Motion to Revise the WDSF DanceSport Rulebook

Background:

During the meeting of the AGM in 2011 in Luxembourg the Sports Director informed the assembly of Member Bodies that the DanceSport Rulebook was being reviewed for revision and that this work would be presented in 2012 in Berlin.

The minutes of the January Presidium Meeting state that "... a draft revision of the WDSF Competition Rules will be prepared by Michael Eichert." However the timing of this is not given therefore we are not sure this important work will be completed for the AGM. And since Members' Motions are due on March 16th 2012, we submit this motion to verify the importance of this task.

If this work has been completed then we applaud the Sports Director, the Sports Commission and Michael Eichert and look forward to reviewing the suggested changes at the AGM. If the work was not completed, we respectfully submit this motion for the record to ensure this task is completed with the utmost urgency. Further, the USA would like to reiterate its offer to help with this project. A sample of the work previously submitted is provided following the motion.

Motion:

The WDSF Competition Rules must be revised by the Sports Commission to provide:

- Better Branding Identity of the WDSF logo.
 The current rulebook does not have a WDSF logo anyplace in the document.
- Better layout of the information and a numbering system that gives a reference number to every section, paragraph and sub-paragraph for easier reference and clarity.
- Reorganization of topics that are consistent with the section-headings. For example we cannot have a section-heading of "Grades of Competition"
 that includes sub-topics that have nothing to do with Grades of Competition, such as:
 Lifts, Time Allowed and Tempi and Choreography and Syllabus, while International
 Formations (Rule 14) should be included in Grades of Competition.

Sample idea of a new layout with better readability and branding:



WDSF

COMPETITION

RULES

Version: Conclusion of 2011 AGM, Luxembourg, June 19, 2011

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RULE 1

Controlling Organization

- The World Dance Sport Federation (WDSF) is the governing body for all DanceSport
 competitions and athletes, including amateur competition at all levels, in each country
 through that country's WDSF Member body, and internationally. The only DanceSport
 competition that the WDSF does not claim to govern and maintain jurisdiction over are
 those specially declared to be excluded, or to be excluded for a period of time, by the
 authority of the WDSF Presidium.
- 2. The WDSF is the sole authority worldwide for the determination of amateurs' status. Subject to WDSF's *Statutes* and *Competition Rules*, and subject to the policies established by the General Meeting and any agreements or policies established or entered into by the Presidium, right of entry by competitors to WDSF national or international competitions (including all amateur competitions) is delegated to the relevant WDSF member body.

RULE 2

<u>Application</u>

- These *Rules* apply to all DanceSport Competitions granted by WDSF, including but not restricted to Standard, Latin-American, Teacher-Student, New Vogue, American Style, Freestyle, Rock'n Roll, Old Time and Modern and Latin Sequence. Rules for Teacher-Student DanceSport are administered by the WDSF Professional Division. Rules for Rock'n Roll are administered by the WDSF Associate Member the World Rock'n Roll Confederation. Rules for Baton Twirling are to be administered by IBTF. Rules for Country and Line Dancing are to be administered by UCWDC.
- 2. The WDSF Presidium is responsible for seeing that these *Rules* are observed.
- 3. For specific events the Presidium may impose supplementary rules on the organizer.
- 4. Every competitor who competes in a competition granted by WDSF must be a Member of or registered or affiliated with an WDSF Member body.

RULE 3

Prize Money

1. In WDSF DanceSport Competitions prize money can be paid up to the amount of prize money paid by WDSF in WDSF World Open. If an organizer offers more prize money than in WDSF World Open he needs the approval of the WDSF Presidium.

RULE 4

Advertising and Competition Numbers

- 1. In all WDSF granted DanceSport Competitions advertising by up to four sponsors is allowed on a couple's competition costumes. A man or boy may advertise up to three sponsors, and a woman or girl may advertise only one sponsor. The size of the advertisement may be no more than 40 square cm for each sponsor. Such advertising may only be displayed and located on the waist, chest or sleeves.
- 2. Advertising on the competition number card of the couple is limited to 20% of the size of the competition number on the card.
- 3. The size of couples' competition number cards may be up to DIN A5 plus 20% reserved for advertising. Couples must accept the number card as issued and may not tamper with or reduce the size of the number card.
- 4. The number on any competition number card may not exceed three numerals.

RULE 5

Grades of Competitions

1. WDSF World Championships

1.1. Adult. Youth and Junior II

- A. Types of competitions WDSF World Championships are held:
 - i. in the Standard dances (Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep)
 - ii. in the Latin American dances (Samba, Cha-Cha-Cha,Rumba, Paso doble and Jive)
- iii. over Ten Dances (Standard and Latin American)
- iv. in Formation dances (Standard and Latin American), Rule 14 (2) – (13) must be observed. -only Adult
- B. Invitations Invitations are to be sent to all WDSF member bodies.
- C. Entitled to participate:
 - i. Every WDSF member body has the right to nominate two couples.
 - ii. WDSF World Ten Dance Championships Only one couple may represent each member body
- D. WDSF World Formation Championships Two teams of each category must be invited from each member body.
 Reimbursement of expenses: See Rule 8.