutes, and further amended to match the WDSF Presidium's amendments to the WDSF Competition Rules as circulated on 15 April 2014.

MOVED that the amended WDSF PD Supplementary Competition Rules be adopted as set out below.

WDSF PD SUPPLEMENTARY COMPETITION RULES

These *Supplementary Competition Rules* of WDSF Professional Division determine the implementation of WDSF Competition Rules in Professional Division DanceSport System and is to be used only in conjunction with WDSF Competition Rules.

PREAMBLE

The content of the Preamble of WDSF Competition Rules applies for **WDSF Professional Division** (hereinafter WDSF PD or only PD) subject to the replacement of the term “WDSF Member bodies” with the term WDSF Member bodies eligible to participate in the PD Competitions.

PD-A GENERAL

PD-A.1 (Controlling Organisation)

WDSF PD is the governing Professional DanceSport as part of the WDSF DanceSport Competition System in accordance with these Rules.

PD respects and directly uses the provisions of *WDSF Competition Rules* except where otherwise determined by these PD Supplementary Competition Rules.

PD-A.2 (Application)

Rules for Teacher-Student DanceSport, the administration of which is allocated to PD by the Rule A.2.1 of WDSF Competition Rules, are in the Appendix PD-AP 6.

PD-A.3 (Control)

PD Sport Director must enforce the use of *WDSF Rules* and these *PD Rules* are at PD competitions granted under these *Rules*. PD Sport Director may delegate this responsibility to a Chairman

PD-A.4 (Authority of PD Management Board)

PD Management Board is responsible for enforcing these *Rules* and *WDSF Competition Rules*

PD Management Board shall have the authority to make decisions on matters not covered by these *Rules* and *WDSF Competition Rules*.

PD Management Board may impose additional supplementary rules for specific events.

PD-A.5 (Application of PD Rules)

WDSF Member bodies are responsible for compliance with these PD Rules in their respective countries and should use them as guidelines for their own rules.

PD-A.6 (Fees for PD Competitions)

The *PD Financial Regulations* include the maximum fees which may be charged from time to time by PD Management Board for granting PD Championships, Cups and other competitions under these *PD Rules* (also called “PD Competitions” in these *PD Rules*).

PD-B RULES FOR PRODUCING COMPETITIONS

PD-B.1 (Competition Types)

In PD the available types of competitions are:

- Individual competitions in Standard, Latin and Ten Dance
- Show Dance Competitions in Standard and Latin
- Teacher-Student Competitions

PD-B.2 (Activity and Participation in Competitions)

Rules ~~PD-B.2.1 and to PD-B.2.23~~ are identical to the WDSF Competition Rules B.2.1 ~~and to B.2.23~~ subject to the replacement of the authority of the WDSF Presidium by the PD Management Board in the Rule B.2.2.

~~PD-B.3. (Amateur and Professional Competitions)~~

~~It is understood that the prior approval of the WDSF Presidium as requested by WDSF Competition Rule B.3 for professional competitions in connection with WDSF Competitions is given for all PD competitions held in the frame of WDSF multi competition events.~~

Explanation: Rule B.3 in WDSF Competition Rules will be omitted and therefore also Rule PD-B.3. will be omitted and the following Rules PD B-4. to PD-B.8. will be renumbered accordingly

PD-B.4 - PD-B.5

These PD rules are identical to the WDSF Competition Rules B.4. – B.5 with the provision that the authority of WDSF Presidium is replaced by PD Management Board and WDSF Financial Regulations by PD Financial Regulations.

PD-B.6 (Reimbursement of Expenses and Prize Money Regulations)

Minimum reimbursements of expenses to competition couples, chairman, adjudicators and supervisors as well as the Prize Money for PD competitions covered by Rule PD-E.4 shall be fixed by the PD Management Board. WDSF Member Bodies will be notified of the amounts in advance as specified in the Appendix PD-AP 2.

PD-B.7 (Lights and Illumination)

PD-B.7.1. - PD-B.7.3 (Follow Spot Lights)

These PD Rules ~~shall be~~ are identical to the Rules B.7.1 – B.7.3 of the WDSF Competition Rules.

PD-B.7.4. (Minimum Light Requirements)

Minimum illumination of the dance floor at the PD competitions shall be 500 lux.

PD-B.8 (Dance Floor Dimensions)

Minimum dimensions of the dance floor at PD Competitions in Standard Dances shall be 13m x 20m. In PD Competitions in Latin Dances minimum dimensions of the dance floor shall be 11m x 18m.

PD-C. RULES FOR CHAIRMEN AND ADJUDICATORS

PD shall use at all its competitions the corresponding provisions of the chapter C of WDSF Competition Rules for Chairmen and Adjudicators provided that the authorities of WDSF Presidium and WDSF Sports Director are replaced by PD Management Board and PD Sport Director respectively and that the adjudicators at all PD competitions must hold also the valid PD License beside the WDSF Adjudicators' License.

The following additional regulation shall be in force for changing status between WDSF Adjudicator and PD athlete:

~~PD-C.5.7 (Changing status between PD Athlete and WDSF Adjudicator)~~

~~An active WDSF PD athlete, having changed his/her status from an active PD athlete to an active WDSF adjudicator, may revert back to his/her status of an active PD athlete after a period of 6 months has elapsed since he or she last acted as an adjudicator.~~

Explanation: The content of this Rule is adequately covered by the amendment (of the WDSF Competition Rules (Rule X.4.1.5) and inserted into this PD Supplementary Competition Rules as Rule PD-X.4.1.5 and therefore the Rule PD-C.5.7 can be omitted.

PD-C6 (Dress Regulations for Chairman and Adjudicators)

This PD Rule is identical to the Rule C.6 of the WDSF Competition Rules.

PD-D RULES FOR COUPLES

Rules PD-D.1. – PD-D.2.3 (Membership / Definition of a Couple / Country Representation)

These PD rules are identical to WDSF Competition Rules D.1. – D.2.3 with the understanding that the term “WDSF Competitions” have to be replaced by the term “PD Competitions”.

PD-D.2.4 (Athletes returning to the PD DanceSport System and changes of status)

Rules ~~PD-D.2.4.1~~ and PD-D.2.4.2 ~~is~~are identical to the Rules D 2.4.1 and D 2.4.2 of the WDSF Competition Rules and followed by the Rule ~~PD-D.2.4.23~~ as follows:

PD-D.2.4.~~23~~ Changing Status between PD athlete and WDSF adjudicator

A WDSF adjudicator, having changed his/her status from an active WDSF adjudicator to an active PD athlete, may revert back to his/her status as an active adjudicator after a period of 6 months has elapsed since the date he or she last competed as an athlete.

Rules PD-D.2.5, PD-D.3 and PD-D.4 (Registration of Athletes, Doping, Advertisement)

These PD Rules ~~shall be~~ are identical to the WDSF Competition Rules D.2.5., D.3, and D.4.

PD-E RULES FOR COMPETITONS (COUPLES)

P- E.1 (Partner)

This PD Rule ~~shall be~~is identical to the Rule E.1 of WDSF Competition Rules

PD-E.2 (Age Categories)

The following age categories are used in PD Competitions:

- PD Adult: reach 19th birthday or more in the calendar year.
- PD Master Class I: one partner must have reached his or her 35th birthday or more in the calendar year. The other partner must have reached her or his 30th birthday or more in the calendar year.

- PD Master Class II: one partner must have reached his or her 45th birthday or more in the calendar year. The other partner must have reached her or his 40th birthday or more in the calendar year

PD Master Class couples may compete in PD Adult competitions, except PD Adult Championships.

PD-E.3 (Music)

This PD Rule shall be identical to the Rule E.3 of the WDSF Competition Rules.

PD-E.4 (Grades of Competitions)

PD-E.4.1 PD World Championships

PD-E.4.1.1 PD Adult World Championships are held in the following disciplines:

- In the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- In the Latin American dances (Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)
- Over ten dances (Standard and Latin American)
- In Show Dances Standard
- in Show Dance Latin

Invitations:

Invitations must be sent to all WDSF Member bodies.

Eligibility:

All participating couples have to be nominated by National WDSF Member bodies. There is no limitation for the number of nominated couples per country. If more than 2 couples are nominated, then the National Member Body has to indicate clearly which 2 couples are nominated as Nos. 1 & 2 eligible for reimbursement of certain expenses.

Reimbursement of expenses:

No travel expenses for athletes, maximum two night accommodation and local transfers (airport-hotel-airport and hotel-competition venue-hotel) at the place of the competition for up to 2 couples per county nominated as Nos. 1 & 2. See also Appendix PD-AP 2.

PD-E.4.2 PD Open World Championships

PD-E.4.2.1 PD Master Class I Open World Championships are held in the following disciplines:

- In the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- In the Latin American dances (Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

Invitations:

Invitations must be sent to all WDSF Member bodies.

Eligibility:

Every WDSF Member body has the right to nominate arbitrary number of couples.

Reimbursement of expenses:

No reimbursements for athletes.

PD-E.4.2.2 PD Master Class II Open World Championships are held in the following disciplines:

- In the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
- In the Latin American dances (Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

Invitations:

Invitations must be sent to all WDSF Member bodies.

Eligibility:

Every WDSF Member body has the right to nominate arbitrary number of PD registered couples.

Reimbursement of expenses:

No reimbursements for athletes.

PD-E.4.3 PD Continental Championships

PD-E.4.3.1 PD Adult Continental Championships are held in the following disciplines:

- a) In the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep).
- b) In the Latin American dances (Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive).
- d) In Show Dances Standard
- e) In Show Dance Latin

Invitations:

Invitations must be sent to all WDSF Member bodies in the relevant continent. For this purpose Israel is counted as a part of Europe.

Eligibility:

All participating couples have to be nominated by National WDSF Member bodies. There is no limitation for the number of nominated couples per country. If more than 2 couples are nominated, then the National Member Body has to indicate clearly which 2 couples are nominated as Nos. 1 & 2 eligible for reimbursement of certain expenses.

Reimbursement of expenses:

No travel expenses for athletes, maximum two night accommodation and local transfers (airport-hotel-airport and hotel-competition venue-hotel) at the place of the competition for up to 2 couples per county nominated as Nos. 1&2. See also Appendix PD-AP2.

PD-E.4.4 PD Sub-Continental Championships

PD is not organizing Sub-Continental Championships

PD-E.4.5 PD World Ranking Competitions

PD-E.4.5.1 PD World Ranking Competitions

PD will grant a series of PD World Super Grand Prix in Standard and Latin dances, with prize-money and points for the PD Computer World Ranking List as authorized by the PD Management Board.

There are 4 categories of PD World Ranking Competitions in Standard and in Latin dances as follows:

- a) PD Adult World Championships as described in the Rule PD-E.4.1.1
- b) PD Adult World Cups as described in the Rule PD-E.4.7.1
- c) PD Adult World Super Grand Prix
- d) PD Adult World Open

Management of PD World Ranking Competitions, including ranking points, will be equal to the management of the WDSF World Ranking Tournaments- and if required supplemented by the decisions of the decisions of the PD Management Board.

PD-E.4.5.2

Regulations regarding PD World Ranking Competitions will be issued by the PD Management Board from time to time.

PD-E.4.6 PD International Invitation Competitions

- a) Definition:

A PD invitation competition may only be described as an “International Competition” if it involves couples from at least four WDSF Member bodies.

b) Invitations:

Invitations must be sent only to WDSF Member bodies unless decided otherwise by the PD Management Board.

c) Reimbursement of expenses:

The reimbursement of participants shall be subject to agreement between the Member bodies.

PD-E.4.7 PD World Cups

PD-E.4.7.1 PD Adult World Cups are held in the following disciplines:

a) In the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)

b) In the Latin American dances (Samba, Cha-Cha-Cha, Rumba, Paso Doble and Jive)

Invitations:

Invitations must be sent to all WDSF Member bodies.

Eligibility:

All participating couples have to be nominated by National WDSF Member bodies. There is no limitation for the number of nominated couples per country.

Reimbursement of expenses:

No reimbursements to athletes.

PD-E.4.8 PD Continental Cups

Continental Cups will not be run in PD.

PD-E.4.9. PD Open Competitions

PD-E.4.9.1 PD Open Master Class Competitions

PD will grant to PD Member the organization of a series of PD Open Competitions in Standard and Latin for categories of Master Class I and Master Class II.

PD-E.4.9.2 PD Open Rising Star Competitions

Open Competitions with the status “Rising Stars” can be held as “WDSF Open Rising Stars Competitions” in the PD Adult age group. Only couples that have never reached Final at any of the PD World or Continental Championship, World Cup or World Supper Grand Prix Competitions may participate at “PD Open Rising Stars Competitions”.

PD-E.4.10. Entry Fees for Competing Couples

Entry fees for competing couples may be charged by the organisers at PD World Ranking Competitions and PD Open Competitions

PD-E.5 (Choreography and Syllabus)

PD-E.5.1 Choreography for Standard and Latin

Subject to these **Rules**, all choreographies in all Standard and Latin dances in all WDSF granted championships, cups and other competitions, are open choreographies.

PD-E.5.2 (Choreography for Show Dance)

In PD Show Dance competitions certain restrictions on the composition of a choreography applies as regulated under the PD Show Dance Rules.

PD-E.5.2.1 Invigilator

All PD Show Dance competitions must be invigilated by a qualified Invigilator who shall be appointed by the PD Management Board or by PD Sport Director if he is given such power by the PD Management Board.

PD-E.5.2.2 Sanctions

In all competitions with the restrictions in the composition of the choreography the Invigilator reports to the Chairman. If a couple breaches the restrictions in the first round of a competition, the Chairman shall warn such couple, and if the breach is repeated in the next round of the competition Chairman will disqualify the couple.

PD E.6 (Lifts)

A lift is any movement during which one member of a couple has both feet off the floor at the same time with the assistance or support of the other partner.

PD-E.6.1 Restriction to use lifts

Lifts are not permitted in either category in Standard and Latin disciplines, but are allowed with certain restrictions in Show Dance Disciplines as regulated in PD Show Dance Rules.

PD-E.6.2 Sanctions

The chairman may disqualify couples performing lifts in Standard and Latin competitions or breach restrictions of using lifts in Show Dance Competitions.

PD-E.7 (Prize Money)

PD-E.7.1 Minimum Prize Money

PD Management Board fixes, present at the AGM and publishes at the WDSF webpage minimum prize money for different types of PD competitions for the next calendar year in accordance with the Regulation 3.3. of the PD Financial Regulations. See also Appendix PD-AP 2

PD-E.8 (Rules for Adjudication)

In PD will use Rule E.8 of the WDSF Competition Rules apply with ~~one~~the following modifications: (1) no redance will be used in PD Competitions; and (2) in the PD version of the Rule E 8.4.2. the discretion to decide about the use of the NJS (New Judging System) is in the power of the PD Sport Director.

PD-E.9 (Health and Welfare of the Athletes)

PD-E.9.1 Minimum breaks between rounds

There must be a break of at least 20 minutes between the rounds of a competition.

PD-E.9.2 Maximum breaks between rounds

If the competition is not organized in separate sessions (e.g. daily and evening session) the break between the rounds may not be longer than 60 minutes.

PD-E.10 (Competition Dress)

This PD Rules ~~is~~are identical to the Rules E.10 of the WDSF Competition Rules.

PD-F RULES FOR COMPETITIONS (FORMATIONS)

PD holds no Formation competition and hence chapter F of the WDSF Competition Rules is not applicable for PD Competitions.

PD-G RULES FOR COMPETITIONS (TEAM MATCHES)

These PD Rules are identical with WDSF Competition Rules, Chapter G.

PD-H RULES FOR COMPETITIONS (SHOWDANCE)

PD-H.1 – PD-H.8 (Character of St&Lat, Dances, Music, Lifts, Holds, Rehearsal, Order of Performance, Lighting)

These PD Rules ~~shall beare~~ identical to the Rules H.1. – H.8 of the WDSF Competition Rules.

PD-H. 9 (international Showdance Competitions)

PD H.9.1 Disciplines

International Showdance Competitions are held in the following disciplines:

- a) Standard Showdance
- b) Latin Showdance.

PD-H.9.2 Format

PD-H.9.2.1: A competition may comprise a maximum of two (2) rounds including the final.

PD-H.9.2.2: Competitors must perform the same choreography in the same order and to the same musical arrangement in every round.

PD-H.9.2.3: No breaks are allowed during the same round.

PD-H.9.2.3: The minimum break between rounds is 30 minutes.

PD-H.9.2.4: The minimum break between rehearsal and first round is 3 hours.

PD-H.10 (Grades of Showdance Competitions)

This PD Rule ~~shall be is~~ identical to the Rule PD-E.4 in WDSF Competition Rule H.10

PD-H.11 – PD-H.12 (Competition Number, Announcements)

These PD Rules are identical to WDSF Competition Rules H.11 – H.12

PD-H.13 (Adjudication System)

The version of the WDSF New Adjudication System adjusted for Showdance competitions with 9 adjudicators, each judging all 4 judging criteria during the couple's performance, will be used in PD Showdance competitions in both rounds: preliminary round and final round.

Rules PD-H.14 – PD-H.16 (Accessories, Costumes, Chairman and Invigilator)

These PD Rules ~~shall beare~~ identical to the WDSF Competition Rules H.14 – H.16 with the understanding that WDSF Sports Director is replaced by PD Sport Director.

PD-X. RULES FOR PD CHAIRPERSONS and PD ADJUDICATORS LICENSES

PD-X.1 (~~General~~ PD Chairpersons and PD Adjudicators)

PD-X.1.1 PD Chairpersons

WDSF valid Chairperson's License is valid for all PD Competitions. Prior to the appointment or the confirmation of a WDSF Chairperson to serve as Chairperson at a PD Competition, PD Sport Director

has to get a written confirmation from such person, that he/she is aware of and understands this PD Supplementary Competition Rules.

PD-X.1.2 PD Adjudicators

Adjudicators of all PD Competitions must hold a valid PD Adjudicator's License.

PD-X.2 (PD Licence Application)

The Applicant for the PD Adjudicator License must hold a valid WDSF "A" Adjudicators license and his/her application must be submitted by WDSF Member body of the country, which the applicant is representing as WDSF adjudicator in accordance with the Rule X.2.2.2 of the WDSF Competition Rules.

PD-X.3 (Granting of PD Adjudicator's Licenses)

~~PD Adjudicator Licenses are granted by the PD Management Board at its discretion.~~

A PD Adjudicator's License may be granted by the WDSF PD Management Board to an applicant through the applicant's WDSF Member body. The applicant must meet the conditions spelt out on the PD Adjudicator's Application Form with conditions predetermined by the PD Management Board.

PD-X.4 (~~Licence Use~~ of PD Adjudicator's License)

~~A PD Adjudicator Licence holder may use his/her licence:~~

- ~~a) as long as s/he is a member of a WDSF Member body~~
- ~~b) is at least 25 years old~~
- ~~c) after at least 6 months have elapsed since the date s/he last competed as a WDSF amateur or professional athlete.~~

This PD Rule is identical to the WDSF Competition Rule X.4 with the understanding that WDSF Sports Director is replaced by PD Sport Director and the license holder is more than 25 years old.

PD-X.5 (~~Licence Suspension or Withdrawal~~ Revocation of Adjudicator's Licenses)

~~Infringements of the **WDSF Competition Rules** and/or the **Code of Conduct and PD Supplementary Competition Rules** will be sanctioned in accordance with the WDSF jurisdiction.~~

PD Management Board may suspend or revoke the PD Licence of a WDSF Adjudicator who contravenes the **PD Competition Rules** and/or the **WDSF Adjudicators Code of Conduct** and may propose the same sanction to the WDSF Presidium regarding the WDSF Adjudicator's License in accordance with the the Rule X.5 of the **WDSF Competition Rules.**

PD-Y RULES FOR CAMPLAINTS AND OBJECTIONS

These PD Rules are identical to the WDSF Competition Rules Y with the understanding that the WDSF Competition Rules are replaced by the PD Competition Rules and WDSF Sports Director is replaced by PD Sport Director.

PD-Z FINAL REGULATIONS

These PD Rules are identical to the WDSF Competition Rules Z with the understanding that the WDSF Competition Rules are replaced by the PD Competition Rules and the WDSF General Meeting is replaced by the PD General Meeting.

APPENDICES

APPENDIX PD-AP 1: DRESS REGULATIONS

Relevant Rules of WDSF Dress Regulations ~~shall be~~ are valid for PD Competitions.

APPENDIX PD-AP 2: REIMBURSEMENT OF EXPENSES AN MINIMUM PRIZE MONEY

The overview of expenses and minimum prize money regulations as adopted by the PD Management Board may be renewed and presented each year at the PD General Meeting and circulated to all members and is published at the PD section of the WDSF Web Page before June 30 for the next year. For International Invitation Competitions the reimbursements to participants shall be subject to agreement between the WDSF Member Bodies concerned.

APPENDIX PD-AP 3: COMPETITION NUMBER CARDS

The content of this Appendix is identical with the corresponding Appendix to the WDSF Competition Rules.

APPENDIX PD-AP 4: ADJUDICATORS' CODE of CONDUCT and STANDARDS of ETHICS

PD acknowledges and uses WDSF Adjudicators' Code of Conduct and Standards of Ethics as adopted by the WDSF GM and is found in the attachments to WDSF Competition Rules and published at the WDSF webpage.

APPENDIX PD-AP 5: ATHLETES' CODE of CONDUCT and STANDARDS of ETHICS

PD acknowledges and uses WDSF Adjudicators' Code of Conduct and Standards of Ethics as adopted by WDSF GM and is found in the attachments to WDSF Competition Rules and published at the WDSF webpage.

APPENDIX PD-AP 6: TEACHER/STUDENT COMPETITION RULES

TEACHER/STUDENT COMPETITION RULES

OBJECTIVES AND AIMS

TEACHER/STUDENT (T/S) IS A CONCEPT TO GIVE THE OPPORTUNITY FOR EVERYBODY TO DANCE. THE AIM IS TO OPEN THE DANCE WORLD TO EVERYBODY.

THIS CAN BE ACHIEVED WITH THE ASSISTANCES AND GUIDES OF H QUALIFIED DANCE TEACHERS.

GOVERNING BODY

The T/S governing body is the T/S Commission empowered to form, from time to time, working Sub-Committees to carry out the following administrative tasks:

1. Formulation of T/S Competition Rules, and other Rules and Regulations.
2. Recognition of T/S Competitions and Championships.
3. Registration of T/S Competitors (Only Teachers)
5. Disciplinary Proceeding and Reinstatements.
6. Syllabi Matters

7. Helping Organisers with Suggestion and selection of Adjudicators.
8. Establishment of sub-committees.

DEFINITIONS

DEFINITIONS FOR A DANCE TEACHER

Dance Teacher is one who is any or all of the following:

- Must have Dance Teaching license.
- Must have Dance Teaching License of WDSF PD.
- Must have professional license of member or affiliate of WDSF PD.
- Registered as a Professional Athlete with the relevant WDSF WDSF Member body.
- One who partners a Student Dancer T/S Competitions.

DEFINITIONS OF STUDENT DANCER

- The term "Student dancer" refers to a dancer dancing with his/her Teacher. In this case the student will be known as a "T/S Student Dancer". A Student Dancer competes with a Teacher partner.
- A T/S Student Dancer competes in Standard and Latin dance purely as a hobby.
- A T/S Student Dancer does not teach Standard and Latin dance or any other Style of dance under any circumstances.
- A T/S Student Dancer may neither demonstrate nor give shows for compensation in any style of dance.
- A T/S Student Dancer is permitted to enter " T/S Scholarship Events" which offer prize money. In this case, any prize money awarded belongs to the T/S Student Dancer, not to the teacher, and the T/S Student Dancer may decide how it is to be used.
- T/S Student Dancers, who are found to be in violation of any of the above definitions, will not be permitted to continue to compete in WDSF PD T/S competitions or championships, and the organizers of all WDSF PD T/S competitions and championships will be notified. Should the T/S Student Dancer cease the activity that violated the above definitions, his or her right to compete as a T/S Student Dancer in WDSF PD T/S competitions and championships may be restored upon application to the WDSF PD. A waiting period may or may not be required when such reinstatements are made.

DEFINITIONS OF A COUPLE

A couple is defined as a male and a female. This rule applies to all T/S Competition. Exceptions are not allowed.

APPLICATION OF THESE RULES

These rules govern the conduct of T/S competitions of all Dance Styles of WDSF PD T/S Competitions and Championships and shall apply to competitors, Judges, Chairmen, Scrutineers, Teachers, and other WDSF PD T/S registered officials and organizers who participate in T/S approved events. Points that arise and are not covered in these rules shall be referred to the T/S Commission whose decision shall be final. Amendments to the Rule Book may be considered at any T/S Commission meeting, and shall take effect upon publication.

Closed Competitions or Championships may be organized and run by Member Organizations.

Full Member Organizations are permitted to run their own closed T/S competitions and T/S championships.

A closed event is defined as one at which the organization responsible for its function only accepts entries from its own association members and their respective students.

CLASSIFICATION OF DANCES STYLES:

- INTERNATIONAL STYLE (STANDARD AND LATIN)
- AMERICAN STYLE (Rhythm and Smooth)
- ARGENTINE TANGO (Salon/Free Style)
- Tango, Vals, Milonga
- CARIBBEAN MIX (Salsa, Merengue, Bachata)

- SWING
- BELLYDANCE
- POPULAR NATIONAL DANCES (Under authorization)

CLASSIFICATION OF COMPETITIONS

Classification according to number of dances

- Single Dance: student is competing and has a result in one dance only.
- Multi Dance: is competing and has a result in two or more dances.
- Showcase: student/s is/are competing using a special choreography selecting his/her own music and appearing one at a time

Classes

(This classification is related to time and syllabus)

- Newcomer (for bronze only)
- Beginner
- Intermediate
- Advanced (Full)

Levels in each Class

(The limitation of dance figures that a student is allowed to use)

- Bronze
- Silver
- Gold

Open Category

Any figures are allowed Open category is allowed in each category. It may be Bronze Open, Silver Open or Gold Open.

Closed category

Figures are limited by syllabus. Bronze may be Newcomer, Beginner, Intermediate, Advanced (or full). Silver may be Beginner, Intermediate, Advance. Gold also may be Beginner, Intermediate, Advance. All these categories are Closed because they are limited by syllabus:

Newcomer
 Bronze Beginner
 Bronze Intermediate
 Bronze Advanced (Full)
 Bronze Open
 Silver Beginner
 Silver Intermediate
 Silver Advanced (Full)
 Silver Open
 Gold Beginner
 Gold Intermediate
 Gold Advanced (Full)
 Gold Open

Student Scholarship Events

- The Scholarship events are opened to students in the **associate** Silver level and higher.
- Steps may be used from any syllabus. However, it is advised not to choreography beyond the student's ability.
- A minimum entry of three (3) students in each Class is required.

RULES FOR ORGANISERS

PRELIMINARY REQUIREMENTS

REGISTRATION OF TITLE: Competition Organiser may apply for approval by registering the Title of their Events(s) with the T/S Commission. Organisers are advised not to use the words, "WORLD, EUROPEAN" and other words of similar importance. These words may not be used to identify the title of the event, or any parts associated with the event, without the express written consent of the T/S commission.

CONDUCT OF THE COMPETITION

The Organiser is responsible for the observance of the following:

- To draw up a timetable and make it available to all competitors prior to the competition.
- To adhere accurately to this timetable so that the individual events do not start more than sixty (60) minutes earlier nor run more than sixty (60) minutes later than the scheduled time.
- To arrange for suitable and separate changing room facilities for male and female competitors.
- To adhere to all categories, dances and levels specified in their promotional material.

At least two (2) couples must participate in any featured event for it to be accepted as a bona-fide competition. For Scholarship Competitions, at least two (2) couples must participate

COMPETITION APPROVAL

COMPETITION APPLICATION

Organiser shall apply through the WDSF PD recognized member to the T/S Commission for approval of competitions using the official application form, which can be obtained from the T/S Commission. For each application, the Organiser of a competition must complete the application in accordance with the directions stated on the application form, attaching to it as necessary all requested and required information. The Organiser of the competition must sign the application form where indicated, and submit the completed application together with the appropriate to the T/S Commission. If the applying Organiser is a corporation, the application must also be accompanied by a certified copy of the resolution of the Board of Directors that authorizes the execution of the application.

The minimum required data in the application for a T/S competitions are:

- 1) The proposed name of the event,
- 2) The proposed location (city) of the event,
- 3) The proposed date of the event.

If an organiser wishes to change any of the above, then they may do so only after applying in writing to and receiving permission from the T/S Commission.

COMPETITION FEE - NEW EVENTS

Events will not appear in the WDSF PD Calendar unless the application has been made in writing and the appropriate fee has been paid and approved.

Any Organiser failing to run an event after reserving dates with the WDSF PD, and failing to cancel those dates, the T/S commission will forfeit all rights to priority of dates for future events.

Application for a Competition or Championship whose approval has lapsed for a minimum of three years, shall be considered a new competition and must fulfil the conditions required for a new competition

COMPETITION APPLICATION CRITERIA

The Organiser or Organiser's may apply for approval of a competition minimum three (3) months prior to the proposed start date of the event. Existing organizers who have not satisfied all outstanding debts incurred at either their own competition, or any other WDSF PD approved event, will not be eligible for T/S Commission approval

AFTER THE EVENT

Within five (5) days after the competition, the organizer shall deliver to the T/S Commission via Certified mail or email the following:

- A complete list of all Competing Teachers and T/S Student dancers who participated in the event.
- The Master Scrutineer Sheets bearing the Officials Signatures.

- The chairman's report
- The list of Judges.
- The list of Finalists in each Featured Event.
- A Copy of the Program corrected and completed.
- Organisers are required to retain the original judges' score sheets for a period of thirty (30) days following the close of the event, in case of a discrepancy in the Scrutineer final markings.

T/S RULES FOR ADJUDICATORS

ADJUDICATORS RULES/REGULATIONS AND RESTRICTIONS

Adjudicators and Chairmen being bound to observe the WDSF Code of Conduct for Adjudicators, the WDSF Code of Conduct for Chairmen, and the Organiser must refer to the WDSF duties and obligations to Adjudicators and Chairmen.

RULES FOR T/S COMPETITORS

DANCE REQUIREMENTS

- Competitors are restricted to entering only those categories for which they are eligible under WDSF T/S Rules.
- Competitors are required to remain on the floor until the end of the music to avoid the possibility of disqualification.
- WDSF Dress code applies and all competitors are bound by it.

CONDUCT

- While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.
- It is the competitor's responsibility to be in attendance at least one-half hour in advance of the advertised time scheduled for the events he is entering. Organizers are not required to delay the program for the benefit of latecomers.
- Competitors entering an WDSF PD T/S registered event shall accept as final the individual markings of the judges, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly evaluated.
- If officials and competitors mutually consent to discuss markings and results after the conclusion of the event, they should do so in a civil, ethical, and professional manner. Any breaches of professional conduct should be immediately reported to the T/S Commission.
- A competitor, who removes any of the Master Scrutineer Sheets without the permission of the Organiser, shall render himself or herself liable to disciplinary action.

RULES FOR A STUDENT DANCER

AGE CATEGORY CLASSIFICATION

The age divisions for T/S Student Dancer shall be as listed below, with the understanding that each competition organizer may sub-divide the basic divisions listed in the manner they see fit for the best success of the event

Single and Multi Dance

- "A" - ages 16-50(2) - A1 (16-30)- A2 (31-40)- A3 (41-50)
- "B" - ages 51-70(2) - B1 (51-60)- B2 (61-70)
- "C" - ages 71 +

For Scholarship

- "A" ages 16-35

- “B” ages 36-50
- “C” ages 50+

REGISTRATION

GENERAL REGISTRATION REQUIREMENTS FOR T/S COMPETITORS

Teacher Competitor who dances with a Student Dancer in any division of a WDSF PD T/S event must register annually with the WDSF PD National Member or affiliate member.

DISCIPLINARY SUSPENSION (Teachers only)

- It is responsibility of the T/S Commission to investigate and rule upon any question in regard to any infringements of T/S rules or complaint regarding the behavior of any registrant of the WDSF PD T/S event. Upon receipt of the complaint, the T/S Commission shall inform the individual complained against, by registered mail or email, who shall have the right and opportunity to answer such charges.
- The T/S Commission may, if an infringement has been proved, impose a suitable penalty, which may include a fine, or suspension from participation in any WDSF PD T/S approved event for such length of time, as the T/S Commission shall deem appropriate. Decisions of such nature are to be made public, and, depending upon the seriousness of the offense.

REINSTATEMENT

Persons against whom disciplinary action has been taken, may at the end of such penalty period as the T/S Commission imposes, apply for reinstatement of Official Status, thus becoming eligible again to participate in WDSF PD T/S events.

DANCES AND TEMPI

APPROVED STYLES

The following dances are approved for WDSF PD T/S Commission Competitions and Championships and with the exception of Showcase category:

International Style Standard: Waltz, Tango, Viennese Waltz, Slow Foxtrot, and Quickstep. It is required that the above five dances be used (in the order listed) in all featured WDSF PD T/S competitions. When organizers choose to offer additional competitions that may not include all five dances it is recommended that they still offer the dances in the order listed, minus those dances not being offered.

International Style Latin: Samba, Cha Cha Cha, Rumba, Paso Doble, Jive. It is required that the above five dances be used (in the order listed) in all featured WDSF PD T/S competitions. When organizers choose to offer additional competitions that may not include all five dances it is recommended that they still offer the dances in the order listed, minus those dances not being offered.

American Style Smooth: Waltz, Tango, Foxtrot, Viennese Waltz. It is required that the above four dances be used (in the order listed) in all featured WDSF PD T/S competitions. When organizers choose to offer additional competitions that may not include all our dances it is recommended that they still offer the dances in the order listed, minus those dances not being offered.

American Style Rhythm: Cha-Cha, Rumba, Swing, Bolero, Mambo. It is required that the above five dances be used (in the order listed) in all featured WDSF PD T/S competitions. When organizers choose to offer additional competitions that may not include all five dances it is recommended that they still offer the dances in the order listed, minus those dances not being offered. Additional American Rhythm dances: Samba, Paso Doble, Merengue, Hustle West Cost Swing, and Salsa.

Caribbean Mix. Salsa, Merengue, Bachata: It is required that the above three dances be used (in the order listed) in all featured WDSF PD T/S Competition.

Argentine Tango: Tango, Vals, Milonga It is required that the above three dances be used (in the order listed) in all featured WDSF PD T/S Competition.

Swing: West Cost, East Cost, Lindy Hop, and Boogie Woogie

Ballydance.

Additional dances (Popular dances): other dances may be offered as either one- dance or multi-dance events by competition organizers.

APPROVED TEMPI

1. In the appendix "A" you can find the approved tempi by the T/S Commission given in Bars per Minute - B.P.M
2. Music directors must have the equipment necessary to adjust the tempo/pitch while the music is playing, under the direction of the Chairman of Judges.
3. The tempi will be revised and updated annually on the official website of the WDSF PD by the T/S Commission.

SHOWCASE RULES

INTRODUCTIONS

TITLES: Showcase titles, which are solo performance Championships-Scholarships, may be danced in two divisions: Classic Showcase (Standard) or Latin American Showcase (Latin).

DANCES ALLOWED: In Classic Showcase (Standard) Championships-Scholarships, the dances shall be selected from the following: Waltz, Tango, Viennese Waltz, Foxtrot, and Quickstep. In Latin American Showcase Championships-Scholarships, the dances shall be selected from the following: Samba, Cha-Cha-Cha, Rumba, Paso Doble, Jive.

GENERAL RULES

DANCES: In Classic Showcase events the dances must be selected from one up to all of the five regular Standard dances, and in the Latin American Showcase events from one up to all of the five regular Latin competition dances. Elements from other dances may be used to enrich and complete the choreography.

MUSIC: The invitation for a Showcase Competition must advise the couples of possible sound carriers. The sound carriers for a Showcase Competition will always be: Compact Disc, or USB Stick, which contains only the performed Song(s).

TIME: The time of the Showcase music must be between 2:00 and 3:00 minutes. The time limit must not be exceeded under any circumstances. A time limit exceeded leads to direct disqualification.

HOLD: Any hold is allowed

LIFTS: Lifts are permitted for the whole performance. These can be performed anywhere in the show. Each lift must not exceed fifteen seconds.

LIFTS: A lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of his/her partner. Lifts are permitted for the whole performance. These can be performed anywhere in the show. Each lift must not exceed fifteen seconds.

PROPS AND DRESSES: Props are permitted during entrance, performance and exit. Choice of dress for man and lady can suit and complement the theme of the show, but must be in Standard or Latin style.

INVIGILATOR: For every Showcase competition or any competition where Showcase is a part of a competition the Chairman is acting as an invigilator, with the task to watch over the rules, and has the right and the duty to disqualify couples violating the rules.

THE COMPETITION: Conditions including lighting must be the same for all couples throughout the show including entrance and exit. Preceding every Showcase competition, or those where Showcase is involved can be a rehearsal, where all the couples have a reasonable time to test their show on the actual floor where the competition is taking place. For the rehearsal to music, the sound engineer of the competition must be present and helpful. Violation of the rules in the actual competition leads to direct disqualification. At the conclusion of

the actual performance, the couples may take their bows, and walk off the floor with a period not to exceed 15 seconds. For the exit the couples can use music. The time length of the exit music is strictly limited to the same 15 seconds. During entrance, performance and exit the couple must be alone on the floor.

ORDER OF ENTRANCE: Order of entrance shall be drawn by ballot, at which all the competitors or chosen representatives have a right to be present. In competitions where the show is an additional dance, the order will be drawn in two sections.

MARKING SYSTEM: Two marks will be given for each show throughout the whole competition, and will be based on adjudicating each performing couple individually and not to be judged by comparison:

- Technical Merit - the technical quality of the dancing.
- Artistic Impression Choreography

(a) Is it used to express the music to its fullest extent?

(b) Is it using the theme of the music if there is any?

(c) Are there clever and musically related ideas used in the choreography?

Originality of the idea

(a) Related to music.

(b) Related to choreography to the particular music.

(c) Related to theme ideas (choreographically, performance, choice of dress).

The range of marks must be from 5.0 up to 6.0 as the best mark. Two couples can have the same marking. The two sets of marks will be added together and a placing allocated to each couple from each adjudicator with the highest total receiving first place, etc., i.e.: each adjudicator's combined marks converted into first to sixth place. In the event of a tie on the adjudicator's marking sheet, the better A-Note decides the result. In the case of visual marking, only the A and B-Notes will be shown. In the event of a tie, the Skating System shall be used.

APPROVED SYLLABUS

- International Style (WDSF Syllabi)
- American style (World wide recognized Organizations)
- Caribbean Mix (WDSF PD Syllabi)
- Argentine Tango (WDSF PD Syllabi)
- Belly dance (World wide recognized Organizations)
- Swing (World wide recognized Organizations)
- Additional Dances (National Syllabi)

APPENDIX "A"

STANDARD:

WALTZ: 28-30

TANGO: 31-33

VIENNESE WALTZ: 56-60

SLOW FOX: 28-30

QUICKSTEP: 48-52

LATIN:

SAMBA: 48-52

CHA CHA CHA: 30-32

RUMBA: 25-27

PASO DOBLE: 60-62

JIVE: 38-44

<u>AMERICAN SMOOTH:</u>	<u>BRONZE</u>	<u>ALL OTHER</u>
WALTZ	30-32	28-30
TANGO	30-32	30
FOX TROT	32-34	30
VIENNESE WALTZ	54	54

<u>AMERICAN RHYTHM:</u>	<u>BRONZE</u>	<u>ALL OTHER</u>
CHA CHA CHA	30	30
RUMBA	32-36	32
SWING	34-36	36
BOLERO	24-26	24
MAMBO	48-51	47

<u>ADDITIONAL DANCES AMERICAN RHYTHM:</u>	<u>BRONZE</u>	<u>ALL OTHER</u>
SAMBA	52	52
PASO DOBLE	58-60	58-60
MERENGUE	60-68	60-68
HUSTLE	28-30	28-30
WEST C. SWING	28-32	28-32
SALSA	50-52	50-52

ARGENTINE TANGO:

TANGO	30-32
VALS	60-72
MILONGA	56-62

CARIBBEAN MIX

SALSA	50-52
BACHATA	32-36
MERENGUE	60-68

*All listed tempi are in B.P.M (Bars per Minute)